

EL CHOCLO

Argentine Tango

Mallet Percussion: Bells, Xylophone

A.G. Villoldo
arr. by Robert Longfield

012-3537-00

Moderately fast

3 Bells *ff*

3 Xylo. *ff*

9 Xylo. *mf*

4 25 Bells *mf*

2 33 Xylophone *mf*

Bells *mp*

41

49 (Bells) *f*

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Argentine Tango

Timpani

A.G. Villoldo
arr. by Robert Longfield

Moderately fast

F, G, C, Eb Hard mallets

012-3537-00

The musical score for Timpani is written in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The score includes various dynamics such as *f*, *ff*, *mf*, and *mp*, along with articulations like accents and slurs. Performance markings include rehearsal numbers in boxes (9, 25, 33, 41, 49, 57, 61, 69, 77, 85, 96, 104) and bar counts (8, 4, 8, 7, 3, 8, 8, 8, 7, 6). Key changes are indicated: C to Bb at measure 33 and Bb to C at measure 57. The score begins with a dynamic of *f* and ends with a *ff* dynamic. The tempo is marked 'Moderately fast'.

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Argentine Tango

Percussion: Suspended Cymbal,
Tambourine, Shaker, Triangle

A.G. Villoldo
arr. by Robert Longfield

Moderately fast

012-3537-00

2

Sus. Cym. w/yarn mallet

Tambourine

p < *ff*

9

25

16

On dome of Sus. Cym. w/S.D. stick

mf

dampen

f

33 Small "egg" Shaker

mp

mf

41 Triangle

mp

49

8

57

4

61

8

69 Shaker

mf

(4)

77 Tambourine

mp

85

mf

mp

96

7

7

Sus. Cym.

104

9

p < *f*

EL CHOCLO

Argentine Tango

Snare Drum/Bass Drum

A.G. Villoldo
arr. by Robert Longfield

Moderately fast

012-3537-00

The score is written for Snare Drum and Bass Drum in 4/4 time. It begins with a dynamic of *f* and a tempo marking of "Moderately fast". The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *ff* and *p*. There are several measure rests: a 6-measure rest at measure 41 and a 4-measure rest at measure 25. Performance instructions include "snare off" at measure 9 and "snare on" at measure 25. The score concludes with a final drum roll.

Snare Drum/Bass Drum / p. 2 - Chocho

57 *f* *mp* 61

69 *mf* *f*

mf

77 *mp*

85 *mf* *mp*

f

mf *mf*

96 *2*

104 *f*

2 *fp* *ff* *ff*