

Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

PICCOLO

Arranged by
Jerry Brubaker

"Strike Up the Band! (from *Strike Up the Band!*)" -
Music and Lyrics by George Gershwin and Ira Gershwin
Bright march ♩ = 120

The musical score is written for Piccolo in 4/4 time. It begins with a bright march tempo of 120 beats per minute. The first system (measures 1-11) features a forte (*f*) dynamic and includes a first ending bracket. The second system (measures 12-17) starts with a *rall.* (ritardando) instruction, followed by *a tempo*, and includes a second ending bracket. The third system (measures 18-25) continues with *a tempo* and includes a boxed measure number 18. The fourth system (measures 26-31) includes a boxed measure number 26. The fifth system (measures 32-36) includes a boxed measure number 32 and a forte (*f*) dynamic. The sixth system (measures 37-41) includes a boxed measure number 37. The seventh system (measures 42-46) includes a boxed measure number 42 and a fortissimo (*ff*) dynamic. The eighth system (measures 47-51) includes a boxed measure number 47 and an *accel.* (accelerando) instruction.

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PICCOLO - 2

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin
Bright 2 $\text{♩} = 124$

Musical notation for "I Got Rhythm" in G major, 2/4 time. It features a melody with eighth-note patterns and sixteenth-note runs. Measure numbers 54, 59-63, 65, 67-69, 70, and 70-78 are indicated. A box containing the number 70 is present.

"Embraceable You (from Crazy Girl)"
Music and Lyrics by George Gershwin and Ira Gershwin
Espressivo $\text{♩} = 56$

Musical notation for "Embraceable You" in G major, 2/4 time. It features a melody with eighth-note patterns and sixteenth-note runs. Measure numbers 79-80, 81-90, 91-94, and 99 are indicated. The tempo marking "molto rit." is present under measures 79-80 and 91-94.

"An American in Paris" - By George Gershwin
Grazioso $\text{♩} = 116$

Musical notation for "An American in Paris" in 2/4 time. It features a melody with eighth-note patterns and sixteenth-note runs. Measure numbers 95, 101, 103-104, 105, 105-108, and 109 are indicated. The tempo marking "Grazioso" is present. A box containing the number 105 is present.

122 Più mosso e rubato

Musical notation for "Prelude II (Blue Lullaby)" in 4/4 time. It features a melody with eighth-note patterns and sixteenth-note runs. Measure numbers 129 and 133-141 are indicated. The tempo marking "Più mosso e rubato" is present. A box containing the number 122 is present.

"Prelude II (Blue Lullaby)
(Andante con moto e poco rubato)" -
By George Gershwin
Adagio $\text{♩} = 72$

Soli

Musical notation for "Summertime" in 3/4 time. It features a melody with eighth-note patterns and sixteenth-note runs. Measure numbers 142, 145, 146-147, and 148-157 are indicated. The tempo marking "Moderate swing" is present. A box containing the number 10 is present.

"Summertime (from Porgy and Bess)"
Music and Lyrics by George Gershwin,
DuBose and Dorothy Heyward and Ira Gershwin
Moderate swing $\text{♩} = 80$

PICCOLO - 3

158

158-164
f *dim.* *p*

"Rhapsody in Blue" - By George Gerstwin
Agitato $\text{♩} = 124$

169 *mf*

173 *f* *poco a poco cresc. e accel.*

177

181 *ff* *poco rit.*

185 Stately $\text{♩} = 80$

185

189

193

197 *poco a poco rit.*

203 Maestoso $\text{♩} = 96$

203 *f* *ff*

207 *ff* *molto rit.* *mp* *sffz*

Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

1st FLUTE

Arranged by
Jerry Brubaker

"Strike Up the Band! (from *Strike Up the Band!*)" -
Music and Lyrics by George Gershwin and Ira Gershwin
Bright march ♩ = 120

The musical score for 1st Flute consists of ten staves of music. It begins with a bright march tempo of 120 beats per minute. The first staff includes a dynamic marking of *f* and a measure number of 4-5. The second staff features a tempo change to *allargando* and a dynamic marking of *mf*. The third staff starts with a *rall.* marking, followed by *a tempo*, and includes measure numbers 11, 14-17, and 18. The fourth staff has measure numbers 19 and 26. The fifth staff has measure numbers 27 and 30. The sixth staff has measure numbers 31-33 and a dynamic marking of *f*. The seventh staff has measure numbers 34 and 35. The eighth staff has measure numbers 36-37 and a dynamic marking of *mf*. The ninth staff has measure numbers 38-39 and a dynamic marking of *ff*. The tenth staff has measure numbers 40-41 and a dynamic marking of *ff*. Measure numbers 18, 26, and 42 are highlighted in boxes.

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1st FLUTE - 2

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin
Bright 2 $\text{♩} = 124$

52-53
accel.

molto rit.

"Embraceable You (from Crazy Girl)"
Music and Lyrics by George Gershwin and Ira Gershwin
Espressivo $\text{♩} = 56$

"An American in Paris" - By George Gershwin
Grazioso $\text{♩} = 116$

105-108

1st FLUTE - 3

109 *mp* *mf*

115 *mp* *mf*

Più mosso e rubato

122 *mp*

126 *p* 127-128

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin
Adagio $\text{♩} = 72$

133-137 *mf* Soli

140 *f* All 142-146

"Summertime (from Porgy and Bess)"
Music and Lyrics by George Gershwin,
DuBose and Dorothy Heyward and Ira Gershwin
Moderate swing $\text{♩} = 80$

148 *mp*

153 *f*

158 *mp*

161 *mp*

163 *dim.* *p*

"Rhapsody in Blue" - By George Gershwin
Agitato $\text{♩} = 124$

1st FLUTE - 4

160 *fz* *p < fz* *p < fz* *p < fz* *f*

174 *poco a poco cresc. e accel.*

178

181 *ff*
poco rit.

185 **Stately** $\text{♩} = 80$

189

193

197

201 *poco a poco rit.* *f*

203 *ff*
Maestoso $\text{♩} = 96$

207 *ff* *molto rit.* *mp* *sffz*

Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

2nd FLUTE

Arranged by
Jerry Brubaker

"Strike Up the Band! (from *Strike Up the Band!*)" -
Music and Lyrics by George Gershwin and Ira Gershwin
Bright march ♩ = 120

The musical score consists of ten staves of music for the 2nd Flute part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as a bright march with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *f* (forte) at measures 1-5, *mf* (mezzo-forte) at measures 12-17, and *ff* (fortissimo) at measures 48-52. Performance instructions include *allargando* (ritardando) at measures 6-9, *rall.* (ritardando) at measure 12, and *a tempo* (return to tempo) at measure 14. Measure numbers 1, 7, 12, 18, 26, 32, 36, 42, and 48 are clearly marked. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance markings like accents and slurs.

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2nd FLUTE - 2

49 51-53
accel.

