

A DISNEY SPECTACULAR

(Highlights from The Little Mermaid • Beauty And The Beast • Aladdin)

LUTE 1

Maestoso "Part Of Your World"

Arranged by JOHN MOSS

Musical notation for the first piece, "Part Of Your World". It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a *tr* (trill) and a *fp* (fortissimo piano) dynamic. The melody is characterized by long, sweeping lines and includes a triplet of eighth notes. Dynamics range from *mf* (mezzo-forte) to *f* (forte), ending with a *rit.* (ritardando) marking.

8 Bright Calypso "Under The Sea"

Musical notation for the second piece, "Under The Sea", starting at measure 8. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked *f* (forte) and has a bright, rhythmic character.

Musical notation for "Under The Sea" (measures 9-16). The piece continues with a *sfz* (sforzando) dynamic at the end of the section.

Musical notation for "Under The Sea" (measures 17-24). Measure 17 is marked with a box containing the number 17. The piece continues with a *f* dynamic.

Musical notation for "Under The Sea" (measures 25-32). Measure 25 is marked with a box containing the number 25. The piece continues with a *f* dynamic, followed by a *mf* dynamic.

Musical notation for "Under The Sea" (measures 33-40). The piece continues with a *f* dynamic, ending with a *mp* (mezzo-piano) dynamic.

Musical notation for "Under The Sea" (measures 41-48). The piece concludes with a *f* dynamic, a *sfz* dynamic, and a *2* (ritardando) marking.

Slowly, with feeling

ARABIAN NIGHTS • FRIEND LIKE ME
(From Walt Disney's "ALADDIN")
Words by Howard Ashman
Music by Alan Menken

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A WHOLE NEW WORLD
(From Walt Disney's "ALADDIN")
Music by Alan Menken
Words by Tim Rice

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BE OUR GUEST • BEAUTY AND THE BEAST
(From Walt Disney's "BEAUTY AND THE BEAST")
Words by Howard Ashman
Music by Alan Menken

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PART OF YOUR WORLD • UNDER THE SEA
(From Walt Disney's "THE LITTLE MERMAID")
Words by Howard Ashman
Music by Alan Menken

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38 Lyrally "Beauty And The Beast"

mf with slight separation

fp *mf*

46

slight rit. mp a tempo *mf rit.*

59 A Playful Two "Be Our Guest"

a tempo *mf*

2

75 Faster

slight accel. *f*

2

83 *tr*

fp *f*

mp sub. cresc. poco a poco

Moderately

poco rall. *f* *mp*

99 "Arabian Nights"

sfz *f*

3 2 2

rit.

109 Gently "A Whole New World"

Musical notation for measure 109, featuring a triplet of eighth notes. Dynamic markings include *mf* and *f*.

121 Relaxed Two (♪ & ♩ - ♩³)

Musical notation for measure 121, featuring a triplet of eighth notes. Dynamic markings include *mf*, *f*, and *sub.p*.

127 "Friend Like Me"

Musical notation for measure 127, featuring dynamic markings *mf* and *f*.

131

Musical notation for measure 131, featuring a triplet of eighth notes. Dynamic markings include *f*, *mf*, *sfz*, and *mf*.

1.

2.

Musical notation for first and second endings of a triplet, with dynamic markings *sfz*.

141

Musical notation for measure 141, featuring a triplet of eighth notes. Dynamic markings include *mf-f*, *sfz*, and *f*.

2.

Musical notation for second ending of a triplet, with dynamic marking *mp*.

157

Musical notation for measure 157, featuring dynamic markings *cresc.* and *f*, and a trill.

Musical notation for measure 158, featuring dynamic markings *sfz*, *f*, and *fp cresc.*

Musical notation for measure 159, featuring dynamic markings *sfz*, *f*, and *fp cresc.*

169

Musical notation for measure 169, featuring dynamic markings *ff* and *sfz*, and trills.

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(Highlights from The Little Mermaid • Beauty And The Beast • Aladdin)

LUTE 2

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

Musical notation for the beginning of "Part Of Your World". It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure has a trill (tr) over a quarter note. The piece is marked *fp* (fortissimo piano). The melody features several triplet markings (3) and ends with a *rit.* (ritardando) marking.

8 Bright Calypso "Under The Sea"

Musical notation for measures 8-16 of "Under The Sea". It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is marked *f* (forte).

