

# Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by  
Jerry Brubaker

## 1st B♭ TRUMPET

"Strike Up the Band! (from *Strike Up the Band!*)" -  
Music and Lyrics by George Gershwin and Ira Gershwin  
Bright march ♩ = 120

The musical score is written for a 1st B♭ Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as a bright march with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff continues the melody with various rhythmic patterns. The third staff features a section marked *allargando*, followed by *rall.*, and then *a tempo*. The fourth staff has a tempo marking of  $(♩ = 120)$  and includes measure numbers 11, 14-17, 18-24, and 26. The fifth staff starts at measure 26. The sixth staff starts at measure 30. The seventh staff starts at measure 35. The eighth staff starts at measure 42-44 and ends with a dynamic marking of *ff*. The ninth staff starts at measure 46.

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1st B♭ TRUMPET - 2

50 *accel.*

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin  
 Bright 2 ♩ = 124

54 *f* *simile*

58

62

66

70 *simile*

74 *Solo Cup mute* *f*

"Embraceable You (from Crazy Girl)"  
 Music and Lyrics by George Gershwin and Ira Gershwin  
 Espresso ♩ = 56

79 *molto rit.* *mf*

84

91 *Solo* *rit.*

**"An American in Paris" - By George Gershwin**  
**Grazioso ♩ = 116**

**1st B♭ TRUMPET - 3**

All *mf*

Musical staff for measures 95-99. The key signature has one sharp (F#). The tempo is marked 'Grazioso' with a quarter note equal to 116. The dynamic is *mf*. The staff contains five measures of music.

Musical staff for measures 100-104. The key signature has one sharp (F#). The staff contains five measures of music.

105 Muted *f* Opt. *>*

Musical staff for measures 105-109. The key signature changes to two flats (B♭, E♭). The dynamic is *f*. The staff contains five measures of music, ending with a fermata and the number 2.

Open *f*

Musical staff for measures 109-113. The key signature has two flats (B♭, E♭). The dynamic is *f*. The staff contains five measures of music, ending with a fermata and the number 3.

Muted *f*

Musical staff for measures 114-121. The key signature has two flats (B♭, E♭). The dynamic is *f*. The staff contains eight measures of music.

122 Più mosso e rubato 10

Musical staff for measures 122-132. The key signature changes to three flats (B♭, E♭, A♭). The tempo is marked 'Più mosso e rubato'. The staff contains eleven measures of music, ending with a fermata and the number 10.

**"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin**  
**Adagio ♩ = 72**

Solo (Ob.) *mf*

Musical staff for measures 133-136. The key signature has three flats (B♭, E♭, A♭). The tempo is marked 'Adagio' with a quarter note equal to 72. The dynamic is *mf*. The staff contains four measures of music.

Musical staff for measures 137-147. The key signature has three flats (B♭, E♭, A♭). The staff contains eleven measures of music, ending with a fermata and the number 9.

**"Summertime (from Porgy and Bess)"**  
**Music and Lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin**  
**Moderate swing ♩ = 80**

Solo Open Play *f*

Musical staff for measures 148-152. The key signature has three flats (B♭, E♭, A♭). The tempo is marked 'Moderate swing' with a quarter note equal to 80. The dynamic is *f*. The staff contains five measures of music.

Musical staff for measures 153-157. The key signature has three flats (B♭, E♭, A♭). The staff contains five measures of music.

1st B♭ TRUMPET - 4

158

All

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *mf* dynamic marking. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 2/4 time signature. Includes measure numbers 162 and 165-167. Ends with a *p* dynamic marking.

"Rhapsody in Blue" - By George Gershwin

Agitato ♩ = 124

Musical staff 3: Treble clef, 2/4 time signature. Includes measure numbers 169-172. Features triplets and a *f* dynamic marking. Instruction: *poco a poco cresc. e accel.*

Musical staff 4: Treble clef, 2/4 time signature. Includes measure number 177. Features triplets.

Musical staff 5: Treble clef, 2/4 time signature. Includes measure number 181. Features accents and a *ff* dynamic marking. Instruction: *poco rit.*

185 Stately ♩ = 80

Musical staff 6: Treble clef, 6/8 time signature. Includes measure numbers 185-190. Features a *f* dynamic marking.

Musical staff 7: Treble clef, 6/8 time signature. Includes measure number 194. Features a *f* dynamic marking.

Musical staff 8: Treble clef, 6/8 time signature. Includes measure number 199. Features a *f* dynamic marking. Instruction: *poco a poco rit.*

203 Maestoso ♩ = 96

Musical staff 9: Treble clef, 4/4 time signature. Includes measure number 202. Features accents, triplets, and dynamic markings *f* and *ff*. Instruction: *Opt.*

Musical staff 10: Treble clef, 4/4 time signature. Includes measure number 205. Features dynamic markings *fp*, *ff*, *mp*, and *sffz*. Instruction: *molto rit.*

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Jerry Brubaker

## 2nd B♭ TRUMPET

"Strike Up the Band! (from *Strike Up the Band!*)" -  
Music and Lyrics by George Gershwin and Ira Gershwin  
Bright march ♩ = 120

The musical score is written for a 2nd B♭ Trumpet in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as a bright march with a quarter note equal to 120 beats per minute. The music features various rhythmic patterns, including triplets and accents. The first staff ends with a dynamic marking of *f*. The second staff continues the melody. The third staff includes markings for *allargando*, *rall.*, and *a tempo*. The fourth staff starts with a tempo marking of *(♩ = 120)* and includes measure numbers 11, 14-17, 18, and 18-14. The fifth staff starts with measure number 26. The sixth staff starts with measure number 31. The seventh staff starts with measure number 37. The eighth staff starts with measure number 42 and includes a dynamic marking of *ff*. The ninth staff includes a marking of *accel.* and ends with a double bar line. The tenth staff is for the piece "I Got Rhythm", marked as "Bright 2" with a quarter note equal to 124 beats per minute, starting at measure 54 and including a marking of *simile*.

