

# Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by  
Jerry Brubaker

## PERCUSSION 1 (Snare Drum, Bass Drum)

"Strike Up the Band! (from *Strike Up the Band!*)" -  
Music and Lyrics by George Gershwin and Ira Gershwin  
Bright march ♩ = 120

Snare Drum

Bass Drum *sfzp* *cresc.* *f* *f*

*allargando* *rall.* *a tempo*

(♩ = 120)  
Soli

*ff*

18 *mf* (4)

Soli

26 *mf* (4)

10

14

18

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PERCUSSION 1 - 2

42

(4)

*mf*

*ff*

*accel.*

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin  
 Bright 2  $\text{♩} = 124$

*mf*

"Embraceable You (from Crazy Girl)"  
 Music and Lyrics by George Gershwin and Ira Gershwin  
 Espressivo  $\text{♩} = 56$

Brushes

*mp*

*molto rit.*

*rit.*

"An American in Paris" - By George Gershwin  
 Grazioso  $\text{♩} = 116$

*mp*

*rit.*

PERCUSSION 1 - 3

*mp*

113 117-121

*mp*

"Prelude II (Blue Lullaby)  
(Andante con moto e poco rubato)" - By George Gershwin  
Adagio  $\text{♩} = 72$

**122** Più mosso e rubato

122-132 133-147

*mp*

"Summertime (from Porgy and Bess)"  
Music and Lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin  
Moderate swing  $\text{♩} = 80$   
Brushes (on snare)

*mp*

148 157

*p*

Light fill - - - - -

**158** *mf*

158 165

*mf*

166 167

*mf*

"Rhapsody in Blue" - By George Gershwin  
Agitato  $\text{♩} = 124$

Sticks

168 173

*mf* *fz* *mf* *fz* *mf* *fz* *mf* *fz*

174-178

*f*

*poco a poco accel.*

*poco rit.*

**185** Stately  $\text{♩} = 80$

185 190

*mf*

**203** Maestoso  $\text{♩} = 96$

199-201

*ff*

*poco a poco rit.*

204 205

*molto rit.*

*sffz*

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## PERCUSSION 2 (Crash Cymbals, Suspended Cymbal/Woodblock)

"Strike Up the Band! (from *Strike Up the Band!*)" -  
Music and Lyrics by George Gershwin and Ira Gershwin  
Bright march  $\text{♩} = 120$

Crash Cymbals *f*

(♩ = 120)

18 *ff*

26 *mf*

42

44 *ff*

"I Got Rhythm" -  
Music and Lyrics by George Gershwin and Ira Gershwin  
Bright 2  $\text{♩} = 124$

Suspended Cymbal *mf*

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PERCUSSION 2 - 2

70 Woodblock

(4)

Musical staff for Woodblock, measures 70-75. Includes dynamic marking *f*.

Susp. Cym.

Musical staff for Suspended Cymbal, measures 70-75. Includes dynamic marking *mf*.

76 *mf*

79-80 *molto rit.*

"Embraceable You (from Crazy Girl)"  
Music and Lyrics by George Gershwin and Ira Gershwin  
Espressivo  $\text{♩} = 56$

"An American in Paris" - By George Gershwin  
Grazioso  $\text{♩} = 116$

Wb.

Musical staff for Woodblock, measures 81-90, 91-94, 95-100. Includes dynamic marking *mf* and *rit.*

105

Musical staff for Woodblock, measures 102, 103-104, 105-121. Includes dynamic marking *mp*.

122 Più mosso e rubato

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin  
Adagio  $\text{♩} = 72$

Susp. Cym.

Musical staff for Suspended Cymbal, measures 122-132, 133-146. Includes dynamic marking *mp*.

"Summertime (from *Forgy and Bess*)"  
Music and Lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin  
Moderate swing  $\text{♩} = 80$

158

Musical staff for Woodblock, measures 148, 149-157, 158-162. Includes dynamic marking *f*.

Musical staff for Woodblock, measures 163, 164-167. Includes dynamic marking *f*.

"Rhapsody in Blue" - By George Gershwin  
Agitato  $\text{♩} = 124$

Susp. Cym.

(4)

Musical staff for Suspended Cymbal, measures 169, 176-180. Includes dynamic marking *poco a poco cresc. e accel.*

Musical staff for Cr. Cym., measures 176, 179-180, 181-183. Includes dynamic marking *poco rit.*

185 Stately  $\text{♩} = 80$

Musical staff for Cr. Cym., measures 185-190, 199-201. Includes dynamic marking *poco a poco rit.*

203 Maestoso  $\text{♩} = 96$

Cr. Cyms.

Musical staff for Cr. Cym., measures 206-208. Includes dynamic marking *molto rit.*

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## TIMPANI

"Strike Up the Band! (from *Strike Up the Band!*)" -  
Music and Lyrics by George Gershwin and Ira Gershwin  
Bright march ♩ = 120

1 *sfzp* *cresc.* *f* *sfzp*

5 *f*

9 *allargando* *rall.* *a tempo* (♩ = 120)

14-17 18 18-25

26 26-41

42 *f*

46-47 *ff*

50 *mf* *accel.*

54 55-60 61-69 *f* Ped. gliss.

70 70-71 *molto rit.* *mp*

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TIMPANI - 2

"Embraceable You (from Crazy Girl)"  
Music and Lyrics by George Gershwin and Ira Gershwin  
Espressivo  $\text{♩} = 56$

81-90 10 91-94 rit.

"An American in Paris" - By George Gershwin  
Grazioso  $\text{♩} = 116$

95-104 105-112 105 8 mf

116 mp

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin  
Adagio  $\text{♩} = 72$

122 Più mosso e rubato

122-132 133-146 14 14 fp

"Summertime (from Porgy and Bess)"  
Music and Lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin  
Moderate swing  $\text{♩} = 80$

148-157 158-167 10 10

"Rhapsody in Blue" - By George Gershwin  
Agitato  $\text{♩} = 124$

169-173 174-180 181-183 5 7 8 poco a poco accel. poco rit.

185 Stately  $\text{♩} = 80$

ff f simile

193 poco a poco rit.

203 Maestoso  $\text{♩} = 96$

201 f ff

205 fp molto rit. ff mp sffz