Musical notation for measures 17-24 of "Under The Sea". It continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is marked *sfz* (sforzando).

Musical notation for measures 25-32 of "Under The Sea". It continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is marked *f* (forte).

Musical notation for measures 33-40 of "Under The Sea". It continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is marked *f* (forte) and *mf* (mezzo-forte).

Musical notation for measures 41-48 of "Under The Sea". It continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is marked *f* (forte) and *mp* (mezzo-piano).

Musical notation for measures 49-56 of "Under The Sea". It continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is marked *f* (forte) and *sfz* (sforzando). The section ends with a double bar line and a 2-measure rest.

Slowly, with feeling

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109 Gently "A Whole New World"

Musical staff for measure 109. It begins with a treble clef and a key signature of two flats. The first measure contains a triplet of eighth notes. The dynamic markings are *mf* and *f*. There are slurs and accents over the notes.

121 Relaxed Two (♩ & ♪ = ♩³ ♪)

Musical staff for measure 121. It starts with a treble clef and a key signature of two flats. The first measure has a triplet of eighth notes. The dynamic markings are *mf* and *f*. The second measure is marked *sub.p* and contains a half note. There are slurs and accents.

127 "Friend Like Me"

Musical staff for measure 127. It starts with a treble clef and a key signature of two flats. The dynamic markings are *mf* and *f*. There are slurs and accents over the notes.

131

Musical staff for measure 131. It starts with a treble clef and a key signature of two flats. The first measure has a triplet of eighth notes. The dynamic markings are *f*, *mf*, *sfz*, and *mf*. There are slurs and accents.

Musical staff showing first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. Both endings feature a triplet of eighth notes. The dynamic marking is *sfz*. There are slurs and accents.

141

Musical staff for measure 141. It starts with a treble clef and a key signature of two flats. The first measure has a triplet of eighth notes. The dynamic markings are *mf-f*, *sfz*, and *f*. There are slurs and accents.

Musical staff showing first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. Both endings feature a triplet of eighth notes. The dynamic marking is *mp*. There are slurs and accents.

157

Musical staff for measure 157. It starts with a treble clef and a key signature of two flats. The dynamic markings are *cresc.* and *f*. There are slurs and accents.

Musical staff featuring trills. The dynamic marking is *f*. There are slurs and accents.

169

Musical staff for measure 169. It starts with a treble clef and a key signature of two flats. The dynamic markings are *sfz*, *f*, *fp*, *cresc.*, and *ff*. There are slurs and accents.

Musical staff featuring trills and accents. The dynamic marking is *sfz*. There are slurs and accents.

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BOE

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

Musical notation for the beginning of "Part Of Your World". It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure has a trill (tr) over a quarter note. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte). There are triplet markings (3) over eighth notes.

8 Bright Calypso "Under The Sea"

Musical notation for "Under The Sea". It begins with a *rit.* (ritardando) marking. The key signature changes to one flat (B-flat). Dynamics include *mf* and *sfz* (sforzando). There are accents (^) over several notes.

Musical notation for "Under The Sea" (continued). It features a 6-measure rest (marked 17) and a 3-measure rest (marked 25). Dynamics include *f* (forte) and *sfz*. There are trills (tr) and accents (^).

Musical notation for "Under The Sea" (continued). It includes a *mp* (mezzo-piano) marking and the instruction "Slowly, with feeling". There is a 2-measure rest.

38 Lyrically "Beauty And The Beast"

Musical notation for "Beauty And The Beast". It starts with a 6-measure rest (marked 38) and a 5-measure rest (marked 46). Dynamics include *mp*, *fp*, and *slight rit.* There are trills (tr) and a "(no tr)" marking.

Musical notation for "Beauty And The Beast" (continued). It includes a *mp with slight separation a tempo* marking, a *mf* marking, and a *rit.* marking. The piece concludes with a *a tempo* marking.

59 A Playful Two "Be Our Guest"

Musical notation for "Be Our Guest". It features a 2-measure rest (marked 59) and a trill (tr) over a note. Dynamics include *mf*.

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BE OUR GUEST • BEAUTY AND THE BEAST

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PART OF YOUR WORLD • UNDER THE SEA

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OBOE

DISNEY

127 "Friend Like Me"

4

Musical staff 1: Oboe part, measures 127-130. Dynamics: *mf*, *f*.