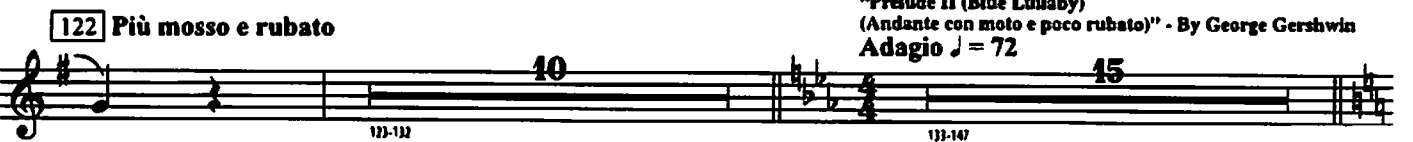
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2nd B $\flat$  TRUMPET - 2



"Embraceable You (from Crazy Girl)"  
Music and Lyrics by George Gershwin and Ira Gershwin  
Espressivo  $\text{♩} = 56$

"An American in Paris" - By George Gershwin  
Grazioso  $\text{♩} = 116$



"Prelude II (Blue Lullaby)" - By George Gershwin  
Adagio  $\text{♩} = 72$

"Summertime (from *Forgy and Bess*)"  
Music and Lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

2nd B♭ TRUMPET - 3

Moderate swing ♩ = 80 158 Open

144-157 *mf*

"Rhapsody in Blue" - By George Gershwin  
Agitato ♩ = 124

161-167 *p*

173 *f* *poco a poco cresc. e accel.*

177 *f*

181 *ff* *poco rit.*

185 Stately ♩ = 80

185-190 *f*

193 *f*

196 *f* *poco a poco rit.*

200 *f*

203 Maestoso ♩ = 96

203 *ff*

205 *fp* *ff* *mp* *sffz* *molto rit.*

# Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by  
Jerry Brubaker

## 3rd B♭ TRUMPET

"Strike Up the Band! (from *Strike Up the Band!*)" -  
Music and Lyrics by George Gershwin and Ira Gershwin  
Bright march ♩ = 120

The musical score is written for a 3rd B♭ Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as a bright march with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff includes a dynamic marking of *f* and a triplet of eighth notes. The second staff continues the melody. The third staff features a section marked *allargando*, followed by *rall.* and then *a tempo*. The fourth staff starts with a tempo marking of  $\text{♩} = 120$  and includes measure numbers 11, 14-17, 18, and 18-24. The fifth staff begins at measure 26. The sixth staff starts at measure 31. The seventh staff begins at measure 37. The eighth staff starts at measure 42 and includes a dynamic marking of *ff*. The ninth staff begins at measure 49 and includes a dynamic marking of *accel.*. The tenth staff starts at measure 54 and includes a dynamic marking of *f* and a *simile* marking.

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin  
Bright 2 ♩ = 124

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3rd B♭ TRUMPET - 2

70

"Embraceable You (from Crazy Girl)"  
Music and Lyrics by George Gershwin and Ira Gershwin  
Espressivo ♩ = 56

"An American in Paris" - By George Gershwin  
Grazioso ♩ = 116

105

122 Più mosso e rubato

"Prelude II (Blue Lullaby)  
(Andante con moto e poco rubato)" - By George Gershwin  
Adagio ♩ = 72

**"Summertime (from *Forgy and Bess*)"**  
Music and Lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin  
Moderate swing ♩ = 80

**3rd B♭ TRUMPET - 3**

158

Musical staff for measures 148-157 and 158-167. The staff shows two measures of whole rests, each marked with a '10' above the staff, indicating a ten-measure rest.

**"Rhapsody in Blue" - By George Gershwin**  
Agitato ♩ = 124

Open

Musical staff for measures 168-172. Measure 168 starts with a piano (*p*) dynamic. Measure 172 ends with a forte (*f*) dynamic and an 'Open' instruction above the staff.

Musical staff for measures 174-177. Each measure contains a triplet of eighth notes. The instruction *poco a poco cresc. e accel.* is written below the staff.

Musical staff for measures 178-181. Each measure contains a triplet of eighth notes.

Musical staff for measures 181-184. The instruction *ff poco rit.* is written below the staff.

**185 Stately ♩ = 80**

Musical staff for measures 185-190. The instruction *Stately ♩ = 80* is written above the staff.

Musical staff for measures 193-196.

Musical staff for measures 196-200. The instruction *f poco a poco rit.* is written below the staff.

Musical staff for measures 200-203. The instruction *f* is written below the staff.

**203 Maestoso ♩ = 96**

Musical staff for measures 203-205. The instruction *ff* is written below the staff.

Musical staff for measures 205-208.

# Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by  
Jerry Brubaker

1st F HORN

"Strike Up the Band! (from *Strike Up the Band!*)" -  
Music and Lyrics by George Gershwin and Ira Gershwin  
Bright march  $\text{♩} = 120$

The musical score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of  $\text{♩} = 120$ . The first system includes dynamic markings *f*, *sfzp*, *f*, *sfzp*, and *f*. The second system features a *2* measure rest, followed by *allargando*, *rall.*, and *a tempo*. The third system starts with *(♩ = 120)* and includes a *3* measure rest, with measure numbers 11, 14-16, and 18. The fourth system starts at measure 20. The fifth system starts at measure 26. The sixth system starts at measure 32. The seventh system starts at measure 37. The eighth system starts at measure 42 and includes a *ff* dynamic marking. The ninth system starts at measure 47 and includes a *2* measure rest, with a final *accel.* instruction and measure numbers 52-53.

