

A DISNEY SPECTACULAR

(Highlights from The Little Mermaid • Beauty And The Beast • Aladdin)

1b TRUMPET 1

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

Musical notation for the first system, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The music includes triplets and a solo section. Dynamics range from *mf* to *f*. A bracket indicates the Tpt. 1 Section.

8 Bright Calypso "Under The Sea" One player to St. Mute

Musical notation for the second system, starting with a ritardando (*rit.*) and *mf* dynamic. It includes a triplet and a section marked "All (Open)". Dynamics include *mp* and *sfz*.

17 St. Mute- One player

Musical notation for the third system, starting with *sfz* and *f* dynamics. It includes a section marked "Open 3".

25

Musical notation for the fourth system, starting with "All" and *mf* dynamic. It includes a section marked "fp" and *sfz*.

Musical notation for the fifth system, starting with *sfz* and *f* dynamics. It includes a section marked *sfz*.

38 Lyrically "Beauty And The Beast" Section- Cup Mute

Musical notation for the sixth system, starting with "Solo" and *mf* dynamic. It includes a section marked "Slowly, with feeling" and *mp*.

46

Musical notation for the seventh system, starting with "Open 4" and "All" dynamics. It includes a section marked *mp* and *f*.

Musical notation for the eighth system, starting with "Solo" and *mp* dynamic. It includes a section marked "slight rit.", *a tempo*, *mf*, *rit.*, and *a tempo*.

ARABIAN NIGHTS • FRIEND LIKE ME
(From Walt Disney's "ALADDIN")

Words by Howard Ashman
Music by Alan Menken

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BE OUR GUEST • BEAUTY AND THE BEAST
(From Walt Disney's "BEAUTY AND THE BEAST")

Words by Howard Ashman
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A WHOLE NEW WORLD
(From Walt Disney's "ALADDIN")

Music by Alan Menken
Words by Tim Rice

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PART OF YOUR WORLD • UNDER THE SEA
(From Walt Disney's "THE LITTLE MERMAID")

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B♭ TRUMPET 1

DISNEY

59 A Playful Two "Be Our Guest"

mf All >

fp fp

75 Faster

sfz slight accel. f

sfz f

83

One player to St. Mute

mp sub.cresc. poco a poco poco rall. f

Moderately

One player - St. Mute

All (open)

mp mf mf

99 "Arabian Nights"

f

rit.

109 Gently "A Whole New World"

mf f

B♭ TRUMPET 1

DISNEY

21 Relaxed Two (♪ & ♪ = ♪³)

127 "Friend Like Me"
St. Mute

fp

3

f

1st time- St. Mute
2nd time- Open

3

mf

sfz

mf

sfz

1.

Open

2.

141

mf-f

sfz

sfz

1.

2.

sfz

sfz

157

sfz

sfz

f

sfz

f

fp cresc.

169

div.

ff

div.

sfz

A DISNEY SPECTACULAR

(Highlights from The Little Mermaid • Beauty And The Beast • Aladdin)

1b TRUMPET 2

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

Musical notation for the first system, featuring a treble clef and a 4/4 time signature. The music starts with a *mf* dynamic and a *cresc. poco a poco* instruction. It includes accents, slurs, and triplet markings. The system ends with a *f* dynamic.

8 Bright Calypso "Under The Sea"
3 One player to St. Mute

Musical notation for the second system, starting with a *rit.* instruction. It includes a *Hn. mp* marking and a 3/8 time signature.

Play (open)

17 St. Mute- One player

Musical notation for the third system, featuring *sfz* and *f* dynamics.

Open 3

All

Musical notation for the fourth system, including a *mf* dynamic.

25

Musical notation for the fifth system, featuring *f*, *fp*, and *sfz* dynamics.

Musical notation for the sixth system, featuring *sfz* and *f* dynamics.

Slowly, with feeling 38 Lyrically "Beauty And The Beast"
2 Cup Mute

Musical notation for the seventh system, including a *sfz* dynamic and a 2/4 time signature.

9 Open 4

Musical notation for the eighth system, featuring a 4/4 time signature.

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B♭ TRUMPET 2

DISNEY

46

mp *mp* *f* *slight rit. a tempo*

Detailed description: This musical staff contains measures 46 through 50. It begins with a dynamic marking of *mp*. The music features eighth-note patterns in the first half and a half-note pattern in the second half. A crescendo hairpin is shown under the first half, and a decrescendo hairpin is shown under the second half. The tempo marking *slight rit. a tempo* is placed at the end of the staff. A fermata is placed over the final note of the piece.

