

BEGUINE for FLUTES

1st Bb CORNET

ERIC OSTERLING

Slow beguine tempo

Play 2nd time
ST. MUTE

6 7 4 11 ST. MUTE *mf*

1. 3 2.. OPEN 27 *mf*

35 *p*

35 ST. MUTE CUP MUTE 41 SOLI *mf* *p*

45 1st time - CUP MUTE
2nd time - OPEN *p-f*

1. OPEN 1 2.

One SOLO 61 ST. MUTE *ff* *f*

69 *mf*

69 ST. MUTE Tutti *mf*

69 OPEN *ff*

* One SOLO CORNET insert ST. MUTE here.

BEGUINE for FLUTES

2nd Bb CORNET

ERIC OSTERLING

Slow beguine tempo

6 7 4 11 Play 2nd time
ST. MUTE
mf

1. 3 2. OPEN 27
mf

35 ST. MUTE CUP MUTE
mf

41 SOLI 45 1st time - CUP MUTE
2nd time - OPEN
p *p-f*

1. OPEN 1 2. * One SOLO
ff *f*

61 ST. MUTE

2 69 ST. MUTE Tutti
mf

4 OPEN
ff

93 * One SOLO CORNET insert ST. MUTE here.

BEGUINE for FLUTES

3rd Bb CORNET

ERIC OSTERLING

Slow beguine tempo

Play 2nd time
ST. MUTE (*divisi*)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 6, 7, and 11 are boxed. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. First and second endings are marked with 1. and 2. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 27 is boxed and labeled "OPEN". Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 35 is boxed and labeled "ST. MUTE". Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41 and 45 are boxed. Labels include "CUP MUTE", "SOLI", and "1st time - CUP MUTE / 2nd time - OPEN". Dynamics include *p* and *p-f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. First ending is marked with 1. and "OPEN 1". Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61 and 69 are boxed. Labels include "ST. MUTE". Dynamics include *ff* and *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 74 is boxed and labeled "OPEN". Dynamics include *ff*.

BEGUINE for FLUTES

1st & 2nd F HORNS

ERIC OSTERLING

Slow beguine tempo

6 7 4 11 5 1. 3

2. 3 27 *mf*

35 41 2 *p*

45 6 41 2 *p*

45 6 41 2 *p-f*

45 6 41 2 *p-f*

45 6 41 2 *p-f*

45 6 41 2 *p-f*

45 6 41 2 *p-f*

61 8 69 10 10 *ff* *p*

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BEGUINE for FLUTES

3rd & 4th F HORNS

ERIC OSTERLING

Slow beguine tempo

6 7 4 11 5 1. 3

2. 3 27

mf

3

35 6 41 2

45

p

p-f

1.

2.

61 8 69 10

ff

ff

p

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BEGUINE for FLUTES

1st TROMBONE

Slow beguine tempo

ERIC OSTERLING

6 7 11 5 1. 3

2. 2 27 3

mf

3 3

p 35 6

41 2 45 Play 2nd time *p* *f*

1. 2 Play 2. *f*

61 8 *ff*

69 10 *ff* *p*

BEGUINE for FLUTES

2nd TROMBONE

Slow beguine tempo

ERIC OSTERLING

6 7 4 11 5 1. 3

2. 2 27 3

mf

3 3

35 6

41 2 45 Play 2nd time *p* *f*

1. 2 Play *f* 2. 61 8

69 10 *ff* *p*

BEGUINE for FLUTES

3rd TROMBONE

ERIC OSTERLING

Slow beguine tempo

6 7 4 11 5 1. 3

2. 2 27 3

mf

3

35 6

41 2 45 Play 2nd time *p* *f*

1. 2 Play *f* 2.

61 8

69 10 *ff* *p*

BEGUINE for FLUTES

BARITONE $\text{B}\flat$

(Baritone T.C. on reverse side)

Slow beguine tempo

ERIC OSTERLING

BEGUINE for FLUTES

BARITONE 

(Baritone B. C. on reverse side)

Slow beguine tempo

ERIC OSTERLING

2 *SOLI*
p

7 *pp* 11 First time only 4

1. 3 2. 2 27 *mf*

p

35 6 41 *SOLI*
p

45 Play 2nd time
f

1. 2 Play *f* 2.

61 *ff* *p*

2 69 6 *SOLI*
p

dim. *ff* *p*