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1st F HORN - 2

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin

Bright 2  $\text{♩} = 124$  70

16 54-69

*f* *simile*

75

*molto rit.*

"Embraceable You (from Crazy Girl)"  
Music and Lyrics by George Gershwin and Ira Gershwin  
Espressivo  $\text{♩} = 56$

81

*mf*

87 89-90 93-94

*f* *rit.*

"An American in Paris" - By George Gershwin  
Grazioso  $\text{♩} = 116$

95 97-98 101-104

*mp* *f*

105 105-106 109-115

*p* *mp*

117

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin  
Adagio  $\text{♩} = 72$

122 Più mosso e rubato 122-132 133-140

*mp*

143

*fp*

"Summertime (from Porgy and Bess)"  
Music and Lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin  
Moderate swing  $\text{♩} = 80$

148

*mf* *mp*

1st F HORN - 3

Musical staff 145-157. Treble clef, key signature of one flat. Measure 145 starts with a treble clef and a flat. The staff contains a melodic line with various articulations and dynamics.

158

Musical staff 158-163. Treble clef, key signature of one flat. Measure 158 starts with a treble clef and a flat. The staff contains a melodic line with a *mf* dynamic, followed by a triplet of eighth notes with a *f* dynamic.

"Rhapsody in Blue" - By George Gershwin  
Agitato  $\text{♩} = 124$

Musical staff 164-172. Treble clef, key signature of one flat. Measure 164 starts with a treble clef and a flat. The staff contains a melodic line with a *p* dynamic, followed by a triplet of eighth notes with a *fz* dynamic. The instruction *poco a poco cresc. e accel.* is written below the staff.

Musical staff 173-184. Treble clef, key signature of one flat. Measure 173 starts with a treble clef and a flat. The staff contains a melodic line with a *fz* dynamic, followed by a *mf* dynamic, and then a *ff* dynamic with the instruction *poco rit.*

Musical staff 185-187. Treble clef, key signature of one flat. Measure 185 starts with a treble clef and a flat. The staff contains a melodic line with a *ff* dynamic and a double bar line.

185 Stately  $\text{♩} = 80$

Musical staff 188-193. Treble clef, key signature of one flat. Measure 188 starts with a treble clef and a flat. The staff contains a melodic line with a *f* dynamic and accents.

Musical staff 194-196. Treble clef, key signature of one flat. Measure 194 starts with a treble clef and a flat. The staff contains a melodic line with a *ff* dynamic and accents.

Musical staff 197-199. Treble clef, key signature of one flat. Measure 197 starts with a treble clef and a flat. The staff contains a melodic line with a *f* dynamic and accents.

Musical staff 200-202. Treble clef, key signature of one flat. Measure 200 starts with a treble clef and a flat. The staff contains a melodic line with a *f* dynamic and accents.

203 Maestoso  $\text{♩} = 96$

Musical staff 203-206. Treble clef, key signature of one flat. Measure 203 starts with a treble clef and a flat. The staff contains a melodic line with a *ff* dynamic and accents.

Musical staff 207-210. Treble clef, key signature of one flat. Measure 207 starts with a treble clef and a flat. The staff contains a melodic line with a *ff* dynamic, followed by a *molto rit.* instruction, then a *mp* dynamic, and finally a *ffz* dynamic.

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*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by  
Jerry Brubaker

2nd F HORN

"Strike Up the Band! (from *Strike Up the Band!*)" -  
Music and Lyrics by George Gershwin and Ira Gershwin  
Bright march ♩ = 120

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2nd F HORN - 2

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin

Bright 2  $\text{♩} = 124$  70

16 simile

75 molto rit.

"Embraceable You (from Crazy Girl)"  
Music and Lyrics by George Gershwin and Ira Gershwin  
Espressivo  $\text{♩} = 56$

81 mf

87 rit.

"An American in Paris" - By George Gershwin  
Grazioso  $\text{♩} = 116$

95 mp 105

107 p mp

117

122 Più mosso e rubato

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin  
Adagio  $\text{♩} = 72$

123-132 mp

141 fp

"Summertime (from Porgy and Bess)"  
Music and Lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin  
Moderate swing  $\text{♩} = 80$

144 mf mp

2nd F HORN - 3

Musical staff 143-157. Treble clef, key signature of two flats. Measure 143 starts with a whole note G2. Measure 144 has a whole note G2. Measure 145 has a whole note G2. Measure 146 has a whole note G2. Measure 147 has a whole note G2. Measure 148 has a whole note G2. Measure 149 has a whole note G2. Measure 150 has a whole note G2. Measure 151 has a whole note G2. Measure 152 has a whole note G2. Measure 153 has a whole note G2. Measure 154 has a whole note G2. Measure 155 has a whole note G2. Measure 156 has a whole note G2. Measure 157 has a whole note G2.

158

Musical staff 158-163. Treble clef, key signature of two flats. Measure 158 has a whole note G2. Measure 159 has a whole note G2. Measure 160 has a whole note G2. Measure 161 has a whole note G2. Measure 162 has a whole note G2. Measure 163 has a whole note G2. Dynamics: *mf* at 158, *f* at 162. A triplet of eighth notes is marked with a '3' above and below.

"Rhapsody in Blue" - By George Gershwin  
Agitato  $\text{♩} = 124$

Musical staff 164-172. Treble clef, key signature of two flats. Measure 164 has a whole note G2. Measure 165 has a whole note G2. Measure 166 has a whole note G2. Measure 167 has a whole note G2. Measure 168 has a whole note G2. Measure 169 has a whole note G2. Measure 170 has a whole note G2. Measure 171 has a whole note G2. Measure 172 has a whole note G2. Dynamics: *p* at 167, *ffz* at 170. *poco a poco cresc. e accel.* is written below the staff.

Musical staff 177-182. Treble clef, key signature of two flats. Measure 177 has a whole note G2. Measure 178 has a whole note G2. Measure 179 has a whole note G2. Measure 180 has a whole note G2. Measure 181 has a whole note G2. Measure 182 has a whole note G2. Dynamics: *ffz* at 177, *mf* at 179, *ff* at 181. *poco rit.* is written below the staff.

