

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

PICCOLO

Arranged by PAUL MURTHA

Maestoso

The score is written for Piccolo in 4/4 time, key of B-flat major. It begins with a **Maestoso** tempo marking. The first system shows a melodic line starting with a *mf* dynamic, moving to *f*, then *fp*, and ending with a *f rit.* dynamic. A box containing the number 5 is placed above the staff, with the word "Swing" and a note value of a quarter note equal to a dotted quarter note. The second system contains measure numbers 4, 11, 6, 1, 2, 2, 21, and 8. The third system starts at measure 29 with a *f* dynamic. The fourth system contains measure numbers 2, 38, 9, 47, and 8, ending with a double bar line. The fifth system contains measure numbers 55, 9, 64, 6, 71, 3, and 64, with a *mf* dynamic. The final two systems show melodic lines with slurs and dynamic markings.

TAKE THE "A" TRAIN
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IT DON'T MEAN A THING (I BE AM I GOT THAT SWING)
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91

PICCOLO

mf

106 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

"It Don't Mean a Thing (If It Ain't Got That Swing)"

111

f

mf *cresc.* *f*

mf *cresc.* *f*

127

f *f*

135

mf

141

f *ff*

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

FLUTE

Arranged by PAUL MURTHA

Maestoso

5 Swing (♩ = ♩♩♩)

The musical score is written for a single flute in 4/4 time. It begins with a **Maestoso** tempo marking. The first staff contains measures 1 through 10, featuring a melodic line with dynamics *mf*, *f*, *fp*, and *f rit.*. A trill (*tr*) is marked above the fifth measure. A box containing the number **5** is placed above the staff, with the tempo change to **Swing** (♩ = ♩♩♩) indicated below it. The second staff continues the melody with a *mf* dynamic. The third staff includes a *div.* (divisi) marking above the first measure. The fourth staff shows two first endings, labeled **1.** and **2.**. The fifth staff contains measures 21 through 25, with a triplet of eighth notes in measure 21 and a fermata in measure 25. The sixth staff contains measures 26 through 29, with a *mf* dynamic in measure 26 and a *f* dynamic in measure 29. The seventh staff contains measures 30 through 32, with a fermata in measure 32. A box containing the number **2** is placed above the staff at the end of the piece.

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IT DON'T MEAN A THING (If It Ain't Got That Swing)

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FLUTE

38 "Don't Get Around Much Anymore"

47

55 "Mood Indigo" Ballad (Even 8ths) div.

Swing 8ths --

64

71 "Caravan" Latin (Even 8ths)

FLUTE

91

Musical notation for measures 91-105. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a melodic line with various articulations, including slurs and accents. The dynamic marking *mf* is present at the beginning.

106 Swing (♩ = ♩³)

Musical notation for measures 106-110. The tempo is marked as "Swing" with a note value of 1/4 equal to a triplet of 1/8 notes. The dynamic marking *f* is present. A four-measure rest is indicated by a "4" above the staff.

"It Don't Mean a Thing (If It Ain't Got That Swing)"

111

Musical notation for measures 111-126. The music features a triplet of eighth notes in measure 111. The dynamic marking *mf* is present, followed by a *cresc.* (crescendo) marking. A two-measure rest is indicated by a "2" above the staff. The dynamic marking *f* is present at the end of the section.

127

Musical notation for measures 127-134. The dynamic marking *cresc.* is present, followed by *f* and *mf*.

135

Musical notation for measures 135-140. The music features a triplet of eighth notes in measure 135. The dynamic marking *f* is present.

141

Musical notation for measures 141-150. The dynamic marking *mf* is present.

Musical notation for measures 151-160. The dynamic marking *f* is present, followed by *ff* (fortissimo).

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

OBOE

Arranged by PAUL MURTHA

Maestoso 5 **Swing** (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

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OBOE

38 "Don't Get Around Much Anymore"

Musical notation for the first system of "Don't Get Around Much Anymore". It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a dynamic marking of *f* and a *rit.* (ritardando) instruction. The melody consists of eighth and quarter notes with various articulations like accents and slurs. A *mf* (mezzo-forte) dynamic marking appears later in the system.

47

Musical notation for measures 47 through 54. It continues the melody from the previous system. A *mf* dynamic marking is present at the start. A triplet of eighth notes is indicated with a '3' above the notes. The system concludes with a double bar line.