59 A Playful Two "Be Our Guest"

rit. *a tempo* *mf*

Detailed description: This musical staff contains measures 59 through 63. It starts with a *rit.* marking, followed by *a tempo*. The music consists of quarter notes with accents. A dynamic marking of *mf* is present. A fermata is placed over the final note of the piece.

fp *fp*

Detailed description: This musical staff contains measures 64 through 68. It features quarter notes with accents. Dynamic markings of *fp* are shown at the end of the staff.

75 Faster

sfz *slight accel.* *f*

Detailed description: This musical staff contains measures 75 through 79. It begins with a *sfz* marking and a *slight accel.* instruction. The music features quarter notes with accents. A dynamic marking of *f* is shown at the end of the staff.

sfz *f*

Detailed description: This musical staff contains measures 80 through 84. It features quarter notes with accents. Dynamic markings of *sfz* and *f* are shown.

mp sub. *cresc. poco a poco*

Detailed description: This musical staff contains measures 85 through 89. It features quarter notes with accents. Dynamic markings of *mp sub.* and *cresc. poco a poco* are shown.

poco rall. *f*

Detailed description: This musical staff contains measures 90 through 94. It features quarter notes with accents. Dynamic markings of *poco rall.* and *f* are shown.

Moderately

99 "Arabian Nights"

mf *f*

Detailed description: This musical staff contains measures 99 through 103. It features eighth-note triplets. Dynamic markings of *mf* and *f* are shown.

Detailed description: This musical staff contains measures 104 through 108. It features eighth-note triplets and quarter notes. A fermata is placed over the final note of the piece.

109 Gently "A Whole New World"

rit. *mf* *f*

Detailed description: This musical staff contains measures 109 through 113. It features quarter notes and eighth-note triplets. Dynamic markings of *rit.*, *mf*, and *f* are shown.

B♭ TRUMPET 2

121 Relaxed Two
 (♩ & ♩ = ♩³)
 6

127 "Friend Like Me"
 St. Mute

Musical staff for measures 121-127. Measure 121 starts with a whole rest. Measure 122 begins with a dynamic marking of *f*. The staff contains eighth and quarter notes.

131 3
 1st time- St. Mute
 2nd time- Open
mf sfz mf sfz

Musical staff for measures 131-140. Measure 131 has a dynamic of *mf*. Measure 132 has *sfz*. Measure 133 has a dynamic of *mf*. Measure 134 has *sfz*. The staff includes first and second endings.

141
sfz mf-f

Musical staff for measures 141-145. Measure 141 has a dynamic of *sfz*. Measure 142 has *mf-f*. The staff contains quarter and eighth notes.

mp sub. cresc. sfz

Musical staff for measures 146-150. Measure 146 has a dynamic of *mp sub. cresc.*. Measure 147 has *sfz*. The staff includes first and second endings.

f

Musical staff for measures 151-155. Measure 151 has a dynamic of *f*. The staff contains eighth notes with accents.

Musical staff for measures 156-157. The staff contains quarter notes with accents.

157

Musical staff for measures 158-162. Measure 158 has a dynamic of *sfz*. Measure 159 has *f*. The staff contains eighth notes with accents.

sfz f fp cresc. ff

Musical staff for measures 163-168. Measure 163 has a dynamic of *sfz*. Measure 164 has *f*. Measure 165 has *fp cresc.*. Measure 166 has *ff*. The staff contains quarter notes with accents.

169
ff

Musical staff for measures 169-173. Measure 169 has a dynamic of *ff*. The staff contains quarter notes with accents.

sfz

Musical staff for measures 174-178. Measure 174 has a dynamic of *sfz*. The staff contains quarter notes with accents.

A DISNEY SPECTACULAR

(Highlights from The Little Mermaid • Beauty And The Beast • Aladdin)

♭ TRUMPET 3

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

Musical notation for the first system of "Part Of Your World". It features a treble clef, a 4/4 time signature, and a key signature of one flat. The music starts with a mezzo-forte (*mf*) dynamic and includes a *cresc. poco a poco* instruction. The melody consists of eighth and quarter notes, with three triplet markings over the final three measures. The dynamic reaches forte (*f*) by the end of the system.

8] Bright Calypso "Under The Sea"

Musical notation for the second system of "Under The Sea". It begins with a *rit.* (ritardando) instruction. The music is marked *mp* (mezzo-piano). A first ending bracket labeled "3" spans the first three measures. The notation includes a horn part labeled "Hn." and features a melodic line with eighth notes and a final flourish.

Play

17

Musical notation for the third system of "Under The Sea". It includes a *sfz* (sforzando) marking and a *mf* (mezzo-forte) marking. A first ending bracket labeled "7" spans the last seven measures of the system.

25

Musical notation for the fourth system of "Under The Sea". It features a forte (*f*) dynamic and a *fp* (fortissimo piano) marking. The melody continues with eighth notes and quarter notes.

