

DASHING THROUGH THE SNOW

B \flat TRUMPET 1

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

1 2 3

8 11 3

15

22 27 4

31

37

mf *fp* *mf* *f* *mf* *f* *ff* *mf*

Detailed description: This is a musical score for B-flat Trumpet 1, titled "Dashing Through the Snow". The score is arranged by Richard L. Saucedo and is based on the original "Jingle Bells" by J. Pierpont. The piece is marked "Joyously" and begins in 4/4 time. The score is divided into six systems of music. The first system (measures 1-3) starts with a dynamic of *mf*, followed by a crescendo to *fp* and then a decrescendo back to *mf*. The second system (measures 8-11) features a dynamic of *f*. The third system (measures 15-21) starts with *mf*. The fourth system (measures 22-27) begins with *mf*, moves to *f*, and ends with a dynamic of *f* over a four-measure rest. The fifth system (measures 31-36) starts with *mf*, moves to *fp*, and ends with *ff*. The sixth system (measures 37-42) begins with *mf* and features various time signatures: 3/8, 3/4, 4/4, 2/4, 3/4, and 4/4.

B \flat TRUMPET 1

42 *fp* **45** *mf*

48 *sfz* **50** *Bell tones* *sfz* *sfz* *sfz* *sfz* *mf* **54**

55 **62** 4

66 *mf* *molto rit.* *Presto* *f* **71** 2

73 6 **80** *f*

84 **90** 2

92 *ff* *fff* *sfz* **94**

DASHING THROUGH THE SNOW

B \flat TRUMPET 2

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

The musical score is written for B-flat Trumpet 2 and consists of six staves of music. The tempo is marked 'Joyously'. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into measures, with measure numbers 1, 3, 8, 11, 15, 22, 27, 31, and 37 indicated in boxes. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The overall mood is cheerful and energetic.

1 2 3 *mf* *fp* *mf*

8 11 3 *f* *f*

15 2 2 22 *mf*

23 27 4 *mf* *f*

31 *mf* *fp* *ff*

37 *mf*

B \flat TRUMPET 2

42 45

fp *mf*

48 50 *Bell tones* 54

sfz *mf*

55 62 4

66 *mf* *molto rit.* *Presto* 71 2

73 80 6

84 90 2

92 *ff* 94 *fff* *sfz*

DASHING THROUGH THE SNOW

B \flat TRUMPET 3

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

1 2 3

8 11 3

15 2 2 22

23 27 4

31

37

mf *fp* *mf* *f* *mf* *f* *mf* *ff* *mf*

Detailed description: This is a musical score for B-flat Trumpet 3, titled "Dashing Through the Snow". The score is arranged by Richard L. Saucedo and is based on "Jingle Bells" by J. Pierpont. The piece is marked "Joyously" and begins in 4/4 time. The score is divided into six systems of music. The first system (measures 1-3) starts with a 2-measure rest, followed by a 3-measure rest, and then a melodic line in 3/4 time. The second system (measures 8-11) continues the melody with a 3-measure rest. The third system (measures 15-22) features a 2-measure rest, a 2-measure rest, and a 2-measure rest, followed by a melodic line. The fourth system (measures 23-27) starts with a 4-measure rest, followed by a melodic line. The fifth system (measures 31-37) begins with a 3-measure rest, followed by a melodic line. The sixth system (measures 37-40) continues the melody. The score includes various dynamics such as *mf*, *fp*, *f*, and *ff*, and includes articulation marks like accents and slurs. The time signature changes from 4/4 to 3/4 and back to 4/4.

B \flat TRUMPET 3

42 45

fp *mf*

Detailed description: This staff contains measures 42 through 45. Measure 42 starts with a treble clef and a 4/4 time signature. It features a half note G4, followed by a quarter rest, and another half note G4. Measure 43 has a half note G4. Measure 44 has a half note G4. Measure 45 has a half note G4. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte). A hairpin crescendo is shown between measures 43 and 45.

48 50 Bell tones 54

sfz *mf*

Detailed description: This staff contains measures 48 through 54. Measures 48-49 have a 4/4 time signature. Measures 50-54 have a 3/4 time signature. The music consists of dotted half notes on G4, with accents. Dynamics include *sfz* (sforzando) and *mf* (mezzo-forte).

55 62 4

Detailed description: This staff contains measures 55 through 62. Measures 55-61 have a 3/4 time signature. Measure 62 has a 4/4 time signature. The music consists of dotted half notes on G4, with accents. A fermata is placed over measure 62.

66 *mf* *molto rit.* *f* 71 2

Detailed description: This staff contains measures 66 through 71. Measures 66-70 have a 4/4 time signature. Measure 71 has a 3/4 time signature. The music features a melodic line with accents and a fermata over measure 70. Dynamics include *mf* (mezzo-forte), *molto rit.* (molto ritardando), and *f* (forte). A hairpin crescendo is shown between measures 70 and 71.

