

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

STRING BASS

Arranged by PAUL MURTHA

Maestoso

5 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

4

fp < *f* > *fp* < *f rit.* >

11 "Take The "A" Train"

1.

mf

2.

21

29

< *f*

38 "Don't Get Around Much Anymore"

mf rit. > *mp*

mp < *mf* > *f*

47

mf < *mf* > *f*

55 Ballad (Even 8ths) "Mood Indigo"

mp < *mp* > *mf*

TAKE THE "A" TRAIN
Words and Music by BILLY STRAYHORN
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STRING BASS

64

< f mf *mp < mf < f > mf*

71 Latin (Even 8ths) "Caravan"

mf

12 16

91

4 8

106 Swing (♩ = ♩³)

12 4 4 4

111 "It Don't Mean a Thing (If It Ain't Got That Swing)"

mf *cresc.* *f*

mf *cresc.* *f*

127

mf *f*

135 141

mf *f* *ff*

mf *f* *ff*

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(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

PERCUSSION 1 Drum Set

Arranged by PAUL MURTHA

Maestoso
3

5 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
Hi-Hat

11 Ride Cym. (Rim Knocks)
4

21 S.D.
4

29 *f*
4

38 "Don't Get Around Much Anymore"
Hi-Hat H.H. w/Foot
4

47 (Rim Knocks)
4
Ride Cym.
mf *f* *mf*

55 Ballad (Even 8ths) "Mood Indigo"
Brushes
mp
4
Ride Cym. Even 8ths
f

64

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04000878

Duke Ellington In Concert - 1

71 Latin (Even 8ths) "Caravan"

PERCUSSION 1

Toms

mf

4 8 12

Detailed description: This block contains the first system of music for 'Caravan'. It features a treble clef staff with a key signature of one flat. The music consists of eighth notes and rests, with 'x' marks above notes indicating tom hits. The first four measures are marked 'mf'. Measure numbers 4, 8, and 12 are indicated above the staff.

91

16 20 4

Detailed description: This block contains the second system of music for 'Caravan', covering measures 81-90. It continues the rhythmic pattern of eighth notes and rests with tom hits. Measure 91 is boxed. Measure numbers 16, 20, and 4 are indicated above the staff.

8 12

Detailed description: This block contains the third system of music for 'Caravan', covering measures 91-105. It continues the rhythmic pattern. Measure numbers 8 and 12 are indicated above the staff.

106 Swing (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$)

111 "It Don't Mean a Thing (If It Ain't Got That Swing)"

(Toms)

mf

2

Detailed description: This block contains the first system of music for 'It Don't Mean a Thing'. It features a treble clef staff with a key signature of one flat. The music consists of eighth notes and rests, with 'x' marks above notes indicating tom hits. The first measure is marked 'mf'. Measure number 2 is indicated above the staff.

S.D. Ride Cym.

cresc.

Detailed description: This block contains the second system of music for 'It Don't Mean a Thing'. It features a treble clef staff with a key signature of one flat. The music consists of eighth notes and rests, with 'x' marks above notes indicating tom hits. The first measure is marked 'mf'. Measure numbers 111-126 are indicated above the staff. Dynamics include 'cresc.' and 'mf'.

Toms S.D. Ride Cym.

f mf

Detailed description: This block contains the third system of music for 'It Don't Mean a Thing'. It features a treble clef staff with a key signature of one flat. The music consists of eighth notes and rests, with 'x' marks above notes indicating tom hits. The first measure is marked 'f'. Measure numbers 127-134 are indicated above the staff. Dynamics include 'mf'.

127 Rim on "4"

cresc. f mf

4

Detailed description: This block contains the fourth system of music for 'It Don't Mean a Thing'. It features a treble clef staff with a key signature of one flat. The music consists of eighth notes and rests, with 'x' marks above notes indicating tom hits. The first measure is marked 'cresc.'. Measure numbers 127-140 are indicated above the staff. Dynamics include 'f' and 'mf'. Measure number 4 is indicated above the staff.

135

f

Detailed description: This block contains the fifth system of music for 'It Don't Mean a Thing'. It features a treble clef staff with a key signature of one flat. The music consists of eighth notes and rests, with 'x' marks above notes indicating tom hits. The first measure is marked 'f'. Measure numbers 135-150 are indicated above the staff.

