

# DEIR'IN DE

(Traditional Irish Lullaby)

1st C Flute

Arranged by  
WARREN BARKR  
BMI

012-2284-00

With movement

6 Freely  
Soli

14 a tempo

22 a tempo

30 Slower

39 Gaily Much slower

one Fl. on each part

47 Maestoso

55 a tempo

64 a tempo slower

The musical score is written for a single C Flute part in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'With movement'. The score is divided into measures, with some measures containing rests for other instruments. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'Freely', 'Soli', 'a tempo', 'Slower', 'Gaily', 'Much slower', 'Maestoso', and 'a tempo slower'. The score concludes with a double bar line and a final *pp* dynamic.

# DEIR'IN DE

(Traditional Irish Lullaby)

2nd C Flute

Arranged by  
WARREN BARKER  
BMI

6 Freely

Soli

12-2284-00

With movement

*pp* *ff* *rall.* *p* *pp* *mp*

14 *a tempo*

*p* *mf* *p rit.* *mp*

*mf* *p* *rit.* *pp*

22 *a tempo* 30 Slower

*rall.* *mp* *Soli*

39 Gaily Much slower

*f* *rit.* *pp*

one Fl. on each part

Gaily Much slower Faster all play

*mp* *rall.* *mp* *cresc.*

47 Maestoso

*f rit.* *ff*

55 *a tempo*

*rit.* *p* *mf* *f*

64 *a tempo slower*

*mf* *mp rall.* *p*

*rall.* *p* *pp*

The musical score is written for a 2nd C Flute in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *pp* and a tempo marking of 'With movement'. It features a series of notes with slurs and dynamic markings including *ff*, *rall.*, *p*, and *pp*. A section marked '6 Freely' and 'Soli' begins with a double bar line and a *mp* dynamic. The second staff continues with *p*, *mf*, *p rit.*, and *mp*. The third staff has *mf*, *p*, and *rit.* leading to *pp*. The fourth staff starts with a 7-measure rest, then *rall.* and *mp*, followed by a section marked '30 Slower'. The fifth staff begins with *f*, then *rit.* leading to *pp*, and a section marked '39 Gaily Much slower'. The sixth staff is marked 'one Fl. on each part' and contains a triplet of notes, followed by *mp*, *rall.*, *mp*, and *cresc.*. The seventh staff is marked '47 Maestoso' and features *f rit.* and *ff*. The eighth staff is marked '55 a tempo' and includes *rit.*, *p*, *mf*, and *f*. The ninth staff is marked '64 a tempo slower' and includes *mf*, *mp rall.*, and *p*. The final staff concludes with *rall.*, *p*, and *pp*.

# DEIR'IN DE

(Traditional Irish Lullaby)

Oboe

Arranged by  
WARREN BARKER  
BMI

With movement

012-2284-00

*pp* *ff* *rall.* *p* *pp*

6 Freely

14 *a tempo*

*rit.* *mp* *mf*

22 *a tempo*

30 Slower

*p* *rit.* *pp* *rall.*

*mp* *f* *rit.* *pp*

39 Gaily

Much slower

Solo

Gaily

*mf* *p* *rall.*

Much slower

Faster  
all play

47 Maestoso

*mp* *cresc.* *f* *rit.* *ff*

55 *a tempo*

*rit.* *p* *mf*

*f* *mf* *mp rall.*

64 *a-tempo slower*

*pp*

# DEIR'IN DE

(Traditional Irish Lullaby)

1st B $\flat$  Clarinet

Arranged by  
WARREN BARKER  
BMI

With movement

6 Freely

Soli

012-2284-00

The musical score is written for a 1st B $\flat$  Clarinet in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *pp* and *ff* with dynamic hairpins. A first ending bracket labeled '6' leads to a section marked 'Freely' and 'Soli' with a *mp* dynamic. The second staff continues with *p* and *mf* dynamics, ending with a *p rit.* marking. The third staff starts at measure 14, marked 'a tempo' and *mp*, with a *mf* dynamic hairpin. The fourth staff starts at measure 22, marked 'a tempo' and *pp*, with a *rit.* marking. The fifth staff starts at measure 30, marked 'Slower' and *pp*, with a *rall.* marking. The sixth staff starts at measure 39, marked 'Gaily' and *mf*, with a *rit.* marking. The seventh staff is marked 'Much slower' and *mp*, featuring a triplet of eighth notes with the instruction 'one Cl. on each part'. It is followed by a 'Gaily' section marked *rall.* and 'Much slower' marked *mp*, and a 'Faster all play' section marked *cresc.*. The eighth staff starts at measure 47, marked 'Maestoso' and *f rit.*, with a *ff* dynamic. The ninth staff is marked 'a tempo' and *p*, with a *mf* dynamic hairpin. The tenth staff starts at measure 64, marked 'a tempo slower' and *mf*, with a *mp* dynamic hairpin, followed by a *pp* dynamic. The final staff concludes with a *rall.* marking and a *p* dynamic.