55 "Mood Indigo" Ballad (Even 8ths)

Musical notation for the first system of "Mood Indigo" Ballad. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a *mf* dynamic marking. A double bar line is followed by a change in dynamics to *mp* (mezzo-piano) and then *mf*. The melody is composed of eighth notes, some with slurs and accents.

Swing 8ths -- 64

Musical notation for measures 64 through 70. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo/style is marked as "Swing 8ths". The music includes a triplet of eighth notes and dynamic markings of *f*, *mp*, *mf*, and *f*. The system ends with a double bar line.

71 "Caravan" Latin (Even 8ths)

Musical notation for the first system of "Caravan" Latin. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a *mf* dynamic marking and includes a *mp* marking. The melody is primarily composed of eighth notes with various slurs and accents. The system concludes with a double bar line.

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

BASSOON

Arranged by PAUL MURTHA

Maestoso

5 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$) 4

fp < *fp* < *f* *fp* < *f rit.*

11 "Take The "A" Train"

1. *mf*

2. 21 *mf*

29 *f*

38 "Don't Get Around Much Anymore"

mf rit. > *mp*

47 *mf* *f* > *mf*

55 Ballad (Even 8ths) "Mood Indigo"

2 *f* *f* *mp* < *mf*

Swing 8ths - - - 64 3 *f*

71 Latin (Even 8ths) "Caravan"

mp < *mf* < *f* > *mf* > *mp* *mf*

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IT DON'T MEAN A THING (If It Ain't Got That Swing)

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BASSOON

First musical staff with bass clef, key signature of three flats, and a series of notes with slurs and dynamic markings.

Second musical staff with bass clef, key signature of three flats, and notes with slurs. Ends with a dynamic marking of *mf*.

Third musical staff starting with measure 91, containing notes with slurs and dynamic markings.

Fourth musical staff starting with measure 106, labeled "Swing" with a tempo marking $\text{♩} = \text{♩}^{3/4}$ and a 4-measure rest. Ends with a dynamic marking of *f*.

Fifth musical staff starting with measure 111, titled "It Don't Mean a Thing (If It Ain't Got That Swing)". It begins with a 4-measure rest, followed by notes with slurs and dynamic markings *mf*, *cresc.*, and *f*.

Sixth musical staff continuing the piece with a 3-measure rest and notes with slurs and dynamic markings *mf* and *cresc.*

Seventh musical staff starting with measure 127, featuring notes with slurs and dynamic markings *f* and *mf*, ending with a 2-measure rest.

Eighth musical staff starting with measure 135, containing notes with slurs and dynamic markings *f*.

Ninth musical staff starting with measure 141, featuring notes with slurs and dynamic markings *mf*.

Tenth musical staff with notes and slurs, ending with dynamic markings *f* and *ff*.

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

B \flat CLARINET 1

Arranged by PAUL MURTHA

Maestoso 5 **Swing** (♩ = $\frac{3}{4}$)

The score consists of five systems of music for B \flat Clarinet 1. The first system begins with a **Maestoso** tempo marking and a dynamic of *mf*. It includes a **5** measure rest and a **Swing** tempo change with a note value of $\frac{3}{4}$. Dynamics range from *mf* to *f*, with markings for *dr* (drum) and *rit.* (ritardando). The second system continues with *mf* dynamics. The third system features a **3** measure rest. The fourth system contains two first endings, labeled **1.** and **2.**. The fifth system starts with a **21** measure rest, followed by a **3** measure rest. The sixth system begins with a **29** measure rest and *mf* dynamics, leading to a **3** measure rest. The seventh system concludes with a **2** measure rest.

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B \flat CLARINET 1

38 "Don't Get Around Much Anymore"

Musical notation for the first system of "Don't Get Around Much Anymore". It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is a whole rest. The second measure starts with a dynamic marking of *f* and a *rit.* (ritardando) instruction. The melody consists of eighth and quarter notes with various articulations like accents and slurs. A dynamic marking of *mf* appears in the third measure.

47

Musical notation for measures 47 through 54. It continues the melody from the previous system. Measure 47 starts with a dynamic marking of *mf*. There are two triplet markings (indicated by a '3' and a bracket) over eighth notes in measures 49 and 51. The notation includes slurs and accents.

