

EL CHOCLO

Argentine Tango

Piccolo

A.G. Villoldo
arr. by Robert Longfield

012-3537-00 Moderately fast

f *ff* *tr*

f *ff* **9** 16

25 5 *mf* *f*

33 3 *mf* 3 *mp*

41

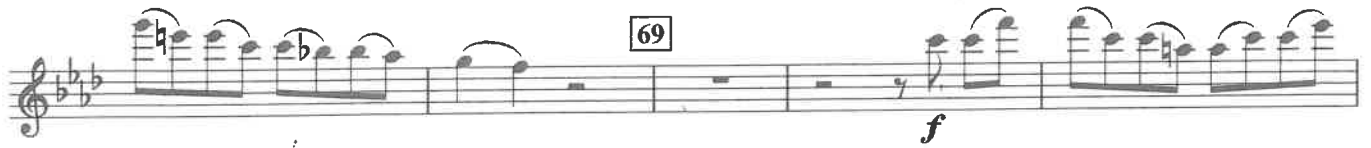

49

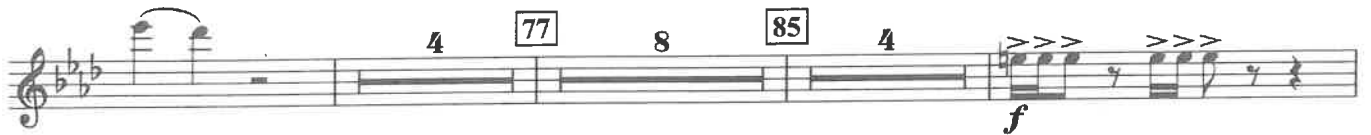
f

Piccolo / p. 2 - Chocho

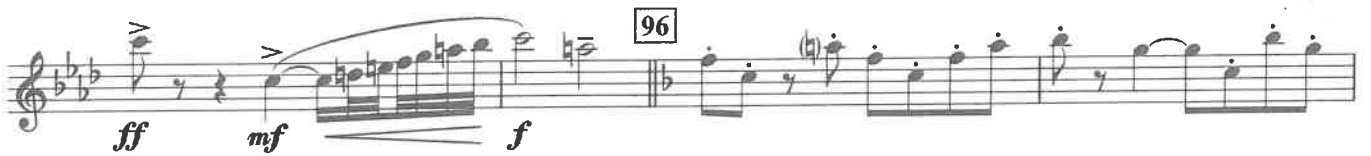
57  61

mf 

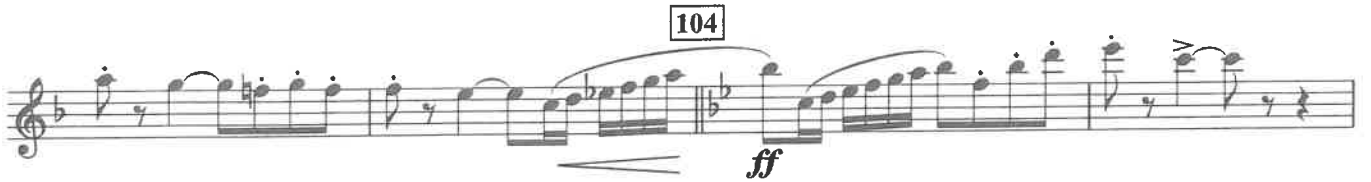
 69 *f* 

 4 77 8 85 4 *f*

 *sfz*

 96 *ff* *mf* *f*



 104 *ff*



 *f* *ff*

EL CHOCLO

Argentine Tango

C Flute

A.G. Villoldo
arr. by Robert Longfield

012-3537-00

Moderately fast

f *ff* *mf* *mf* *f* *mf* *f* *mp* *f* *f* *f* *f*

9 7 25 33 41 49

tr *div.* *unis.* *div.* *unis.*

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C Flute / p. 2 - Chaclo

57 *mf* 61

69 *f* *mf*

77 *mp*

85 *mf* *mp*

mf *f* *div.* *sfz* *unis.*

96 *ff* *mf* *f*

104 *ff*

f *ff*

EL CHOCLO

Argentine Tango

A.G. Villoldo
arr. by Robert Longfield

Oboe

Moderately fast

012-3537-00

The musical score is written for Oboe in 4/4 time, B-flat major. It begins with a dynamic of *f* and a tempo marking of "Moderately fast". The score includes several measures with trills (*tr*) and accents (*>*). Measure numbers 9, 25, 33, 41, 49, and 57 are indicated in boxes. Dynamics range from *f* to *mp*. Fingerings 9, 7, 3, and 2 are specified for certain notes.

