

Percussion I
Snare Drum, Bass Drum

DEIR'IN DE
(Traditional Irish Lullaby)

Arranged by
WARREN BARKER
BMI

PERC. II part below) **With movement**

12-2284-00 $\frac{3}{4}$ S.D. *pp* *f* *rall.* 2 6 Freely 8 *rit.*
B.D.

14 *a tempo* 7 *rit.* 22 *a tempo* 8 30 Slower 8 *rit.* $\frac{4}{4}$

39 Gaily Much slower 3 Gaily Much slower Faster *mf* *rit.* $\frac{3}{4}$

47 *ff* **Maestoso** 55 *a tempo* 3 *p* *f* 3 *rall.*

64 *a tempo slower* 7 6 3

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Percussion II
Suspended Cymbal, Triangle

DEIR'IN DE
(Traditional Irish Lullaby)

Arranged by
WARREN BARKER
BMI

With movement

12-2284-00 $\frac{3}{4}$ S.Cym. *pp* *ff* ring *rall.* 2 6 Freely 8 *rit.*

14 *a tempo* *Trgl. p* 2 *rit.*

22 *a tempo* 8 30 Slower 8 *rit.* 39 Gaily Much slower 3 *rall.*

Gaily Much slower Faster *mp* 47 *ff* **Maestoso** ring

55 *a tempo* 7 *p* *f*

64 *a tempo slower* 3 7 6 3 *rall.*

DEIR'IN DE

(Traditional Irish Lullaby)

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Mallets
Chimes/Bells/Vibraphone
(TIMPANI part below)

12-2284-00

With movement Chimes **6** *Freely* **14** *a tempo*

rall. *mf* *rit.*

22 *a tempo* **30** *Slower* Bells

rit. Vibes. opt. *p*

39 *Gaily*

rit.

Much slower **Gaily** **Much slower** **Faster** **47** *Maestoso*

rall. *rit.* *rit.*

53 *a tempo* Bells

mf

64 *a tempo slower* Chimes (opt.)

rall. *rall.* Vibes. *p*

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Timpani

12-2284-00

With movement **6** *Freely* **14** *a tempo*

rall. *rit.*

22 *a tempo* **30** *Slower*

rit. *rit.*

39 *Gaily* **Much slower** **Gaily** **Much slower** **Faster**

rall. *p* *cresc.* *mf rit.*

47 *Maestoso* **55** *a tempo*

ff *rit.* *f* *mp*

64 *a tempo slower*

rall. *rall.*

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