

FANTASY ON THE HURON CAROL

PICCOLO

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto

Animato

Con moto

Libero

Maestoso

Opt. 8va

Animato

(loco)

Solo

Andante soave

Andante soave

Andante soave

PICCOLO

88 Allegretto e leggero 8 96 *mp* *f* Opt. 8va

99 *ff* *f* *ff*

103 (loco) *mf* *f* *ff*

107 *f* rall. *f* 2 *tr* 6

114 *ff* *tr* 6 7 Opt. 8va *mf*

120 (loco) *tr* (b_o) *tr* *tr* *mp* *f*

124 10 *mp* *cresc.* poco a poco accel.

128 *mf* *cresc.*

133 *f* *cresc.* *tr* *ff* *allarg.*

139 Festivo 2 *tr* *f* 6 *ff* 6 *fff* *fff*

FANTASY ON THE HURON CAROL

FLUTE 1

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto

9 **11** **20** **28** **38** **40** **48** **51** **55** **59** **62** **74**

Animato

Con moto

Libero

Maestoso

Animato

Andante soave

Solo

Picc. Solo

Ob. Solo

f *mf* *pp* *ff* *mp* *p* *mf* *ff* *mp* *mf* *espr.*

tr. *rall.* *accel.* *Play* *molto rall.*

FLUTE 1

Play *Allegretto e leggero*

82 *rall.* *mp* *a tempo* *mp* *rall.* *ppp* *mf* **88** *6*

95 **96** *mp* *f*

99 *ff* *f* *ff*

103 *mf* *f* *ff*

107 *f* *rall.* **110** *Festivo* *2* *tr* *f* *6*

114 *ff* *tr* *6* *7* *Opt. 8va* *mf*

120 *(loco)* *tr* *(b.)* *mp* *f*

125 *10* *poco a poco accel.* *mp* *cresc.*

128 *mf cresc.*

133 *f cresc.* *tr* *ff allarg.*

139 *Festivo* *2* *f* *tr* *6* *ff* *6* *ffp* *fff*

FANTASY ON THE HURON CAROL

FLUTE 2

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto

10 **11** **20** **28** **3**

32 **40** **Animato** **48** **55** **62** **Andante soave** **74** **8**

f *p* *mf* *pp* *ff* *mp* *rall.* *Maestoso* *Libero* *Andante soave* *a tempo* *PPP*

FLUTE 2

88 Allegretto e leggero

96

6
mf *mp*

97 *f* *ff* *f*

103

101 *ff* *mf* *f*

105 *ff* *f* *rall.*

110 Festivo

116

2 *f* *ff*

118 *mf* *mp*

125

10 *f* *mp cresc.* *poco a poco accel.*

128 *mf cresc.*

133

f cresc. *ff allarg.*

139 Festivo

2 *f* *ff* *ffp* *fff*

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FANTASY ON THE HURON CAROL

OBOE

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto
f > p *tr* *f > p*

11 *mf* *f* *rall.* **20** **Con moto** *mp* *rall.* **28** **Solo** *mp*

29 *mp* *rall.* *accel.* **3** **Libero All** *mp*

38 **Maestoso** *f* *tr* **40** **Animato** *ff* *mf* *f* *mf*

45 *f* *mf* **48** *f*

50 *ff* *f* **55** *f*

59 *mf* *ff* **62** **Andante soave** *ff* **74** *molto rall.*

78 **Solo** *mf espr.* *rall.* *a tempo* *rall.* **88** **Allegretto e leggero** *4* *6*

OBOE

94 *mf* *mp* *f*

96

98 *ff* *f* *ff*

103 *mf* *f* *ff*

107 *f* *rall.* *mf* *f*

110 Festivo Bell Tones

113 *ff* *f*

116

119 *mf* *mp*

123 *f* *mp cresc.* *poco a poco accel.*

125

128 *mf cresc.*

133 *f cresc.* *ff allarg.*

139 Festivo Bell Tones *mf* *f* *ff* *ffp* *fff*

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FANTASY ON THE HURON CAROL

BASSOON

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto
5
mf

11
mf
Animato
Bell Tones
f
rall.

