

FANTASY ON THE HURON CAROL

STRING BASS

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

The musical score is written for String Bass in 4/4 time. It consists of several systems of music with various performance instructions and dynamics. The score includes measures 10, 11, 17, 20, 26, 28, 35, 40, 42, 48, 55, and 62. Performance markings include *Libero con moto*, *Animato*, *Con moto*, *Libero*, *Maestoso*, and *Andante soave*. Dynamics range from *mf* to *ff*. Techniques such as *arco* and *pizz.* are indicated. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. Measure numbers are placed at the beginning of each system.

STRING BASS

74 *pizz.* *mp* *arco* *mp* *rall.* *a tempo* *rall.*

88 **Allegretto e leggero** *f* *pizz.* *f* *arco* *f* *ff* *mf* *ff* *mf*

98 *f* *ff* *f* *ff* *mf* *ff* *mf*

103 *ff*

110 **Festivo** *f* *rall.* *ff*

116 *mf*

122 *mp* *f* *mp cresc.* *poco a poco accel.*

127 *mf cresc.*

133 *f cresc.*

139 **Festivo** *ff allarg.* *ff* *ff* *fff*

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

FANTASY ON THE HURON CAROL

PERCUSSION 1

Triangle, Snare Drum, Bass Drum, Ratchet

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto

Triangle

f > p *f > p*

11 3 Animato 20 Con moto 8

rall. *f* *rall.*

28 3 S.D. Libero 2

rall. *p* *accel.* *f*

Maestoso Tri. 40 Animato Ratchet

f *ffp* *mf*

48 Tri. S.D. B.D.

mf *f* *ff*

55 Tri. S.D.

f *mf* *f*

62 Andante soave Tri. 74 9 8

mf *f* *p* *molto rall.*

82 rall. a tempo p 88 Allegretto e leggero 3 S.D. B.D.

rall. *a tempo* *p* *rall.* *mp* *f*

PERCUSSION 1

92 *mp* *f* *p* **96**

98 *mf* *mf* *f* *mf*

102 **103** *f* *mf* *ff*

106 **110 Festivo** (Tri.) *rall.* *f* *ff*

115 **116** *f* *mf*

123 *S.D.* *mf* *f poco a poco accel.* *mf cresc.* **125**

130 *f cresc.* **133**

134 *ffp* *allarg.* *ff* **139 Festivo**

141 (Tri.) *f* *ff* *ffp* *fff*

FANTASY ON THE HURON CAROL

PERCUSSION 2

Sus. Cym., Tambourine, Wood Block, Sleigh Bells

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto
Sus. Cym. (Mallets)

11

p < f *p < f* *p < mf*

Animato **Con moto**

20 28

3 8 3 2

12 *p < mf* *rall.* *rall.* *rall.* *accel.*

Libero **Maestoso** **Animato**

40

Tambourine Wood Block

34 *p < f* *pp < f* *pp < ff* *p < ff* *mf*

48

3 Tamb.

44 *f* *ff* *p < mf*

55

53 *p < mf* *f* *molto rall.*

62 **Andante soave** **74** **88** **Allegretto e leggero**

12 8 4 Sleigh Bells 4 8

rall. *a tempo* *rall.* *mf*

96 **103**

Sus. Cym.

f *pp < f* *p < f* *p < f*

110 **Festivo** **116**

3 4 3

104 *p < ff* *rall.* *pp* *ff*

Tamb. Sus. Cym.

125

mf *pp* *f poco a poco accel.* 7

133 **139** **Festivo**

3 3

pp *f* *pp* *ff* *fff*

allarg.

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FANTASY ON THE HURON CAROL

PERCUSSION 2

Sus. Cym., Tambourine, Wood Block, Sleigh Bells

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto
Sus. Cym. (Mallets)

11

p < f *p < f* *p < mf*

Animato **Con moto**

20 28

3 8 3 2

12 *p < mf* *rall.* *rall.* *rall.* *accel.*

Libero **Maestoso** **Animato**

40

Tambourine Wood Block

34 *p < f* *pp < f* *pp < ff* *p < ff* *mf*

48

3 Tamb.

44 *f* *ff* *p < mf*

55

53 *p < mf* *f* *molto rall.*

62 Andante soave **74** **88 Allegretto e leggero**

12 8 4 Sleigh Bells 4 8

rall. *a tempo* *rall.* *mf*

96 **103**

Sus. Cym.

f *pp < f* *p < f* *p < f*

110 Festivo **116**

3 4 3

104 *p < ff* *rall.* *pp* *ff*

Tamb. Sus. Cym.

125

7

120 *mf* *pp* *f poco a poco accel.*

133 **139 Festivo**

3 3

pp *f* *pp* *fff* *fff*

allarg.