Oboe / p. 2 - *Choclo*

61 *mf*

69 *f*

77 4 7 85 3 *f* *mf*

f

ff *mf* *f*

96

104 *ff*

f *ff*

EL CHOCLO

Argentine Tango

Bassoon

A.G. Villoldo
arr. by Robert Longfield

Moderately fast

012-3537-00

f *ff* *f*

ff *mp*

mf

mf

f *mf*

f *mp*

p *mp* *f*

Bassoon / p. 2 *Chocto*

57 *mf*

61

69 *f*

mf

77 8 85 *mf*

f

ff

96 *f*

104 *ff*

fp *ff*

EL CHOCLO

Argentine Tango

1st B \flat Clarinet

A.G. Villoldo
arr. by Robert Longfield

012-3537-00

Moderately fast

f *ff* *mp* *mf* *f* *mp* *f*

9 25 33 41 49

1st B♭ Clarinet / p. 2 - Choclo

57

61 Ob. Play *mf*

Ob. Play

69 *f* *mf*

77 7 *f*

85 *mp* *mf* *f*

sfz

96 *ff* *mf* *f*

ff

104 *ff*

ff

f *ff*

EL CHOCLO

Argentine Tango

2nd B \flat Clarinet

A.G. Villoldo
arr. by Robert Longfield

Moderately fast

012-3537-00

f *ff* *mp* *mf* *f* *mp* *f*

9 25 3 33 41 49

tr

2nd B \flat Clarinet / p. 2 - *Choelo*

57

mf

61

mf

69

f

mf

77 7 85

mf *f* *mp*

mf *f*

sfz

96

ff *mf* *f*

ff

104

ff

f

f *ff*

EL CHOCLO

Argentine Tango

3rd B \flat Clarinet

A.G. Villoldo
arr. by Robert Longfield

Moderately fast

012-3537-00

f *tr* *ff*

f *ff* *mp*

mf

25 3

mf

33

f *mf*

f

41

mp

49 *f*

3rd B \flat Clarinet / p. 2 - Chaclo

57

61

69

77

85

96

104

mf

f

mf

f

ff

mf

f

sfz

mp

ff

ff

EL CHOCLO

Argentine Tango

B♭ Bass Clarinet

A.G. Villoldo
arr. by Robert Longfield

Moderately fast

012-3537-00

f *ff* *f* *ff* *mp* *mf* *mf* *mf* *f* *mp* *p* *mp* *f*

B♭ Bass Clarinet / p. 2 - Choctó

57

mf

61

69

77 8 85

96

104

EL CHOCLO

Argentine Tango

1st E \flat Alto Saxophone

A.G. Villoldo
arr. by Robert Longfield

012-3537-00

Moderately fast

f *ff* *f*

ff *mp*

mf

mf

f *mf*

f *mp*

f

9 25 3 33 41 49

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1st Eb Alto Saxophone / p. 2

-chocto

Musical score for 1st Eb Alto Saxophone, page 2. The score consists of ten staves of music, primarily in the key of Bb major. The music is characterized by various dynamics and articulations, including accents, slurs, and breath marks. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several measures with boxed numbers: 57, 61, 69, 77, 85, 96, and 104. The piece concludes with a double bar line.

57

61

69

77

85

96

104

mf

f

mp

f

mf

f

sfz

ff

mf

f

ff

f

ff

EL CHOCLO

Argentine Tango

2nd E \flat Alto Saxophone/E \flat Alto Clarinet

A.G. Villoldo
arr. by Robert Longfield

012-3537-00

Moderately fast

f *ff* *f*

ff *mp*

mf

mf

f *mf*

f *mp*

f

9 25 33 41 49

3

tr

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2nd E \flat Alto Saxophone/E \flat Alto Clarinet / p. 2

- Choclo

Musical staff 1: Treble clef, key signature of one flat. Measure 57 is boxed. The staff contains eighth and quarter notes with a slur over the final two measures.

Musical staff 2: Treble clef. Measure 61 is boxed. The staff contains quarter and eighth notes with accents. Dynamic marking *mf* is present at the end of the staff.

Musical staff 3: Treble clef. The staff contains eighth and quarter notes with slurs.

Musical staff 4: Treble clef. Measure 69 is boxed. The staff contains quarter and eighth notes. Dynamic markings *f* and *mf* are present.

Musical staff 5: Treble clef. Measure 77 is boxed. The staff contains sixteenth notes with slurs. A section number '6' is written below the staff.

Musical staff 6: Treble clef. Measure 85 is boxed. The staff contains quarter notes with slurs and accents. A section number '3' is written above the staff. Dynamic markings *mp*, *f*, *mf*, and *f* are present.