20 **Con moto**
2
18
rall.
mp

28
3
rall. *accel.*
mp *f*
Libero
mp

40 **Animato**
38
f *ff* *mf*

48
45
f *ff*

55
51
mf sub. *f*

56
mf *ff*
molto rall.

62 **Andante soave**
mp

BASSOON

74 *mp* *rall.* *a tempo* *mp* *mp* *rall.*

88 Allegretto e leggero *mf* < *f* *mf* < *f* 96 2 2

Bell Tones *f* *ff* *f* < *ff* *f* 98

103 Bell Tones < *ff* *mf* *ff* 102

110 Festivo 4 Bell Tones *ff* *rall.* 106

116 Bell Tones *mf* 115

125 *mp* *cresc.* *poco a poco accel.* *f* 122

127 *mf* *cresc.*

133 *f* *cresc.* 132

139 Festivo 4 Bell Tones *ff* *allarg.* *ff* *fff* *fff* 137

FANTASY ON THE HURON CAROL

B \flat CLARINET 1

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto

9 **11** **Animato**

16 **20** **Con moto**

28 **One player** **3** **accel.**

35 **Libero** **All** **Maestoso** **tr** **40** **Animato**

41 **48** **3** **7** **3**

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B^b CLARINET 1

54 55

54 *f* *mf* *molto rall.*

Musical staff 54-55: Treble clef, key signature of two flats. Measure 54 starts with a quarter rest, followed by a quarter note G4, eighth notes A4, B4, and C5. Measure 55 continues with eighth notes D5, E5, F5, and G5, ending with a quarter note G5. Dynamics include *f* and *mf*. A *molto rall.* marking is at the end.

61 62 Andante soave

61 *ff* *mp* *mp*

Musical staff 61-62: Treble clef, key signature of two flats. Measure 61 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 62 continues with eighth notes D5, E5, F5, and G5, ending with a quarter note G5. Dynamics include *ff* and *mp*. The tempo is marked *Andante soave*.

69 74

69 *mp* *mp*

Musical staff 69-74: Treble clef, key signature of two flats. Measure 69 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 70 continues with eighth notes D5, E5, F5, and G5. Measure 71 has a quarter rest, followed by a quarter note G4. Measure 72 has a quarter rest, followed by a quarter note G4. Measure 73 has a quarter rest, followed by a quarter note G4. Measure 74 has a quarter rest, followed by a quarter note G4. Dynamics include *mp*.

77

77 *rall.* *a tempo*

Musical staff 77-83: Treble clef, key signature of two flats. Measure 77 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 78 continues with eighth notes D5, E5, F5, and G5. Measure 79 has a quarter rest, followed by a quarter note G4. Measure 80 has a quarter rest, followed by a quarter note G4. Measure 81 has a quarter rest, followed by a quarter note G4. Measure 82 has a quarter rest, followed by a quarter note G4. Measure 83 has a quarter rest, followed by a quarter note G4. Dynamics include *rall.* and *a tempo*.

84 88 Allegretto e leggero

84 *ppp* *rall.* *mf*

Musical staff 84-88: Treble clef, key signature of two flats. Measure 84 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 85 continues with eighth notes D5, E5, F5, and G5. Measure 86 has a quarter rest, followed by a quarter note G4. Measure 87 has a quarter rest, followed by a quarter note G4. Measure 88 has a quarter rest, followed by a quarter note G4. Dynamics include *ppp*, *rall.*, and *mf*. The tempo is marked *Allegretto e leggero*.

91

91 *mf*

Musical staff 91-95: Treble clef, key signature of two flats. Measure 91 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 92 continues with eighth notes D5, E5, F5, and G5. Measure 93 has a quarter rest, followed by a quarter note G4. Measure 94 has a quarter rest, followed by a quarter note G4. Measure 95 has a quarter rest, followed by a quarter note G4. Dynamics include *mf*.