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin
Bright 2 $\text{♩} = 124$

54 *f*

58 59-60

64 67-68

70 70-75

76 *molto rit.*

"Embraceable You (from Crazy Girl)"
Music and Lyrics by George Gershwin and Ira Gershwin
Espressivo $\text{♩} = 56$

81 *mp*

86 *f*

91 *rit.* *p*

"An American in Paris" - By George Gershwin
Grazioso $\text{♩} = 116$

96 *mf* *mp* *f*

101 105 105-108
mf

2nd FLUTE - 3

Musical staff 109-113. Treble clef, key signature of two flats. Measures 109-113. Dynamics: *mp* (measures 109-110), *mf* (measures 111-113). Includes triplets and slurs.

Musical staff 114-117. Treble clef, key signature of two flats. Measures 114-117. Dynamics: *mf*. Includes slurs and a fermata.

Musical staff 118-121. Treble clef, key signature of two flats. Measures 118-121. Dynamics: *p*. Includes slurs and a fermata. Boxed measure number 122 is present at the end of the staff.

122 Più mosso e rubato

Musical staff 122-126. Treble clef, key signature of two flats. Measures 122-126. Dynamics: *p*. Includes slurs and a fermata. Boxed measure number 122 is present at the start of the staff.

Musical staff 127-132. Treble clef, key signature of two flats. Measures 127-132. Dynamics: *p*. Includes slurs and a fermata. Boxed measure number 127 is present at the start of the staff.

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin
Adagio $\text{♩} = 72$

Musical staff 133-141. Treble clef, key signature of two flats. Measures 133-141. Dynamics: *mf*. Includes slurs and a fermata. Boxed measure number 133 is present at the start of the staff.

Soli

Musical staff 142-146. Treble clef, key signature of two flats. Measures 142-146. Dynamics: *f*. Includes slurs and a fermata. Boxed measure number 142 is present at the start of the staff.

All

"Summertime (from *Porgy and Bess*)"
Music and Lyrics by George Gershwin,
DuBose and Dorothy Heyward and Ira Gershwin

Moderate swing $\text{♩} = 80$

Musical staff 147-152. Treble clef, key signature of two flats. Measures 147-152. Dynamics: *mp*. Includes slurs and a fermata. Boxed measure number 147 is present at the start of the staff.

Musical staff 153-157. Treble clef, key signature of two flats. Measures 153-157. Dynamics: *f*. Includes slurs and a fermata. Boxed measure number 153 is present at the start of the staff.

Musical staff 158-163. Treble clef, key signature of two flats. Measures 158-163. Dynamics: *f*. Includes slurs and a fermata. Boxed measure number 158 is present at the start of the staff.

Musical staff 164-168. Treble clef, key signature of two flats. Measures 164-168. Dynamics: *dim.* and *p*. Includes slurs and a fermata. Boxed measure number 164 is present at the start of the staff.

"Rhapsody in Blue" - By George Gershwin
Agitato $\text{♩} = 124$

2nd FLUTE - 4

169 *sfz* *p < sfz* *p < sfz* *p < sfz* *f*

174 *poco a poco cresc. e accel.*

181 *ff*
poco rit.

185 Stately $\text{♩} = 80$

199 *poco a poco rit.*

203 Maestoso $\text{♩} = 96$

203 *ff*

204 *ff* *molto rit.* *mp* *sfz*

Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

OBOE

Arranged by
Jerry Brubaker

"Strike Up the Band! (from *Strike Up the Band!*)" -
Music and Lyrics by George Gershwin and Ira Gershwin
Bright march ♩ = 120

1

f

4-5

7

2

allargando

12

rall.

a tempo

(♩ = 120)

14-17

18

mf

19

21

26

24-25

21

31-33

f

38

42

ff

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OBOE - 2

Musical notation for the first piece, measures 47-53. The music is in a 2/4 time signature with a key signature of two flats. It features a melodic line with accents and a fermata over the final measure. The tempo marking is *accel.*

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin
Bright 2 $\text{♩} = 124$

Musical notation for "I Got Rhythm", measures 54-60. The music is in a 2/4 time signature with a key signature of two flats. It features a melodic line with a forte (*f*) dynamic and a sixteenth-note triplet.

Musical notation for "I Got Rhythm", measures 58-60. The music is in a 2/4 time signature with a key signature of two flats. It features a melodic line with a sixteenth-note triplet.

Musical notation for "I Got Rhythm", measures 61-69. The music is in a 2/4 time signature with a key signature of two flats. It features a melodic line with a sixteenth-note triplet.

Musical notation for "I Got Rhythm", measures 70-75. The music is in a 2/4 time signature with a key signature of two flats. It features a melodic line with a sixteenth-note triplet.

Musical notation for "I Got Rhythm", measures 76-81. The music is in a 2/4 time signature with a key signature of two flats. It features a melodic line with a *molto rit.* marking.

"Embraceable You (from Crazy Girl)"
Music and Lyrics by George Gershwin and Ira Gershwin
Espressivo $\text{♩} = 56$

Musical notation for "Embraceable You", measures 82-89. The music is in a 2/4 time signature with a key signature of three flats. It features a melodic line with a mezzo-piano (*mp*) dynamic.

Musical notation for "Embraceable You", measures 90-97. The music is in a 2/4 time signature with a key signature of three flats. It features a melodic line with a forte (*f*) dynamic.

Musical notation for "Embraceable You", measures 98-104. The music is in a 2/4 time signature with a key signature of three flats. It features a melodic line with a *rit.* marking and a piano (*p*) dynamic.

"An American in Paris" - By George Gershwin
Grazioso $\text{♩} = 116$

Musical notation for "An American in Paris", measures 105-112. The music is in a 2/4 time signature with a key signature of two flats. It features a melodic line with a mezzo-forte (*mf*) dynamic.

105 OBOE - 3

99-103 *mp*

109 *mf*

114

119 *mp* Più mosso e rubato

124 127-132 *mf*

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin
 Adagio $\text{♩} = 72$

133 *mf* Solo

137 139-147

"Summertime (from Porgy and Bess)"
 Music and Lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin
 Moderate swing $\text{♩} = 80$

148 *f* *mp* All

152

158 *f*

160

OBOE - 4

144 *dim.* *p*

"Rhapsody in Blue" - By George Gershwin
Agitato ♩ = 124

149 *fz* *p* *fz* *p* *fz* *p* *fz* *f*

154 *poco a poco cresc. e accel.*

159 *ff* *poco rit.*

185 Stately ♩ = 80

164

169

174

179

184 *poco a poco rit.* *f*

203 Maestoso ♩ = 96

189 *ff*

194 *ff* *molto rit.* *mp* *ffz*

Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by
Jerry Brubaker

BASSOON

"Strike Up the Band! (from *Strike Up the Band!*)" -
Music and Lyrics by George Gershwin and Ira Gershwin
Bright march ♩ = 120

The musical score for Bassoon consists of ten staves of music. The first staff begins with a dynamic marking of *sfzp* and a *cresc.* marking. The second staff features a *f* dynamic and an *allargando* marking. The third staff includes a tempo change to *rall.* and then *a tempo* with a tempo marking of $\text{♩} = 120$. Measure numbers 12, 18, 26, and 42 are clearly marked in boxes. The score concludes with a *ff* dynamic marking.