73 80 6 *f*

Detailed description: This staff contains measures 73 through 80. Measures 73-79 have a 3/4 time signature. Measure 80 has a 4/4 time signature. The music consists of eighth notes on G4, with accents. A fermata is placed over measure 80. Dynamics include *f* (forte).

84 90 2

Detailed description: This staff contains measures 84 through 90. Measures 84-89 have a 3/4 time signature. Measure 90 has a 4/4 time signature. The music consists of eighth notes on G4, with accents. A fermata is placed over measure 90.

92 *ff* *fff* *sfz* 94

Detailed description: This staff contains measures 92 through 94. Measures 92-93 have a 4/4 time signature. Measure 94 has a 3/4 time signature. The music features a melodic line with accents and a fermata over measure 93. Dynamics include *ff* (fortissimo), *fff* (fortississimo), and *sfz* (sforzando).

DASHING THROUGH THE SNOW

F HORN 1

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

The musical score is written for F Horn 1 and consists of six staves of music. The tempo is marked 'Joyously'. The score includes various musical notations such as rests, notes, beams, and slurs. It also features dynamic markings (f, mf, ff) and articulation marks (accents, slurs). Measure numbers are indicated in boxes: 1, 3, 7, 11, 15, 21, 27, 31, 37, and 39. The piece begins with a first-measure rest, followed by a series of eighth notes and quarter notes. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4. The score concludes with a final cadence in 3/4 time.

F HORN 1

45 50 *Bell tones*

f *sfz*

51 54

sfz *sfz* *sfz* *mf*

58 62

mp

65 Presto 71

mf *mf molto rit.* *f* *mp*

73 2

80 90

f *ff*

91 94

fff *sfz*

DASHING THROUGH THE SNOW

F HORN 2

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

The musical score is written for F Horn 2 and consists of six staves of music. The tempo is marked 'Joyously'. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and fingerings (2, 3). Measure numbers 1, 7, 14, 21, 30, and 39 are indicated at the start of their respective staves. The key signature has one flat (B-flat), and the time signature changes between 4/4, 3/4, and 2/4. The score concludes with a double bar line and repeat dots.

1 *f* 2 3 *f*

7 11 2 *f*

14 15 2 *mf* *f*

21 22 27 *mf*

30 31 37 3 *f* *ff* 2

39 *f* *ff*

F HORN 2

45 50 *Bell tones*

f *sfz*

51 54

sfz *mf*

58 62

mp

65 71 *Presto*

mf *mf molto rit.* *f* *mp*

73 2

2

80 90

f *ff*

91 94

fff *sfz*

DASHING THROUGH THE SNOW

TROMBONE 1

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

1 *mf* *fp* *mf*

8 *f* *f*

14 *mp*

19 *mp* *mf*

25 *f* *mp* *mf*

30 *mp* *fp* *ff* *mf*

38 *fp*

2 3 11 15 22 27 31 37

Detailed description: This is a musical score for Trombone 1, titled "Dashing Through the Snow". It is based on "Jingle Bells" by J. Pierpont and arranged by Richard L. Saucedo. The score is written in bass clef and 4/4 time. It begins with a tempo marking of "Joyously". The piece starts with a whole rest for two measures, followed by a three-measure rest. The first staff (measures 1-7) features a melodic line with dynamics of mezzo-forte (mf), fortissimo piano (fp), and mezzo-forte (mf). The second staff (measures 8-13) continues the melody with accents and dynamics of forte (f). The third staff (measures 14-21) shows a more rhythmic pattern with mezzo-piano (mp) dynamics. The fourth staff (measures 19-26) includes a two-measure rest and dynamics of mezzo-piano (mp) and mezzo-forte (mf). The fifth staff (measures 25-30) features a strong melodic line with dynamics of forte (f), mezzo-piano (mp), and mezzo-forte (mf). The sixth staff (measures 30-37) includes a mezzo-piano (mp) section, a fortissimo piano (fp) section, a fortissimo (ff) section, and a mezzo-forte (mf) section. The seventh staff (measures 38-44) concludes with a fortissimo piano (fp) dynamic. Measure numbers 1, 8, 14, 19, 25, 30, and 38 are indicated at the start of their respective staves. Boxed measure numbers 2, 3, 11, 15, 22, 27, 31, and 37 are placed above specific notes. The score uses various musical notations including rests, accents, slurs, and dynamic markings.