95 96

95 *mp* *f*

Musical staff 95-96: Treble clef, key signature of two flats. Measure 95 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 96 continues with eighth notes D5, E5, F5, and G5, ending with a quarter note G5. Dynamics include *mp* and *f*.

99

99 *ff* *f* *ff*

Musical staff 99-100: Treble clef, key signature of two flats. Measure 99 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 100 continues with eighth notes D5, E5, F5, and G5, ending with a quarter note G5. Dynamics include *ff*, *f*, and *ff*.

B \flat CLARINET 1

103

mf *f* *ff*

Detailed description: This system contains measures 103 through 106. It begins with a treble clef and a key signature of one flat. Measure 103 starts with a *mf* dynamic and features a triplet of eighth notes. The music continues with various rhythmic patterns and dynamics, including *f* and *ff*. There are accents and slurs throughout the passage.

107

110 Festivo All

f *rall.*

Detailed description: This system contains measures 107 through 110. Measure 107 starts with a *f* dynamic. Measure 110 is marked 'Festivo' and 'All' (Allegro), and features a sixteenth-note triplet. The dynamic *rall.* (rallentando) is indicated between measures 108 and 109.

112

116

f *ff*

Detailed description: This system contains measures 112 through 115. Measure 112 starts with a *f* dynamic and includes a trill. Measure 116 is marked with a *ff* dynamic. The music features sixteenth-note runs and slurs.

119

mf *mp* *f*

Detailed description: This system contains measures 119 through 124. Measure 119 starts with a *mf* dynamic. The music includes trills and slurs. Measure 124 is marked with a *f* dynamic. The dynamic *mp* (mezzo-piano) is indicated in the middle of the system.

125

mp *cresc.*

poco a poco accel.

Detailed description: This system contains measures 125 through 127. Measure 125 starts with a *mp* dynamic and includes a ten-measure slur. The music is marked with a *cresc.* (crescendo) and *poco a poco accel.* (poco a poco accelerando) instruction.

128

mf cresc.

Detailed description: This system contains measures 128 through 132. Measure 128 starts with a *mf* dynamic and is marked with a *cresc.* (crescendo) instruction. The music consists of continuous sixteenth-note patterns.

133

f cresc. *ff allarg.*

Detailed description: This system contains measures 133 through 138. Measure 133 starts with a *f* dynamic and is marked with a *cresc.* (crescendo) instruction. Measure 138 is marked with a *ff* dynamic and *allarg.* (allargando) instruction. The music includes trills and slurs.

139 Festivo

mf *f* *ff* *ffp* *fff*

Detailed description: This system contains measures 139 through 144. Measure 139 starts with a *mf* dynamic and includes a trill. The music features sixteenth-note runs and slurs. The dynamics increase from *f* to *ff*, *ffp* (fortissimo piano), and finally *fff* (fortississimo).

FANTASY ON THE HURON CAROL

B \flat CLARINET 2

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto

9 11 16 20 28 38 40 44 48

Animato

Con moto

Libero

Maestoso

Animato

ff

B \flat CLARINET 2

54 **55** *f* *mf*

Musical staff 54-55: Treble clef, key signature of one flat. Measure 54 starts with a rest, followed by a quarter note G4, eighth notes A4-B4, and a quarter note C5. Measure 55 contains a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics range from *f* to *mf*.

60 **62** *Andante soave* *molto rall.* *ff* *mp* *mp*

Musical staff 60-62: Treble clef, key signature of one flat. Measure 60 has a rest. Measure 61 has eighth notes G4-A4-B4-C5. Measure 62 has quarter notes D5-E5-F5-G5. Dynamics include *molto rall.*, *ff*, and *mp*.

67 **74** *mp* *mp*

Musical staff 67-74: Treble clef, key signature of one flat. Measures 67-74 contain quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics are *mp*.

76 *mp* *mp* *mp* *rall.* *a tempo*

Musical staff 76-84: Treble clef, key signature of one flat. Measures 76-84 contain quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics include *mp*, *rall.*, and *a tempo*.