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BASSOON - 2

30 *accel.*

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin
Bright 2 $\text{♩} = 124$

34 *f simile*

70

70-75 *molto rit.*

"Embraceable You (from Crazy Girl)"
Music and Lyrics by George Gershwin and Ira Gershwin
Espressivo $\text{♩} = 56$

71 *mf*

80 *rit. p*

"An American in Paris" - By George Gershwin
Grazioso $\text{♩} = 116$

81 *mp*

BASSOON - 3

105

Musical staff 105-111. It begins with a triplet of eighth notes, followed by a melodic line with a slur and a dynamic marking of *mp*. The staff ends with a six-measure rest.

Musical staff 111-122. It features a melodic line with a slur, starting with a dynamic marking of *mf* and ending with a dynamic marking of *p*.

122 Più mosso e rubato

Musical staff 122-130. It begins with a six-measure rest, followed by a melodic line with a slur and a dynamic marking of *mp*.

Musical staff 130-132. It features a melodic line with a slur and a triplet of eighth notes, ending with a change in time signature to 4/4.

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin
Adagio $\text{♩} = 72$

Musical staff 133-137. It features a melodic line with a slur and a dynamic marking of *mf*.

Musical staff 137-141. It features a melodic line with a slur and a dynamic marking of *mf*.

Musical staff 141-146. It features a melodic line with a slur and a dynamic marking of *mf*.

"Summertime (from Porgy and Bess)"
Music and Lyrics by George Gershwin,
DuBose and Dorothy Heyward and Ira Gershwin
Moderate swing $\text{♩} = 80$ 158

Musical staff 146-157. It features a melodic line with a slur and a dynamic marking of *mf*. A ten-measure rest is indicated with the number 10.

Musical staff 157-164. It features a melodic line with a slur and a dynamic marking of *mf*.

Musical staff 164-170. It features a melodic line with a slur and a dynamic marking of *dim.* followed by *p*.

"Rhapsody in Blue" - By George Gershwin
Agitato $\text{♩} = 124$

BASSOON - 4

169 *fz* *p* *fz* *p* *fz* *p* *fz*

173 *fz* *fz* *fz*
poco a poco cresc. e accel.

177 *ff*
poco rit.

185 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
[185] *Stately* $\text{♩} = 80$

193 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

201 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

209 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

217 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
poco a poco rit.

225 *f* *ff* *f* *ff* *f* *ff* *f* *ff*
[203] *Maestoso* $\text{♩} = 96$

233 *fp* *ff* *mp* *sfz*
molto rit.

1st B \flat CLARINET - 2

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin

Bright 2 $\text{♩} = 124$

Musical notation for the first piece, "I Got Rhythm". It consists of three staves of music. The first staff starts at measure 54 and features a forte (*f*) dynamic with sixteenth-note runs. The second staff starts at measure 59-60 and continues the melodic line. The third staff starts at measure 64 and includes a boxed measure number "70" above it, with measures 67-69 and 70-75 indicated below. The piece concludes with a sixteenth-note flourish.

"Embraceable You (from Crazy Girl)"

Music and Lyrics by George Gershwin and Ira Gershwin

Espressivo $\text{♩} = 56$

Musical notation for the second piece, "Embraceable You". It consists of three staves of music. The first staff starts at measure 79 and is marked *molto rit.*. The second staff starts at measure 81-82 and is marked *mp*. The third staff starts at measure 85 and features a forte (*f*) dynamic. The piece concludes with a *rit.* marking and a *p* dynamic.

"An American in Paris" - By George Gershwin

Grazioso $\text{♩} = 116$

Musical notation for the third piece, "An American in Paris". It consists of four staves of music. The first staff starts at measure 95 and is marked *mf*. The second staff starts at measure 98 and features a forte (*f*) dynamic. The third staff starts at measure 104 and includes a boxed measure number "105" above it, with measures 107-108 indicated below. The piece concludes with a *mp* dynamic and a *mf* dynamic. The final staff starts at measure 114 and features a *mf* dynamic.

1st B \flat CLARINET - 3

122 Più mosso e rubato

Solo

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin

Adagio $\text{♩} = 72$

All

"Summertime (from Porgy and Bess)"

Music and Lyrics by George Gershwin,

DuBose and Dorothy Heyward and Ira Gershwin

Moderate swing $\text{♩} = 80$

"Rhapsody in Blue" - By George Gershwin
Agitato $\text{♩} = 124$

1st B \flat CLARINET - 4

169 *mf* *f*

174 *poco a poco cresc. e accel.*

178 *f*

181 *ff*

185 *Stately* $\text{♩} = 80$

188 *f*

191 *f*

195 *f*

199 *poco a poco rit.* *f*

203 *Maestoso* $\text{♩} = 96$

206 *ff* *molto rit.* *mp* *ff*

Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by
Jerry Brubaker

2nd B♭ CLARINET

"Strike Up the Band! (from *Strike Up the Band!*)" -
Music and Lyrics by George Gershwin and Ira Gershwin
Bright march ♩ = 120

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as a bright march with a quarter note equal to 120 beats per minute (♩ = 120). The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff features a *2* measure rest, followed by *allargando*, *rall.*, and *a tempo* markings. The third staff includes a *(♩ = 120)* tempo change, a first ending bracket, and a dynamic of *mf*. The fourth staff has a *20* measure rest. The fifth staff includes a *26* measure rest. The sixth staff has a *29* measure rest and a *32-31* measure rest. The seventh staff has a *35* measure rest. The eighth staff includes a *42* measure rest. The ninth staff has a *44* measure rest and a dynamic of *ff*. The tenth staff ends with an *accel.* marking.

2nd B \flat CLARINET - 2

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin
Bright 2 $\text{♩} = 124$

Musical score for "I Got Rhythm" in 4/4 time, tempo 124. The score consists of four staves. The first staff starts at measure 34 and features a dynamic marking of *f* and a sixteenth-note triplet. The second staff starts at measure 38 and includes a dynamic marking of *f* and a sixteenth-note triplet. The third staff starts at measure 44 and includes a dynamic marking of *f* and a sixteenth-note triplet. The fourth staff starts at measure 70 and includes a dynamic marking of *f* and a sixteenth-note triplet. The piece concludes with a *molto rit.* marking.

"Embraceable You (from Crazy Girl)"
Music and Lyrics by George Gershwin and Ira Gershwin
Espressivo $\text{♩} = 56$

Musical score for "Embraceable You" in 3/4 time, tempo 56. The score consists of two staves. The first staff starts at measure 11 and includes a dynamic marking of *mp*. The second staff starts at measure 11 and includes dynamic markings of *mf*, *rit.*, and *p*. The piece concludes with a key signature change to D major and a 2/4 time signature.