Musical staff 2: Oboe part, measures 131-134. Dynamics: *mf*, *sfz*.

Musical staff 3: Oboe part, measures 135-140. Dynamics: *sfz*, *mf-f*.

Musical staff 4: Oboe part, measures 141-144. Dynamics: *sfz*, *f*.

Musical staff 5: Oboe part, measures 145-150. Dynamics: *mp*, *cresc.*

Musical staff 6: Oboe part, measures 151-156. Dynamics: *f*.

Musical staff 7: Oboe part, measures 157-162. Dynamics: *sfz*.

Musical staff 8: Oboe part, measures 163-168. Dynamics: *sfz*, *f*, *fp cresc.*, *ff*.

169

tr

Musical staff 9: Oboe part, measures 169-174. Dynamics: *sfz*.

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♭b CLARINET 1

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

Musical notation for the beginning of "Part Of Your World". It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Maestoso". The first measure has a trill (tr) over a whole note G4. The dynamics are *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). There are triplet markings over the eighth notes in the second and third measures.

8 Bright Calypso "Under The Sea"

Musical notation for "Under The Sea". It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked "rit." (ritardando). The dynamics are *mf*, *mp* (mezzo-piano), and *f*. There are accents (^) over several notes.

17 Two players only

Musical notation for the "Two players only" section. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamics are *sfz* (sforzando) and *mf*. There are accents (^) and a trill (tr) marking.

All

Musical notation for the "All" section. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamics are *mp*, *cresc.* (crescendo), and *f*. There are accents (^) and a trill (tr) marking. Measure numbers 25 and 3 are indicated.

Slowly, with feeling

38 Lyrically "Beauty And The Beast"

Musical notation for "Beauty And The Beast". It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Slowly, with feeling". The dynamics are *sfz* and *mp* with slight separation. There is a "div." (divisi) marking and a measure rest of 2 measures.

46

Musical notation for measure 46. It starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The dynamics are *mf*. There is a measure rest of 4 measures.

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B♭ CLARINET 1

DISNEY

mf *slight rit.* *div.* *mp a tempo* *mf* *rit.*

59 A Playful Two "Be Our Guest"

mp a tempo *mp* *mf* (h)

75 Faster

slight accel. *f*

fp *mf* *f* *tr*

83

mp sub. *cresc. poco a poco*

poco rall. *f*

Moderately

Ob. cue

mp *mf* *sfz*

99 "Arabian Nights"

f

109 Gently "A Whole New World"

rit. *mf*

B♭ CLARINET 1

DISNEY

3
mp *mf* *f*

121 Relaxed Two (♩ & ♪ = ♩³) **127** "Friend Like Me"
sub. p *mf* *f* *mf*

131

1. 2.
f

141
fp *mf* *fp* *mf-f*

1. 2.
sffz *f*

157
mp *cresc.* *f*

sffz *sffz* *f* *fp cresc.*

169 *tr* (no *tr*) *tr* (no *tr*) *ff* *sffz*

A DISNEY SPECTACULAR

(Highlights from The Little Mermaid • Beauty And The Beast • Aladdin)

b CLARINET 2

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

Musical notation for the beginning of "Part Of Your World". It features a treble clef, a 4/4 time signature, and a key signature of one flat. The music starts with a trill (tr) on a quarter note, followed by a series of eighth and quarter notes. Dynamics include *fp*, *mf*, *f*, *rit.*, *mf*, and *mp*. There are also accents (^) and a fermata over the final note.

8] Bright Calypso "Under The Sea"

Musical notation for the beginning of "Under The Sea". It features a treble clef, a 4/4 time signature, and a key signature of one flat. The music is characterized by a bright, rhythmic melody with many eighth notes. Dynamics include *f*, *sfz*, and *sfz*. There are accents (^) over several notes.

Musical notation for the continuation of "Under The Sea". It features a treble clef, a 4/4 time signature, and a key signature of one flat. The music continues with eighth notes and quarter notes. Dynamics include *mp cresc.*, *f*, and *f*. There are trills (tr) and accents (^) over notes.

Musical notation for the continuation of "Under The Sea". It features a treble clef, a 4/4 time signature, and a key signature of one flat. The music continues with eighth notes and quarter notes. Dynamics include *mp* and *f*. There are accents (^) over notes.