Musical staff 182-184. Treble clef, key signature of two flats. Measure 182 has a whole note G2. Measure 183 has a whole note G2. Measure 184 has a whole note G2. Dynamics: *ff* at 182. A double bar line is present at the end of the staff.

185 Stately  $\text{♩} = 80$

Musical staff 185-189. Treble clef, key signature of two flats. Measure 185 has a whole note G2. Measure 186 has a whole note G2. Measure 187 has a whole note G2. Measure 188 has a whole note G2. Measure 189 has a whole note G2. Dynamics: *f* at 188.

Musical staff 190-193. Treble clef, key signature of two flats. Measure 190 has a whole note G2. Measure 191 has a whole note G2. Measure 192 has a whole note G2. Measure 193 has a whole note G2. Dynamics: *ff* at 191.

Musical staff 193-196. Treble clef, key signature of two flats. Measure 193 has a whole note G2. Measure 194 has a whole note G2. Measure 195 has a whole note G2. Measure 196 has a whole note G2. Dynamics: *ff* at 193.

Musical staff 197-202. Treble clef, key signature of two flats. Measure 197 has a whole note G2. Measure 198 has a whole note G2. Measure 199 has a whole note G2. Measure 200 has a whole note G2. Measure 201 has a whole note G2. Measure 202 has a whole note G2. Dynamics: *ff* at 197. *poco a poco rit.* is written below the staff.

203 Maestoso  $\text{♩} = 96$

Musical staff 203-208. Treble clef, key signature of two flats. Measure 203 has a whole note G2. Measure 204 has a whole note G2. Measure 205 has a whole note G2. Measure 206 has a whole note G2. Measure 207 has a whole note G2. Measure 208 has a whole note G2. Dynamics: *ff* at 203. Triplet markings are present above measures 203 and 204.

Musical staff 209-214. Treble clef, key signature of two flats. Measure 209 has a whole note G2. Measure 210 has a whole note G2. Measure 211 has a whole note G2. Measure 212 has a whole note G2. Measure 213 has a whole note G2. Measure 214 has a whole note G2. Dynamics: *ff* at 209, *molto rit.* at 210, *mp* at 213, *sffz* at 214.



# Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

3rd F HORN

Arranged by  
Jerry Brubaker

"Strike Up the Band! (from *Strike Up the Band!*)" -  
Music and Lyrics by George Gershwin and Ira Gershwin  
Bright march ♩ = 120

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3rd F HORN - 2

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin

Bright 2  $\text{♩} = 124$  70

16  
54-61  
*f*  
simile

Musical notation for the first staff of 'I Got Rhythm', starting at measure 54 and ending at measure 61. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a whole rest for 16 measures, followed by a series of eighth and quarter notes. Dynamics include a forte (*f*) marking and a simile instruction.

73  
*molto rit.*

Musical notation for the second staff of 'I Got Rhythm', starting at measure 73. It continues with quarter and eighth notes, ending with a *molto rit.* (ritardando) instruction.

"Embraceable You (from Crazy Girl)"  
Music and Lyrics by George Gershwin and Ira Gershwin

Espressivo  $\text{♩} = 56$

81  
*mf*

Musical notation for the first staff of 'Embraceable You', starting at measure 81. It features a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music consists of quarter and eighth notes. Dynamics include a mezzo-forte (*mf*) marking.

87  
89-90  
93-94  
*f rit.*

Musical notation for the second staff of 'Embraceable You', starting at measure 87. It includes measures 89-90 and 93-94. The music features a forte (*f*) dynamic and a ritardando (*rit.*) instruction.

"An American in Paris" - By George Gershwin

Grazioso  $\text{♩} = 116$

95-96  
*mp*  
*f*  
101-104

Musical notation for the first staff of 'An American in Paris', starting at measure 95. It features a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music includes a mezzo-piano (*mp*) dynamic, a forte (*f*) dynamic, and a 4-measure rest.

105  
105-106  
*p*  
109-112

Musical notation for the second staff of 'An American in Paris', starting at measure 105. It features a piano (*p*) dynamic and a 4-measure rest.

113  
*mf*  
*mp*

Musical notation for the third staff of 'An American in Paris', starting at measure 113. It features a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic.

118

Musical notation for the fourth staff of 'An American in Paris', starting at measure 118. It features a mezzo-piano (*mp*) dynamic.

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin

Adagio  $\text{♩} = 72$

122 Più mosso e rubato

123-122  
133-146  
*fp*

Musical notation for the first staff of 'Prelude II', starting at measure 123. It features a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The music includes a fortissimo-piano (*fp*) dynamic.

"Summertime (from Porgy and Bess)"

Music and Lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

Moderate swing  $\text{♩} = 80$

144  
*mf*  
*mp*

Musical notation for the first staff of 'Summertime', starting at measure 144. It features a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The music includes mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics.

3rd F HORN - 3

153

158

*mf* *f*

163 165-167

*p*

"Rhapsody in Blue" - By George Gerswin  
Agitato  $\text{♩} = 124$

169-173 174-178

*poco a poco accel.* *mf*

181

*ff* *poco rit.*

185 Stately  $\text{♩} = 80$

*f*

190

*ff*

193

197 199-201

*poco a poco rit.* *f*

203 Maestoso  $\text{♩} = 96$

*ff*

206

*ff* *molto rit.* *mp* *sffz*

# Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by  
Jerry Brubaker

4th F HORN

"Strike Up the Band! (from *Strike Up the Band!*)" -  
Music and Lyrics by George Gershwin and Ira Gershwin  
Bright march ♩ = 120

The musical score is written for a 4th F Horn. It begins with a treble clef and a 4/4 time signature. The first staff contains measures 1 through 11, with dynamic markings *f*, *sfzp*, *f*, *sfzp*, and *f*. The second staff contains measures 12 through 17, with markings for *allargando*, *rall.*, and *a tempo*. The third staff starts at measure 13 and includes a box with the number 18. The fourth staff contains measures 19 through 25. The fifth staff starts at measure 26 and contains measures 26 through 31. The sixth staff contains measures 32 through 36. The seventh staff starts at measure 37 and contains measures 37 through 41. The eighth staff starts at measure 42 and contains measures 42 through 47, ending with a *ff* dynamic marking. The final staff contains measures 48 through 53, with an *accel.* marking at the end.

