

A DISNEY SPECTACULAR

(Highlights from The Little Mermaid • Beauty And The Beast • Aladdin)

PERCUSSION 1

Drum Set

Bright Calypso "Under The Sea"

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

8 Stick on cl. Hi-Hat with rim knocks

The musical score is written on a single staff with a key signature of one flat and a 4/4 time signature. It includes the following elements:

- Measures 5-16:** "Part Of Your World" section. Starts with a **rit.** (ritardando) and **mf** (mezzo-forte) dynamic. Notations include **rim** and **head** strokes.
- Measure 17:** A measure rest followed by a **mf** dynamic.
- Measures 18-24:** Continuation of the "Part Of Your World" section with **sfz** (sforzando) and **fp** (fortissimo) dynamics. Includes a **Crash** notation.
- Measures 25-31:** Continuation of the "Part Of Your World" section with **f** (forte) and **fp** dynamics.
- Measures 32-38:** Continuation of the "Part Of Your World" section with **sfz** and **mf** dynamics. Includes a **Cl. Hi-Hat and rim** notation.
- Measures 39-45:** Continuation of the "Part Of Your World" section with **rim** and **head** notations. Ends with a **Slowly, with feeling** instruction and a **2** (ritardando) marking.

ARABIAN NIGHTS • FRIEND LIKE ME
(From Walt Disney's "ALADDIN")

Words by Howard Ashman

Music by Alan Menken

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BE OUR GUEST • BEAUTY AND THE BEAST
(From Walt Disney's "BEAUTY AND THE BEAST")

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A WHOLE NEW WORLD
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Music by Alan Menken

Words by Tim Rice

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PART OF YOUR WORLD • UNDER THE SEA
(From Walt Disney's "THE LITTLE MERMAID")

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Music by Alan Menken

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PERCUSSION 1

Lyrally "Beauty And The Beast"

38 Brushes on S.D.
(ballad style) +rim knocks on 4

Musical notation for measure 38, featuring brushes on S.D. with rim knocks on 4. The notation includes a staff with a treble clef and a 4/4 time signature. The music starts with a *mp* dynamic. There are four measures of brushes on S.D. with rim knocks on 4, followed by six measures of brushes on S.D. with rim knocks on 4, and finally a measure with a note and the instruction "To sticks".

46 Cl. Hi-Hat and rim knocks

Musical notation for measure 46, featuring Cl. Hi-Hat and rim knocks. The notation includes a staff with a treble clef and a 4/4 time signature. The music starts with a *mf* dynamic. There are four measures of Cl. Hi-Hat and rim knocks, followed by six measures of Cl. Hi-Hat and rim knocks, and finally a measure with a note and the instruction "slight rit. mp".

59 A Playful Two "Be Our Guest"

Rim Clicks; Hi-Hat (foot) 2&4

Musical notation for measure 59, featuring Rim Clicks; Hi-Hat (foot) 2&4. The notation includes a staff with a treble clef and a 4/4 time signature. The music starts with a *mp* dynamic. There are four measures of Rim Clicks; Hi-Hat (foot) 2&4, followed by six measures of Rim Clicks; Hi-Hat (foot) 2&4, and finally a measure with a note and the instruction "On head".

75 Faster

Musical notation for measure 75, featuring Faster. The notation includes a staff with a treble clef and a 4/4 time signature. The music starts with a *sfz* dynamic. There are four measures of Faster, followed by six measures of Faster, and finally a measure with a note and the instruction "mp sub. cresc. poco a poco".

83

Musical notation for measure 83, featuring Moderately. The notation includes a staff with a treble clef and a 4/4 time signature. The music starts with a *mp* dynamic. There are four measures of Moderately, followed by six measures of Moderately, and finally a measure with a note and the instruction "poco rall.".

Moderately
Low Tom with yarn mallets

Musical notation for measure 83, featuring Low Tom with yarn mallets. The notation includes a staff with a treble clef and a 4/4 time signature. The music starts with a *mf* dynamic. There are four measures of Low Tom with yarn mallets, followed by six measures of Low Tom with yarn mallets, and finally a measure with a note and the instruction "sfz".

99 "Arabian Nights"

Lo Tom Hi Tom

Musical notation for measure 99, featuring "Arabian Nights" with Lo Tom and Hi Tom. The notation includes a staff with a treble clef and a 4/4 time signature. The music starts with a *f* dynamic. There are four measures of "Arabian Nights" with Lo Tom and Hi Tom, followed by six measures of "Arabian Nights" with Lo Tom and Hi Tom, and finally a measure with a note and the instruction "rit.".

PERCUSSION 1

109 Gently "A Whole New World"

9 S.D. On Rim

mp *mf*

121 Relaxed Two (On Head) Hi-hat

(On Head) Hi-hat

fp *mf*

127 "Friend Like Me"

Ride

f

131 Cl. Hi-Hat and rim

1. head rim

mf *sfz*

2. head rim Ride head

sfz *mf-f*

1. 2. Choke Ch. Hi Tom 3 Lo Tom 3

sfz *f*

157 Ride

sfz *sfz*

169

fp *cresc.* *sffz*

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PERCUSSION 2

Arranged by JOHN MOSS

Cr. Cym., Sus. Cym., Tri., Bongos, Shaker, Cabasa, Wind Chimes,
Temple Blocks, Claves, Tamb., Finger Cym., Wood Block, Cowbell

Maestoso "Part Of Your World"

Cr. Cym. *mf*
Sus. Cym. *mp* (no *cresc.*)
with mallets

Tri. *rit. mf* *mp*

Musical notation for 'Part Of Your World' featuring Cr. Cym., Sus. Cym., and Tri. with dynamic markings and performance instructions.