# DEIR'IN DE

(Traditional Irish Lullaby)

2nd B $\flat$  Clarinet

Arranged by  
WARREN BARKER  
BMI

With movement

012-2284-00

*pp* *ff* *rit.* *p* *pp*

**6** Freely **14** *a tempo*

*p* *mf* *p rit.* *mp*

*mf* *p* *rit.* *pp*

**22** *a tempo* **30** Slower

*rall.* *pp*

*mf* *rit.* *pp*

Much slower Gaily Much slower Faster

*rall.* *mp cresc.* *f rit.*

**47** Maestoso

*ff*

**55** *a tempo*

*rit.* *p* *mf* *f*

**64** *a tempo slower*

*mf* *mp rall.* *pp* *pp*

*rall.* *p* *pp*

# DEIR'IN DE

(Traditional Irish Lullaby)

3rd Bb Clarinet

Arranged by  
WARREN BARKER  
BMI

With movement

012-2284-00

*pp* *ff* *rall.* *p* *pp*

**6** Freely **14** *a tempo*

*p* *mf* *p rit.* *mp*

*mf* *p* *rit.* *pp*

**22** *a tempo* **30** Slower

*rall.* *pp*

**39** Gaily

*mf* *rit.* *pp*

Much slower Gaily Much slower Faster

*rall.* *mp cresc.* *f rit.*

**47** Maestoso

*ff*

**55** *a tempo*

*rit.* *p* *mf* *f*

**64** *a tempo* slower

*mf* *mp rall.* *pp* *pp*

*rall.* *p* *pp*

# DEIR'IN DE

(Traditional Irish Lullaby)

B♭ Bass Clarinet

Arranged by  
WARREN BARKER  
BMI

With movement

12-2284-00

*pp* *ff* *rall.* *p* *pp*

6 Freely

14 *a tempo*

*rit.* *pp*

22 *a tempo*

30 Slower

*rit.* *pp* *rall.* *p*

39 Gaily

Much slower

*mf* *p* *rit.* *pp*

Gaily

Much slower

Faster

*rall.* *mp* *cresc.* *f rit.*

47 Maestoso

*ff* *rit.* *p*

55 *a tempo*

*mf* *f*

64 *a tempo* slower

*mp rall.* *pp*

# DEIR'IN DE

(Traditional Irish Lullaby)

Bassoon

Arranged by  
WARREN BARKER  
BMI

With movement

012-2284-00

*pp* *ff* *rall.* *p* *pp*

6 Freely

14 *a tempo*

*rit.* *pp*

22 *a tempo*

30 Slower

*rit.* *pp* *rall.* *rit.*

39 Gaily

Much slower

Gaily

Much slower Faster

*rall.* *mp* *cresc.* *f rit.*

47 Maestoso

*ff* *p* *rit.* *p*

55 *a tempo*

*mf* *f* *mf*

64 *a tempo slower*

*mp rall.* *pp* *rall.*



# DEIR'IN DE

(Traditional Irish Lullaby)

1st Eb Alto Saxophone

Arranged by  
WARREN BARKER  
BMI

012-2284-00

**With movement**

**6** **Freely** **8**

*pp* *ff* *rall.* *p* *pp* *rit.*

**14** *a tempo*

*mp* *mf* *p*

**22** *a tempo*

*rit.* *pp* *mf* *pp*

**30** **Slower**

*rall.* *pp* *mf* *p*

**39** **Gaily**

*rit.* *pp* *ob.* *rall.*

**47** **Maestoso**

*Gaily* *Much slower* *Faster* *mp* *cresc.* *f* *ff*

*ff* *f* *rit.* *p*

**55** *a tempo*

*mf* *f*

**64** *a tempo slower*

*rall.* *f* *pp* *rall.*

# DEIR'IN DE

(Traditional Irish Lullaby)

2nd Eb Alto Saxophone

Arranged by  
WARREN BARKER  
BMI

012-2284-00

With movement

6 Freely

*pp* *ff* *rall.* *p* *pp* *rit.*

14 *a tempo*

*mp* *mf* *p*

22 *a tempo*

*rit.* *pp* *mf* *pp*

30 Slower

*rall.* *pp* *mf* *p*

Much slower

39 Gaily

*rit.* *pp* *rall.*

Gaily

Much slower

Faster

47 Maestoso

*mp* *cresc.* *f* *ff*

*ff* *f* *rit.* *p*

53 *a tempo*

*mf* *f*

64 *a tempo slower*

*rall.* *f* *pp* *rall.*

# DEIR'IN DE

(Traditional Irish Lullaby)

Bb Tenor Saxophone

Arranged by  
WARREN BARKER  
BMI

012-2284-00

With movement

6 Freely 8

*pp* *ff* *rall.* *p* *pp* *rit.*

14 *a tempo*

*pp*

22 *a tempo*

*rit.* *pp* *mf* *f*

30 Slower

5

*pp* *rall.* *p* *rit.* *pp*

39 Gaily Much slower Gaily Much slower Faster

3

*rall.* *mp* *cresc.* *f* *rit.*

47 Maestoso

*ff* *p* *rit.* *p*

55 *a tempo*

*mf* *f* *mf*

64 *a tempo slower*

7

*mp* *rall.* *pp* *rall.*

# DEIR'IN DE

(Traditional Irish Lullaby)

E♭ Baritone Saxophone

Arranged by  
WARREN BARKER  
BMI

With movement

12-2284-00

*pp* *ff* *rall.* *p* *pp*

**6** Freely **14** *a tempo*

*rit. B.Cl.* *pp*

**22** *a tempo* play

*pp* *mf* *f*

**30** Slower

*prall.* *mf* *p*

**39** Gaily Much slower Gaily Much slower Faster

*rit.* *pp* *rall.* *mp* *cresc.*

**47** Maestoso

*f rit.* *ff*

**55** *a tempo*

*rit.* *p* *f* *mf*

**64** *a tempo* slower

*mp rall.* *pp* *rall.*