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4th F HORN - 2

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin

Bright 2  $\text{♩} = 124$  70

16 54-61

*mf* *simile*

73

*mf* *molto rit.*

"Embraceable You (from Crazy Girl)"  
Music and Lyrics by George Gershwin and Ira Gershwin

Espressivo  $\text{♩} = 56$

11 *mf*

*mf*

87 89-90 93-94

*mf* *rit.*

"An American in Paris" - By George Gershwin

Grazioso  $\text{♩} = 116$

95-96 99-104

*mf*

105 105-106 109-112

*p*

113 *mf* *mp*

*mf* *mp*

118

*mf*

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin

Adagio  $\text{♩} = 72$

122 Più mosso e rubato 123-132 133-146

*mf* *fp*

"Summertime (from Porgy and Bess)"  
Music and Lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

Moderate swing  $\text{♩} = 80$

148 *mf* *mp*

*mf* *mp*

4th F HORN - 3

Musical staff 153: Treble clef, key signature of one flat, 4/4 time. Measures 153-157. Includes a slur over measures 155-157.

Musical staff 158: Treble clef, key signature of one flat, 4/4 time. Measures 158-162. Includes a box with '158', dynamic markings *mf* and *f*, and a triplet of eighth notes in measure 162.

Musical staff 163: Treble clef, key signature of one flat, 4/4 time. Measures 163-167. Includes a box with '163', a slur over measures 163-164, a triplet of eighth notes in measure 165, and a dynamic marking *p* in measure 167.

"Rhapsody in Blue" - By George Gerswin  
Agitato  $\text{♩} = 124$

Musical staff 169-173: Treble clef, key signature of one flat, 2/4 time. Measures 169-173. Includes a box with '169-173', a slur over measures 169-170, a dynamic marking *mf*, and the instruction *poco a poco accel.*

Musical staff 174-178: Treble clef, key signature of one flat, 2/4 time. Measures 174-178. Includes a box with '174-178', a dynamic marking *mf*, and the instruction *poco rit.*

Musical staff 185: Treble clef, key signature of one flat, 2/4 time. Measures 185-189. Includes a box with '185 Stately  $\text{♩} = 80$ '.

Musical staff 190: Treble clef, key signature of one flat, 2/4 time. Measures 190-194. Includes a box with '190' and a dynamic marking *ff*.

Musical staff 193: Treble clef, key signature of one flat, 2/4 time. Measures 193-196. Includes a box with '193' and a dynamic marking *ff*.

Musical staff 197: Treble clef, key signature of one flat, 2/4 time. Measures 197-201. Includes a box with '197', a slur over measures 197-198, a triplet of eighth notes in measure 199, and the instruction *poco a poco rit.*

Musical staff 203: Treble clef, key signature of one flat, 2/4 time. Measures 203-206. Includes a box with '203 Maestoso  $\text{♩} = 96$ ', a dynamic marking *ff*, and triplets of eighth notes in measures 203 and 204.

Musical staff 206: Treble clef, key signature of one flat, 2/4 time. Measures 206-210. Includes a box with '206', a dynamic marking *ff*, the instruction *molto rit.*, and dynamic markings *mp* and *sfz*.

# Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by  
Jerry Brubaker

## 1st TROMBONE

"Strike Up the Band! (from *Strike Up the Band!*)" -  
Music and Lyrics by George Gershwin and Ira Gershwin  
Bright march  $\text{♩} = 120$

Musical notation for the first piece, "Strike Up the Band!". It consists of two staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The first staff contains measures 1 through 10, with dynamics *sfzp*, *f*, *sfzp*, and *f*. The second staff contains measures 11 through 17, with dynamics *allargando*, *rall.*, and *a tempo*.

Musical notation for the first piece, "Strike Up the Band!". It consists of one staff of music in bass clef with a key signature of one flat and a 4/4 time signature. It contains measures 18 through 25, with a tempo marking of  $\text{♩} = 120$  and measure numbers 18, 19, 20, 21, 22, 23, 24, and 25.

Musical notation for the first piece, "Strike Up the Band!". It consists of one staff of music in bass clef with a key signature of one flat and a 4/4 time signature. It contains measures 26 through 31, with measure numbers 26, 27, 28, 29, 30, and 31.

Musical notation for the first piece, "Strike Up the Band!". It consists of one staff of music in bass clef with a key signature of one flat and a 4/4 time signature. It contains measures 32 through 37, with measure numbers 32, 33, 34, 35, 36, and 37.

Musical notation for the first piece, "Strike Up the Band!". It consists of one staff of music in bass clef with a key signature of one flat and a 4/4 time signature. It contains measures 38 through 41, with measure numbers 38, 39, 40, and 41.

Musical notation for the first piece, "Strike Up the Band!". It consists of one staff of music in bass clef with a key signature of one flat and a 4/4 time signature. It contains measures 42 through 47, with measure numbers 42, 43, 44, 45, 46, and 47, and a dynamic marking of *ff*.