Musical notation for the fifth system of "Under The Sea". It includes a *sfz* (sforzando) marking and a forte (*f*) dynamic. The melody continues with eighth notes and quarter notes.

Slowly, with feeling 38] Lyrically "Beauty And The Beast"

Musical notation for the sixth system of "Beauty And The Beast". It is marked *sfz* (sforzando) and *mp* (mezzo-piano). A first ending bracket labeled "2" spans the first two measures. The music is in a 2/4 time signature and includes a key signature change to one sharp.

Cup Mute

46

Musical notation for the seventh system of "Beauty And The Beast". It includes a first ending bracket labeled "4" and a key signature change to one flat. The music is marked *mp* (mezzo-piano) and includes an "Open" instruction.

Musical notation for the eighth system of "Beauty And The Beast". It includes a forte (*f*) dynamic and a first ending bracket labeled "2". The music concludes with a *slight rit.* (slight ritardando), *a tempo*, *rit.* (ritardando), and *a tempo* instruction.

ARABIAN NIGHTS • FRIEND LIKE ME

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Music by Alan Menken

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Bb TRUMPET 3

59 A Playful Two "Be Our Guest"

Musical staff for measure 59. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a whole note rest, followed by a half note G4, and then a quarter note G4. A dynamic marking of *mf* is placed below the first quarter note. The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. A fermata is placed over the final quarter note. Above the staff, a '2' indicates a second ending bracket.

Musical staff for measures 60-64. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Dynamic markings include *fp* under the first two notes and *sfs* under the third. The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. A fermata is placed over the final quarter note. Above the staff, a '3' indicates a triplet bracket. The instruction *slight accel.* is written below the staff, and a dynamic marking of *f* is at the end.

75 Faster

Musical staff for measures 75-82. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Dynamic markings include *sfs* under the first two notes. The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. A fermata is placed over the final quarter note. Above the staff, a '2' indicates a second ending bracket.

83

Musical staff for measures 83-92. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A dynamic marking of *f* is at the beginning. The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. A fermata is placed over the final quarter note.

Musical staff for measures 93-98. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Dynamic markings include *mp sub.* and *cresc. poco a poco* at the beginning, and *poco rall.* at the end. A fermata is placed over the final quarter note.

Moderately

Musical staff for measures 99-108. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A dynamic marking of *f* is at the beginning. The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. A fermata is placed over the final quarter note. Above the staff, a '3' indicates a triplet bracket. A dynamic marking of *mf* is at the end.

99 "Arabian Nights"

Musical staff for measures 99-108. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A dynamic marking of *f* is at the beginning. The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. A fermata is placed over the final quarter note. Above the staff, a '3' indicates a triplet bracket.

Musical staff for measures 109-118. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A dynamic marking of *mf* is at the beginning. The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. A fermata is placed over the final quarter note. Above the staff, a '3' indicates a triplet bracket. A dynamic marking of *f* is at the end. The instruction *rit.* is written below the staff.

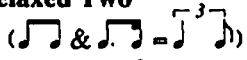
09 Gently "A Whole New World"

Musical staff for measures 09-18. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A dynamic marking of *mf* is at the beginning. The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. A fermata is placed over the final quarter note. Above the staff, a '3' indicates a triplet bracket. A dynamic marking of *f* is at the end.

Bb TRUMPET 3

DISNEY

121 Relaxed Two



6

127 "Friend Like Me"

St. Mute



131

3

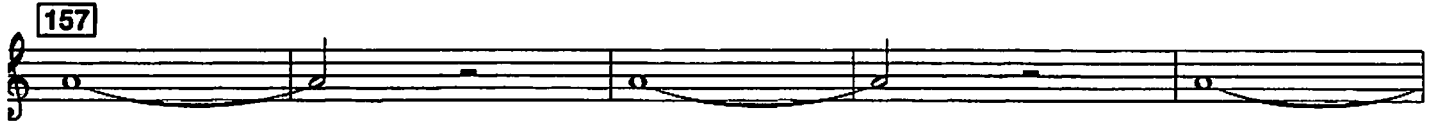
1st time- St. Mute
2nd time- Open ^



141



157



169



A DISNEY SPECTACULAR

(Highlights from The Little Mermaid • Beauty And The Beast • Aladdin)

HORN 1

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

Musical notation for the Horn 1 part of "Part Of Your World". The piece is in 4/4 time and begins with a *Maestoso* tempo. The notation includes dynamic markings such as *fp*, *mf*, *cresc. poco a poco*, *f*, and *rit. mp*. There is a triplet of eighth notes in the final measure.