Musical staff 7: Treble clef. The staff contains sixteenth notes with slurs and accents. Dynamic marking *sfz* is present.

Musical staff 8: Treble clef. Measure 96 is boxed. The staff contains quarter and eighth notes with slurs and accents. Dynamic markings *ff*, *mf*, and *f* are present.

Musical staff 9: Treble clef. The staff contains quarter and eighth notes with slurs.

Musical staff 10: Treble clef. Measure 104 is boxed. The staff contains quarter and eighth notes with slurs and accents. Dynamic marking *ff* is present.

Musical staff 11: Treble clef. The staff contains quarter and eighth notes with slurs.

Musical staff 12: Treble clef. The staff contains quarter and eighth notes with slurs and accents. Dynamic markings *f* and *ff* are present.

EL CHOCLO

Argentine Tango

B♭ Tenor Saxophone

A.G. Villoldo
arr. by Robert Longfield

012-3537-00

Moderately fast

f *ff* *f*

ff

mf

4 25 3

mf

33 8 41 7

f *mp*

49

f

57

61

mf

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B♭ Tenor Saxophone / p. 2 - Choclo

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭). The staff contains several measures of music, including a triplet of eighth notes and a half note.

Musical staff 2: Treble clef, key signature of two flats. Measure 69 is marked in a box. The staff contains eighth notes and quarter notes. Dynamics include *f* and *mf*.

Musical staff 3: Treble clef, key signature of two flats. Measure 77 is marked in a box. The staff contains eighth notes and quarter notes. A measure rest for 6 measures is indicated.

Musical staff 4: Treble clef, key signature of two flats. Measure 85 is marked in a box. The staff contains quarter notes and eighth notes. Dynamics include *mp* and *f*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains eighth notes and quarter notes with accents. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains eighth notes and quarter notes with accents. Dynamics include *ff* and *mf < f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 96 is marked in a box. The staff contains eighth notes and quarter notes.

Musical staff 8: Treble clef, key signature of one sharp. Measure 104 is marked in a box. The staff contains eighth notes and quarter notes. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains eighth notes and quarter notes with accents.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains eighth notes and quarter notes with accents. Dynamics include *fp* and *ff*.

EL CHOCLO

Argentine Tango

E♭ Baritone Saxophone

A.G. Villoldo
arr. by Robert Longfield

Moderately fast

012-3537-00

f *ff* *mf* *mf* *f* *mf* *mp* *p* *mp* *f*

9 8 4 25 Bass Cl. *mf*

Play *mf*

33 B. Cl., Bsn. *f* *mf*

41 6 49 Play *mp* *f*

57

E♭ Baritone Saxophone / p. 2 - *Chaolo*

61 *mf*

69 *f*

Bsn. *mf* 77 6

Play *mp* *mf* 85 3 *mf* *f*

ff

96 *f*

104 *ff*

fp *ff*

EL CHOCLO

Argentine Tango

1st B \flat Trumpet

A.G. Villoldo
arr. by Robert Longfield

012-3537-00

Moderately fast

f *ff* *f*

ff

St. mute
mf

25 5 open
mf

33 3 Ob. (st. mute) Horn (open)
f *mf* *mf*

(open) Play 41 Hn. 1
f *mf* *p* *p*

49 Play 3
f 3

57 3

61 *mf*

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1st B♭ Trumpet / p. 2 - *Chocto*

Musical staff with notes and rests.

69 *fp* *f* 3

Musical staff with notes, rests, and dynamics.

77 *Solo* *mf* *cantabile*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

85 4 *f* *f*

Musical staff with notes, rests, and dynamics.

sfz *ff* Hns. *mf* *f*

Musical staff with notes, rests, and dynamics.

96 *Play* *f*

Musical staff with notes and dynamics.

104 *ff*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

fp *ff*

Musical staff with notes and dynamics.