Slowly, with feeling 38] Lyrically "Beauty And The Beast"

Musical notation for the beginning of "Beauty And The Beast". It features a treble clef, a 2/4 time signature, and a key signature of one sharp. The music is slow and lyrical, with a melody of quarter and half notes. Dynamics include *sfz* and *mp*. There are accents (^) over notes.

Musical notation for the continuation of "Beauty And The Beast". It features a treble clef, a 2/4 time signature, and a key signature of one sharp. The music continues with a steady eighth-note melody. Dynamics include *mp*.

Musical notation for the continuation of "Beauty And The Beast". It features a treble clef, a 2/4 time signature, and a key signature of one sharp. The music continues with a steady eighth-note melody. Dynamics include *mf*. There are accents (^) over notes.

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mf slight rit. *mp a tempo* *mf rit.*

[59] A Playful Two "Be Our Guest"
mp a tempo *mp* *mf*

mf

mf

[75] Faster
slight accel. *mf*

sfz *mf*

[83] *f* *mp sub. cresc. poco a poco*

poco rall. *f*

Moderately **[99] "Arabian Nights"**
mp *sfz* *f*

2 *rit.* *mf*

B♭ CLARINET 2

DISNEY

109 Gently "A Whole New World"

Musical notation for measures 109-120. Measure 109 starts with a *mp* dynamic and a *mf* dynamic marking. A triplet of eighth notes is marked with a '3' above it. Measure 120 ends with a *mp* dynamic and a *f* dynamic marking.

121 Relaxed Two (♩ & ♪ = ♩)

127 "Friend Like Me"

Musical notation for measures 121-130. Measure 121 has a triplet of eighth notes marked with a '3' above it and a *mf* dynamic. Measure 127 has a triplet of eighth notes marked with a '3' above it and a *f* dynamic. Measure 130 ends with a *mf* dynamic.

131

Musical notation for measures 131-140. Measure 131 starts with a repeat sign. Measure 140 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a *f* dynamic marking.

141

Musical notation for measures 141-156. Measure 141 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *fp*, *mf*, *fp*, *mf*, *mp sub.*, *cresc.*, *sfz*, and *f*. Measure 156 has a *mp* dynamic and a *cresc.* marking.

157

Musical notation for measures 157-168. Measure 157 starts with a *f* dynamic. Measure 168 has a *f* dynamic and a *fp cresc.* marking.

169

Musical notation for measures 169-178. Measure 169 has a *ff* dynamic and a trill marking *tr* with '(no tr)'. Measure 178 has a *fffz* dynamic marking.

A DISNEY SPECTACULAR

(Highlights from The Little Mermaid • Beauty And The Beast • Aladdin)

b♭ CLARINET 3

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

Musical notation for the beginning of "Part Of Your World". It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody starts with a trill (tr) on a quarter note, followed by a half note, and then a quarter note. Dynamics include *fp*, *mf*, *fp*, *mf*, *f*, *rit.*, *mf*, and *mp*. There are also accents (^) and a triplet (3) over a group of notes.

8] Bright Calypso "Under The Sea"

Musical notation for measures 8-16 of "Under The Sea". It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is a rhythmic, eighth-note pattern. Dynamics include *f*, *sfz*, and *sfz*. There are accents (^) over several notes.

Musical notation for measures 17-24 of "Under The Sea". It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody continues with eighth notes. Dynamics include *sfz* and *sfz*. There are accents (^) over several notes. Measure 17 is boxed.

Musical notation for measures 25-37 of "Under The Sea". It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody continues with eighth notes. Dynamics include *mp cresc.*, *f*, and *f*. There are accents (^) and a trill (tr) over a note. Measure 25 is boxed.

Musical notation for measures 38-45 of "Under The Sea". It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody continues with eighth notes. Dynamics include *mp f*. There are accents (^) over several notes.

Slowly, with feeling 38] Lyrically "Beauty And The Beast"

Musical notation for measures 38-45 of "Beauty And The Beast". It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is a slow, lyrical line. Dynamics include *sfz* and *mp*. There are accents (^) over several notes. Measure 38 is boxed.

Musical notation for measures 46-53 of "Beauty And The Beast". It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody continues with eighth notes. Dynamics include *mf*. There are accents (^) over several notes.

Musical notation for measures 54-61 of "Beauty And The Beast". It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody continues with eighth notes. Dynamics include *mf*. There are accents (^) over several notes. Measure 46 is boxed.