8] Bright Calypso "Under The Sea"

Musical notation for the Horn 1 part of "Under The Sea", measures 8 through 16. The piece is in 3/4 time and features a bright calypso feel. It includes a triplet of eighth notes at the start and dynamic markings like *mp* and *sfz*.

17]

Musical notation for the Horn 1 part of "Under The Sea", measures 17 through 24. The notation includes dynamic markings such as *sfz* and *mf*.

25]

Musical notation for the Horn 1 part of "Under The Sea", measures 25 through 32. The notation includes dynamic markings such as *fp*, *mf*, *f*, and *fp*.

Musical notation for the Horn 1 part of "Under The Sea", measures 33 through 40. The notation includes dynamic markings such as *sfz*, *mp*, *sfz*, and *f*.

Slowly, with feeling

38] Lyrically "Beauty And The Beast"

Musical notation for the Horn 1 part of "Beauty And The Beast", measures 38 through 45. The piece is in 4/4 time and is marked *Slowly, with feeling*. It includes dynamic markings such as *mp* and *mf*.

46]

Musical notation for the Horn 1 part of "Beauty And The Beast", measures 46 through 53. The notation includes dynamic markings such as *mf*, *mp*, *mf*, and *mp*.

Musical notation for the Horn 1 part of "Beauty And The Beast", measures 54 through 61. The notation includes dynamic markings such as *f*, *slight rit. mp*, *a tempo*, *mp*, *mf*, and *rit.*

ARABIAN NIGHTS • FRIEND LIKE ME

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F HORN 1

DISNEY

59 A Playful Two "Be Our Guest"

Musical staff for measure 59. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a dynamic marking of *mp* and a tempo marking of *a tempo*. The melody consists of eighth and quarter notes, with some notes beamed together. A double bar line is present after the first measure.

Musical staff for measure 60. The melody continues with eighth and quarter notes. A dynamic marking of *mp* is present. The staff ends with a double bar line.

Musical staff for measure 61. The melody continues with eighth and quarter notes. Dynamic markings of *mf* and *mp* are present. The staff ends with a double bar line.

75 Faster

Musical staff for measure 75. The tempo marking *Faster* is placed above the staff. The melody continues with eighth and quarter notes. Dynamic markings of *mf* and *mf* are present. A *slight accel.* marking is also present.

Musical staff for measure 76. The melody continues with eighth and quarter notes. Dynamic markings of *sfz* and *mf* are present.

83

Musical staff for measure 83. The melody continues with eighth and quarter notes. A dynamic marking of *mp sub.* and a *cresc. poco a poco* marking are present.

Musical staff for measure 84. The melody continues with eighth and quarter notes. Dynamic markings of *poco rall.* and *f* are present.

Moderately

99 "Arabian Nights"

Musical staff for measure 99. The tempo marking *Moderately* is placed above the staff. The melody continues with eighth and quarter notes. Dynamic markings of *mp*, *sfz*, and *f* are present.

Musical staff for measure 100. The melody continues with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *mf* is present.

109 Gently "A Whole New World"

Musical staff for measure 109. The tempo marking *Gently* is placed above the staff. The melody continues with eighth and quarter notes. Dynamic markings of *rit.*, *mp*, *mf*, and *mp* are present.

mp < mf mp < mf mp mf

121 Relaxed Two (♩ & ♩ = ♩³)

f mf

127 "Friend Like Me" **131**

fp < f fp < f mp

mf sfz mp sfz

141

sfz fp < mf fp

mf mp sub. cresc. sfz

f

157

fp < mf

fp < mf fp < mf sfz

169

sfz sfz f fp cresc. mp sub.

ff mp sub. ff sffz

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HORN 2

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

fp cresc. poco a poco mf f mf mp rit.

8 Bright Calypso "Under The Sea"

mp sfz sfz mf

17

mf f

25

fp mf f fp sfz

sfz mp sfz f

Slowly, with feeling

38 Lyrically "Beauty And The Beast"

mp mf mp mp mp

46

mf mp mf mp

f slight rit. a tempo mp mf rit.

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59 A Playful Two "Be Our Guest"

mp
a tempo

mf *mp*

mf *slight accel.*

75 Faster

mf *sfz*

83

mf

mp sub. cresc. poco a poco *poco rall.* *f*

Moderately

99 "Arabian Nights"

mp *sfz* *f*

109 Gently "A Whole New World"

rit. *mp* *mp* *mf* *mp*

Musical staff with dynamics: *mp* *mf* *mp* *mf* *mp* *mf*

121 Relaxed Two (♩ & ♪ = ♩ ♩)

Musical staff with dynamics: *f* *mf*

127 "Friend Like Me"

