

F. Horn 1

GOD BLESS AMERICA®

Words and Music by
IRVING BERLIN
Arranged by **JOHNNIE VINSON**

PART 1
F Horn

Moderately **5** Somewhat faster, freely

7 **13**

15 **21** Moderately ₂

23 *mf* (Small note Opt.)

31

39 Slightly faster

37 *f* **48**

43

49 *cresc. poco a poco* *f* **56** Slower

56 *ff*

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Fr. Horn 2 GOD BLESS AMERICA®

F Horn

Words and Music by
IRVING BERLIN
Arranged by **JOHNNIE VINSON**

Moderately **5** Somewhat faster, freely

7 *f* *rit.* *mp* **13**

16 *rit.* *p* *mp* **21** Moderately

24 **31** *p* *cresc. poco a poco* *mf*

37 **39** Slightly faster *f*

44 **48** *mf* *cresc. poco a poco*

50 *f* *rit.* **56** Slower *ff*

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Tpt. 1

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PART 1
B \flat Clarinet/B \flat Trumpet

Words and Music by
IRVING BERLIN
Arranged by **JOHNNIE VINSON**

5 Somewhat faster, freely
Solo or Soli

13 (All)

21 Moderately

31

39 Slightly faster
Trumpets only if possible

48

56 Slower

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TPT. 2

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PART 2

~~Charleston B. Trumpet~~

Words and Music by

IRVING BERLIN

Arranged by **JOHNNIE VINSON**

Moderately

5 Somewhat faster, freely

8

13

16

21 Moderately

24

31

36

39 Slightly faster

42

48

56 Slower

f

rit.

mp

a tempo

rit.

p

mp

p

cresc. poco a poco

mf

f

mf

mf

All

cresc. poco a poco

f

rit.

ff

Trumpets only if possible

2

3

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Tpt. 3

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PART 3
~~Trumpet~~

Words and Music by
IRVING BERLIN
Arranged by **JOHNNIE VINSON**

Moderately

5 Somewhat faster, freely

13

21 Moderately **2**

(Small note Opt.)

31

39 Slightly faster

48

56 Slower

f, *mp*, *rit.*, *a tempo*, *p*, *mf*, *cresc. poco a poco*, *ff*

Detailed description: This is a musical score for the Trumpet 3 part of 'God Bless America'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 'Moderately' tempo marking and a dynamic of *f*. A first ending bracket labeled '5' spans the first two measures of the first staff, with the instruction 'Somewhat faster, freely'. The second staff starts at measure 7 and includes a 'rit.' marking and a dynamic of *mp*. A second ending bracket labeled '13' spans the last two measures of the second staff. The third staff starts at measure 15 and includes a 'rit.' marking, a dynamic of *p*, and a 'Moderately 2' tempo marking. A note in the third staff is marked '(Small note Opt.)'. The fourth staff starts at measure 23 and has a dynamic of *mf*. A third ending bracket labeled '31' spans the first two measures of the fourth staff. The fifth staff starts at measure 31 and includes a dynamic of *p*, a 'cresc. poco a poco' marking, and a dynamic of *mf*. A fourth ending bracket labeled '39' spans the first two measures of the fifth staff, with the instruction 'Slightly faster'. The sixth staff starts at measure 37 and includes a dynamic of *f* and a dynamic of *mf*. A fifth ending bracket labeled '48' spans the last two measures of the sixth staff. The seventh staff starts at measure 43 and includes a dynamic of *f* and a 'rit.' marking. The eighth staff starts at measure 49 and includes a 'cresc. poco a poco' marking, a dynamic of *f*, and a 'rit.' marking. A sixth ending bracket labeled '56' spans the first two measures of the eighth staff, with the instruction 'Slower'. The score concludes with a final double bar line.

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TBN-1

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PART 4
Trombone/Baritone B.C./Bassoon

Words and Music by
IRVING BERLIN
Arranged by **JOHNNIE VINSON**

Moderately **5** Somewhat faster, freely

f *rit.* *mp* **13** *rit.* *a tempo*

21 **Moderately** *rit.* *p* *mp*

24

31 *p* *cresc. poco a poco* *mf*

39 **Slightly faster** *f*

44 *mf* *cresc. poco a poco* **48**

50 *f* *rit.*

56 **Slower** *ff* *3*

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TBN-2 GOD BLESS AMERICA®

PART 5
Trombone/Baritone B.C./Bassoon

Words and Music by
IRVING BERLIN
Arranged by **JOHNNIE VINSON**

Moderately 5 Somewhat faster, freely

f *rit.* *rit.*

mp a tempo *rit.* *p*

mp

p *cresc. poco a poco*

mf *f* *mf*

sim.

f *rit.* *ff*

29 35 41 46 52 58

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Baritone BC GOD BLESS AMERICA®

PART 5

~~Trumpets~~/Baritone B.C./Baritone

Words and Music by

IRVING BERLIN

Arranged by JOHNNIE VINSON

Moderately

5 Somewhat faster, freely

7

13

mp a tempo

rit.

p

21 Moderately

mp

31

29

p

cresc. poco a poco

39 Slightly faster

35

mf

f

mf

41

sim.

48

46

cresc. poco a poco

56 Slower

52

f

rit.

ff

58

3

3

3

3

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PART 5
Baritone T.C.

Words and Music by
IRVING BERLIN
Arranged by **JOHNNIE VINSON**

Moderately **5** Somewhat faster, freely

The musical score is written for Baritone T.C. in 4/4 time. It consists of several staves of music with various dynamics and tempo markings. The key signature has one sharp (F#). The score includes measures 5 through 7, 13, 21, 31, 39, 48, 56, and 58. Dynamics range from *f* (forte) to *pp* (pianissimo). Tempo markings include *Moderately*, *Somewhat faster, freely*, *Slightly faster*, and *Slower*. Performance instructions include *rit.* (ritardando), *cresc. poco a poco* (crescendo poco a poco), *sim.* (similibrando), and *ff* (fortissimo). There are also triplet markings and a 7-measure rest.

13 *mp a tempo* *rit.* *p*

21 *Moderately* *mp*

31 *p* *cresc. poco a poco*

39 *Slightly faster* *mf* *f* *mf*

48 *sim.* *cresc. poco a poco*

56 *Slower* *f* *rit.* *ff*

58

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PART 5
Tuba

Words and Music by
IRVING BERLIN
Arranged by **JOHNNIE VINSON**

Moderately

5 Somewhat faster, freely

7

13

mp a tempo

rit.

p

21 Moderately

mp

31

29

p

cresc. poco a poco

39 Slightly faster

35

mf

f

mf

sim.

41

48

46

cresc. poco a poco

56 Slower

52

f

rit.

ff

58

3

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PART 5
String Bass

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IRVING BERLIN
Arranged by **JOHNNIE VINSON**

Moderately

arco *f* *rit.* **5** Somewhat faster, freely *7* *rit.*

13 *mp a tempo* *rit.* *p*

21 **Moderately** *mp*

31 *pizz.* *p* *cresc. poco a poco* *arco*

39 **Slightly faster** *pizz.* *mf* *f* *mf*

sim.

48 *arco* *cresc. poco a poco*

56 **Slower** *f* *rit.* *ff*

3 *3* *3* *3*