"An American in Paris" - By George Gershwin
Grazioso $\text{♩} = 116$

Musical score for "An American in Paris" in 3/4 time, tempo 116. The score consists of five staves. The first staff starts at measure 75 and includes a dynamic marking of *mp* and a triplet. The second staff starts at measure 75 and includes a dynamic marking of *f* and a triplet. The third staff starts at measure 105 and includes a dynamic marking of *mp*. The fourth staff starts at measure 108 and includes dynamic markings of *p* and *mf* and a triplet. The fifth staff starts at measure 113 and includes a dynamic marking of *mf* and a triplet.

2nd B♭ CLARINET - 3

122 Più mosso e rubato

Musical staff 122-125. Treble clef, key signature of one sharp (F#). Measure 122 starts with a whole rest. Measure 123 begins with a 'Solo' instruction and a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 126-131. Treble clef, key signature of one sharp (F#). Measures 126-131 continue the melody from the previous staff, ending with a double bar line.

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin
Adagio $\text{♩} = 72$

Musical staff 133-138. Treble clef, key signature of two flats (B♭, E♭). Measure 133 starts with a 6-measure rest. The tempo is 'All' and the dynamic is mezzo-piano (*mp*).

Musical staff 139-142. Treble clef, key signature of two flats (B♭, E♭). Measures 139-142 continue the melody, ending with a double bar line and a fortissimo-piano (*fp*) dynamic.

"Summertime (from *Porgy and Bess*)"
Music and Lyrics by George Gershwin,
DuBose and Dorothy Heyward and Ira Gershwin
Moderate swing $\text{♩} = 80$

Musical staff 143-151. Treble clef, key signature of two flats (B♭, E♭). Measures 143-151 feature a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-piano (*mp*) in measure 151.

Musical staff 152-157. Treble clef, key signature of two flats (B♭, E♭). Measures 152-157 continue the rhythmic pattern from the previous staff.

Musical staff 158-159. Treble clef, key signature of two flats (B♭, E♭). Measure 158 has a 6-measure rest. Measure 159 begins with a forte (*f*) dynamic.

Musical staff 160-163. Treble clef, key signature of two flats (B♭, E♭). Measures 160-163 continue the melody.

Musical staff 164-165. Treble clef, key signature of two flats (B♭, E♭). Measure 164 starts with a mezzo-forte (*mf*) dynamic. Measure 165 features a decrescendo (*dim.*) and ends with a piano (*p*) dynamic.

"Rhapsody in Blue" - By George Gershwin
Agitato $\text{♩} = 124$

Musical staff 166-169. Treble clef, key signature of two sharps (F#, C#). Measure 166 starts with a mezzo-forte (*mf*) dynamic. The tempo is 'Agitato'.

2nd B \flat CLARINET - 4

173 *f* *poco a poco cresc. e accel.*

Musical staff 173-176: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a forte (f) dynamic and a 'poco a poco cresc. e accel.' instruction. The music features eighth and sixteenth notes with slurs and accents.

177

Musical staff 177: Continuation of the melodic line from the previous staff, ending with a double bar line and a fermata.

181 *ff* *poco rit.*

Musical staff 181-184: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a fortissimo (ff) dynamic and a 'poco rit.' instruction. The music features eighth and sixteenth notes with slurs and accents.

185 Stately $\text{♩} = 80$

Musical staff 185-188: Treble clef, key signature of two flats (B \flat and E \flat), 4/4 time signature. The staff contains a melodic line starting with a 'Stately' tempo marking and a quarter note equal to 80 (♩ = 80). The music features eighth notes with accents.

189

Musical staff 189-192: Continuation of the melodic line from the previous staff, featuring slurs and accents.

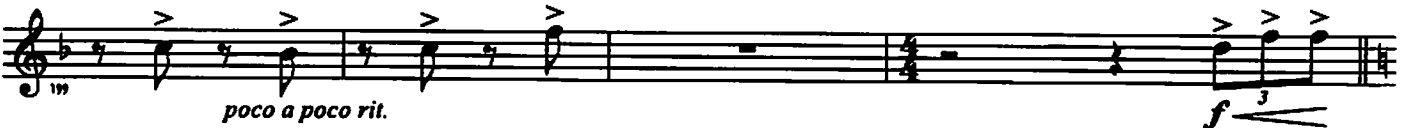
191

Musical staff 191-194: Continuation of the melodic line from the previous staff, featuring slurs and accents.

195

Musical staff 195-198: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line consisting of eighth notes with slurs.

199 *poco a poco rit.*

Musical staff 199-202: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a 'poco a poco rit.' instruction. The music features eighth notes with accents and a triplet of eighth notes at the end.

203 Maestoso $\text{♩} = 96$

ff

Musical staff 203-206: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a fortissimo (ff) dynamic and a 'Maestoso' tempo marking with a quarter note equal to 96 (♩ = 96). The music features eighth notes with accents and triplet markings.

204 *ff* *molto rit.* *mp* *sfz*

Musical staff 204-207: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a fortissimo (ff) dynamic and a 'molto rit.' instruction. The music features eighth notes with accents and dynamic markings of mezzo-piano (mp) and sforzando (sfz).

Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by
Jerry Brubaker

3rd B♭ CLARINET

"Strike Up the Band! (from *Strike Up the Band!*)" -
Music and Lyrics by George Gershwin and Ira Gershwin
Bright march ♩ = 120

The musical score is written for a 3rd B♭ Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as a bright march with a quarter note equal to 120 beats per minute. The score includes various dynamics and articulations: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Tempo markings include *allargando*, *rall.* (rallentando), *a tempo*, and *accel.* (accelerando). Measure numbers are placed in boxes: 1, 4-5, 11, 13, 14-17, 18, 20, 26, 29, 32-33, 35, 42, and 44. The score concludes with a double bar line and a key signature change to one flat (F).

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3rd B \flat CLARINET - 2

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin
Bright 2 $\text{♩} = 124$

Musical score for the 3rd B \flat Clarinet part of "I Got Rhythm". The score consists of four staves of music. The first staff starts at measure 54 and features a dynamic marking of *f* and a sixteenth-note triplet. The second staff starts at measure 58 and includes a measure rest for measures 59-60. The third staff starts at measure 64 and includes a measure rest for measures 67-69. The fourth staff starts at measure 70, marked with a box containing the number 70, and includes a measure rest for measures 70-75. The tempo is marked as *Bright 2* with a quarter note equal to 124 beats per minute.

"Embraceable You (from Crazy Girl)"
Music and Lyrics by George Gershwin and Ira Gershwin
Espressivo $\text{♩} = 56$

molto rit.

Musical score for the 3rd B \flat Clarinet part of "Embraceable You". The score consists of two staves of music. The first staff starts at measure 81 and has a dynamic marking of *mp*. The second staff starts at measure 85 and has a dynamic marking of *mf*. The tempo is marked as *Espressivo* with a quarter note equal to 56 beats per minute.