EL CHOCLO

Argentine Tango

2nd B \flat Trumpet

A.G. Villoldo
arr. by Robert Longfield

012-3537-00

Moderately fast

f *ff* *f*

9 9

mf St. mute

25 5 open *mf*

33 7 Play 41 *f* *mf* *p* Hn. 2 *p*

49 Play 3 *f*

57 3

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2nd B \flat Trumpet / p. 2 - Chocto

61 *mf*

69 *fp* *f* 4

77 7 St. mute 85 4 open *f*

sfz *ff*

96 *f*

104 *ff*

fp *ff*

EL CHOCLO

Argentine Tango

3rd B \flat Trumpet

A.G. Villoldo
arr. by Robert Longfield

012-3537-00

Moderately fast

f *ff* *f*

9 9

ff

St. mute *mf*

25 5 *mf* open

33 7 *f* Hns. *mf* Play

41 7 49 *p* *f*

57 61

3rd B♭ Trumpet / p. 2 - Choctlo

mf

69 fp < f

77 4 7

St. mute 85 4 open f

sfz ff

96 f

104 ff

fp < ff

EL CHOCLO

Argentine Tango

1st F Horn

A.G. Villoldo
arr. by Robert Longfield

Moderately fast

012-3537-00

f *ff*

f *ff* 9

mp

mf 4

25 *mf*

33 *f* *mf*

f

41 *p*

49 *f*

1st F Horn / p. 2

- Cholo

57

Musical staff 1: Treble clef, key signature of two flats. Measures 57-60. Includes accents and slurs.

61

Musical staff 2: Treble clef, key signature of two flats. Measures 61-68. Includes accents and dynamic marking *mf*.

69

Musical staff 3: Treble clef, key signature of two flats. Measures 69-76. Includes accents, dynamic markings *fp* and *f*, and a 4-measure rest.

77

Musical staff 4: Treble clef, key signature of two flats. Measures 77-84. Includes dynamic marking *mp*.

85

Musical staff 5: Treble clef, key signature of two flats. Measures 85-92. Includes accents, dynamic markings *mf* and *f*, and a 4-measure rest.

Musical staff 6: Treble clef, key signature of two flats. Measures 93-100. Includes accents, dynamic marking *sfz*, and slurs.

96

Musical staff 7: Treble clef, key signature of two flats. Measures 96-103. Includes accents, dynamic markings *ff* and *mf*, and a crescendo.

Musical staff 8: Treble clef, key signature of two flats. Measures 104-111. Includes accents and a decrescendo.

104

Musical staff 9: Treble clef, key signature of two flats. Measures 104-111. Includes accents, dynamic marking *ff*, and triplets.

Musical staff 10: Treble clef, key signature of two flats. Measures 112-119. Includes accents, dynamic markings *fp* and *ff*, and triplets.

EL CHOCLO

Argentine Tango

2nd F Horn

A.G. Villoldo
arr. by Robert Longfield

Moderately fast

012-3537-00

012-3537-00

f *ff*

f *ff*

9 *mp*

mf

4 25 4 *mf*

33 *f* *mf*

f

41 *p*

49 *f*

2nd F Horn / p. 2 - Choclo

57 61

mf

69 *fp* \leftarrow *f*

4 77 *mp*

85 4 *mf*

f *sfz*

96 *ff* \leftarrow *mf* \leftarrow *f*

104 *ff* *f*

fp \leftarrow *ff*

EL CHOCLO

Argentine Tango

1st Trombone

A.G. Villoldo
arr. by Robert Longfield

Moderately fast

012-3537-00

f *ff*

f *ff*

9

Hn. 1

mp

Play

mf

4

25

Hn. 1

mf

Play

33

7

f

41

6

mf *p*

49

f

57

f

1st Trombone / p. 2 - *Choclo*

61 *mf*

69 *f* 4

77 Hn. 1 *mp*

85 *mf* Play *mf*

f

ff *mf < f*

96

104 *ff* 6-3 4-1

#5-#2 *fp* *ff*

EL CHOCLO

Argentine Tango

2nd Trombone

A.G. Villoldo
arr. by Robert Longfield

Moderately fast

012-3537-00

f *ff*

f *ff*

9 Hn. 2

mp

Play

mf

4 25 3 Hn. 2

mf *mf*

Play 33 7

f

41 6 mp

mf *p* *mp*

49

f

57

f

2nd Trombone / p. 2 - *chocho*

61 *mf*

69 *f* 4

77 Hn. 2 *mp*

85 *mf* Play

f

ff *mf* < *f*

96

104 *ff* 6-3 5-1

fp *ff*

EL CHOCLO

Argentine Tango

3rd Trombone

A.G. Villoldo
arr. by Robert Longfield

Moderately fast

012-3537-00

The musical score for the 3rd Trombone part of "El Choclo" is written in bass clef, 4/4 time, and B-flat major. The tempo is marked "Moderately fast". The score consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a crescendo leading to *ff*. The second staff continues with *f* and *ff*. The third staff starts at measure 9 with a dynamic of *mf*. The fourth staff has measures 25, 3, and 2, with a dynamic of *mf*. The fifth staff starts at measure 33 with a dynamic of *mf*, followed by *f* and *mf*. The sixth staff starts at measure 41 with a dynamic of *p*, followed by *mp* and *f*. The seventh staff continues the melody. The eighth staff starts at measure 57 with a dynamic of *mf*.