85 **88** *Allegretto e leggero* *rall.* *ppp* *mf*

Musical staff 85-88: Treble clef, key signature of one flat. Measure 85 has a rest. Measure 86 has quarter notes G4-A4-B4-C5. Measure 87 has quarter notes D5-E5-F5-G5. Measure 88 has quarter notes A5-B5-C6. Dynamics include *rall.*, *ppp*, and *mf*.

91 *mf*

Musical staff 91-95: Treble clef, key signature of one flat. Measures 91-95 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics are *mf*.

95 **96** *mp* *f*

Musical staff 95-96: Treble clef, key signature of one flat. Measure 95 has eighth notes G4-A4-B4-C5. Measure 96 has quarter notes D5-E5-F5-G5. Dynamics are *mp* and *f*.

99 *ff* *f* *ff*

Musical staff 99-100: Treble clef, key signature of one flat. Measures 99-100 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics are *ff*, *f*, and *ff*.

B^b CLARINET 2

103

mf f ff

Musical staff 103: Treble clef, 4/4 time. Starts with a triplet of eighth notes, followed by a quarter note, then a half note. Dynamics: *mf*, *f*, *ff*. Includes a triplet of eighth notes and a slur over a half note.

107

110 Festivo

rall.

mf

Musical staff 107: Treble clef, 4/4 time. Starts with a quarter rest, then a quarter note, followed by a half note. Dynamics: *f*, *rall.*, *mf*. Includes a slur over a half note and a sixteenth-note triplet.

112

116

ff

Musical staff 112: Treble clef, 4/4 time. Starts with a quarter rest, then a quarter note, followed by a half note. Dynamics: *ff*. Includes a slur over a half note and a sixteenth-note triplet.

118

mp

Musical staff 118: Treble clef, 4/4 time. Starts with a quarter rest, then a quarter note, followed by a half note. Dynamics: *mp*. Includes a slur over a half note and a sixteenth-note triplet.

123

125

mp cresc.
poco a poco accel.

Musical staff 123: Treble clef, 4/4 time. Starts with a quarter rest, then a quarter note, followed by a half note. Dynamics: *mp cresc.*, *poco a poco accel.*. Includes a slur over a half note and a sixteenth-note triplet.

128

mf cresc.

Musical staff 128: Treble clef, 4/4 time. Starts with a quarter rest, then a quarter note, followed by a half note. Dynamics: *mf cresc.*. Includes a slur over a half note and a sixteenth-note triplet.

133

f cresc.

ff allarg.

Musical staff 133: Treble clef, 4/4 time. Starts with a quarter rest, then a quarter note, followed by a half note. Dynamics: *f cresc.*, *ff allarg.*. Includes a slur over a half note and a sixteenth-note triplet.

139 Festivo

mf f ff fff

Musical staff 139: Treble clef, 4/4 time. Starts with a quarter rest, then a quarter note, followed by a half note. Dynamics: *mf*, *f*, *ff*, *fff*. Includes a slur over a half note and a sixteenth-note triplet.

FANTASY ON THE HURON CAROL

B \flat CLARINET 3

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto
tr
f > p *f > p*

Animato
mf *p* *mf* *rall.* *f* *mp* *rall.*

Con moto **Libero**
19 *rall.* *accel.* *mp*

Maestoso
tr
38 *f* *mp* *mf* *mp* *mf*

Animato
40 *f* *ff* *mf sub.*

48 *f* *ff* *mf sub.*

52 *f*

Andante soave
62 *mf* *ff* *molto rall.* *mp*

74 *mp* *mp*

76 *mp* *mp* *rall.* *a tempo* *rall.*

B^b CLARINET 3

88 Allegretto e leggero

Musical notation for measures 88-99. Measure 88 starts with a treble clef, a key signature of one flat, and a 12/8 time signature. The music features a melodic line with a dynamic marking of *mf*. Measure 96 includes a first ending bracket with a '2' and a dynamic marking of *mp*. Measure 99 has a dynamic marking of *ff*.