"An American in Paris" - By George Gershwin
Grazioso $\text{♩} = 116$

Musical score for the 3rd B \flat Clarinet part of "An American in Paris". The score consists of five staves of music. The first staff starts at measure 91 and includes dynamic markings of *rit.*, *p*, and *f*. The second staff starts at measure 100. The third staff starts at measure 105, marked with a box containing the number 105, and has a dynamic marking of *mp*. The fourth staff starts at measure 108 and includes dynamic markings of *p* and *mf*, along with triplet markings. The fifth staff starts at measure 113 and includes a dynamic marking of *f* and a five-measure rest. The tempo is marked as *Grazioso* with a quarter note equal to 116 beats per minute.

3rd B \flat CLARINET - 3

122 Più mosso e rubato

Musical notation for measures 122-125. A first ending bracket spans measures 122-124. Measure 125 begins with a dynamic marking of *p*. The key signature has one sharp (F#).

Musical notation for measures 126-130. The key signature changes to two sharps (F# and C#).

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin
Adagio $\text{♩} = 72$

Musical notation for measures 131-134. Measure 131 has a dynamic marking of *mp*. The key signature has two sharps (F# and C#).

Musical notation for measures 141-144. Measure 144 has a dynamic marking of *fp*. The key signature has two sharps (F# and C#).

"Summertime (from *Forgy and Bess*)"
Music and Lyrics by George Gershwin,
DuBose and Dorothy Heyward and Ira Gershwin
Moderate swing $\text{♩} = 80$

Musical notation for measures 145-151. Measure 145 has a dynamic marking of *mf*. Measure 151 has a dynamic marking of *mp*. The key signature has two sharps (F# and C#).

Musical notation for measures 152-154. The key signature has two sharps (F# and C#).

Musical notation for measures 155-157. Measure 157 has a dynamic marking of *f*. A box around the number 158 is located above measure 158.

Musical notation for measures 159-163. The key signature has two sharps (F# and C#).

Musical notation for measures 164-168. Measure 168 has a dynamic marking of *dim.*. Measure 169 has a dynamic marking of *p*. The key signature has two sharps (F# and C#).

"Rhapsody in Blue" - By George Gershwin
Agitato $\text{♩} = 124$

Musical notation for measures 169-173. Measure 169 has a dynamic marking of *mf*. The key signature has two sharps (F# and C#).

3rd B \flat CLARINET - 4

173 *f* *poco a poco cresc. e accel.*

177

181 *ff* *poco rit.*

185 Stately $\text{♩} = 80$

185

188

191

195

199 *poco a poco rit.*

203 Maestoso $\text{♩} = 96$

203 *ff*

206 *ff* *molto rit.* *mp* *sffz*

Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by
Jerry Brubaker

B♭ BASS CLARINET

"Strike Up the Band! (from *Strike Up the Band!*)" -
Music and Lyrics by George Gershwin and Ira Gershwin
Bright march ♩ = 120

The musical score is written for B♭ Bass Clarinet in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as a bright march with a quarter note equal to 120 beats per minute (♩ = 120). The first staff includes dynamic markings of *sfzp* (sforzando piano) and *cresc.* (crescendo). The second staff ends with the marking *allargando*. The third staff includes markings for *rall.* (rallentando), *a tempo*, and a measure rest for measures 14-17. The fourth staff is marked with a box containing the number 18 and a dynamic marking of *mf*. The fifth staff is marked with a box containing the number 26. The sixth staff is marked with a box containing the number 34. The seventh staff is marked with a box containing the number 42. The score concludes with a double bar line and repeat dots.

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B \flat BASS CLARINET - 2

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 44. Dynamics include *ff* and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 50. Dynamics include *accel.*

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin
Bright 2 $\text{♩} = 124$

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 54. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 58.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 62.

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 66.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 70. Dynamics include *simile*.

Musical staff 8: Treble clef, key signature of one sharp (F#), starting at measure 75. Dynamics include *molto rit.*

"Embraceable You (from Crazy Girl)"
Music and Lyrics by George Gershwin and Ira Gershwin
Espressivo $\text{♩} = 56$

Musical staff 9: Treble clef, key signature of two flats (B \flat), starting at measure 81. Dynamics include *mp*.

Musical staff 10: Treble clef, key signature of two flats (B \flat), starting at measure 85.

Musical staff 11: Treble clef, key signature of two flats (B \flat), starting at measure 89. Dynamics include *rit.* and a fermata over measure 94.

B♭ BASS CLARINET - 3

"An American in Paris" - By George Gershwin
Grazioso ♩ = 116

Musical staff 1 for "An American in Paris". It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth notes with a dynamic marking of *mp*. A measure number box containing "105" is located above the staff.

Musical staff 2 for "An American in Paris". It continues with eighth notes and a dynamic marking of *mf*. A measure number box containing "105" is located above the staff.

Musical staff 3 for "An American in Paris". It features eighth notes and a dynamic marking of *p*. A measure number box containing "107" is located above the staff.

Musical staff 4 for "An American in Paris". It consists of a series of eighth notes with a dynamic marking of *p*. A measure number box containing "113" is located above the staff.

122 Più mosso e rubato

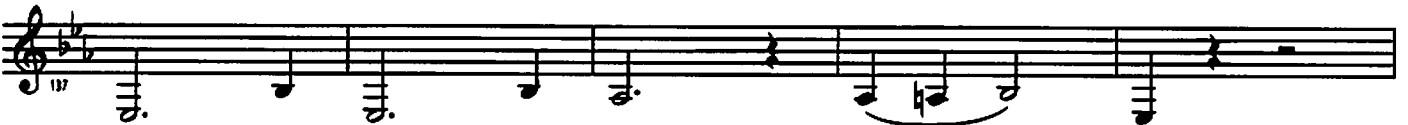
Musical staff 5 for "An American in Paris". It consists of a series of eighth notes with a dynamic marking of *pp*. A measure number box containing "120" is located above the staff.

Musical staff 6 for "An American in Paris". It consists of a series of eighth notes. A measure number box containing "127" is located above the staff.

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin
Adagio ♩ = 72



Musical staff 7 for "Prelude II (Blue Lullaby)". It begins with a treble clef, a key signature of two flats (B♭, E♭), and a 4/4 time signature. The music consists of quarter notes with a dynamic marking of *mp*. A measure number box containing "133" is located above the staff.



Musical staff 8 for "Prelude II (Blue Lullaby)". It continues with quarter notes. A measure number box containing "137" is located above the staff.



Musical staff 9 for "Prelude II (Blue Lullaby)". It consists of quarter notes with a dynamic marking of *fp*. A measure number box containing "142" is located above the staff.

"Summertime (from Porgy and Bess)"
Music and Lyrics by George Gershwin,
DuBose and Dorothy Heyward and Ira Gershwin
Moderate swing ♩ = 80



Musical staff 10 for "Summertime". It begins with a treble clef, a key signature of two flats (B♭, E♭), and a 4/4 time signature. The music consists of quarter notes with a dynamic marking of *mf*. A measure number box containing "144" is located above the staff.



