

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

B \flat TRUMPET 1

Arranged by PAUL MURTHA

Maestoso

5 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 4

mf *f* *fp* *f rit.*

11 "Take The "A" Train"
St. Mute

mf

21 3 Open *mf*

29 *f*

38 "Don't Get Around Much Anymore"
f *rit.* *mf*

47 *f* *mf*

55 "Mood Indigo"
Ballad (Even 8ths)
mf

TAKE THE "A" TRAIN
Words and Music by BILLY STRAYHORN
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CARAVAN
From SOPHISTICATED LADIES
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IT DON'T MEAN A THING (If It Ain't Got That Swing)
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B \flat TRUMPET 1

"Caravan"
Latin (Even 8ths)
16

Swing 8ths ---, **64** 3

f *mp* < *mf* *f*

Detailed description: This staff contains measures 64 through 70. It begins with a treble clef and a key signature of one flat. Measure 64 starts with a triplet of eighth notes (F4, G4, A4) marked with a hairpin and *f*. Measure 65 has a whole rest. Measure 66 has a whole note G4 marked with a hairpin and *mp*. Measure 67 has a whole note A4 marked with a hairpin and *mf*. Measure 68 has a whole note B4 marked with a hairpin and *f*. Measure 69 has a whole rest. Measure 70 has a whole note C5 marked with a hairpin and *f*.

Growl w/Plunger + --- o **91** 12

f *f* *f*

Detailed description: This staff contains measures 91 through 96. It begins with a treble clef and a key signature of two flats. Measure 91 has a quarter note G4 marked with a hairpin and *f*. Measure 92 has a quarter note A4 marked with a hairpin and *f*. Measure 93 has a quarter note B4 marked with a hairpin and *f*. Measure 94 has a quarter note C5 marked with a hairpin and *f*. Measure 95 has a quarter note B4 marked with a hairpin and *f*. Measure 96 has a quarter note A4 marked with a hairpin and *f*.

106 Swing (♩ = ♩³) **111** "It Don't Mean a Thing (If It Ain't Got That Swing)"

4 4 Open *mf* *cresc.*

Detailed description: This staff contains measures 106 through 111. It begins with a treble clef and a key signature of two flats. Measure 106 has a quarter note G4 marked with a hairpin and *f*. Measure 107 has a quarter note A4 marked with a hairpin and *f*. Measure 108 has a quarter note B4 marked with a hairpin and *f*. Measure 109 has a quarter note C5 marked with a hairpin and *f*. Measure 110 has a quarter note B4 marked with a hairpin and *f*. Measure 111 has a quarter note A4 marked with a hairpin and *f*.

f *mf* 3 *fp*

Detailed description: This staff contains measures 112 through 126. It begins with a treble clef and a key signature of two flats. Measure 112 has a quarter note G4 marked with a hairpin and *f*. Measure 113 has a quarter note A4 marked with a hairpin and *f*. Measure 114 has a quarter note B4 marked with a hairpin and *f*. Measure 115 has a quarter note C5 marked with a hairpin and *f*. Measure 116 has a quarter note B4 marked with a hairpin and *f*. Measure 117 has a quarter note A4 marked with a hairpin and *f*. Measure 118 has a quarter note G4 marked with a hairpin and *f*. Measure 119 has a quarter note F4 marked with a hairpin and *f*. Measure 120 has a quarter note E4 marked with a hairpin and *f*. Measure 121 has a quarter note D4 marked with a hairpin and *f*. Measure 122 has a quarter note C4 marked with a hairpin and *f*. Measure 123 has a quarter note B3 marked with a hairpin and *f*. Measure 124 has a quarter note A3 marked with a hairpin and *f*. Measure 125 has a quarter note G3 marked with a hairpin and *f*. Measure 126 has a quarter note F3 marked with a hairpin and *f*.

127 4

mf *cresc.* *f* *mf*

Detailed description: This staff contains measures 127 through 134. It begins with a treble clef and a key signature of two flats. Measure 127 has a quarter note G4 marked with a hairpin and *mf*. Measure 128 has a quarter note A4 marked with a hairpin and *mf*. Measure 129 has a quarter note B4 marked with a hairpin and *mf*. Measure 130 has a quarter note C5 marked with a hairpin and *mf*. Measure 131 has a quarter note B4 marked with a hairpin and *mf*. Measure 132 has a quarter note A4 marked with a hairpin and *mf*. Measure 133 has a quarter note G4 marked with a hairpin and *mf*. Measure 134 has a quarter note F4 marked with a hairpin and *mf*.