55 "Mood Indigo"
Ballad (Even 8ths)

Musical notation for the first system of "Mood Indigo". It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is a ballad with even eighth notes. A dynamic marking of *mf* is present in the middle, and *mp* (mezzo-piano) is at the end. A double bar line with repeat dots is used to indicate a section.Musical notation for measures 55 through 63. The melody continues with a dynamic marking of *mf* at the beginning. A triplet of eighth notes is marked in measure 63.

Swing 8ths -- 64

Musical notation for measures 64 through 70. The tempo changes to "Swing 8ths". Measure 64 starts with a dynamic marking of *f* (forte). A *Solo* instruction is placed above the staff. The melody features eighth notes with slurs and accents. A dynamic marking of *mf* is in measure 66, and another *f* is at the end of the system.

71 "Caravan"
Latin (Even 8ths)

Musical notation for the first system of "Caravan". It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is in a Latin style with even eighth notes. A dynamic marking of *mf* is at the beginning, and *mp* (mezzo-piano) is in the middle. The notation includes slurs and accents.Musical notation for measures 71 through 80. The melody continues with a dynamic marking of *mf* at the beginning. The notation includes slurs and accents.Musical notation for measures 81 through 90. The melody continues with a dynamic marking of *mf* at the beginning. The notation includes slurs and accents.

B \flat CLARINET 1

91

Musical staff 1: Treble clef, key signature of two flats. Starts with a *mf* dynamic. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A long slur covers the first two measures.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and sixteenth notes with a long slur.

106 Swing (♩ = ♩³)

Musical staff 3: Treble clef, key signature of two flats. Starts with a *f* dynamic. Features a melodic line with eighth notes and a triplet of eighth notes. A long slur covers the first two measures. A measure rest of 4 measures is indicated.

111 "It Don't Mean a Thing (If It Ain't Got That Swing)"

Musical staff 4: Treble clef, key signature of two flats. Starts with a *mf* dynamic. Features a melodic line with eighth notes and a triplet of eighth notes. A measure rest of 3 measures is indicated. The dynamic changes to *cresc.*

Musical staff 5: Treble clef, key signature of two flats. Starts with a *f* dynamic. Features a melodic line with eighth notes and a triplet of eighth notes. A measure rest of 2 measures is indicated. The dynamic changes to *mf*.

127

Musical staff 6: Treble clef, key signature of two flats. Starts with a *cresc.* dynamic. Features a melodic line with eighth notes and a triplet of eighth notes. A measure rest of 2 measures is indicated. The dynamic changes to *f* and then *mf*.

135

Musical staff 7: Treble clef, key signature of two flats. Starts with a *f* dynamic. Features a melodic line with eighth notes and a triplet of eighth notes. A measure rest of 2 measures is indicated. The dynamic changes to *f* and then *f*.

141

Musical staff 8: Treble clef, key signature of two flats. Starts with a *mf* dynamic. Features a melodic line with eighth notes and a triplet of eighth notes. A measure rest of 2 measures is indicated.

Musical staff 9: Treble clef, key signature of two flats. Starts with a *f* dynamic. Features a melodic line with eighth notes and a triplet of eighth notes. A measure rest of 2 measures is indicated. The dynamic changes to *ff*.

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

B \flat CLARINET 2

Arranged by PAUL MURTHA

Maestoso 5 **Swing** (♩ = $\frac{3}{4}$)

The score consists of five systems of music. The first system is for 'Take The "A" Train', starting with a **Maestoso** tempo and a **Swing** feel. Dynamics include *mf*, *fp*, *f*, *fp*, and *f rit.*. The second system continues the piece. The third system is for 'Don't Get Around Much Anymore', with first and second endings. The fourth system is for 'Caravan', with a triplet of eighth notes and a first ending. The fifth system is for 'Mood Indigo', with a **29** measure mark and dynamics *mf* and *f*. The sixth system is for 'It Don't Mean A Thing', with a **2** measure mark.

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DON'T GET AROUND MUCH ANYMORE
Words and Music by DUKE ELLINGTON and BOB RUSSELL
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IT DON'T MEAN A THING (If It Ain't Got That Swing)
From SOPHISTICATED LADIES
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B \flat CLARINET 2

38 "Don't Get Around Much Anymore"

Musical notation for the first system of "Don't Get Around Much Anymore". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a dynamic marking of *f* and a *rit.* (ritardando) instruction. The second staff continues the melody with various dynamics including *mf* and *f*. The key signature changes to two flats (B-flat and E-flat) in the second staff.