Musical staff 11 for "Summertime". It continues with quarter notes and a dynamic marking of *mp*. A measure number box containing "153" is located above the staff.

B \flat BASS CLARINET - 4

158

Musical staff 157-163. Measure 157 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with a slur over measures 157-158. Dynamic markings include *mf* and *dim.* ending with a *p* dynamic.

Musical staff 163-169. Measure 163 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with a slur over measures 163-164. Dynamic markings include *dim.* and *p*.

"Rhapsody in Blue" - By George Gershwin
Agitato $\text{♩} = 124$

Musical staff 169-173. Measure 169 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *fz* and *p*.

Musical staff 173-181. Measure 173 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *fz* and *poco a poco cresc. e accel.*

Musical staff 181-185. Measure 181 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *ff* and *poco rit.*

185 Stately $\text{♩} = 80$

Musical staff 185-191. Measure 185 starts with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The music features a melodic line with slurs and accents.

Musical staff 191-196. Measure 191 starts with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The music features a melodic line with slurs and accents.

Musical staff 196-201. Measure 196 starts with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The music features a melodic line with slurs and accents.

Musical staff 201-203. Measure 201 starts with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *poco a poco rit.*

203 Maestoso $\text{♩} = 96$

Musical staff 203-205. Measure 203 starts with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *f* and *ff*.

Musical staff 205-206. Measure 205 starts with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *fp*, *ff*, *mp*, and *sffz*.

Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

1st E♭ ALTO SAXOPHONE

Arranged by
Jerry Brubaker

"Strike Up the Band! (from *Strike Up the Band!*)" -
Music and Lyrics by George Gershwin and Ira Gershwin
Bright march ♩ = 120

The musical score is written for the 1st E♭ Alto Saxophone. It begins with the piece "Strike Up the Band!" in 4/4 time, marked with a tempo of ♩ = 120. The first staff contains measures 1 through 11, with dynamics *f*, *sfzp*, and *f*. Measure 10-11 is marked *allargando*. The second staff contains measures 12 through 17, with dynamics *rall.* and *a tempo*, and a tempo marking of (♩ = 120). Measure 14-17 is marked with a 4-measure rest. The third staff contains measures 18 through 25, marked *mf*. The fourth staff contains measures 26 through 30. The fifth staff contains measures 31 through 35, marked *f*. The sixth staff contains measures 36 through 41. The seventh staff contains measures 42 through 45, marked with dynamics *f* and *sfzp*.

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1st E♭ ALTO SAXOPHONE - 2

43 *ff*

49 *ff* 52-53 *accel.*

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin
Bright 2 ♩ = 124

54 *f* *simile*

70

simile

"Embraceable You (from Crazy Girl)"
Music and Lyrics by George Gershwin and Ira Gershwin
Espressivo ♩ = 56

molto rit. *mp*

mp 85-88

1st Eb ALTO SAXOPHONE - 3

Solo *f* *rit.* *mp* Solo

"An American in Paris" - By George Gershwin

Craizoso ♩ = 116

All

mp 99-104

105

p *mf* *cresc.*

122 Più mosso e rubato

110-121 122-132

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin

Adagio ♩ = 72

Soli

131-137 *mf*

All

142-144 *mp*

"Summertime (from Porgy and Bess)"
Music and Lyrics by George Gershwin,
DuBose and Dorothy Heyward and Ira Gershwin

Moderate swing ♩ = 80

148 *mf* *mp* 150-154

158

156 *mf*

160 *f*

163 165-167 *p*

1st E♭ ALTO SAXOPHONE - 4

"Rhapsody in Blue" - By George Gershwin
Agitato ♩ = 124

Musical staff 169-171. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains three measures of music. The first measure starts with a dynamic marking of *fz*. The second and third measures start with a dynamic marking of *p* followed by *fz*. There are slurs over the notes in each measure.

Musical staff 171-177. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *f*. The instruction *poco a poco cresc. e accel.* is written below the staff.

Musical staff 177-181. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music. The first measure starts with a dynamic marking of *ff*. The instruction *poco rit.* is written below the staff.

Musical staff 181-185. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music. The first measure starts with a dynamic marking of *ff*. The instruction *poco rit.* is written below the staff.

185 Stately ♩ = 80

Musical staff 185-189. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music. The first measure starts with a dynamic marking of *fz*. The instruction *poco a poco rit.* is written below the staff.

Musical staff 189-193. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music. The first measure starts with a dynamic marking of *fz*. The instruction *poco a poco rit.* is written below the staff.

Musical staff 193-198. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *fz*. The instruction *poco a poco rit.* is written below the staff.

Musical staff 198-203. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *fz*. The instruction *poco a poco rit.* is written below the staff.

203 Maestoso ♩ = 96

Musical staff 203-206. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The second measure starts with a dynamic marking of *ff*. There are slurs over the notes in each measure.

Musical staff 206-210. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music. The first measure starts with a dynamic marking of *fp*. The second measure starts with a dynamic marking of *ff*. The third measure starts with a dynamic marking of *mp*. The fourth measure starts with a dynamic marking of *ffz*. The instruction *molto rit.* is written below the staff.

Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

2nd E♭ ALTO SAXOPHONE

Arranged by
Jerry Brubaker

"Strike Up the Band! (from *Strike Up the Band!*)" -
Music and Lyrics by George Gershwin and Ira Gershwin
Bright march ♩ = 120

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with the piece "Strike Up the Band!" in 4/4 time, marked with a tempo of ♩ = 120. The first staff contains measures 1-10, with dynamics *f*, *sfzp*, and *f*. The second staff contains measures 11-17, including a section marked *rall.* and *a tempo*, and a section marked *allargando*. The third staff contains measures 18-25, starting with a boxed measure number 18 and a dynamic of *mf*. The fourth staff contains measures 26-33, starting with a boxed measure number 26. The fifth staff contains measures 34-41, starting with a boxed measure number 34 and a dynamic of *f*. The sixth staff contains measures 42-49, starting with a boxed measure number 42. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd E♭ ALTO SAXOPHONE - 2

43 *ff*

49 *accel.*

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin
Bright 2 $\text{♩} = 124$

54 *f simile*

70 *simile*

"Embraceable You (from Crazy Girl)"
Music and Lyrics by George Gershwin and Ira Gershwin
Espressivo $\text{♩} = 56$

79 *molto rit.* *mp*

81 *mp*

2nd E♭ ALTO SAXOPHONE - 3

(A. Sax. 1) Solo *f* *rit.* *mp* Solo

"An American in Paris" - By George Gershwin
Grazioso $\text{♩} = 116$

(A. Sax. 1) All *mp* 99-104

105 Play 3 *p* *mf* *cresc.*

122 Più mosso e rubato 12 14

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin
Adagio $\text{♩} = 72$

133-137 Soli *mf*

142-144 All *mp*

"Summertime (from Porgy and Bess)"
Music and Lyrics by George Gershwin,
DuBose and Dorothy Heyward and Ira Gershwin
Moderate swing $\text{♩} = 80$

148 *mf* *mp* 150-154

158 *mf*

160 *f*

163-167 *p*

2nd E♭ ALTO SAXOPHONE - 4

"Rhapsody in Blue" - By George Gershwin

Agitato ♩ = 124

Musical staff 169-172. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *fz*. The second and third measures start with *p* and end with *fz*. The fourth measure starts with *p* and ends with *fz*. There are slurs under the first two and last two measures.