135

f

Detailed description: This staff contains measures 135 through 140. It begins with a treble clef and a key signature of two flats. Measure 135 has a quarter note G4 marked with a hairpin and *f*. Measure 136 has a quarter note A4 marked with a hairpin and *f*. Measure 137 has a quarter note B4 marked with a hairpin and *f*. Measure 138 has a quarter note C5 marked with a hairpin and *f*. Measure 139 has a quarter note B4 marked with a hairpin and *f*. Measure 140 has a quarter note A4 marked with a hairpin and *f*.

141

fp < *f* *fp* < *mf*

Detailed description: This staff contains measures 141 through 146. It begins with a treble clef and a key signature of two flats. Measure 141 has a quarter note G4 marked with a hairpin and *fp*. Measure 142 has a quarter note A4 marked with a hairpin and *fp*. Measure 143 has a quarter note B4 marked with a hairpin and *fp*. Measure 144 has a quarter note C5 marked with a hairpin and *fp*. Measure 145 has a quarter note B4 marked with a hairpin and *fp*. Measure 146 has a quarter note A4 marked with a hairpin and *fp*.

f *ff*

Detailed description: This staff contains measures 147 through 152. It begins with a treble clef and a key signature of two flats. Measure 147 has a quarter note G4 marked with a hairpin and *f*. Measure 148 has a quarter note A4 marked with a hairpin and *f*. Measure 149 has a quarter note B4 marked with a hairpin and *f*. Measure 150 has a quarter note C5 marked with a hairpin and *f*. Measure 151 has a quarter note B4 marked with a hairpin and *f*. Measure 152 has a quarter note A4 marked with a hairpin and *f*.

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

B \flat TRUMPET 2

Arranged by PAUL MURTHA

Maestoso

11 "Take The "A" Train"
St. Mute

Open

38 "Don't Get Around Much Anymore"

"Mood Indigo"
Ballad (Even 8ths)

TAKE THE "A" TRAIN

Words and Music by BILLY STRAYHORN

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IT DON'T MEAN A THING (It's Ain't Got That Swing)

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04000878

Duke Ellington In Concert - 1

B \flat TRUMPET 2

"Caravan"

71 Latin (Even 8ths)

Growl w/Plunger

16

Musical staff 1: Measures 71-86. Starts with a whole rest, followed by eighth notes. Dynamics: *mp* < *mf* < *f*. Includes a growl/plunger effect and a fermata over a whole note.

Musical staff 2: Measures 87-105. Starts with a whole rest, followed by eighth notes. Dynamics: *f*. Includes growl/plunger effects and a fermata over a whole note.

Musical staff 3: Measures 106-110. Measure 106: **106** Swing (♩ = $\overset{\sim}{\text{J}} \overset{\sim}{\text{J}}$) 4. Measure 110: **111** "It Don't Mean a Thing (If It Ain't Got That Swing)" 4. Dynamics: *mf*, *cresc.*. Includes an "Open" marking.

Musical staff 4: Measures 111-126. Dynamics: *f*, *mf*, *fp*, *mf*. Includes a triplet of eighth notes.

Musical staff 5: Measures 127-134. Measure 127: **127** 4. Dynamics: *cresc.*, *f*, *mf*.

Musical staff 6: Measures 135-140. Measure 135: **135**. Dynamics: *f*.

Musical staff 7: Measures 141-146. Measure 141: **141**. Dynamics: *fp*, *f*, *fp*, *mf*.

Musical staff 8: Measures 147-152. Dynamics: *f*, *ff*.

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

B \flat TRUMPET 3

Arranged by PAUL MURTHA

Maestoso

11 "Take The "A" Train"
St. Mute

Open

38 "Don't Get Around Much Anymore"

"Mood Indigo"
Ballad (Even 8ths)

TAKE THE "A" TRAIN

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IT DON'T MEAN A THING (It It Ain't Got That Swing)

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DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

F HORN 1

Arranged by PAUL MURTHA

Maestoso

mf **fp** **f** *rit.*

5 Swing (♩ = ♩♩♩)

4 **11** "Take The "A" Train"

mf

21 **6** **29**

mf **f**

38 "Don't Get Around Much Anymore"

mp **mf**

47

f **mf** **f**

55 **Ballad (Even 8ths)** "Mood Indigo"

2 **5** **3**

f **mp** **mf**

Swing 8ths **64** **3** **Even 8ths**

f **mp** **mf** **f** **mf**

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"Caravan"

F HORN 1

71 Latin (Even 8ths)

91

17

sim.