Musical notation for the first piece, "Strike Up the Band!". It consists of one staff of music in bass clef with a key signature of one flat and a 4/4 time signature. It contains measures 48 through 53, with measure numbers 48, 49, 50, 51, 52, and 53, and a dynamic marking of *accel.*

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin  
Bright 2  $\text{♩} = 124$

Musical notation for the second piece, "I Got Rhythm". It consists of one staff of music in bass clef with a key signature of one flat and a 2/4 time signature. It contains measures 54 through 58, with measure numbers 54, 55, 56, 57, and 58, and dynamic markings of *f* and *simile*.

Musical notation for the second piece, "I Got Rhythm". It consists of one staff of music in bass clef with a key signature of one flat and a 2/4 time signature. It contains measures 59 through 63, with measure numbers 59, 60, 61, 62, and 63.

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1st TROMBONE - 2

64

70

*simile*

"Embraceable You (from Crazy Girl)"  
 Music and Lyrics by George Gershwin and Ira Gershwin  
**Espressivo** ♩ = 56

76-78      79-80      81-84

*molto rit.*      *mp*

88      93-94

*mf*      *rit.*

"An American in Paris" - By George Gershwin  
**Grazioso** ♩ = 116

99-101

*f*

102      105-111

105

113

117

122 **Più mosso e rubato**

*pp*

(3rd Tbn.)  
 Solo

"Prelude II (Blue Lullaby)  
 (Andante con moto e poco rubato)" -  
 By George Gershwin  
**Adagio** ♩ = 72

120      133-147

*mf*      *molto rubato*

15



1st TROMBONE - 3

"Summertime (from *Porgy and Bess*)"

Music and Lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

Moderate swing  $\text{♩} = 80$  Play

158

Musical staff for 'Summertime' measures 148-153 and 158-160. The staff is in bass clef with a key signature of two flats. It features a 6/8 time signature. Dynamics include *mp* and *mf*.

Musical staff for 'Summertime' measures 162 and 166-167. The staff is in bass clef with a key signature of two flats. It features a 2/4 time signature. Dynamics include *p*.

"Rhapsody in Blue" - By George Gershwin

Agitato  $\text{♩} = 124$

Musical staff for 'Rhapsody in Blue' measures 169-172. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It features triplets and dynamics *f* and *poco a poco cresc. e accel.*

Musical staff for 'Rhapsody in Blue' measures 179. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It features dynamics *ff* and *poco rit.*

185 Stately  $\text{♩} = 80$

Musical staff for 'Stately' measures 185. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It features dynamics *mf* and *ff*.

Musical staff for 'Stately' measures 192. The staff is in bass clef with a key signature of two flats and a 4/4 time signature.

Musical staff for 'Stately' measures 195. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It features dynamics *f* and *poco a poco rit.*

Musical staff for 'Stately' measures 200. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It features dynamics *f*.

203 Maestoso  $\text{♩} = 96$

Musical staff for 'Maestoso' measures 203. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It features dynamics *ff* and triplets.

Musical staff for 'Maestoso' measures 206. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It features dynamics *fp*, *molto rit.*, *ff*, *mp*, and *sffz*.

# Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by  
Jerry Brubaker

## 2nd TROMBONE

"Strike Up the Band! (from *Strike Up the Band!*)" -  
Music and Lyrics by George Gershwin and Ira Gershwin  
Bright march  $\text{♩} = 120$

Musical score for the 2nd Trombone part of "Strike Up the Band!". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *sfzp* (sforzando piano) and a tempo of  $\text{♩} = 120$ . The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and performance instructions like *allargando*, *rall.* (rallentando), and *a tempo*. Measure numbers 11, 16-16, 18, 22, 26, 31, 35, 42, and 46 are indicated. The piece concludes with an *accel.* (accelerando) marking.

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin  
Bright 2  $\text{♩} = 124$

Musical score for the 2nd Trombone part of "I Got Rhythm". The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo of  $\text{♩} = 124$ . The score includes a *simile* (simile) instruction. Measure numbers 54 and 59 are indicated.

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2nd TROMBONE - 2

64

68 70 *simile*

73 76-78 79-83 *molto rit.*

**"Embraceable You (from Crazy Girl)"**  
 Music and Lyrics by George Gershwin and Ira Gershwin  
**Espressivo**  $\text{♩} = 56$

81-84 *mp* *mf*

**"An American in Paris" -**  
 By George Gershwin  
**Grazioso**  $\text{♩} = 116$

90 *rit.* 93-94 95-99 *mf*

100 *f* 105 105-111

112

122 **Più mosso e rubato**

117 122-131

**"Prelude II (Blue Lullaby)**  
 (Andante con moto e poco rubato)" - By George Gershwin  
**Adagio**  $\text{♩} = 72$

**"Summertime (from Porgy and Bess)"**  
 Music and Lyrics by George Gershwin,  
 DuBose and Dorothy Heyward and Ira Gershwin  
**Moderate swing**  $\text{♩} = 80$

133-147 148-153

154 *mp* 158 158-161

2nd TROMBONE - 3

162 *mf* 166-167 *p*

"Rhapsody in Blue" - By George Gershwin  
Agitato  $\text{♩} = 124$

169-172 *f* *poco a poco cresc. e accel.*

176 *f*

181 *ff* *poco rit.*

185 Stately  $\text{♩} = 80$

*mf* *ff*

192 *ff*

195 *f* *poco a poco rit.*

200 *f*

203 Maestoso  $\text{♩} = 96$

203 *ff*

206 *fp* *molto rit.* *ff* *mp* *sffz*

# Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by  
Jerry Brubaker

3rd TROMBONE

"Strike Up the Band! (from *Strike Up the Band!*)" -  
Music and Lyrics by George Gershwin and Ira Gershwin  
Bright march ♩ = 120

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a bright march tempo of 120 beats per minute. The first staff includes dynamic markings *sfz*, *cresc.*, *f*, and *sfzp*. The second staff features *f* and *allargando*. The third staff has *rall.* and *a tempo* markings, with a tempo change to 14-16. Measure numbers 18, 26, and 42 are boxed. The score concludes with a *ff* dynamic and an *accel.* marking.