131

Musical staff with dynamics: *fp* *f* *fp* *f* *mp*

Musical staff with dynamics: *mf* *sfz* *mp* *sfz*

Musical staff with dynamics: *sfz* *fp* *mf* *fp* *mf*

Musical staff with dynamics: *mp sub.* *cresc.* *sfz* *f*

Musical staff with dynamics: *sfz* *sfz* *sfz* *f* *fp* *cresc.*

157

Musical staff with dynamics: *fp* *mf* *fp* *mf* *fp* *mf*

Musical staff with dynamics: *sfz* *sfz* *sfz* *f* *fp* *cresc.*

169

Musical staff with dynamics: *mp sub.* *ff* *mp sub.* *ff* *sfz*

A DISNEY SPECTACULAR

(Highlights from The Little Mermaid • Beauty And The Beast • Aladdin)

TROMBONE 1

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

Musical notation for the beginning of "Part Of Your World". The score is in bass clef, 4/4 time, and B-flat major. It starts with a *fp* dynamic and a *cresc. poco a poco* marking. The melody consists of a series of eighth notes with accents, followed by a half note. A *f* dynamic is marked at the end of the first phrase, and a *rit.* marking is present at the end of the line.

8 Bright Calypso "Under The Sea"

Musical notation for "Under The Sea". The score is in bass clef, 4/4 time, and B-flat major. It begins with a *gliss.* marking and a *sfz* dynamic. The melody features a series of eighth notes with accents, followed by a half note. Dynamics include *sfz*, *sfz'*, *mf*, and *fp*. Measure numbers 7, 17, and 25 are indicated. The piece concludes with a *fp* dynamic.

Slowly, with feeling

38 Lyrically "Beauty And The Beast"

Musical notation for "Beauty And The Beast". The score is in bass clef, 4/4 time, and B-flat major. It starts with a *mp* dynamic and a *mf* dynamic. The melody consists of a series of eighth notes with accents, followed by a half note. Dynamics include *mp*, *mf*, and *mp*. Measure numbers 38 and 46 are indicated. The piece concludes with a *rit.* marking.

ARABIAN NIGHTS • FRIEND LIKE ME

(From Walt Disney's "ALADDIN")

Words by Howard Ashman

Music by Alan Menken

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BE OUR GUEST • BEAUTY AND THE BEAST

(From Walt Disney's "BEAUTY AND THE BEAST")

Words by Howard Ashman

Music by Alan Menken

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A WHOLE NEW WORLD

(From Walt Disney's "ALADDIN")

Music by Alan Menken

Words by Tim Rice

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PART OF YOUR WORLD • UNDER THE SEA

(From Walt Disney's "THE LITTLE MERMAID")

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TROMBONE 1

DISNEY

59 A Playful Two "Be Our Guest"

mp
a tempo

mp

mf *mp*

75 Faster

mf *mp* *slight accel.* *f*

83

mf *mp sub. cresc. poco a poco*

poco rall. *f*

Moderately

99 "Arabian Nights"

f

rit. *mp*

109 Gently "A Whole New World"

(2 Players only)

mp *mf* *mp* *div.* *All* *mp* *mf* *mp* *mf*

TROMBONE 1

DISNEY

121 Relaxed Two
(♩ & ♩♩ = ♩♩♩)

First musical staff with notes, dynamics mp, f, mf, and a fermata.

127 "Friend Like Me"

Second musical staff with notes and dynamic f.

131

Third musical staff with notes and dynamics mp, mf, sfz, mp.

First ending and second ending bracket for the third staff.

141

Fourth musical staff with notes and dynamic mf-f.

First ending and second ending bracket for the fourth staff.

157

Fifth musical staff with notes and dynamic mf.

Continuation of the fifth staff with notes and dynamics.

Sixth musical staff with notes and dynamics sfz, f, fp cresc.

169

Seventh musical staff with notes and dynamics ff, sfz.

A DISNEY SPECTACULAR

(Highlights from The Little Mermaid • Beauty And The Beast • Aladdin)

TROMBONE 2

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

Musical notation for the Trombone 2 part of "Part Of Your World". The piece is in 4/4 time and begins with a *fp* dynamic. The tempo is marked *Maestoso*. The notation includes a *cresc. poco a poco* marking and a *rit.* marking at the end.

[8] Bright Calypso "Under The Sea"

Musical notation for the Trombone 2 part of "Under The Sea". The piece is in 4/4 time and begins with a *sfz* dynamic. The tempo is marked *Bright Calypso*. The notation includes a *gliss.* marking and a *mf* dynamic. Measure numbers 7, 17, and 25 are indicated. The piece concludes with a *fp* dynamic.