ARABIAN NIGHTS • FRIEND LIKE ME

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B♭ CLARINET 3

DISNEY

mf slight rit. *mp a tempo* *mf* *rit.*

59 A Playful Two "Be Our Guest"

mp a tempo *mp* *mf (h)*

75 Faster

slight accel. *mf*

sfz *mf*

83

f *mp sub. cresc. poco a poco*

poco rall. *f*

Moderately

99 "Arabian Nights"

mp *sfz* *f*

2 *rit.* *mf*

109 Gently "A Whole New World"

Musical notation for measures 109-120. Measure 109 starts with a dynamic of *mp* and a crescendo to *mf*. A triplet of eighth notes is marked with a '3' above it. Measure 120 ends with a dynamic of *f*.

121 Relaxed Two ($\text{♪} \& \text{♪} = \text{♪}^3 \text{♪}$)

127 "Friend Like Me"

Musical notation for measures 121-130. Measure 121 has a dynamic of *mf*. Measure 127 has a dynamic of *f*. Measure 130 has a dynamic of *mf*. A triplet of eighth notes is marked with a '3' above it.

131

Musical notation for measure 131, featuring a series of eighth notes with a dynamic of *f*.

1. | 2.

Musical notation for measures 132-140. Measure 140 has a dynamic of *f*. First and second endings are indicated above the staff.

141

1.

Musical notation for measures 141-150. Measure 141 has dynamics of *fp* and *mf*. Measure 145 has dynamics of *mp sub.* and *cresc.*. Measure 150 has dynamics of *sfz* and *f*.

2.

Musical notation for measures 151-156. Measure 151 has a dynamic of *f*. Measure 156 has dynamics of *mp* and *cresc.*.

157

Musical notation for measures 157-166. Measure 157 has a dynamic of *f*. Measure 166 has dynamics of *sfz* and *fp cresc.*.

169 tr (no tr) tr (no tr)

Musical notation for measures 169-178. Measure 169 has a dynamic of *ff*. Measure 178 has a dynamic of *sfz*. Trills are marked with 'tr' and 'no tr' above the notes.

B♭ BASS CLARINET

DISNEY

46

mp *mf* *mf* *f* *mf*

slight rit. ♩ a tempo

rit. *mp* *a tempo*

59 A Playful Two "Be Our Guest"

mp *mf* *mp*

75 Faster

f *mp* *slight accel.*

83

mp sub. cresc. poco a poco

Moderately

poco rall. *mf*

99 "Arabian Nights"

sfz *f*

109 Gently "A Whole New World"

Musical staff for measure 109. The staff contains a melodic line with a half note followed by a quarter note, then a dotted quarter note, and finally a half note. A slur covers the last two notes, with 'rit.' written below it. The dynamic is 'mp'. A fermata is placed over the final note.

Musical staff for measure 110. The staff contains a melodic line with a quarter note, a dotted quarter note, a quarter note, and a half note. A slur covers the last two notes.

121 Relaxed Two (& -)

Musical staff for measure 121. The staff contains a melodic line with a quarter note, a dotted quarter note, a quarter note, and a half note. A slur covers the last two notes. The dynamic is 'mp'. A fermata is placed over the final note.

127 "Friend Like Me"

Musical staff for measure 127. The staff contains a melodic line with a quarter note, a dotted quarter note, a quarter note, and a half note. A slur covers the last two notes. The dynamic is 'f'. A fermata is placed over the final note.

131

Musical staff for measure 131. The staff contains a melodic line with a quarter note, a dotted quarter note, a quarter note, and a half note. A slur covers the last two notes. The dynamic is 'mf'. A fermata is placed over the final note.

1. 2.

Musical staff for measure 132. The staff contains a melodic line with a quarter note, a dotted quarter note, a quarter note, and a half note. A slur covers the last two notes. The dynamic is 'sfz'. A fermata is placed over the final note.

141

Musical staff for measure 141. The staff contains a melodic line with a quarter note, a dotted quarter note, a quarter note, and a half note. A slur covers the last two notes. The dynamic is 'mf:f'. A fermata is placed over the final note.

1. 2.

Musical staff for measure 142. The staff contains a melodic line with a quarter note, a dotted quarter note, a quarter note, and a half note. A slur covers the last two notes. The dynamic is 'sfz'. A fermata is placed over the final note.