103

Musical notation for measures 103-110. Measure 103 has a dynamic marking of *mf*. Measure 105 has a dynamic marking of *f*. Measure 107 has a dynamic marking of *ff*. Measure 110 is marked **110 Festivo** and includes a trill.

110 Festivo

Musical notation for measures 107-116. Measure 107 has a dynamic marking of *f*. Measure 110 is marked *rall.*. Measure 112 has a dynamic marking of *mf*. Measure 114 has a dynamic marking of *ff*. Measure 116 has a dynamic marking of *mf*.

116

Musical notation for measures 114-121. Measure 114 has a dynamic marking of *ff*. Measure 116 has a dynamic marking of *mf*. Measure 121 has a dynamic marking of *mf*.

125

Musical notation for measures 121-126. Measure 121 has a dynamic marking of *mp*. Measure 125 has a dynamic marking of *f*. Measure 126 has a dynamic marking of *mf cresc.*. The section concludes with the instruction *mp cresc. poco a poco accel.*

133

Musical notation for measures 132-139. Measure 132 has a dynamic marking of *f cresc.*. Measure 133 has a dynamic marking of *ff allarg.*. Measure 139 is marked **139 Festivo** and includes a trill.

139 Festivo

Musical notation for measures 139-146. Measure 139 has a dynamic marking of *mf*. Measure 141 has a dynamic marking of *f*. Measure 143 has a dynamic marking of *ff*. Measure 145 has a dynamic marking of *fff*. Measure 146 has a dynamic marking of *fff*.

FANTASY ON THE HURON CAROL

B^b BASS CLARINET

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto

Bsn. 5

11

Play

Small notes opt.

Animato

Bell Tones

20

Con moto

40

Animato

48

55

62 **Andante soave**

74

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B♭ BASS CLARINET

88 Allegretto e leggero

78 **4** **3**
mp < > *mp* *mp* *ppp*
rall. *a tempo* *rall.*

91 **2** **96** **2** Bell Tones
mf < > *mf* < > *f* *ff*

99 *f* *ff* *ff* *mf*

103 Bell Tones
ff

110 Festivo **4** Bell Tones
rall. *ff*

116 Bell Tones
mf

125
mp *f* *mp cresc.* *poco a poco accel.*

127 *mf cresc.*

133
f cresc.

139 Festivo **4** Bell Tones
ff allarg. *ff* *fff* *fff*

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FANTASY ON THE HURON CAROL

ALTO SAXOPHONE 1

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto

5

11 *mf* **Animato Bell Tones** *f*

20 **Con moto** *rall.* **Hn. 1 One player** **(All)** **Ob. Solo** *mp*

28 *rall.* **Play** *mp accel.*

35 **Libero** *f* *mp* **Maestoso** *f* *ff* **40** **Animato** *mp* *mf*

44 *mp* *mf* *f* *ff*

51 *mf* *f* **Solo** *mp*

59 **All** *mf* *ff* **62** **Andante soave** *molto rall.* **74** *ff*

E♭ ALTO SAXOPHONE 1

88 Allegretto e leggero

78 *mp* *mp* *rall.* *a tempo* *rall.* 4 3

Hn. 1 *mf* *f* *mf* *Play*

96 *mp* *f* *ff* *f*

103 *f* *ff* *f* *ff* *mf*

105 *ff*

110 Festivo Bell Tones *rall.* *mf* *f* *ff* **116** *f*

117 *mf*

125 *mp* *f* *poco a poco accel.* *mf cresc.* 3

133 *f cresc.* *ff allarg.*

139 Festivo Bell Tones *mf* *f* *ff* *ff* *ff*

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FANTASY ON THE HURON CAROL

E♭ ALTO SAXOPHONE 2

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto

E♭ ALTO SAXOPHONE 2

93 *Play* **96**
mf *f* *mf* *mp*

Musical staff 93-96: Treble clef, 4/4 time. Starts with a rest, then eighth notes. Dynamic markings: mf, f, mf, mp. Rehearsal mark 96 at the end.

