

# BEGUINE for FLUTES

C PICCOLO

Slow beguine tempo

ERIC OSTERLING

Musical score for C Piccolo. The score is written in 4/4 time and consists of four staves. The first staff contains measures 1-11, with fingerings 6, 7, 4, 11, 5 and first/second endings (1. 3, 2. 3). The second staff contains measures 12-15, with fingerings 8, 35, 6, 41, 4, 45, and a 'Play 2nd time' instruction. The third staff contains measures 16-20, with first/second endings (1. 2, 2.) and dynamics *f* and *ff*. The fourth staff contains measures 21-25, with fingerings 8, 69, 10 and dynamics *ff*. A page number '93' is located at the bottom left of the score.

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# BEGUINE for FLUTES

Db PICCOLO

Slow beguine tempo

ERIC OSTERLING

Musical score for Db Piccolo. The score is written in 4/4 time and consists of four staves. The first staff contains measures 1-11, with fingerings 6, 7, 4, 11, 5 and first/second endings (1. 3, 2. 3). The second staff contains measures 12-15, with fingerings 8, 35, 6, 41, 4, 45, and a 'Play 2nd time' instruction. The third staff contains measures 16-20, with first/second endings (1. 2, 2.) and dynamics *f* and *ff*. The fourth staff contains measures 21-25, with fingerings 8, 69, 10 and dynamics *ff*. A page number '93' is located at the bottom left of the score.

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# BEGUINE for FLUTES

1st C FLUTE

ERIC OSTERLING

Slow beguine tempo

SOLO

6 7 4 11 *mf*

1. 1

2. 27 8 35 *mf*

41 45 *mf - f*

1. 1 2. *f*

61 *ff* *mf*

69 *mf*

3 *ff*

SBS-93

T-110A93

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# BEGUINE for FLUTES

2nd C FLUTE

ERIC OSTERLING

Slow beguine tempo

SOLO

6 7 4 11 *mf*

1. 1

2. 27 8 35 *mf*

41 45 *mf-f*

1. *f* 2.

61 *ff* *mf*

69 *mf*

3 *ff*

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# BEGUINE for FLUTES

3rd C FLUTE

ERIC OSTERLING

Slow beguine tempo

SOLO

6 7 4 11

*mf*

1. 1

2. 27 8 35

*mf*

41 3 45

*mf-f*

1. 1 2.

*f*

61 1 1

*ff* *mf*

69

*mf*

3

*ff*

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# BEGUINE for FLUTES

OBOES

ERIC OSTERLING

Slow beguine tempo

Musical score for Oboes, starting at measure 93. The score is in 4/4 time and consists of four staves. Fingerings are indicated by numbers in boxes: 6, 7, 4, 11, 5, 1. 3, 2. 3, 27, 8, 35, 6, 41, 4, 45, 61, 8, 69, 10. Dynamics include *f* and *ff*. Performance instructions include "Play 2nd time" and "Play ..>.". The piece ends with a fermata.

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# BEGUINE for FLUTES

E♭ CLARINET

ERIC OSTERLING

Slow beguine tempo

Musical score for E♭ Clarinet, starting at measure 93. The score is in 4/4 time and consists of four staves. Fingerings are indicated by numbers in boxes: 6, 7, 4, 11, 5, 1. 3, 2. 3, 27, 8, 35, 6, 41, 4, 45, 61, 8, 69, 10. Dynamics include *f* and *ff*. Performance instructions include "Play 2nd time" and "Play ..>.". The piece ends with a fermata.

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BASSOON

# BEGUINE for FLUTES

ERIC OSTERLING

Slow beguine tempo

2 *SOLI* **7**  
*p*

**11**  
*pp*

**1.** **2.**

**27**  
*mf* *3* *3*

**35**  
*p* *pp*

**41**  
*p*

**45**  
*p-f*

**1.** **2.**  
*f*

**61**  
*ff* *p*

**69**  
*p* *pp*

*p*

*dim.* *ff* *p*

# BEGUINE for FLUTES

1st Bb CLARINET

Slow beguine tempo

ERIC OSTERLING

6 7 *SOLI* *p*

11 *pp* *simile*

1. 2.

27 *mf*

35 *p* *pp* *simile*

41 3

45 *f* Play 2nd time

1. 1 Play *p* *f* *ff*

2. *p* *b* *f*

61 *p*

69 *p* *pp* *simile*

*SOLI* *p*

*dim.* *ff* *p*

# BEGUINE for FLUTES

2nd Bb CLARINET

Slow beguine tempo

ERIC OSTERLING

6 7 *SOLI*  
*p*

11  
*pp* *simile*

1. 2.  
27  
*mf*

35  
*p* *pp*

*simile*

41 *f* *Play 2nd time*

1. 1 *Play* 2.  
*p* *f* *ff*

61  
*p*

69  
*p* *pp*

*simile*

*SOLI*  
*p* *dim.* *ff* *p*



# BEGUINE for FLUTES

3rd Bb CLARINET

Slow beguine tempo

ERIC OSTERLING

6 7 SOLI (divisi)

11 pp simile

1. 2.

27 mf

35 p pp

41 simile 45 Play 2nd time f

1. 1 Play p f ff 2.

61 p

69 pp

simile SOLI p ff p

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# BEGUINE for FLUTES

ALTO CLARINET

Slow beguine tempo

ERIC OSTERLING

6 7 *SOLI*  
*p*

11  
*p* *simile*

1. 2.

27  
*mf*

35  
*p*

41 45 *f* Play 2nd time

1. 1 Play 2. *p* *f* *ff*

61  
*p*

69  
*p* *pp*

*simile*

*SOLI*  
*p* *dim.* *ff* *p*

# BEGUINE for FLUTES

BASS CLARINET

ERIC OSTERLING

Slow beguine tempo

2 *SOLI* **7**  
*p*

**11**  
*pp*

1. 2.  
**27**  
*mf* 3 3

**35**  
*p*

**41**

**45**  
*p-f*

1. 2.  
*f*

**61**  
*ff* *p*

**69**  
*pp*

*dim.* *ff* *p*

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# BEGUINE for FLUTES

1st Eb ALTO SAXOPHONE

ERIC OSTERLING

Slow beguine tempo

6 7 *SOLI*  
*p*

11 5 1. 3 2. 2  
*mf*

27 3 3

35 6 41 4 45 Play 2nd time  
*f*

1. 2 Play 2. *f*

61 6  
*ff* *p*

69 6  
*p*

*dim.* *ff* *p*

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# BEGUINE for FLUTES

2nd Eb ALTO SAXOPHONE

ERIC OSTERLING

Slow beguine tempo

6 7 *SOLI* *p*

11 5 1. 3 2. 2 *mf*

27 3 3

6 41 4 45 *Play 2nd time*

1. 2 *Play* *f*

2. 61 6 *ff*

69 6 *p*

*dim.* *ff* *p*

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# BEGUINE for FLUTES

TENOR SAXOPHONE

Slow beguine tempo

ERIC OSTERLING

6 7 *SOLO* *p*

11 5 1. 3 2. 2 *mf*

27

35 6 41 4 45 *f* Play 2nd time

1. 2 *f* Play

2. 61 6 *ff*

69 6 *p*

*dim.* *ff* *p*

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# BEGUINE for FLUTES

BARITONE SAXOPHONE

Slow beguine tempo

ERIC OSTERLING

6 7 4 11 5

1. 3 2. 2 27

*mf*

35 6

41 4 45 Play 2nd time

*f*

1. 3 2. 61 6

61 6

*p*

69 10

*ff*