157

Musical staff for measure 157. The staff contains a melodic line with a quarter note, a dotted quarter note, a quarter note, and a half note. A slur covers the last two notes. The dynamic is 'v'. A fermata is placed over the final note.

Musical staff for measure 158. The staff contains a melodic line with a quarter note, a dotted quarter note, a quarter note, and a half note. A slur covers the last two notes. The dynamic is 'v'. A fermata is placed over the final note.

169

Musical staff for measure 169. The staff contains a melodic line with a quarter note, a dotted quarter note, a quarter note, and a half note. A slur covers the last two notes. The dynamic is 'ff'. A fermata is placed over the final note.

Musical staff for measure 170. The staff contains a melodic line with a quarter note, a dotted quarter note, a quarter note, and a half note. A slur covers the last two notes. The dynamic is 'sffz'. A fermata is placed over the final note.

A DISNEY SPECTACULAR

(Highlights from The Little Mermaid • Beauty And The Beast • Aladdin)

E♭ ALTO SAXOPHONE 1

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

mf cresc. poco a poco f mf

8 Bright Calypso "Under The Sea"

mp rit. mf

17 sfz sfz mp f

25 f fp sfz sfz mp

Slowly, with feeling f sfz mp mf

38 Lyrically "Beauty And The Beast"

Solo mf

f Section mp mf mp

f slight rit. mp a tempo rit.

ARABIAN NIGHTS • FRIEND LIKE ME

(From Walt Disney's "ALADDIN")

Words by Howard Ashman

Music by Alan Menken

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BE OUR GUEST • BEAUTY AND THE BEAST

(From Walt Disney's "BEAUTY AND THE BEAST")

Words by Howard Ashman

Music by Alan Menken

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A WHOLE NEW WORLD

(From Walt Disney's "ALADDIN")

Music by Alan Menken

Words by Tim Rice

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PART OF YOUR WORLD • UNDER THE SEA

(From Walt Disney's "THE LITTLE MERMAID")

Words by Howard Ashman

Music by Alan Menken

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mp
a tempo

59 A Playful Two "Be Our Guest"

mp *mf*

75 *Faster*
mp *slight accel.* *mf*

83 *mp sub. cresc. poco a poco*

poco rall. *f*

Moderately
One player

99 "Arabian Nights"
All

mp *mf* *f*

109 Gently "A Whole New World"

rit. *mp* *mp* *mf* *mp* *mf* *f*

E♭ ALTO SAXOPHONE 1

121 Relaxed Two ($\text{♪} \& \text{♪} = \text{♪}^3$)

127 "Friend Like Me"

Musical staff 1: Measure 121-126. Starts with a dynamic of *mf* and a second ending bracket. Measure 127-130. Starts with a dynamic of *f*.

131 Play 2nd time only

Musical staff 2: Measure 131-135. Starts with a dynamic of *mf*.

1. Play 1st time

Musical staff 3: Measure 136-140. Dynamics include *sfz*, *mf*, *mp*, and *sfz*.

141 Play 2nd time only

Musical staff 4: Measure 141-145. Dynamics include *sfz* and *f*.

Play both times

Musical staff 5: Measure 146-150. Dynamics include *mp sub.*, *cresc.*, and *sfz*.

Musical staff 6: Measure 151-155. Starts with a dynamic of *f*.

157

Musical staff 7: Measure 156-160. Dynamics include *mp*, *cresc.*, and *f*.

169

Musical staff 8: Measure 161-165. Dynamics include *sfz*, *sfz*, *f*, *fp*, *cresc.*, and *mp sub.*

Musical staff 9: Measure 166-170. Dynamics include *ff*, *mp sub.*, *ff*, and *sfz*.

A DISNEY SPECTACULAR

(Highlights from The Little Mermaid • Beauty And The Beast • Aladdin)

1b TENOR SAXOPHONE

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

Musical notation for the beginning of "Part Of Your World". It starts with a treble clef, a 4/4 time signature, and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *fp*, *cresc. poco a poco*, *f*, and *mf*. The piece concludes with a *rit.* marking.

8 Bright Calypso "Under The Sea"

Musical notation for measures 8-17 of "Under The Sea". It features a treble clef, a 4/4 time signature, and a key signature of one flat. Measure 8 is marked with a box containing the number 7. Measure 17 is marked with a box containing the number 17. Dynamics include *sfz* and *mp*.