47

Musical notation for measure 47, continuing the piece. It features a treble clef, a key signature of two flats, and a common time signature. The dynamic marking is *mf*. The notation includes a triplet of eighth notes and a triplet of sixteenth notes.

55 "Mood Indigo"
Ballad (Even 8ths)

Musical notation for the first system of "Mood Indigo". It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a dynamic marking of *f* and a *mp* (mezzo-piano) marking. The second staff continues the melody with dynamics of *mf* and *f*. The notation includes a triplet of eighth notes and a triplet of sixteenth notes.

Swing 8ths --- 64

Musical notation for the first system of "Swing 8ths". It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a dynamic marking of *f* and a *mf* (mezzo-forte) marking. The second staff continues the melody with dynamics of *f* and *mf*. The notation includes a triplet of eighth notes and a triplet of sixteenth notes.

71 "Caravan"
Latin (Even 8ths)

Musical notation for the first system of "Caravan". It consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a dynamic marking of *mf* and a *mp* (mezzo-piano) marking. The second staff continues the melody with dynamics of *mf* and *f*. The third and fourth staves continue the melody with various dynamics including *mf* and *f*. The notation includes a triplet of eighth notes and a triplet of sixteenth notes.

B \flat CLARINET 2

91

Musical notation for measures 91-105. The first staff begins with a dynamic marking of *mf*. The music consists of a series of eighth and sixteenth notes with slurs and ties. The second staff continues the melodic line with similar rhythmic patterns.

106 Swing (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$)

Musical notation for measures 106-110. Measure 106 starts with a dynamic marking of *f*. The music features a triplet of eighth notes followed by a quarter note, then a half note with an accent (^) and a four-measure rest.

111 "It Don't Mean a Thing (If It Ain't Got That Swing)"

Musical notation for measures 111-126. Measure 111 starts with a dynamic marking of *mf* and a triplet of eighth notes. The music continues with eighth notes and slurs, with a dynamic marking of *cresc.* in measure 112. Measure 113 has a dynamic marking of *f*. Measure 114 has a dynamic marking of *mf*. Measure 115 has a dynamic marking of *f*. Measure 116 has a dynamic marking of *mf*. Measure 117 has a dynamic marking of *f*. Measure 118 has a dynamic marking of *mf*. Measure 119 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *mf*. Measure 121 has a dynamic marking of *f*. Measure 122 has a dynamic marking of *mf*. Measure 123 has a dynamic marking of *f*. Measure 124 has a dynamic marking of *mf*. Measure 125 has a dynamic marking of *f*. Measure 126 has a dynamic marking of *mf*.

127

Musical notation for measures 127-134. Measure 127 has a dynamic marking of *cresc.*. Measure 128 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *mf*. Measure 130 has a dynamic marking of *f*. Measure 131 has a dynamic marking of *mf*. Measure 132 has a dynamic marking of *f*. Measure 133 has a dynamic marking of *mf*. Measure 134 has a dynamic marking of *f*.

135

Musical notation for measures 135-140. Measure 135 has a dynamic marking of *f*. Measure 136 has a dynamic marking of *f*. Measure 137 has a dynamic marking of *f*. Measure 138 has a dynamic marking of *f*. Measure 139 has a dynamic marking of *f*. Measure 140 has a dynamic marking of *f*.

141

Musical notation for measures 141-146. Measure 141 has a dynamic marking of *mf*. Measure 142 has a dynamic marking of *mf*. Measure 143 has a dynamic marking of *mf*. Measure 144 has a dynamic marking of *mf*. Measure 145 has a dynamic marking of *mf*. Measure 146 has a dynamic marking of *mf*.

Musical notation for measures 147-152. Measure 147 has a dynamic marking of *f*. Measure 148 has a dynamic marking of *f*. Measure 149 has a dynamic marking of *ff*. Measure 150 has a dynamic marking of *ff*. Measure 151 has a dynamic marking of *ff*. Measure 152 has a dynamic marking of *ff*.

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

B \flat CLARINET 3

Arranged by PAUL MURTHA

5

Maestoso

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

The musical score consists of five systems of notation for B \flat Clarinet 3. The first system begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It includes dynamic markings of *mf*, *fp*, *f*, *fp*, and *f rit.* The second system continues the melody with a *mf* marking. The third system features a series of eighth notes with accents. The fourth system contains two first endings, marked with '1.' and '2.'. The fifth system starts with a triplet of eighth notes, followed by a measure with a *mf* marking, and then a measure with a *f* marking. The sixth system continues with a *f* marking and a triplet of eighth notes. The seventh system concludes with a measure marked with a '2'.