Musical staff 173-176. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The second measure has the instruction *poco a poco cresc. e accel.* written below it.

Musical staff 177-180. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of music. The first measure is marked with *ff* and *poco rit.* below it.

Musical staff 181-184. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of music. The first measure is marked with *ff* and *poco rit.* below it. The staff ends with a double bar line and repeat sign.

185 Stately ♩ = 80

Musical staff 185-188. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of music. The first measure is marked with *ff* and *poco rit.* below it.

Musical staff 189-192. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of music. The first measure is marked with *ff* and *poco rit.* below it.

Musical staff 193-196. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of music. The first measure is marked with *ff* and *poco rit.* below it.

Musical staff 197-200. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of music. The first measure is marked with *ff* and *poco a poco rit.* below it.

203 Maestoso ♩ = 96

Musical staff 202-205. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure is marked with *f* and *ff* below it. There are triplets in the second and third measures.

Musical staff 206-209. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure is marked with *fp*. The second measure is marked with *ff*. The third measure is marked with *mp*. The fourth measure is marked with *ffz*. The instruction *molto rit.* is written below the staff.

Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

2nd E♭ ALTO SAXOPHONE

Arranged by
Jerry Brubaker

"Strike Up the Band! (from *Strike Up the Band!*)" -
Music and Lyrics by George Gershwin and Ira Gershwin
Bright march ♩ = 120

Musical notation for the first system of "Strike Up the Band!". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as a bright march with a quarter note equal to 120. Dynamics include *f*, *sfzp*, and *f*. There are slurs and accents over the notes. Measure numbers 8-9 and 10-11 are indicated.

Musical notation for the second system of "I Got Rhythm". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as *rall.* (rallentando) and then *a tempo*. Dynamics include *f* and *v* (accents). There are slurs and accents over the notes. Measure numbers 11-17 are indicated.

Musical notation for the third system of "Embraceable You". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as *rall.* and then *a tempo*. Dynamics include *mf*. Measure number 18 is indicated in a box.

Musical notation for the fourth system of "An American in Paris". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *mf*. Measure number 22 is indicated.

Musical notation for the fifth system of "Prelude II". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure number 26 is indicated in a box.

Musical notation for the sixth system of "Summertime". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure number 30 is indicated.

Musical notation for the seventh system of "Rhapsody in Blue". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *f*. Measure number 34 is indicated.

Musical notation for the eighth system of "Rhapsody in Blue". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure number 38 is indicated.

Musical notation for the ninth system of "Rhapsody in Blue". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure number 42 is indicated in a box.

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2nd E♭ ALTO SAXOPHONE - 2

Musical staff 1: Treble clef, key signature of one sharp (F#), starting on a whole note G4. The staff contains several measures with accents (>) and a dynamic marking of *ff* (fortissimo).

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains several measures with accents (>) and a dynamic marking of *ff*. It concludes with a double bar line, a fermata, and the marking "52-53 accel." (accelerando).

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin
Bright 2 $\text{♩} = 124$

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains several measures with accents (>) and a dynamic marking of *f* (forte). It concludes with the marking *simile*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains several measures with accents (>) and a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains several measures with accents (>) and a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains several measures with accents (>) and a dynamic marking of *f*.

70

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains several measures with accents (>) and a dynamic marking of *simile*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains several measures with accents (>) and a dynamic marking of *mp* (mezzo-piano).

"Embraceable You (from Crazy Girl)"
Music and Lyrics by George Gershwin and Ira Gershwin
Espressivo $\text{♩} = 56$

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains several measures with accents (>) and dynamic markings of *molto rit.* (molto ritardando) and *mp*.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains several measures with accents (>) and a dynamic marking of *mp*. It concludes with a double bar line, a fermata, and the marking "85-88".

2nd Eb ALTO SAXOPHONE - 3

(A. Sax. 1)

Solo

Musical staff for 'An American in Paris'. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music includes a 'Solo' section with dynamics *f*, *rit.*, and *mp*. There are slurs over the first two measures and a final measure with a *bé* marking.

"An American in Paris" - By George Gershwin
Grazioso $\text{♩} = 116$

(A. Sax. 1) All

Musical staff for 'An American in Paris' (continued). It shows measures 95 to 104. The dynamics are *mp*. A measure rest of 6 measures is indicated at the end of the staff.

105

Play 3

Musical staff for 'An American in Paris' (continued). It shows measures 105 to 111. The dynamics are *p*, *mf*, and *cresc.*. There are triplets and accents marked with *>*.

122 Più mosso e rubato

Musical staff for 'Prelude II (Blue Lullaby)'. It shows measures 110-121 and 122-132. The dynamics are *p* and *mf*. There are measure rests of 12 and 11 measures.

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin
Adagio $\text{♩} = 72$

Soli

Musical staff for 'Prelude II (Blue Lullaby)'. It shows measures 133-137. The dynamics are *mf*. There is a quintuplet marked with a '5' and a slur.

All

Musical staff for 'Prelude II (Blue Lullaby)'. It shows measures 143-144. The dynamics are *mp*. There is a triplet marked with a '3'.

"Summertime (from Porgy and Bess)"
Music and Lyrics by George Gershwin,
DuBose and Dorothy Heyward and Ira Gershwin
Moderate swing $\text{♩} = 80$

Musical staff for 'Summertime'. It shows measures 148 to 154. The dynamics are *mf* and *mp*. There is a measure rest of 5 measures.

158

Musical staff for 'Summertime'. It shows measures 154 to 157. The dynamics are *mf*.

Musical staff for 'Summertime'. It shows measures 160 to 163. The dynamics are *f*. There are triplets marked with a '3'.

Musical staff for 'Summertime'. It shows measures 163 to 167. The dynamics are *p*. There is a measure rest of 3 measures.