Musical notation for measures 25-37 of "Under The Sea". It features a treble clef, a 4/4 time signature, and a key signature of one flat. Measure 25 is marked with a box containing the number 25. Dynamics include *fp*, *f*, *fp*, and *sfz*.

Musical notation for measures 38-45 of "Under The Sea". It features a treble clef, a 4/4 time signature, and a key signature of one flat. Dynamics include *sfz*, *mp*, *sfz*, and *f*.

Slowly, with feeling

38 Lyrically "Beauty And The Beast"

Musical notation for measures 38-45 of "Beauty And The Beast". It features a treble clef, a 4/4 time signature, and a key signature of one flat. Measure 38 is marked with a box containing the number 7. Dynamics include *mp* and *mf*.

Musical notation for measures 46-58 of "Beauty And The Beast". It features a treble clef, a 4/4 time signature, and a key signature of one flat. Measure 46 is marked with a box containing the number 46. Dynamics include *mf*, *mp*, *f*, and *mp*. The piece concludes with a *slight rit.* marking.

Musical notation for measures 59-66 of "Beauty And The Beast". It features a treble clef, a 4/4 time signature, and a key signature of one flat. Measure 59 is marked with a box containing the number 2. Dynamics include *a tempo*, *rit.*, and *mp*.

59 A Playful Two "Be Our Guest"

Musical notation for "Be Our Guest". It features a treble clef, a 4/4 time signature, and a key signature of one sharp. Measure 59 is marked with a box containing the number 4. Dynamics include *mp* and *mf*.

ARABIAN NIGHTS • FRIEND LIKE ME

(From Walt Disney's "ALADDIN")

Words by Howard Ashman

Music by Alan Menken

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A WHOLE NEW WORLD

(From Walt Disney's "ALADDIN")

Music by Alan Menken

Words by Tim Rice

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BE OUR GUEST • BEAUTY AND THE BEAST

(From Walt Disney's "BEAUTY AND THE BEAST")

Words by Howard Ashman

Music by Alan Menken

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PART OF YOUR WORLD • UNDER THE SEA

(From Walt Disney's "THE LITTLE MERMAID")

Words by Howard Ashman

Music by Alan Menken

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp* and *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a box containing the number 75 and the word "Faster". The staff contains a melodic line with dynamics *mp* and *mf*. Performance instruction: *slight accel.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a box containing the number 83. The staff contains a melodic line with dynamics *sfs* and *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *mp sub.* and *cresc. poco a poco*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *poco rall.* and *f*.

Musical staff 6: Treble clef, key signature of two flats (B♭), 4/4 time signature. Starts with the tempo marking "Moderately" and a box containing the number 99 and the title "Arabian Nights". The staff contains a melodic line with dynamics *f*.

Musical staff 7: Treble clef, key signature of two flats (B♭), 4/4 time signature. The staff contains a melodic line with dynamics *rit.* and *mp*.

Musical staff 8: Treble clef, key signature of two flats (B♭), 4/4 time signature. Starts with a box containing the number 109 and the title "Gently 'A Whole New World'". The staff contains a melodic line with dynamics *mp* and *mf*.

Musical staff 9: Treble clef, key signature of two flats (B♭), 4/4 time signature. The staff contains a melodic line with dynamics *mp* and *f*.

Musical staff 10: Treble clef, key signature of two flats (B♭), 2/4 time signature. Starts with a box containing the number 121 and the title "Relaxed Two" followed by a rhythmic notation: (quarter note & quarter note = quarter note triplet). The staff contains a melodic line with dynamics *mf*.

B♭ TENOR SAXOPHONE

DISNEY

127 "Friend Like Me"

Musical staff 127: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings *f* and *sfz*.

131

Musical staff 131: Treble clef, 4/4 time signature. The staff contains a sequence of half notes with dynamic markings *mp*, *sfz*, and *mp*.

Musical staff 132: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings *mf* and *sfz*. It includes first and second endings.

141

Musical staff 141: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings *f* and *sfz*. It includes a first ending and the instruction "Play 2nd time only".

Play both times

Musical staff 142: Treble clef, 4/4 time signature. The staff contains a sequence of half notes with dynamic markings *mp sub.*, *cresc.*, and *sfz*. It includes a first ending.