TAKE THE "A" TRAIN

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CARAVAN

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MOOD INDIGO

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IT DON'T MEAN A THING (If It Ain't Got That Swing)

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Duke Ellington In Concert - 1

B \flat CLARINET 3

38 "Don't Get Around Much Anymore"

Musical notation for measures 38-46. Measure 38 starts with a dynamic of *f* and a *rit.* marking. The piece is in B-flat major. Measures 39-46 continue the melodic line with various dynamics including *mf*.

47

Musical notation for measures 47-54. Measure 47 starts with a dynamic of *mf*. The piece features triplet markings (3) in measures 48 and 51.

55 "Mood Indigo"
Ballad (Even 8ths)

Musical notation for measures 55-63. Measure 55 starts with a dynamic of *f*. The piece is in B-flat major and features a double bar line with a repeat sign in measure 56. Dynamics include *f*, *mp*, and *mf*. A triplet marking (3) is present in measure 63.

Swing 8ths -- 64

Musical notation for measures 64-70. Measure 64 starts with a dynamic of *f*. The piece is in B-flat major and features a *Swing 8ths* tempo marking. Dynamics include *f*, *mf*, and *f*.

71 "Caravan"
Latin (Even 8ths)

Musical notation for measures 71-80. Measure 71 starts with a dynamic of *mf*. The piece is in B-flat major and features a *Latin* tempo marking. Dynamics include *mf* and *mp*. The notation includes various phrasing slurs and accents.

B \flat CLARINET 3

91

Musical notation for measures 91-105. The music is in a key with two flats and a 4/4 time signature. It features a melodic line with various dynamics including *mf* and *f*. There are several slurs and accents throughout the passage.

106 Swing ($\text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$)

Musical notation for measures 106-110. Measure 106 starts with a dynamic of *f*. Measure 107 has an accent (^) over the first note. Measure 108 has a 4-measure rest. Measure 109 has a 4-measure rest. Measure 110 has a 4-measure rest.

111 "It Don't Mean a Thing (If It Ain't Got That Swing)"

Musical notation for measures 111-126. Measure 111 has a 3-measure rest. Measure 112 has a dynamic of *mf*. Measure 113 has a dynamic of *cresc.*. Measure 114 has a dynamic of *f*. Measure 115 has a dynamic of *mf*. Measure 116 has a 2-measure rest. Measure 117 has a dynamic of *mf*. Measure 118 has a dynamic of *mf*. Measure 119 has a dynamic of *mf*. Measure 120 has a dynamic of *mf*. Measure 121 has a dynamic of *mf*. Measure 122 has a dynamic of *mf*. Measure 123 has a dynamic of *mf*. Measure 124 has a dynamic of *mf*. Measure 125 has a dynamic of *mf*. Measure 126 has a dynamic of *mf*.

127

Musical notation for measures 127-134. Measure 127 has a dynamic of *cresc.*. Measure 128 has a dynamic of *f*. Measure 129 has a dynamic of *mf*. Measure 130 has a dynamic of *mf*. Measure 131 has a dynamic of *mf*. Measure 132 has a dynamic of *mf*. Measure 133 has a dynamic of *mf*. Measure 134 has a dynamic of *mf*.

135

Musical notation for measures 135-140. Measure 135 has a 2-measure rest. Measure 136 has a dynamic of *f*. Measure 137 has a dynamic of *f*. Measure 138 has a dynamic of *f*. Measure 139 has a dynamic of *f*. Measure 140 has a dynamic of *f*.

141

Musical notation for measures 141-146. Measure 141 has a dynamic of *mf*. Measure 142 has a dynamic of *mf*. Measure 143 has a dynamic of *mf*. Measure 144 has a dynamic of *mf*. Measure 145 has a dynamic of *mf*. Measure 146 has a dynamic of *mf*.

Musical notation for measures 147-152. Measure 147 has a dynamic of *f*. Measure 148 has a dynamic of *ff*. Measure 149 has a dynamic of *ff*. Measure 150 has a dynamic of *ff*. Measure 151 has a dynamic of *ff*. Measure 152 has a dynamic of *ff*.

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

E^b ALTO CLARINET

Arranged by PAUL MURTHA

Maestoso 5 Swing (♩ = $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$) 4

11 "Take The "A" Train" 1.

