

# GOD BLESS AMERICA®

PERCUSSION 1  
Snare Drum, Bass Drum

Words and Music by  
**IRVING BERLIN**  
Arranged by **JOHNNIE VINSON**

**Moderately**  
S.D.  
B.D.  
*mf*  
*rit.*  
**5** Somewhat faster, freely  
7  
*rit.*

**13** 6  
*a tempo* *rit.*  
**21** Moderately 10  
**31**  
*p* *cresc. poco a poco*

**39** Slightly faster  
2  
34 *mp* *f* *mf*

41

45 **48** 4

**56** Slower  
52 *mf* *rit.* *f*

57 *ff*

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**PERCUSSION 2**  
Cr. Cym., Triangle, Sus. Cym.

Words and Music by  
**IRVING BERLIN**  
Arranged by **JOHNNIE VINSON**

**Moderately**

Cr. Cym.

**5** Somewhat faster, freely

Musical notation for measures 5-7. Measure 5 starts with a 4/4 time signature and a Cr. Cym. part. It features a dynamic of *f* and a *rit.* marking. Measure 6 contains a 7-measure rest. Measure 7 ends with a *rit.* marking.

**13**

**6**

Musical notation for measures 13-14. Measure 13 contains a 6-measure rest. Measure 14 ends with a *rit.* marking.

*a tempo*

*rit.*

**21** Moderately

Triangle

**4**

Musical notation for measures 21-24. Measure 21 starts with a Triangle part and a dynamic of *p*. Measure 22 contains a 4-measure rest. Measure 23 features a dynamic of *p* and a *mp* dynamic. Measure 24 includes a Sus. Cym. (Soft Mallets) part with a dynamic of *p* and a *mp* dynamic.

*p*

Sus. Cym. (Soft Mallets) *p* < *mp*

**3**

**31**

**3**

**2**

Cr. Cym.

Musical notation for measures 25-28. Measure 25 contains a 3-measure rest. Measure 26 contains a 3-measure rest. Measure 27 features a Sus. Cym. part with a dynamic of *p* and a *mp* dynamic. Measure 28 ends with a Cr. Cym. part and a dynamic of *f*.

28

Sus. Cym. *p* < *mp*

*f*

**39** Slightly faster

Ch.  $\wedge$

**8**

**48**

**3**

Sus. Cym.

**2**

Musical notation for measures 39-42. Measure 39 contains a Ch.  $\wedge$  part. Measure 40 contains an 8-measure rest. Measure 41 contains a 3-measure rest. Measure 42 features a Sus. Cym. part with a dynamic of *p* and a *mf* dynamic.

*p* < *mf*

**56** Slower

Cr. Cym.

Solo

Musical notation for measures 56-59. Measure 56 starts with a Cr. Cym. part and a dynamic of *mp*. Measure 57 contains a Solo Cr. Cym. part with a dynamic of *ff*. Measure 58 features a dynamic of *f*. Measure 59 ends with a dynamic of *ff*.

55  
*mp* < *f*  
*rit.*

*ff*

*f*

*ff*

# GOD BLESS AMERICA®

MALLET PERCUSSION  
Bells

Words and Music by  
**IRVING BERLIN**  
Arranged by **JOHNNIE VINSON**

The musical score is written for Mallet Percussion (Bells) in 4/4 time. It consists of six systems of music, each starting with a measure number in a box. The first system (measures 5-7) is marked 'Moderately' and 'Somewhat faster, freely'. It begins with a dynamic of *f* and includes a *rit.* marking. The second system (measures 13-14) is marked 'a tempo' and includes a *rit.* marking. The third system (measures 21-24) is marked 'Moderately' and begins with a dynamic of *p*. The fourth system (measures 31-34) is marked *mp* and *cresc. poco a poco*, ending with a dynamic of *f*. The fifth system (measures 39-48) is marked 'Slightly faster' and begins with a dynamic of *mf* and *cresc. poco a poco*. The sixth system (measures 52-56) is marked 'Slower' and begins with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TIMPANI

Words and Music by  
**IRVING BERLIN**  
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**Moderately** **5** Somewhat faster, freely

Tune: F, C 7

*f* *rit.* *mp* *rit.*

**13** 6 **21** Moderately 10

*a tempo* *rit.*

**31** Change F to A<sup>b</sup>, C to E<sup>b</sup>

*p* *cresc. poco a poco* *mp* 3

**39** Slightly faster

38 6

*f* *mp* *mp*

**48** 2

*cresc. poco a poco* *mf* *mf* *rit.*

**56** Slower

*f* *f* *ff*

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