

FANFARE FOR THE THIRD PLANET

PERCUSSION 1

Snare Drum, Bass Drum, Tambourine

RICHARD L. SAUCEDO (ASCAP)

Joyously

S.D.
B.D.
mf *f*

mf *f*

11 *mf* *f* 8

19 Tambourine (On edge w/sticks) *mf* *p* 2 2

27 2

S.D. **35** *mf* *f* *mf* *f*

41 *mp* *mf* *p* *f*

PERCUSSION 1

3

f

47

ff

2

51

8

59 Build intensity!

4

mf

f

ff

fff

71 With energy!

ff

f

4

8

2

83

ff

p

f

ff

FANFARE FOR THE THIRD PLANET

PERCUSSION 2
Sus. Cym., Cr. Cym.

RICHARD L. SAUCEDO (ASCAP)

Joyously

The score is written for Percussion 2, featuring Sus. Cym. and Cr. Cym. in 4/4 time. The tempo is marked "Joyously". The score consists of 8 staves of music, with measures numbered in boxes: 11, 19, 27, 35, 41, 47, 51, 59, 71, and 83. Dynamics range from *p* to *fff*. Performance instructions include "Build intensity!" and "With energy!".

Cr. Cym.

Sus. Cym.

p *f*

p *mf*

p *mf*

p *mf*

p *mf*

f

p *f*

f

f

mp cresc. *ff*

p *fff* *ff* *f*

p *ff*

ff

p *f* *ff*

FANFARE FOR THE THIRD PLANET

MALLET PERCUSSION
Chimes, Bells, Marimba, Vibes

RICHARD L. SAUCEDO (ASCAP)

Joyously

Chimes *f*

Bells *f*

11 (Bells) *mf*

Marimba *mp*

cresc.

19 Bells only *mf* *p*

4 8

27 Marimba *mf*

35 Bells, Vibes and Marimba *f* *mf* *f* *p*

41 *f*

MALLET PERCUSSION

47 *ff* Vibes (no sustain) *p*
Marimba *p*

51 4

59 Build intensity! 4

8 Bells, Vibes *ff*

71 With energy! Bells, Vibes *ff*
Marimba *ff*

4 8

2

83 Bells, Vibes *ff*
Marimba

2 *ff* *ff*

FANFARE FOR THE THIRD PLANET

TIMPANI

RICHARD L. SAUCEDO (ASCAP)

Joyously
B \flat , F

f

p *f*

p *mf*

f *p cresc.*

p *mf* **Build intensity!**

f *ff*

71 With energy!

fff *ff*

f

mf *ff*

ff