21 3

29 f

38 "Don't Get Around Much Anymore" rit. mf mp

47 mf

55 Ballad (Even 8ths) "Mood Indigo" 2 f mp mf

64 3 Swing 8ths --- f

71 "Caravan" Latin (Even 8ths) mf f mf mp

TAKE THE "A" TRAIN

Words and Music by BILLY STRAYHORN

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CARAVAN

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MOOD INDIGO

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DON'T GET AROUND MUCH ANYMORE

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IT DON'T MEAN A THING (It Ain't Got That Swing)

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E^b ALTO CLARINET

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. There are several slurs and phrasing slurs over the notes.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melodic line from the previous staff, featuring eighth and quarter notes with various slurs.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a boxed measure number **91**. The melodic line continues with eighth and quarter notes. A dynamic marking of *mf* is present.

Musical staff 4: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a boxed measure number **106** and the tempo marking **Swing** with a note value of $\text{♩} = \text{♩}^3$. The first measure has a dynamic marking of *f*. The staff contains a 4-measure rest followed by a 3-measure rest, then a melodic line starting with a dynamic marking of *mf* and ending with a *cresc.* marking.

Musical staff 6: Treble clef, key signature of two flats. Continuation of the melodic line with eighth notes and rests. A dynamic marking of *f* is present.

Musical staff 7: Treble clef, key signature of two flats. The staff begins with a boxed measure number **127**. The melodic line continues with eighth notes and rests. Dynamic markings include *cresc.*, *f*, and *mf*.

Musical staff 8: Treble clef, key signature of two flats. The staff begins with a boxed measure number **135**. The melodic line continues with eighth notes and rests. Dynamic markings include *f* and *mf*.

Musical staff 9: Treble clef, key signature of two flats. The staff begins with a boxed measure number **141**. The melodic line continues with eighth notes and rests. A dynamic marking of *mf* is present.

Musical staff 10: Treble clef, key signature of two flats. Continuation of the melodic line with eighth notes and rests. Dynamic markings include *f* and *ff*.

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

B \flat BASS CLARINET

Arranged by PAUL MURTHA

Maestoso 5 **Swing** ($\text{♩} = \text{♩}^{\sim 3}$) 11 "Take The "A" Train"
String Bass

5 21 29 38 "Don't Get Around Much Anymore" 47 String Bass 55 Ballad (Even 8ths) "Mood Indigo" 64 Swing 8ths

fp *f* *fp* *f rit.* *mf* *f* *mf rit.* *mp* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

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IT DON'T MEAN A THING (If It Ain't Got That Swing)
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B \flat BASS CLARINET

71 Latin (Even 8ths) "Caravan"

Musical notation for measures 71-90. The piece is in B-flat major and 4/4 time. It features a melodic line with dynamic markings of *f*, *mf*, and *mp*. The notation includes slurs, accents, and breath marks. The key signature has two flats, and the time signature is 4/4.

91

Musical notation for measures 91-105. The piece continues with a melodic line in B-flat major, 4/4 time, featuring slurs and breath marks.

106 Swing (♩ = ♩³)

Musical notation for measures 106-110. The piece changes to a swing feel. It includes a 4-measure rest and a dynamic marking of *f*.

111 "It Don't Mean a Thing (If It Ain't Got That Swing)"

String Bass

Musical notation for measures 111-126. The piece is for String Bass in B-flat major, 4/4 time. It features a rhythmic bass line with dynamic markings of *mf*, *cresc.*, and *f*.

127

Musical notation for measures 127-134. The piece continues with a rhythmic bass line in B-flat major, 4/4 time, featuring dynamic markings of *cresc.*, *f*, and *mf*.

135

Musical notation for measures 135-140. The piece continues with a rhythmic bass line in B-flat major, 4/4 time, featuring dynamic markings of *f* and *mf*.

141

Musical notation for measures 141-146. The piece continues with a rhythmic bass line in B-flat major, 4/4 time, featuring dynamic markings of *mf* and *ff*.

Musical notation for measures 147-152. The piece concludes with a rhythmic bass line in B-flat major, 4/4 time, featuring dynamic markings of *f* and *ff*.

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

E♭ ALTO SAXOPHONE 1

Arranged by PAUL MURTHA

Maestoso

5 Swing (♩ = ♩³)

mf fp < f rit.