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"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin  
Bright 2  $\text{♩} = 124$

3rd TROMBONE - 2

54 *f*

61

70

75-78 *simile* 79-80 *molto rit.*

"Embraceable You (from Crazy Girl)"  
Music and Lyrics by George Gershwin and Ira Gershwin  
Espressivo  $\text{♩} = 56$

81-84 *mp*

89 *mf* *rit.* 93-94

"An American in Paris" - By George Gershwin  
Grazioso  $\text{♩} = 116$

95-100 *f*

105

105-111

116

122 Più mosso e rubato

123-129 *pp* Solo *mf* *molto rubato*

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin  
Adagio  $\text{♩} = 72$

131 133-147 15

"Summertime (from Porgy and Bess)"  
Music and Lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin  
Moderate swing  $\text{♩} = 80$

148-154 All *mp*

3rd TROMBONE - 3

158

158-161 *mf* 165-167 *p*

"Rhapsody in Blue" - By George Gershwin  
Agitato  $\text{♩} = 124$

169-172 *f* *poco a poco cresc. e accel.*

175 *f*

179 *ff* *poco rit.*

182 *ff*

185 Stately  $\text{♩} = 80$

185 *f* *ff*

192 *ff*

195 *f* *poco a poco rit.*

200 *f*

203 Maestoso  $\text{♩} = 96$

203 *ff* *mp* *sfz*

206 *ff* *molto rit.*

# Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by  
Jerry Brubaker

BARITONE Treble Clef

"Strike Up the Band! (from *Strike Up the Band!*)" -  
Music and Lyrics by George Gershwin and Ira Gershwin  
Bright march ♩ = 120

The musical score is written for Baritone Treble Clef and consists of ten staves. It begins with the piece "Strike Up the Band!" marked as a bright march with a tempo of 120. The first staff includes dynamics *sfzp* and *f*. The second staff includes *sfzp* and *f*. The third staff includes *allargando*. The fourth staff includes *rall.*, *a tempo*, and a tempo marking of  $\text{♩} = 120$ . The fifth staff is marked with a box containing the number 18. The sixth staff is marked with a box containing the number 26. The seventh staff is marked with a box containing the number 30. The eighth staff is marked with a box containing the number 34. The ninth staff is marked with a box containing the number 38. The tenth staff is marked with a box containing the number 42.

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BARITONE Treble Clef - 2

42

Musical staff 1 for 'I Got Rhythm'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* (fortissimo) is present towards the end of the staff.Musical staff 2 for 'I Got Rhythm'. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *accel.* (accelerando) is placed below the staff.

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin  
Bright 2  $\text{♩} = 124$

Musical staff 3 for 'I Got Rhythm'. It starts with a dynamic marking of *f* (forte) and includes a *simile* marking. The notation includes eighth and sixteenth notes with accents.

Musical staff 4 for 'I Got Rhythm'. It continues the melodic line with eighth and sixteenth notes.

Musical staff 5 for 'I Got Rhythm'. It continues the melodic line with eighth and sixteenth notes.

70

Musical staff 6 for 'Embraceable You'. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. A 6/8 time signature is indicated above the staff. A dynamic marking of *mf* (mezzo-forte) is present. The staff number 70-75 is written below the staff.

"Embraceable You (from Crazy Girl)"  
Music and Lyrics by George Gershwin and Ira Gershwin  
Espressivo  $\text{♩} = 56$

Musical staff 7 for 'Embraceable You'. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present.Musical staff 8 for 'Embraceable You'. It continues the melodic line with eighth and sixteenth notes. Dynamic markings of *rit.* (ritardando) and *p* (piano) are present.

"An American in Paris" - By George Gershwin  
Grazioso  $\text{♩} = 116$

Musical staff 9 for 'An American in Paris'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with accents.

Musical staff 10 for 'An American in Paris'. It continues the melodic line with eighth and sixteenth notes.

BARITONE Treble Clef - 3

105

122 Più mosso e rubato

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin  
Adagio ♩ = 72

"Summertime (from Porgy and Bess)"  
Music and Lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin  
Moderate swing ♩ = 80

158

BARITONE Treble Clef - 4

162 163-167 *p*

"Rhapsody in Blue" - By George Gershwin  
Agitato ♩ = 124

169 *fz p fz p fz*

173 *f poco a poco cresc. e accel.*

180 *ff poco rit.*

185 Stately ♩ = 80

199 *f poco a poco rit.*

203 Maestoso ♩ = 96

203 *ff*

206 *fp molto rit. ff mp sffz*

# Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by  
Jerry Brubaker

## EUPHONIUM

"Strike Up the Band! (from *Strike Up the Band!*)" -  
Music and Lyrics by George Gershwin and Ira Gershwin  
Bright march ♩ = 120

The musical score is written for Euphonium in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *sfzp* and a *f* dynamic. The second staff continues with *sfzp* and *f*. The third staff is marked *allargando*. The fourth staff includes a tempo change to *rall.* at measure 11, followed by *a tempo* at measure 14, and a 3/8 time signature change at measure 15. Measure numbers 11, 18, 26, 30, 34, and 38 are indicated in boxes. The score concludes with a final measure at measure 38.

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EUPHONIUM - 2

42

First musical staff with notes, rests, and dynamics including *ff*.

Second musical staff with notes, rests, and dynamics including *accel.*

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin  
Bright 2  $\text{♩} = 124$

Third musical staff with notes, rests, and dynamics including *f* and *simile*.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

70

Sixth musical staff with notes, rests, and dynamics including *molto rit.*

"Embraceable You (from Crazy Girl)"  
Music and Lyrics by George Gershwin and Ira Gershwin  
Espressivo  $\text{♩} = 56$

Seventh musical staff with notes, rests, and dynamics including *mf*.