Slowly, with feeling

[38] Lyrically "Beauty And The Beast"

Musical notation for the Trombone 2 part of "Beauty And The Beast". The piece is in 4/4 time and begins with a *mp* dynamic. The tempo is marked *Slowly, with feeling*. The notation includes a *mf* dynamic and a *mp* dynamic. Measure numbers 38 and 46 are indicated. The piece concludes with a *mp* dynamic and a *rit.* marking.

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BE OUR GUEST • BEAUTY AND THE BEAST

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A WHOLE NEW WORLD

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PART OF YOUR WORLD • UNDER THE SEA

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TROMBONE 2

DISNEY

59 A Playful Two "Be Our Guest"

mp
a tempo

mp

mf

mp

75 Faster

mf

mp
slight accel.

f

83

mf

mp sub. cresc. poco a poco

poco rall.

f

Moderately 4

99 "Arabian Nights"

f

109 Gently "A Whole New World"

rit.

mp

mp < *mf*

mp < *mf*

mp < *f*

A DISNEY SPECTACULAR

(Highlights from The Little Mermaid • Beauty And The Beast • Aladdin)

BARITONE T.C.

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

Musical notation for the first system of "Part Of Your World". It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *fp*, *f*, and *mf*. The piece concludes with a half note G4 and a fermata, marked *rit. mp*.

8 Bright Calypso "Under The Sea"

Musical notation for the second system of "Under The Sea", measures 8-17. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody starts with a whole rest, followed by quarter notes G4, A4, and B4. Dynamics include *sfz*, *mf*, and *f*. Measure 17 is marked with a box containing the number 17.

Musical notation for the third system of "Under The Sea", measures 18-24. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody continues with quarter notes C5, B4, A4, and G4. Dynamics include *fp* and *mf*.

25

Musical notation for the fourth system of "Under The Sea", measures 25-37. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody starts with a whole note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*, *fp*, and *mp sub.*

Slowly, with feeling

Musical notation for the fifth system of "Under The Sea", measures 38-45. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody continues with quarter notes G4, A4, and B4. Dynamics include *mp* and *mf*.

38 Lyrically "Beauty And The Beast"

Musical notation for the sixth system of "Beauty And The Beast", measures 38-45. It features a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody starts with a whole note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp*, *mf*, and *mp*. The word "Play" is written above the staff. The word "Hns." is written above the first measure.

46

Musical notation for the seventh system of "Beauty And The Beast", measures 46-53. It features a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody starts with a whole note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf*, *mp*, *f*, and *mp*. The phrase "slight rit." is written below the staff.

Musical notation for the eighth system of "Beauty And The Beast", measures 54-61. It features a treble clef, a 4/4 time signature, and a key signature of one sharp. The melody starts with a whole note G4, followed by quarter notes A4, B4, and C5. Dynamics include *a tempo*, *mp*, *mf*, and *rit.*

ARABIAN NIGHTS • FRIEND LIKE ME

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Music by Alan Menken

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BE OUR GUEST • BEAUTY AND THE BEAST

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A WHOLE NEW WORLD

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PART OF YOUR WORLD • UNDER THE SEA

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59 A Playful Two "Be Our Guest"

8

Musical staff with notes, rests, and dynamics: mp, mf

Musical staff with notes, rests, and dynamics: mp slight accel.

75 Faster

Musical staff with notes, rests, and dynamics: mf, f

83

Musical staff with notes, rests, and dynamics: mf

Musical staff with notes, rests, and dynamics: mp sub., cresc. poco a poco

Musical staff with notes, rests, and dynamics: poco rall., f

Moderately

4

99 "Arabian Nights"

Musical staff with notes, rests, and dynamics: f

Musical staff with notes, rests, and dynamics: f

109 Gently "A Whole New World"

Musical staff with notes, rests, and dynamics: rit., mp, Bsn., mp, mf

Musical staff with notes, rests, and dynamics: mp, Play, mp, f

121 Relaxed Two (♪ & ♩ = ♩³)

2

Musical staff with notes, rests, and dynamics: mf

BARITONE T.C.

DISNEY

127 "Friend Like Me"

Musical staff 127, starting with a dynamic marking of *f*. The staff contains a sequence of notes with accents and slurs.

131

Musical staff 131, starting with a dynamic marking of *mp*. It features a long note with an accent, followed by a phrase with a *sfz* marking and another *mp* marking.

131

Musical staff 131 (continued), showing first and second endings. The first ending has a *mf* marking, and the second ending has *sfz* markings.

141

Musical staff 141, starting with a dynamic marking of *mf-f*. It contains a series of notes with accents and slurs.

Musical staff 141 (continued), showing the first ending with a *sfz* marking.

Musical staff 141 (continued), showing the second ending.

157

Musical staff 157, starting with a dynamic marking of *mp*. It contains a series of notes with accents and slurs.