8 Bright Calypso "Under The Sea"

mf Bongos

Musical notation for 'Under The Sea' featuring Bongos with dynamic marking and performance instructions.

17 Cabasa (or Tamb.)

mf Shaker

Musical notation for Cabasa (or Tamb.) featuring Shaker with dynamic marking and performance instructions.

25

f

Musical notation for section 25 with dynamic marking.

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PERCUSSION 2

Slowly, with feeling Wind Chimes **38** Lyrically "Beauty And The Beast"

Musical staff for measures 38-45. Includes dynamic markings *mf* and *mp*. Instrumentation includes Wind Chimes, Temple Blocks, and Sus. Cym. with sticks.

Musical staff for measures 46-50. Includes dynamic markings *mf* and *mp*. Instrumentation includes Claves and Sus. Cym. with sticks.

Musical staff for measures 51-58. Includes dynamic markings *f*, *mf*, *mp*, *rit.*, and *a tempo*. Instrumentation includes Wind Chimes.

Musical staff for measures 59-66. Includes dynamic marking *mf*. Instrumentation includes Tri. (Triangle).

Musical staff for measures 67-74. Includes dynamic marking *mp* and instruction *slight accel.*. Instrumentation includes Sus. Cym.

Musical staff for measures 75-82. Includes dynamic markings *f*, *mp*, and *mf*. Instruction *Faster*. Instrumentation includes Tamb. (Tambourine) and On crown.

Musical staff for measures 83-90. Includes dynamic marking *norm.* and instruction *norm.*. Instrumentation includes Tamb. (Tambourine).

Musical staff for measures 91-98. Includes dynamic markings *mp*, *cresc. poco a poco*, *poco rall.*, and *f*. Instrumentation includes Sus. Cym.

Musical staff for measures 99-106. Includes dynamic markings *mf*, *mp*, and *f*. Instruction *Moderately*. Instrumentation includes Finger Cym. (or Large Tri.), Wind Chimes (brass) or Mark Tree, and (Tamb.) *mf*.

Musical staff for measures 107-114. Includes dynamic markings *mp* and *f*. Instrumentation includes Sus. Cym. *rit.* and *mp*.

PERCUSSION 2

109 Gently "A Whole New World"

Cabasa

mf mp mf mp mf

p mf

121 Relaxed Two

(♩ & ♪ = ♩)

Wood Block

mf

127 "Friend Like Me"

Tamb.

Cowbell

mf

131 Tamb.-2nd time only

1. 2. 2.

Wood Block- both times

sfz

141

mf-f

3

3

157

1. 2. 4

sfz

Cr. Cym.

Sus. Cym. with mallets

mp cresc. f mp mf mp mf

mp mf sfz choke sfz ch. sfz ch. mf mp cresc.

169

ff sfz Choke ff Choke

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MALLET PERCUSSION

Bells, Chimes, Marimba, Vibes, Xylo., Sus. Cym.

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

8 Bright Calypso "Under The Sea" Marimba

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MALLET PERCUSSION

38 Lyrically "Beauty And The Beast"

Vibes- Soft cord mallets

mp
Ped.

46 Vibes or Bells

mf
Ped.

slight rit. mp
a tempo
Ped.

59 A Playful Two "Be Our Guest"

a tempo
mf

a2

75 Faster Bells

slight accel. f

f

83 4 Bells

mp
cresc.
poco rall.

Moderately 3 Sus. Cym. (with mallet) 99 "Arabian Nights"

f
sfz

f
rit.

MALLET PERCUSSION

109 Gently "A Whole New World" 121 Relaxed Two (& =)

12

Bells

2 Xylo.

mf

127 "Friend Like Me"

Xylo.

gliss.

f sfz sfz

131

3

Xylo.

2

1.

f mf sfz

2.

141

4

Bells

mf sfz mf

1.

Bells

Xylo.

Bells

sfz f f

Bells

mp

cresc.

mp cresc.

157

Xylo.

f f

169

2

Bells

ff

mf ff

Xylo.

Bells and Xylo.

ff

sffz

ff sffz

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TIMPANI

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

F, Bb, F

fp *fp* *p* *f* *rit.* *mp* *p*

8 Bright Calypso "Under The Sea"

3

mf *sfz*

17 6 25 6

sfz *fp* *sfz* *fp*

mp *f* *sfz* *sfz*

Slowly, with feeling 38 Lyrically "Beauty And The Beast"

2 7 46

Bb to Ab, high F to Eb *mf* *mf*

Ab to C, Eb to F 2

mf *f* *slight rit.* *a tempo* *rit.*

59 A Playful Two "Be Our Guest"

14

a tempo

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TIMPANI

75 Faster

slight accel. sfz f mp sfz C to Bb

83

Bb to C 8 2 poco rall. f

Moderately

mf sfz

99 "Arabian Nights"

(opt.) (opt.) f

109 Gently "A Whole New World" 12

low F to G, C to D 2 rit.

121 Relaxed Two

(♪ & ♩ = ♩³) 6

127 "Friend Like Me"

f mf

131

5 1. 2 2. sfz

141

f 1. 2

2. 6

157

sffz sffz f

4

sfz mf

169

sffz sffz sffz mf sffz