Musical staff 143: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings *f* and *sfz*. It includes a second ending and a triplet of eighth notes.

157

Musical staff 157: Treble clef, 4/4 time signature. The staff contains a sequence of half notes with dynamic markings *fp* and *mf*.

Musical staff 158: Treble clef, 4/4 time signature. The staff contains a sequence of half notes with dynamic markings *fp*, *mf*, *fp*, *mf*, and *sfz*.

169

Musical staff 169: Treble clef, 4/4 time signature. The staff contains a sequence of half notes with dynamic markings *sfz*, *sfz*, *f*, *fp cresc.*, and *ff*.

Musical staff 170: Treble clef, 4/4 time signature. The staff contains a sequence of half notes with dynamic markings *sfz* and *sfz*.

A DISNEY SPECTACULAR

(Highlights from The Little Mermaid • Beauty And The Beast • Aladdin)

b BARITONE SAXOPHONE

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

Musical notation for the Baritone Saxophone part of "Part Of Your World". The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked "Maestoso". The notation includes dynamics such as *fp*, *f*, and *mf*, and a *rit.* (ritardando) marking. The instrument is labeled "Bs. Cl.".

8 Bright Calypso "Under The Sea"

Musical notation for the Baritone Saxophone part of "Under The Sea", measures 8-16. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked "Bright Calypso". The notation includes dynamics such as *mp*, *mf*, and *sfz*. The instrument is labeled "Bs. Cl." and the instruction "Play" is present.

17

Musical notation for the Baritone Saxophone part of "Under The Sea", measures 17-24. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes dynamics such as *sfz* and *mf*.

25

Musical notation for the Baritone Saxophone part of "Under The Sea", measures 25-32. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes dynamics such as *fp* and *f*.

Musical notation for the Baritone Saxophone part of "Under The Sea", measures 33-40. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes dynamics such as *mp sub.* and *sfz*.

Slowly, with feeling

38 Lyrically "Beauty And The Beast"

Musical notation for the Baritone Saxophone part of "Beauty And The Beast", measures 38-45. The key signature is one sharp (F#) and the time signature is 7/8. The piece is marked "Lyrically". The notation includes dynamics such as *mp* and *mf*. The instrument is labeled "Bs. Cl." and the instruction "Play" is present.

46

Musical notation for the Baritone Saxophone part of "Beauty And The Beast", measures 46-53. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes dynamics such as *mp*, *f*, *mp*, and *mp a tempo*. The instrument is labeled "Bs. Cl." and the instruction "Play" is present.

ARABIAN NIGHTS • FRIEND LIKE ME

(From Walt Disney's "ALADDIN")

Words by Howard Ashman

Music by Alan Menken

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BE OUR GUEST • BEAUTY AND THE BEAST

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A WHOLE NEW WORLD

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E♭ BARITONE SAXOPHONE

DISNEY

59 A Playful Two "Be Our Guest"

Musical notation for 'A Playful Two' in 4/4 time, key of D major. The piece starts with a 4-measure rest. Dynamics include *mp*, *mf*, and *mp*. The notation includes slurs and accents. The piece concludes with a *mp* dynamic and a *slight accel.* instruction.

75 Faster

Musical notation for 'Faster' in 4/4 time, key of D major. The piece begins with a *f* dynamic and a series of slurs. It concludes with a *mp* dynamic.

83

Musical notation for measure 83 in 4/4 time, key of D major. The notation includes slurs and accents. The dynamic is *mp sub. cresc. poco a poco*.

Moderately
Bs. Cl.

Musical notation for 'Moderately' in 4/4 time, key of D major. The piece starts with a *poco rall.* instruction, followed by a *f* dynamic. It concludes with a *mf* dynamic.

99 "Arabian Nights"
Play

Musical notation for 'Arabian Nights' in 4/4 time, key of D major. The piece is marked *Play*. Dynamics include *sfz*, *f*, and *rit.*. The notation includes slurs and accents.

109 Gently "A Whole New World"
Bsn.

Musical notation for 'A Whole New World' in 4/4 time, key of D major. The piece is marked *Gently* and *Play*. Dynamics include *mp*, *mf*, and *f*. The notation includes slurs and accents.

E♭ BARITONE SAXOPHONE

DISNEY

121 Relaxed Two (♩ & ♩ = ♩³)

127 "Friend Like Me"

2

131

1.

2.

141

1.

2.

157

169