Musical staff 157 (continued), showing a series of notes with accents and slurs.

Musical staff 157 (continued), showing a series of notes with accents and slurs, including *sfz* and *f* markings.

169

Musical staff 169, starting with a dynamic marking of *fp* and a *cresc.* marking. It features a series of notes with accents and slurs, including a *ff* marking.

Musical staff 169 (continued), showing a series of notes with accents and slurs, ending with a *sfz* marking.

A DISNEY SPECTACULAR

(Highlights from The Little Mermaid • Beauty And The Beast • Aladdin)

BARITONE B.C.

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

Musical notation for the beginning of "Part Of Your World". The key signature has one flat (B-flat) and the time signature is 4/4. The music starts with a bass clef and a 7-measure rest. Dynamics include *fp*, *f*, *mf*, and *rit. mp*.

8 Bright Calypso "Under The Sea"

Musical notation for measures 8-17 of "Under The Sea". The key signature has one flat. Dynamics include *sfz* and *mf*. Measure numbers 8 and 17 are boxed.

Musical notation for measures 18-24 of "Under The Sea". Dynamics include *fp* and *mf*.

25

Musical notation for measures 25-37 of "Under The Sea". Dynamics include *f*, *fp*, and *mp sub.*

Slowly, with feeling

Musical notation for measures 38-45 of "Beauty And The Beast". The tempo is marked "Slowly, with feeling". Dynamics include *mp* and *mf*.

38 Lyrically "Beauty And The Beast"

Musical notation for measures 38-45 of "Beauty And The Beast". Dynamics include *mp*, *mf*, and *mp*. Includes markings for "Hns." and "Play".

46

Musical notation for measures 46-53 of "Beauty And The Beast". Dynamics include *mf*, *mp*, and *f*. Includes marking "slight rit."

Musical notation for measures 54-61 of "Beauty And The Beast". Dynamics include *a tempo*, *mp*, *mf*, and *rit.*

ARABIAN NIGHTS • FRIEND LIKE ME

(From Walt Disney's "ALADDIN")

Words by Howard Ashman

Music by Alan Menken

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BE OUR GUEST • BEAUTY AND THE BEAST

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A WHOLE NEW WORLD

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Music by Alan Menken

Words by Tim Rice

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PART OF YOUR WORLD • UNDER THE SEA

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59 A Playful Two "Be Our Guest"

8

First staff of music for "Be Our Guest" starting at measure 8. Includes dynamic markings *mp* and *mf*.

Second staff of music for "Be Our Guest". Includes dynamic marking *mp* and instruction *slight accel.*

75 Faster

Third staff of music for "Be Our Guest" starting at measure 75. Includes dynamic markings *mf* and *f*.

83

Fourth staff of music for "Be Our Guest" starting at measure 83. Includes dynamic marking *mf*.

Fifth staff of music for "Be Our Guest". Includes dynamic markings *mp sub.* and *cresc. poco a poco*.

Sixth staff of music for "Be Our Guest". Includes dynamic marking *f* and instruction *poco rall.*

Moderately

99 "Arabian Nights"

4/4

Seventh staff of music for "Arabian Nights" starting at measure 99. Includes dynamic marking *f*.

Eighth staff of music for "Arabian Nights". Includes a triplet of eighth notes.

109

Gently "A Whole New World"

Bsn.

Ninth staff of music for "A Whole New World" starting at measure 109. Includes dynamic markings *mp* and *mf*, and instruction *rit.*

Tenth staff of music for "A Whole New World". Includes dynamic markings *mp* and *f*, and instruction *Play*.

121 Relaxed Two

2

Eleventh staff of music for "A Whole New World" starting at measure 121. Includes dynamic marking *mf*.

BARITONE B.C.

DISNEY

127 "Friend Like Me"

Musical staff 127: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes with accents and dynamic markings. The dynamic marking *f* is placed below the first measure.

131

Musical staff 131: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and dynamic markings. The dynamic markings *mp*, *sfz*, and *mp* are placed below the staff.

1.

Musical staff 131-1: First ending of staff 131. It contains a sequence of notes with accents and dynamic markings. The dynamic markings *mf*, *sfz*, and *sfz* are placed below the staff.

2.

Musical staff 131-2: Second ending of staff 131. It contains a sequence of notes with accents and dynamic markings. The dynamic markings *sfz* and *sfz* are placed below the staff.

141

Musical staff 141: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and dynamic markings. The dynamic marking *mf-f* is placed below the staff.

1.

Musical staff 141-1: First ending of staff 141. It contains a sequence of notes with accents and dynamic markings. The dynamic marking *sfz* is placed below the staff.

2.

Musical staff 141-2: Second ending of staff 141. It contains a sequence of notes with accents and dynamic markings.

