

# BEGUINE for FLUTES

BASSES

Slow beguine tempo

ERIC OSTERLING

2 *SOLI*

7

11 One

1. 2.

27 *Tutti*

35 One

41

45 *Tutti* 2nd time

61 One

69

93 *dim.* *ff* *p*

# BEGUINE for FLUTES

STRING BASS

ERIC OSTERLING

Slow beguine tempo

2 *pizz. SOLI* 7

*p*

11

*pp*

1. 2.

27 *mf* *p*

35 *pp*

41 *p* 45 *p-f*

1. 2. *f*

*arco* 61 *pizz.* *ff* *p*

69 *p* *pp*

*arco* *p* *dim.* *ff* *p*

# BEGUINE for FLUTES

PERCUSSION

Slow beguine tempo

ERIC OSTERLING

**Solo**

MARACAS  
CLAVES  
GOURD  
BONGOS

7  
11  
1. 2.  
27  
35

*p*  
*pp*  
*mf*  
*p*  
*pp*

SBS-93

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41 PERCUSSION

41

7/8

2/4

*p*

*p*

45

7/8

2/4

*p-f*

*p-f*

61

7/8

2/4

*pp*

*pp*

7/8

2/4

69

7/8

2/4

7/8

2/4

*p*

*dim.*

*ff*

*pp*

SOLO  
ad lib.