FANTASY ON THE HURON CAROL

MALLET PERCUSSION 1
Chimes, Xylophone

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto
Chimes (Wood Mallets)

11

f *mf*

13 *rall.* *rall.* *rall.*

Animato **Con moto**

20 28

3 8 3

32 *accel.* **Libero** **Maestoso** **Animato**

3 2 40

f *ff* *mf*

42 *f*

48

49 *gliss.* *ff* *mf*

55 *f* *molto rall.*

Andante soave
Chimes

62 74

9 8

p *rall.* *p a tempo*

MALLET PERCUSSION 1

84 88 Allegretto e leggero 6 Xylo.
rall. *mp*

95 96
mf *f*

99 103 3
mf *f*

105 *mf* *rall.*

110 Festivo
Chimes *mf* *f* *ff*

115 116 8 125 Xylo. *f* *poco a poco accel.* 7

133 Chimes *f cresc.* 2 139 Festivo *allarg.* *mf*

141 *f* *ff*

FANTASY ON THE HURON CAROL

MALLET PERCUSSION 2
Bells, Vibraphone

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto

Bells (Brass Mallets)

Musical staff 1: Bells (Brass Mallets). Measure 11. Dynamics: *f* to *mf*. Includes a measure rest of 4 and a boxed measure number 11.

Animato

Musical staff 2: Bells (Brass Mallets). Measure 12. Dynamics: *rall.*, *f*, *rall.*. Includes a measure rest of 4.

28

20 Con moto

Vibraphone (Med. Yarn Mallets)
Slow motor

Musical staff 3: Vibraphone (Med. Yarn Mallets). Measure 20. Dynamics: *p*, *rall.*, *accel.*. Includes a measure rest of 8 and a measure rest of 3.

Libero

Bells

Maestoso

40 Animato

Musical staff 4: Bells. Measure 35. Dynamics: *mp*, *f*, *ff*. Includes a measure rest of 6.

48

Musical staff 5: Bells. Measure 46. Dynamics: *mf*, *f*. Includes measure rests of 2 and 4.

55

62 Andante soave

Vibes
No motor

Musical staff 6: Vibraphone (No motor). Measure 56. Dynamics: *molto rall.*, *p*. Includes measure rests of 4, 4, and 4.

64

74

Slow motor

Musical staff 7: Vibraphone (Slow motor). Measure 72. Dynamics: *mp*. Includes a measure rest of 4 and a measure rest of 4. Includes a series of notes with a 'Tea' symbol below them.

MALLET PERCUSSION 2

No motor

79 *Red* * *Red* * *Red* * *rall.* *p a tempo*

87 *rall.* **88** *Allegretto e leggero* **96** *Bells* **2**

100 *f* *ff* **103** *f* *ff* **2** *f*

106 *mf* *rall.*

110 *Festivo* *mf* *f* *ff*

116 *mf* *f*

125 *poco a poco accel.* *mf cresc.* **133** *f cresc.*

134 *allarg.* *mf* **139** *Festivo*

141 *f* *ff*

FANTASY ON THE HURON CAROL

TIMPANI

Traditional Canadian Carol
Arranged by ROBERT BUCKLEY

Libero con moto

Tune: E \flat , G, C, D (Med. mallets) 9

11

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-10. Dynamics: *p < mf*, *p < mf*.

Animato

20 Con moto

Musical staff 2: Bass clef, 4/4 time signature. Measures 11-19. Dynamics: *rall.*, *f*, *rall.*, *mp*.

14

rall.

rall.

mp

28

Libero

Musical staff 3: Bass clef, 4/4 time signature. Measures 20-27. Dynamics: *rall.*, *accel.*, *pp*.

24

rall.

accel.

pp

Maestoso

40 Animato

Musical staff 4: Bass clef, 4/4 time signature. Measures 28-37. Dynamics: *f*, *ff*, *ffp < ff*, *p < ff*, *mf*.

38

f

ff

ffp < ff

p < ff

mf

48

Musical staff 5: Bass clef, 4/4 time signature. Measures 38-47. Dynamics: *f*, *ff*.

45

f

ff

55

Musical staff 6: Bass clef, 4/4 time signature. Measures 48-54. Dynamics: *mf*, *f*.

52

mf

f

62 Andante soave

Musical staff 7: Bass clef, 4/4 time signature. Measures 55-61. Dynamics: *mf*, *molto rall.*, *p*.

58

mf

molto rall.

p

Musical staff 8: Bass clef, 4/4 time signature. Measures 62-64.

65

TIMPANI

74

4

rall. *p* a tempo

88 Allegretto e leggero

86

3

rall. *p < mf* *p < mf*

96

94

2 2

mf < f

103

102

3

mf < ff rall.

110 Festivo

116

4

ff *f*

118

2

mf

125

f poco a poco accel. *mp* *mf*

133

131

f

139 Festivo

137

2 4

allarg. *ff* *ffp* *fff*