2nd Eb ALTO SAXOPHONE - 4

"Rhapsody in Blue" - By George Gershwin
Agitato $\text{♩} = 124$

169 *fz* *p* *fz* *p* *fz* *p* *fz*

173 *f* *poco a poco cresc. e accel.*

177

181 *ff* *poco rit.*

185 Stately $\text{♩} = 80$

185

189

193

198 *poco a poco rit.*

203 Maestoso $\text{♩} = 96$

203 *f* *ff*

207 *fp* *ff* *mp* *sfz* *molto rit.*

Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

B♭ TENOR SAXOPHONE

Arranged by
Jerry Brubaker

"Strike Up the Band! (from *Strike Up the Band!*)" -
Music and Lyrics by George Gershwin and Ira Gershwin
Bright march ♩ = 120

Musical notation for the first system of "Strike Up the Band!". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a rest for one measure, followed by a series of notes with accents. Dynamics include *sfzp* (sforzando piano), *f* (forte), and *sfzp* again. The second system includes markings for *allargando*, *rall.* (rallentando), and *a tempo*.

Musical notation for the second system of "Strike Up the Band!". It includes a tempo marking of $\text{♩} = 120$ and a measure number box containing "18". The music continues with notes and rests, with a dynamic marking of *mf* (mezzo-forte).

Musical notation for the third system of "Strike Up the Band!". It shows a continuation of the melody with notes and rests.

Musical notation for the fourth system of "Strike Up the Band!". It includes a measure number box containing "26". The music continues with notes and rests.

Musical notation for the fifth system of "Strike Up the Band!". It includes a measure number box containing "31-39". The music continues with notes and rests.

Musical notation for the sixth system of "Strike Up the Band!". It includes a measure number box containing "42". The music continues with notes and rests, ending with a dynamic marking of *ff* (fortissimo).

Musical notation for the seventh system of "Strike Up the Band!". It includes a measure number box containing "47". The music continues with notes and rests, ending with a dynamic marking of *accel.* (accelerando).

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin
Bright 2 ♩ = 124

Musical notation for the first system of "I Got Rhythm". It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a rest for one measure, followed by notes with accents. A dynamic marking of *f* (forte) is present, along with the instruction *simile*.

Musical notation for the second system of "I Got Rhythm". It shows a continuation of the melody with notes and rests.

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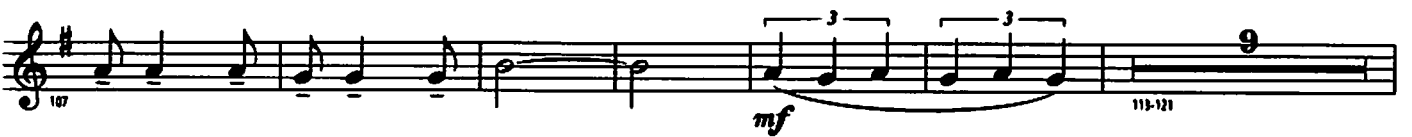
B♭ TENOR SAXOPHONE - 2



"Embraceable You (from Crazy Girl)"
Music and Lyrics by George Gershwin and Ira Gershwin
Espressivo ♩ = 56



"An American in Paris" - By George Gershwin
Grazioso ♩ = 116

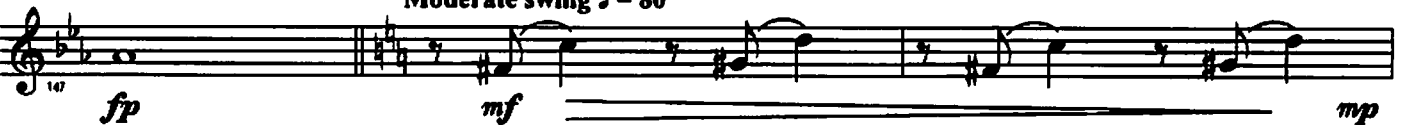


122 Più mosso e rubato

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin
Adagio ♩ = 72



"Summertime (from Porgy and Bess)"
Music and Lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin
Moderate swing ♩ = 80



Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

E♭ BARITONE SAXOPHONE

Arranged by
Jerry Brubaker

"Strike Up the Band! (from *Strike Up the Band!*)" -
Music and Lyrics by George Gershwin and Ira Gershwin
Bright march ♩ = 120

The musical score is written for E♭ Baritone Saxophone and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as a bright march with a quarter note equal to 120 beats per minute (♩ = 120). The score includes various dynamics such as *sfzp*, *cresc.*, *f*, *mf*, *rall.*, and *ff*. Performance markings include accents (>), slurs, and a section marked *allargando*. Measure numbers 1, 11, 18, 22, 26, 31, 36, 42, and 46 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a fermata.

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E♭ BARITONE SAXOPHONE - 2

50 *accel.*

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin
Bright 2 ♩ = 124

54

61

67 **70** *simile*

73 76-78 79-80

"Embraceable You (from Crazy Girl)"
Music and Lyrics by George Gershwin and Ira Gershwin
Espressivo ♩ = 56

81-84 *mp*

89 *rit.* 93-94

"An American in Paris" - By George Gershwin
Grazioso ♩ = 116

95-99 *f*

105

122 *Più mosso e rubato*

105-121 122-132

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin
Adagio ♩ = 72

133-138 *p* 142-144

"Summertime (from Porgy and Bess)"
Music and Lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin
Moderate swing ♩ = 80

146 *mp* *fp* *mf* *mp*

E♭ BARITONE SAXOPHONE - 3

158

Musical staff 158-157. Treble clef, key signature of one sharp (F#). Measure 158 contains an 8-measure rest. Measure 157 begins with a half note G4. Dynamic: *mf*.

Musical staff 162-167. Treble clef, key signature of one sharp (F#). Measure 162 begins with a half note G4. Measure 167 contains an 8-measure rest. Measure 168 begins with a half note G4. Dynamic: *p*.

"Rhapsody in Blue" - By George Gershwin
Agitato ♩ = 124

Musical staff 169-172. Treble clef, key signature of two sharps (F#, C#). Measure 169 begins with a quarter note G4. Measure 172 contains a 4-measure rest. Dynamic: *f*. *poco a poco cresc. e accel.*

Musical staff 177. Treble clef, key signature of two sharps (F#, C#). Measure 177 begins with a quarter note G4. Dynamic: *f*.

Musical staff 181. Treble clef, key signature of two sharps (F#, C#). Measure 181 begins with a quarter note G4. Dynamic: *ff*. *poco rit.*

185 Stately ♩ = 80

Musical staff 185. Treble clef, key signature of two sharps (F#, C#). Measure 185 begins with a quarter note G4. Dynamic: *f*.

Musical staff 189. Treble clef, key signature of two sharps (F#, C#). Measure 189 begins with a quarter note G4.

Musical staff 193. Treble clef, key signature of two sharps (F#, C#). Measure 193 begins with a quarter note G4.

Musical staff 197. Treble clef, key signature of two sharps (F#, C#). Measure 197 begins with a quarter note G4. Dynamic: *poco a poco rit.*

203 Maestoso ♩ = 96

Musical staff 202. Treble clef, key signature of two sharps (F#, C#). Measure 202 begins with a quarter note G4. Dynamic: *f*. *ff*.

Musical staff 205. Treble clef, key signature of one sharp (F#). Measure 205 begins with a quarter note G4. Dynamic: *fp*, *molto rit.*, *ff*, *mp*, *sffz*.