106 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

111 "It Don't Mean a Thing (If It Ain't Got That Swing)"

4 4

127

135 2

141

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

F HORN 2

Arranged by PAUL MURTHA

Maestoso 5 Swing (♩ = ♩♩)

The score is written for F Horn 2 in 4/4 time. It begins with a **Maestoso** tempo and a dynamic of *mf*. The first section is a 5-measure phrase in a swing feel. The second section, starting at measure 11, is titled "Take The 'A' Train" and features a 4-measure phrase. The third section, starting at measure 21, is a 6-measure phrase. The fourth section, starting at measure 38, is titled "Don't Get Around Much Anymore" and is in 3/4 time with a dynamic of *mp*. The fifth section, starting at measure 47, is a 5-measure phrase. The sixth section, starting at measure 55, is titled "Ballad (Even 8ths) 'Mood Indigo'" and is in 3/4 time with a dynamic of *mp*. The seventh section, starting at measure 64, is titled "Swing 8ths" and is in 3/4 time with a dynamic of *f*. The score includes various dynamics such as *mf*, *f*, *rit.*, and *mp*, along with articulation marks like accents and slurs.

TAKE THE "A" TRAIN

Words and Music by BILLY STRAYHORN

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IT DON'T MEAN A THING (If It Ain't Got That Swing)

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"Caravan"

F HORN 2

71 Latin (Even 8ths)

91

17

sim.

106 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 111 "It Don't Mean a Thing (If It Ain't Got That Swing)"

4 4

127

135 2

141

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

TROMBONE 1

Arranged by PAUL MURTHA

Maestoso

5 **Swing** (♩ = ♪³)

mf fp < f fp < f rit.

11 "Take The 'A' Train"

mf

21 **Soli**

29

f

"Don't Get Around Much Anymore"

38

mf rit.

47

mp < mf f mf

"Mood Indigo"

55 **Ballad (Even 8ths)**

f f mp < mf

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IT DON'T MEAN A THING (IF I Ain't Got That Swing)

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TROMBONE 1

Swing 8ths - - 64 3

< f mp < mf < f >

“Caravan”
Latin (Even 8ths)

71 16 91 12

fp < f fp < f fp < f

106 Swing (♩ = ♪³)

111 “It Don’t Mean a Thing (If It Ain’t Got That Swing)”

4

mf

cresc. f mf

fp < mf cresc.

127

f > mf

135

f

141

fp < f fp < mf

f ff

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

TROMBONE 2

Arranged by PAUL MURTHA

Maestoso

5 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf fp < f fp < f rit.

11 "Take The "A" Train"

mf

21

Soli

f

29

f

"Don't Get Around Much Anymore"

38

mf rit.

47

mp mf f mf

"Mood Indigo"
Ballad (Even 8ths)

55

f mp mf

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Words and Music by DUKE ELLINGTON, IRVING MILLS and JUAN TIZOL
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IT DON'T MEAN A THING (If It Ain't Got That Swing)
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TROMBONE 2

Swing 8ths ---

64 3

f *mp* *mf* *f*

"Caravan"
Latin (Even 8ths)

71 16 91 12

fp *f* *fp* *f* *fp* *f*

106 Swing (♩ = ♩♩♩)

111 "It Don't Mean a Thing (If It Ain't Got That Swing)"

4

mf

cresc. *f* *mf*

fp *mf* *cresc.*

127

f *mf*

135

f

141

fp *f* *fp* *mf*

f *ff*

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

BARITONE B.C.

Arranged by PAUL MURTHA

Maestoso

5 Swing (♩ = ♩³)

4

11 "Take The "A" Train"

1.

21

Soli

2.

29

38 "Don't Get Around Much Anymore"

47

TAKE THE "A" TRAIN

Words and Music by BILLY STRAYHORN

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BARITONE B.C.

55 Ballad (Even 8ths) "Mood Indigo"

5 *mp* *mf* *f* *mp* *Swing 8ths* 64 3

Musical notation for the first system of 'Mood Indigo'. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *mp* is at the start, followed by *mf* and *f*. A triplet of eighth notes is marked with a '3' above it. The system ends with a *mp* marking and a repeat sign.

"Caravan"
Latin (Even 8ths)

71 16 91 12 *mf* *f* *mf* *fp* *f* *fp* *f*

Musical notation for the second system of 'Caravan'. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes and quarter notes. Dynamic markings include *mf*, *f*, *mf*, *fp*, *f*, *fp*, and *f*. A triplet of eighth notes is marked with a '3' above it. The system ends with a *f* marking and a repeat sign.