157

Musical staff 157: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and dynamic markings.

Musical staff 157-1: First ending of staff 157. It contains a sequence of notes with accents and dynamic markings.

Musical staff 157-2: Second ending of staff 157. It contains a sequence of notes with accents and dynamic markings. The dynamic markings *sfz*, *sfz*, and *f* are placed below the staff.

169

Musical staff 169: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and dynamic markings. The dynamic markings *fp cresc.* and *ff* are placed below the staff.

Musical staff 169-1: First ending of staff 169. It contains a sequence of notes with accents and dynamic markings. The dynamic marking *sfz* is placed below the staff.

A DISNEY SPECTACULAR

(Highlights from The Little Mermaid • Beauty And The Beast • Aladdin)

TUBA

Arranged by JOHN MOSS

Maestoso "Part Of Your World"

St. Bass

Musical notation for the Tuba part of "Part Of Your World". The score is in bass clef, 4/4 time, and B-flat major. It begins with a *fp* dynamic and includes markings for *f*, *rit.*, *mf*, and *mp*. A fermata is placed over the final note.

8 Bright Calypso "Under The Sea"

3

Play

17

Musical notation for the Tuba part of "Under The Sea". The score is in bass clef, 3/4 time, and B-flat major. It starts with a *mf* dynamic and includes markings for *sfz* and *mf*. A fermata is placed over the final note.

25

Musical notation for the Tuba part of "Under The Sea". The score is in bass clef, 3/4 time, and B-flat major. It starts with a *fp* dynamic and includes markings for *f*. A fermata is placed over the final note.

mp sub.

sfz

Slowly, with feeling

38 Lyrically "Beauty And The Beast"

2

Musical notation for the Tuba part of "Beauty And The Beast". The score is in bass clef, 2/4 time, and B-flat major. It starts with a *mp* dynamic and includes markings for *mf* and *mp*. A fermata is placed over the final note.

46

Musical notation for the Tuba part of "Beauty And The Beast". The score is in bass clef, 2/4 time, and B-flat major. It starts with a *mf* dynamic and includes markings for *mf*. A fermata is placed over the final note.

f

slight rit.

a tempo

mp

mf

rit.

ARABIAN NIGHTS • FRIEND LIKE ME

(From Walt Disney's "ALADDIN")

Words by Howard Ashman

Music by Alan Menken

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BE OUR GUEST • BEAUTY AND THE BEAST

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TUBA

59 A Playful Two "Be Our Guest"

mp
a tempo

mp

mf

75 Faster

mp

slight accel.

f

83

mp sub. cresc. poco a poco

poco rall.

f

Moderately

One Player

Section

mf

sfz

99 "Arabian Nights"

f

All

One player

All

rit.

mf

TUBA

109 Gently "A Whole New World"

Str. Bass *mf*

Musical staff for measure 109, featuring a bass clef, a key signature of two flats, and a melody of eighth notes. The dynamic marking is *mf*.

121 Relaxed Two

Play

mp *f* *mf*

Musical staff for measure 121, featuring a bass clef, a key signature of two flats, and a melody of eighth notes. The dynamic markings are *mp*, *f*, and *mf*. A tempo marking "Relaxed Two" is present above the staff.

127 "Friend Like Me"

f

Musical staff for measure 127, featuring a bass clef, a key signature of two flats, and a melody of eighth notes. The dynamic marking is *f*.

131

mf

Musical staff for measure 131, featuring a bass clef, a key signature of two flats, and a melody of eighth notes. The dynamic marking is *mf*.

1. 2.

sfz

Musical staff for measure 131 continuation, featuring a bass clef, a key signature of two flats, and a melody of eighth notes. The dynamic marking is *sfz*. First and second endings are indicated.

141

mf-f

Musical staff for measure 141, featuring a bass clef, a key signature of two flats, and a melody of eighth notes. The dynamic marking is *mf-f*.

1. 2.

sfz

Musical staff for measure 141 continuation, featuring a bass clef, a key signature of two flats, and a melody of eighth notes. The dynamic marking is *sfz*. First and second endings are indicated.

157

Musical staff for measure 157, featuring a bass clef, a key signature of two flats, and a melody of eighth notes.

Musical staff for measure 157 continuation, featuring a bass clef, a key signature of two flats, and a melody of eighth notes. The dynamic marking is *sfz*.

169

sfz *ff*

Musical staff for measure 169, featuring a bass clef, a key signature of two flats, and a melody of eighth notes. The dynamic markings are *sfz* and *ff*.

Musical staff for measure 169 continuation, featuring a bass clef, a key signature of two flats, and a melody of eighth notes. The dynamic marking is *sfz*.