11 "Take The "A" Train"

f

21

mf

29

f

38 "Don't Get Around Much Anymore"

rit. mf > mp

47

mf f > mf

55 Ballad (Even 8ths) "Mood Indigo"

mp < mf

Swing 8ths - **64**

< f mf

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E♭ ALTO SAXOPHONE 1

"Caravan"
Latin (Even 8ths)

71

Even 8ths

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f*, *mf*, and *mp*. A box containing the number 71 is located above the staff.

Musical staff 2: Treble clef, key signature of one flat (B♭). The staff contains a melodic line with slurs and accents. Dynamics include *f*, *mf*, and *mf*. A box containing the number 15 is located above the staff, and a box containing the number 91 is located above the staff.

Musical staff 3: Treble clef, key signature of one flat (B♭). The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *mf*. The marking *sim.* is written above the staff.

Musical staff 4: Treble clef, key signature of one flat (B♭). The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *mf*.

"It Don't Mean a Thing (If It Ain't Got That Swing)"

Musical staff 5: Treble clef, key signature of one flat (B♭). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *mf*. A box containing the number 106 is located above the staff, and a box containing the number 111 is located above the staff. The tempo marking "Swing" is present with a note value of 3/4.

Musical staff 6: Treble clef, key signature of one flat (B♭). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *f*.

Musical staff 7: Treble clef, key signature of one flat (B♭). The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *fp*, *mf*, *cresc.*, *f*, and *mf*. A box containing the number 127 is located above the staff.

Musical staff 8: Treble clef, key signature of one flat (B♭). The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *mf*. A box containing the number 135 is located above the staff, and a box containing the number 141 is located above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*.

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

E♭ ALTO SAXOPHONE 2

Arranged by PAUL MURTHA

Maestoso

5 Swing (♩ = $\frac{3}{4}$) 4

11 "Take The "A" Train" *f*

21 *mf*

29 *f*

38 "Don't Get Around Much Anymore" *mf* *rit.* *mp*

47 *mf* *f* *mf*

55 Ballad (Even 8ths) "Mood Indigo" *mp* *mf*

64 Swing 8ths - *f* *mf*

TAKE THE "A" TRAIN

Words and Music by BILLY STRAYHORN

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CARAVAN

From SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON, IRVING MILLS and JUAN TIZOL

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MOOD INDIGO

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DON'T GET AROUND MUCH ANYMORE

Words and Music by DUKE ELLINGTON and BOB RUSSELL

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IT DON'T MEAN A THING (If It Ain't Got That Swing)

From SOPHISTICATED LADIES

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E♭ ALTO SAXOPHONE 2

"Caravan"
Latin (Even 8ths)

71

Even 8ths

15

91

sim.

"It Don't Mean a Thing (If It Ain't Got That Swing)"

106

Swing (♩ = ♩³)

111

127

135

141

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

B \flat TENOR SAXOPHONE

Arranged by PAUL MURTHA

Maestoso 5 Swing (♩ = $\frac{3}{4}$)

11 "Take The "A" Train"

21

29

38 "Don't Get Around Much Anymore"

47

55 "Mood Indigo" Ballad (Even 8ths)

TAKE THE "A" TRAIN
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B \flat TENOR SAXOPHONE

Swing 8ths - - - , 64

71 Latin (Even 8ths) "Caravan" 15

91

sim.

106 Swing (♩ = ♩³) 111 3

127

135

141

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

E♭ BARITONE SAXOPHONE

Arranged by PAUL MURTHA

Maestoso 5 Swing (♩ = $\frac{3}{4}$ ♩)

11 "Take The "A" Train"

21

29

38 "Don't Get Around Much Anymore"

47

55 Ballad (Even 8ths) "Mood Indigo" Swing 8ths ~ ~

fp *f* *fp* *f rit.* *f* *mf* *mf rit.* *mp* *f* *mf* *f* *f* *mp* *mf* *f*

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IT DON'T MEAN A THING (If It Ain't Got That Swing)
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E♭ BARITONE SAXOPHONE

64 *mf* *f* *mf*

71 "Caravan" Latin (Even 8ths) *mp* *mf*

12 4

91 *mf* 4 8

106 Swing (♩ = ♩♩♩) *f* 12 4

111 "It Don't Mean a Thing (If It Ain't Got That Swing)" *mf* *cresc.* *f* 4

mf *fp* *mf* *cresc.*

127 6 135 *f* *f*

141 *f* *mf*

f *ff*