Eighth musical staff with notes, rests, and dynamics including *rit.* and *p*.

"An American in Paris" - By George Gerahwin  
Grazioso  $\text{♩} = 116$

Ninth musical staff with notes, rests, and dynamics.

Tenth musical staff with notes, rests, and dynamics.

EUPHONIUM - 3

105

Musical notation for Euphonium part 105-120. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of eighth notes, some grouped in triplets. Dynamics include *p* (piano) and *mp* (mezzo-piano). A fermata is placed over the first measure.

122 Più mosso e rubato

Musical notation for Euphonium part 113-121. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes, some grouped in triplets. Dynamics include *pp* (pianissimo). A fermata is placed over the first measure.

Musical notation for Euphonium part 126. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes, some grouped in triplets. Dynamics include *pp* (pianissimo).

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Geršwin  
Adagio  $\text{♩} = 72$

Musical notation for Euphonium part 131. The staff is in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. It features a series of eighth notes. Dynamics include *mp* (mezzo-piano).

Musical notation for Euphonium part 139. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It features a series of eighth notes. Dynamics include *mp* (mezzo-piano).

Musical notation for Euphonium part 144. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It features a series of eighth notes. Dynamics include *mf* (mezzo-forte).

"Summertime (from *Forgy and Bess*)"  
Music and Lyrics by George Geršwin, DuBose and Dorothy Heyward and Ira Geršwin  
Moderate swing  $\text{♩} = 80$

Musical notation for Euphonium part 148. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It features a series of eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Musical notation for Euphonium part 152. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It features a series of eighth notes, some grouped in triplets. Dynamics include *mp* (mezzo-piano).

Musical notation for Euphonium part 155. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It features a series of eighth notes, some grouped in triplets. Dynamics include *mp* (mezzo-piano).

158

Musical notation for Euphonium part 158. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It features a series of eighth notes, some grouped in triplets. Dynamics include *mf* (mezzo-forte).

EUPHONIUM - 4

162 165-167 *p*

"Rhapsody in Blue" - By George Gershwin  
Agitato  $\text{♩} = 124$

169 *fz p fz p fz p fz*

173 *f poco a poco cresc. e accel.*

180 *ff poco rit.*

185 Stately  $\text{♩} = 80$

185 190 *f*

191 198 *f*

199 202 *f*

203 206 *f poco a poco rit.*

203 Maestoso  $\text{♩} = 96$

207 213 *ff 3 3*

214 217 *fp molto rit. ff mp sffz*

# Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,  
*An American in Paris*, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by  
Jerry Brubaker

## TUBA

"Strike Up the Band! (from *Strike Up the Band!*)" -  
Music and Lyrics by George Gershwin and Ira Gershwin  
Bright march ♩ = 120

The musical score for Tuba consists of eight staves of music. The first staff begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a bright march tempo of 120 beats per minute. The first staff includes dynamic markings *sfzp* and *cresc.*, and a *sfzp* marking with a fermata. The second staff includes a *f* marking and an *allargando* marking. The third staff includes a *rall.* marking, an *a tempo* marking, and a 4-measure rest. The fourth staff includes a *mf* marking. The fifth staff includes a measure number 12. The sixth staff includes a measure number 26. The seventh staff includes a measure number 30. The eighth staff includes a measure number 34.

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TUBA - 2

42

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin  
Bright 2  $\text{♩} = 124$

70

"Embraceable You (from Crazy Girl)"  
Music and Lyrics by George Gershwin and Ira Gershwin  
Espressivo  $\text{♩} = 56$

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"An American in Paris" - By George Gershwin  
Grazioso ♩ = 116

Musical staff 1 for 'An American in Paris'. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth notes. The first measure is marked with a dynamic of *mp* and a fingering of 5. The piece concludes with a dynamic of *f*.

Musical staff 2 for 'An American in Paris', starting at measure 100. It continues the eighth-note pattern from the previous staff.

Musical staff 3 for 'An American in Paris', starting at measure 105. It features a whole note chord in the first measure, followed by eighth notes. Dynamics include *mf* and *mp*.

122 Più mosso e rubato

Musical staff 4 for 'An American in Paris', starting at measure 118. The tempo and mood change to 'Più mosso e rubato'. The dynamics are marked *pp*.

Musical staff 5 for 'An American in Paris', starting at measure 126. It continues the slower, rubato section.

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin  
Adagio ♩ = 72

Musical staff 6 for 'Prelude II (Blue Lullaby)'. It begins with a bass clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 4/4 time signature. The music consists of quarter notes. The first measure is marked with a dynamic of *mp*.

Musical staff 7 for 'Prelude II (Blue Lullaby)', starting at measure 137. It continues the quarter-note melody.

Musical staff 8 for 'Prelude II (Blue Lullaby)', starting at measure 142. It features half notes and concludes with a dynamic of *fp*.

"Summertime (from Porgy and Bess)"  
Music and Lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin  
Moderate swing ♩ = 80

Musical staff 9 for 'Summertime (from Porgy and Bess)'. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of quarter notes. Dynamics include *mf* and *mp*.

Musical staff 10 for 'Summertime (from Porgy and Bess)', starting at measure 153. It features eighth-note triplets and concludes with a dynamic of *mf*.

TUBA - 4

158

157 *mf*

163 *dim.* *p*

"Rhapsody in Blue" - By George Gershwin  
Agitato  $\text{♩} = 124$

169 *fz* *p* *fz* *p* *fz* *p* *fz*

173 *f* *poco a poco cresc. e accel.*

181 *ff* *poco rit.*

185 Stately  $\text{♩} = 80$

185 *f*

191 *f*

198 *f* *poco a poco rit.*

203 Maestoso  $\text{♩} = 96$

203 *ff*

206 *fp* *molto rit.* *ff* *mp* *sffz*