3rd Trombone / p. 2 - *Chocio*

61

69

77

85

96

104

EL CHOCLO

Argentine Tango

Euphonium (Baritone) BC

A.G. Villoldo
arr. by Robert Longfield

Moderately fast

012-3537-00

f *ff*

f *ff*

9 *mp*

mf

25 Bass Cl. *mf* Play *mf*

33 *f* *mf* one player

41 *f* *mf* *p* 6 All *mp*

49 *f*

Euphonium (Baritone) BC / p. 2 - *Choclo*

57

61

69

77

one player

85

All players

96

104

EL CHOCLO

Argentine Tango

Euphonium (Baritone) TC

A.G. Villoldo
arr. by Robert Longfield

Moderately fast

012-3537-00

f *ff*

f *ff*

mp

mf

9

25 Bass Cl. *mf* *mf* **33** Play one player *f* *mf*

41 *f* *mf* *p* **6** All *mp*

49 *f*

-chocho

57

61

69

77

one player

85

All players

96

104

EL CHOCLO

Argentine Tango

Tuba

A.G. Villoldo
arr. by Robert Longfield

Moderately fast

div.

012-3537-00

The musical score for Tuba consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *mp*, *mf*, and *p*. Performance markings include accents, slurs, and breath marks. Boxed numbers indicate measure numbers: 9, 25, 33, 41, 49, and 57. The piece concludes with a double bar line and repeat signs.

Tuba / p. 2 - Chocto

61 *mf*

69 *f*

mf

77 one player *mp*

85 All players *mf*

f

ff

96 *f*

104 *ff*

fp *ff*

EL CHOCLO

Argentine Tango

Mallet Percussion: Bells, Xylophone

A.G. Villoldo
arr. by Robert Longfield

012-3537-00

Moderately fast

3

Bells

3

Xylo.

ff

ff

9

9

Xylo.

mf

4

25

Bells

mf

2

33

Xylophone

mf

Bells

mp

41

49

(Bells)

f

Mallet Percussion / p. 2

- Choclo

57 3 Xylo. *f*

61 8 69 8

77 Bells *mp*

85 4 *mf*

Xylo. *f* *sfz*

96 8 *ff*

104 Xylo. *ff*

f *ff*

EL CHOCLO

Argentine Tango

Timpani

A.G. Villoldo
arr. by Robert Longfield

Moderately fast
F, G, C, Eb Hard mallets
012-3537-00

9 8
ff mf
4 25 4
mf
33 8 41 7
f mp
49
f
Bb to C 57 3
f
61 8 69 8 77 8 85 7
ff
96 G to Bb 6
mf
104
mf ff
fp ff

EL CHOCLO

Argentine Tango

Percussion: Suspended Cymbal,
Tambourine, Shaker, Triangle

A.G. Villoldo
arr. by Robert Longfield

Moderately fast

012-3537-00

2

Sus. Cym. w/yarn mallet

Tambourine

p < *ff*

f

9

16

25

On dome of Sus. Cym. w/S.D. stick

ff

mf

dampen

f

33 Small "egg" Shaker

mp

mf

41 Triangle

mp

49

57

4

61

8

69 Shaker

mf

(4)

77 Tambourine

mp

85

mf

mp

96

7

7

Sus. Cym.

104

9

p < *f*

EL CHOCLO

Argentine Tango

Snare Drum/Bass Drum

A.G. Villoldo
arr. by Robert Longfield

Moderately fast

012-3537-00

The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of ten lines of music. The first line begins with a dynamic of *f* and includes a *ff* dynamic later. The second line has a box labeled '9' with the text 'snare off' and a *mp* dynamic. The third line has a *mf* dynamic. The fourth line has a box labeled '25' and the text 'snare on' with a *mp* dynamic. The fifth line has a box labeled '33' with the text '*p* lightly' and a *mf* dynamic. The sixth line has a *mp* dynamic. The seventh line has a box labeled '41' with the text '*p*' and a *mf* dynamic. The eighth line has a box labeled '49' and a *mf* dynamic. The score includes various rhythmic patterns, rests, and dynamic markings throughout.

Snare Drum/Bass Drum / p. 2 - *Choctó*

57 *f* *f* *mp* 61

69 *mf* *f* *mf*

mf

77 *mp* *mf* 85 *mp*

f *mf* 96

mf *mf*

96 *f* *mf* *ff* *ff*

104 *f* *mf* *ff* *ff*

mf *ff* *ff*

2 *mf* *ff* *ff*