106 Swing ($\text{♩} = \text{♩}^{\text{♩}}$) "It Don't Mean a Thing (If It Ain't Got That Swing)"

106 4 111 *fp* *f* *mf*

Musical notation for the third system of 'It Don't Mean a Thing'. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes and quarter notes. Dynamic markings include *fp*, *f*, and *mf*. A triplet of eighth notes is marked with a '3' above it. The system ends with a *mf* marking and a repeat sign.

cresc. *f*

Musical notation for the fourth system of 'It Don't Mean a Thing'. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes and quarter notes. Dynamic markings include *cresc.* and *f*. The system ends with a *f* marking and a repeat sign.

mf *fp* *mf* *cresc.*

Musical notation for the fifth system of 'It Don't Mean a Thing'. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes and quarter notes. Dynamic markings include *mf*, *fp*, *mf*, and *cresc.*. The system ends with a *cresc.* marking and a repeat sign.

127 *f* *mf*

Musical notation for the sixth system of 'It Don't Mean a Thing'. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes and quarter notes. Dynamic markings include *f* and *mf*. The system ends with a *mf* marking and a repeat sign.

135 *f*

Musical notation for the seventh system of 'It Don't Mean a Thing'. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *f* is present. The system ends with a *f* marking and a repeat sign.

141 *fp* *f* *fp* *mf*

Musical notation for the eighth system of 'It Don't Mean a Thing'. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes and quarter notes. Dynamic markings include *fp*, *f*, *fp*, and *mf*. The system ends with a *mf* marking and a repeat sign.

f *ff*

Musical notation for the ninth system of 'It Don't Mean a Thing'. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes and quarter notes. Dynamic markings include *f* and *ff*. The system ends with a *ff* marking and a repeat sign.

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

BARITONE T.C.

Arranged by PAUL MURTHA

Maestoso

5 Swing (♩ = ♩³)

4

11 "Take The "A" Train"

1.

2.

21 Soli

29

38 "Don't Get Around Much Anymore"

47

2

TAKE THE "A" TRAIN

Words and Music by BILLY STRAYHORN

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BARITONE T.C.

55 Ballad (Even 8ths) "Mood Indigo"

Musical staff for measures 55-64. Measure 55 starts with a 5-measure rest. Dynamics include *mp*, *mf*, and *f*. A triplet of eighth notes is marked in measure 61. Measure 64 ends with a 3-measure rest.

71 "Caravan" Latin (Even 8ths)

Musical staff for measures 71-91. Measure 71 starts with a 16-measure rest. Dynamics include *mf*, *f*, and *mf*. Measure 81 has a 12-measure rest. Dynamics include *fp* and *f*.

106 Swing (♩ = ♩³)

111 "It Don't Mean a Thing (If It Ain't Got That Swing)"

Musical staff for measures 106-111. Measure 106 starts with a 4-measure rest. Dynamics include *fp* and *f*. Measure 111 has a 4-measure rest. Dynamics include *mf*.

Musical staff for measures 112-126. Dynamics include *cresc.* and *f*.

Musical staff for measures 127-134. Dynamics include *mf*, *fp*, and *mf*. A *cresc.* marking is present.

Musical staff for measures 135-140. Measure 135 starts with a 127-measure rest. Dynamics include *f* and *mf*.

Musical staff for measures 141-146. Measure 141 starts with a 135-measure rest. Dynamics include *f*.

Musical staff for measures 147-152. Measure 147 starts with a 141-measure rest. Dynamics include *fp*, *f*, *fp*, and *mf*.

Musical staff for measures 153-158. Dynamics include *f* and *ff*.

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

TUBA

Arranged by PAUL MURTHA

Maestoso 5 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 4

11 "Take The "A" Train" 1. 2.

21

29 Play

38 "Don't Get Around Much Anymore" String Bass

47 String Bass

55 Ballad (Even 8ths) "Mood Indigo" String Bass

64 String Bass

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TUBA

71

Latin (Even 8ths) "Caravan"

String Bass

Play

mp < mf < f > mf

mf

8

12

4

16 Play

f

4

91

8

12

106 Swing (♩ = $\frac{3}{4}$)

mf

f

mf

111 "It Don't Mean a Thing (If It Ain't Got That Swing)"

String Bass

4

cresc.

f

mf

cresc.

127

f

mf

135

f

Play

141

mf

f

ff