97 *f* *ff* *f* *ff*

Musical staff 97-100: Treble clef, 4/4 time. Eighth notes. Dynamic markings: f, ff, f, ff.

103
101 *f* *ff* *mf*

Musical staff 101-103: Treble clef, 4/4 time. Eighth notes. Dynamic markings: f, ff, mf. Rehearsal mark 103 at the end.

105 *ff* *f* *rall.*

Musical staff 105-109: Treble clef, 4/4 time. Eighth notes. Dynamic markings: ff, f. Ends with a double bar line and a key signature change to one sharp (F#) and a 4/4 time signature. *rall.* marking.

110 Festivo
Bell Tones **116**
mf *f* *ff* *f*

Musical staff 110-116: Treble clef, 4/4 time. Chords. **110 Festivo** and **116** rehearsal marks. Dynamic markings: mf, f, ff, f.

117 *mf* *mp*

Musical staff 117-124: Treble clef, 4/4 time. Chords. *Bell Tones* marking above. Dynamic markings: mf, mp. Ends with a double bar line.

125
123 *f* *poco a poco accel.* *mf cresc.* **3**

Musical staff 123-125: Treble clef, 4/4 time. Eighth notes. **125** rehearsal mark. Dynamic markings: f, poco a poco accel., mf cresc. A triplet of eighth notes is marked with a '3'.

133
131 *f cresc.* *ff allarg.*

Musical staff 131-133: Treble clef, 4/4 time. Chords. **133** rehearsal mark. Dynamic markings: f cresc., ff allarg. Time signature changes to 3/4 and back to 4/4.

139 Festivo
Bell Tones *mf* *f* *ff* *ffp* *fff*

Musical staff 139-142: Treble clef, 4/4 time. Chords. **139 Festivo** and **Bell Tones** markings. Dynamic markings: mf, f, ff, ffp, fff.

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FANTASY ON THE HURON CAROL

B^b TENOR SAXOPHONE

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto

11 **Animato**
Bell Tones

20 **Con moto**
4 Hn. 2

28 **Play** **Libero**

38 **Maestoso** **40** **Animato**

45 **48**

52 **55**

58 **62** **Andante soave** **74**

8

mf, *f*, *ff*, *mp*, *mf sub.*, *rall.*, *accel.*, *molto rall.*

B \flat TENOR SAXOPHONE

88 Allegretto e leggero

82 *mp* *rall.* *a tempo* *mp* *rall.* *ppp*

Musical staff 82-87. It begins with a treble clef and a key signature of one flat. The music starts with a triplet of eighth notes, followed by a half rest, then a half note. A dynamic marking of *mp* and a *rall.* hairpin are present. The tempo changes to *a tempo*. The music continues with a half note, a quarter note, and a quarter note. A dynamic marking of *mp* and a *rall.* hairpin are present. The tempo changes to *Allegretto e leggero*. The music continues with a half note, a quarter note, and a quarter note. A dynamic marking of *ppp* is present. The staff ends with a 6-measure rest.

96

Play *mp* *f* *ff* *f*

Musical staff 96-100. It begins with a treble clef and a key signature of one flat. The music starts with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *mp* is present. The music continues with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *f* is present. The music continues with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *ff* is present. The music continues with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *f* is present. The staff ends with a quarter note.

103

100 *ff* *f* *ff* *mf*

Musical staff 100-104. It begins with a treble clef and a key signature of one flat. The music starts with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *ff* is present. The music continues with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *f* is present. The music continues with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *ff* is present. The music continues with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *mf* is present. The staff ends with a quarter note.

Bell Tones

104 *ff* *f* *rall.*

Musical staff 104-110. It begins with a treble clef and a key signature of one flat. The music starts with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *ff* is present. The music continues with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *f* is present. The music continues with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *rall.* is present. The staff ends with a quarter note.