141

mf

Detailed description: This block contains the sixth system of music for 'It Don't Mean a Thing'. It features a treble clef staff with a key signature of one flat. The music consists of eighth notes and rests, with 'x' marks above notes indicating tom hits. The first measure is marked 'mf'. Measure numbers 141-160 are indicated above the staff.

Big fill

f ff

Detailed description: This block contains the seventh system of music for 'It Don't Mean a Thing'. It features a treble clef staff with a key signature of one flat. The music consists of eighth notes and rests, with 'x' marks above notes indicating tom hits. The first measure is marked 'f'. Measure numbers 161-170 are indicated above the staff. Dynamics include 'ff'.

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(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

PERCUSSION 2

Sus. Cym., Tri., Congas, Tamb.

Arranged by PAUL MURTHA

Maestoso Sus. Cym.

5 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
6

11 "Take The "A" Train" **6** 1. 2 2. 2 **21** 8

"Don't Get Around Much Anymore"

29 8 **38** 9 **47** 8 //

rit.

"Mood Indigo"
Ballad (Even 8ths)

55 Sus. Cym. **3**

mp < *mf* *mp* < *mf*

Sus. Cym.

64 2 3 *mp* < *mf*

71 Latin Even 8ths) "Caravan"

Sm. Triangle **4**

mf

Congas

8 12

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IT DON'T MEAN A THING (If It Ain't Got That Swing)

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PERCUSSION 2

Musical staff 1: Percussion notation with notes and rests. Measure numbers 16 and 17 are indicated.

Musical staff 2: Percussion notation with notes and rests. Measure numbers 20 and 21 are indicated.

Musical staff 3: Percussion notation with notes and rests. Measure numbers 8 and 9 are indicated.

Musical staff 4: Percussion notation with notes and rests. Measure numbers 12 and 13 are indicated.

106 Swing (♩ = ³♩)

111 "It Don't Mean a Thing (If It Ain't Got That Swing)"
Tambourine

Musical staff 5: Tambourine notation with notes and rests. Measure numbers 4 and 5 are indicated. Dynamics: *mf*.

Musical staff 6: Tambourine notation with notes and rests. Measure numbers 127 and 135 are indicated. Dynamics: *f*.

Musical staff 7: Tambourine notation with notes and rests. Measure numbers 141 and 142 are indicated.

Musical staff 8: Tambourine notation with notes and rests. Measure numbers 143 and 144 are indicated.

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(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

MALLET PERCUSSION

Bells, Vibes, Xylophone

Arranged by PAUL MURTHA

Maestoso **3** Bells **5** Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) **2** Vibes

f rit. *mf*

11 "Take The "A" Train"

1.

2.

21 **6** Vibes *mf*

29 **7** (Vibes) *f rit.* **38** "Don't Get Around Much Anymore" Xylophone *mf*

47 Vibes *mf* **3**

"Mood Indigo"

55 Ballad (Even 8ths) **3** Bells *mf*

Xylophone *mf*

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MALLET PERCUSSION

4 64 6 (Bells) 71 "Caravan"
Latin (Even 8ths) 3

mf

Vibes

mf *Red.* *sim.*

Red. *Red.*

91

Red. *sim.*

106 Swing (♩ = $\bar{\cdot}$ ♩ $\bar{\cdot}$)

Red.

"It Don't Mean a Thing (If It Ain't Got That Swing)"

111 16 127 Bells

mf

Vibes

135

f *f*

141

mf

f *ff*

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

TIMPANI
Mark Tree, Congas

Arranged by PAUL MURTHA

Maestoso

5 **Swing** (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$) 6 "Take The "A" Train" 6 1. 2 2. 2

21 8 29 8 rit.

38 "Don't Get Around Much Anymore" 9 47 8 //

55 "Mood Indigo" **Ballad (Even 8ths)** Mark Tree 5 Mark Tree mf mf

2 64 5 Mark Tree mf

71 "Caravan" **Latin (Even 8ths)** 15

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TIMPANI

Mark Tree

mf

91

11

Mark Tree

mf

106

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5

111

"It Don't Mean a Thing (If It Ain't Got That Swing)"

16

127

Congas

mf

135

6

141

5

Timp.

ff