110 Festivo

Bell Tones

116

110 *f* *ff* *f*

Musical staff 110-117. It begins with a treble clef and a key signature of one flat. The music starts with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *f* is present. The music continues with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *ff* is present. The music continues with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *f* is present. The staff ends with a quarter note.

Bell Tones

117 *mf* *mp*

Musical staff 117-123. It begins with a treble clef and a key signature of one flat. The music starts with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *mf* is present. The music continues with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *mp* is present. The staff ends with a quarter note.

125

123 *f* *poco a poco accel.* *mf cresc.*

Musical staff 123-132. It begins with a treble clef and a key signature of one flat. The music starts with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *f* is present. The music continues with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *poco a poco accel.* is present. The music continues with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *mf cresc.* is present. The staff ends with a quarter note.

133

132 *f cresc.* *ff allarg.*

Musical staff 132-139. It begins with a treble clef and a key signature of one flat. The music starts with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *f cresc.* is present. The music continues with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *ff allarg.* is present. The staff ends with a quarter note.

139 Festivo

Bell Tones

139 *f* *ff* *fff* *fff*

Musical staff 139-145. It begins with a treble clef and a key signature of one flat. The music starts with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *f* is present. The music continues with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *ff* is present. The music continues with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *fff* is present. The music continues with a quarter note, followed by a quarter note, and a quarter note. A dynamic marking of *fff* is present. The staff ends with a quarter note.

FANTASY ON THE HURON CAROL

E♭ BARITONE SAXOPHONE

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto
Bsn. *mf* **5**

11 *Play* **Animato**
mf **Bell Tones** *rall.*

20 **Con moto** **4** Bar. **28** **3** *rall.* *mp* **Play** *accel.*

33 **Libero** Bsn. *f* **Maestoso** *mp* **Play** *f* *ff*

40 **Animato** *mf*

48 **47** *f* *ff* *mf sub.*

55 **52** *f*

62 **Andante soave** *mf* *ff* *mp* *molto rall.*

74 **8** **64** *mp*

E^b BARITONE SAXOPHONE

88 Allegretto e leggero **96**

Musical staff 82-96. Starts with a treble clef and a key signature of one sharp (F#). The music begins at measure 82 with a mezzo-piano (*mp*) dynamic, marked *rall.* (rallentando). It then moves to *a tempo* with a mezzo-piano (*mp*) dynamic, and finally to *rall.* (rallentando) with a pianissimo (*ppp*) dynamic. The staff concludes with a fermata over an 8-measure rest, followed by a 2-measure rest.

Bell Tones

Musical staff 98-102. Labeled "Bell Tones". It features a series of eighth-note patterns with accents. The dynamics range from *f* (forte) to *ff* (fortissimo).

103

Musical staff 102-106. Labeled "Bell Tones". It continues with eighth-note patterns and accents. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo).

110 Festivo

Musical staff 106-110. Labeled "Festivo" and "Bell Tones". It features a 4-measure rest followed by eighth-note patterns. Dynamics include *f* (forte) and *ff* (fortissimo).

116

Musical staff 110-116. Labeled "Bell Tones". It features eighth-note patterns with accents. The dynamic is *mf* (mezzo-forte).

125

Musical staff 116-125. It features eighth-note patterns with accents. Dynamics include *mp* (mezzo-piano) and *f* (forte). The instruction *mp cresc. poco a poco accel.* (mezzo-piano crescendo, little by little acceleration) is present.

Musical staff 125-133. It features eighth-note patterns with accents. The dynamic is *mf cresc.* (mezzo-forte crescendo).

133

Musical staff 125-133. It features eighth-note patterns with accents. The dynamic is *f cresc.* (forte crescendo).

139 Festivo

Musical staff 133-139. Labeled "Festivo" and "Bell Tones". It features a 4-measure rest followed by eighth-note patterns. Dynamics include *ff allarg.* (fortissimo allargando), *ff* (fortissimo), *fff* (fortississimo), and *fff* (fortississimo).