TROMBONE 1

44 45 *mf*

50 *Bell tones* 54 *smoothly*

sfx *sfx* *sfx* *sfx* *f*

62 *legato*

58 *mp* *mf*

Presto 71 *molto rit.* *mp*

80 *f*

76

90 *ff*

85

94 *fff* *sfx*

92

DASHING THROUGH THE SNOW

TROMBONE 2

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

1 2 3

mf fp mf

8 11 f f

14 15 mp

19 22 mp mf

25 27 f mp mf

30 31 37 mp fp ff mf

38 fp

Detailed description: This is a musical score for Trombone 2, titled "Dashing Through the Snow". The score is based on "Jingle Bells" by J. Pierpont and arranged by Richard L. Saucedo. The tempo is marked "Joyously". The score is written in bass clef and 4/4 time. It consists of eight staves of music. The first staff starts at measure 1 and ends at measure 3. The second staff starts at measure 8 and ends at measure 11. The third staff starts at measure 14 and ends at measure 15. The fourth staff starts at measure 19 and ends at measure 22. The fifth staff starts at measure 25 and ends at measure 27. The sixth staff starts at measure 30 and ends at measure 37. The seventh staff starts at measure 38 and ends at measure 38. The score includes various dynamics such as *mf*, *fp*, *f*, *mp*, and *ff*. There are also accents and slurs throughout the piece. The key signature has one flat (B-flat).

TROMBONE 2

44 **45** *mf*

50 *Bell tones* **54** *smoothly*

62 *legato*

71 *Presto* *molto rit.* *mp*

80 *f*

90 *ff*

94 *fff* *sfz*

DASHING THROUGH THE SNOW

BARITONE B.C.

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

1 2 3

9 11

14 15

19 22

25 27

30 31 37

38

mf *fp* *mf* *f* *mp* *f* *mp* *mf* *mp* *fp* *ff* *mf* *fp*

Detailed description: This is a musical score for Baritone B.C. of the piece "Dashing Through the Snow". The score is written on a single staff in bass clef. It begins with a tempo marking of "Joyously" and a 4/4 time signature. The music consists of several measures, with specific measures highlighted by boxed numbers: 1, 2, 3, 9, 11, 14, 15, 19, 22, 25, 27, 30, 31, 37, and 38. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also accents and slurs throughout the piece. The key signature has one flat (B-flat). The score ends with a double bar line and a fermata over the final note.

BARITONE B.C.

44 45 *mf*

50 *Bell tones* 54 *smoothly*

58 62 *mp* *mf* *mf*

68 *molto rit.* *Presto* 71 *mp*

76 80 *f*

85 90 *ff*

92 94 *fff* *sfz*

DASHING THROUGH THE SNOW

BARITONE T.C.

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously 3

1 *mf* *fp* *mf*

11

9 *f* *f*

15

14 *mp*

22 2

19 *mp* *mf*

27

25 *f* *mp* *mf*

31 37

30 *mp* *fp* *ff* *mf*

38 *fp*

Detailed description: This is a musical score for Baritone T.C. of the piece 'Dashing Through the Snow', which is an arrangement of 'Jingle Bells' by J. Pierpont. The score is written in treble clef and consists of eight staves of music. The tempo is marked 'Joyously'. The score includes various dynamic markings such as *mf*, *fp*, *f*, *mp*, *ff*, and *mf*. There are also performance instructions like '2' and '2' above notes, and '1' below the first staff. Measure numbers 1, 9, 14, 19, 25, 30, and 38 are indicated at the start of their respective staves. Rehearsal marks are shown in boxes with numbers 3, 11, 15, 22, 27, 31, and 37. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

BARITONE T.C.

44 45 *mf*

Musical staff 44-45: Treble clef, 2/4 time signature. Measure 44 has a whole note G4. Measure 45 has a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf* and accents.

50 *Bell tones* 54 *smoothly*

Musical staff 50-54: Treble clef, 4/4 time signature. Measures 50-53 are whole notes: G4, F4, E4, D4. Dynamics include *sfz*. Measure 54 is a half note G4. Dynamics include *f* and *smoothly*.

58 62

Musical staff 58-62: Treble clef, 4/4 time signature. Measures 58-61 are quarter notes: G4, A4, B4, C5. Measure 62 is a half note G4. Dynamics include *mp* and *mf*.

68 *molto rit.* *Presto* 71 *mp*

Musical staff 68-71: Treble clef, 2/4 time signature. Measure 68 has a whole note G4. Measure 69 has a whole rest. Measure 70 has a whole note G4. Measure 71 has a half note G4. Dynamics include *mp* and *Presto*.

76 80 *f*

Musical staff 76-80: Treble clef, 2/4 time signature. Measure 76 has a whole note G4. Measure 77 has a whole note G4. Measure 78 has a half note G4. Measure 79 has a half note G4. Measure 80 has a half note G4. Dynamics include *f* and a first ending bracket.

85 90 *ff*

Musical staff 85-90: Treble clef, 2/4 time signature. Measures 85-89 are quarter notes: G4, A4, B4, C5. Measure 90 is a half note G4. Dynamics include *ff*.

92 94 *fff* *sfz*

Musical staff 92-94: Treble clef, 4/4 time signature. Measure 92 has a whole note G4. Measure 93 has a whole note G4. Measure 94 has a half note G4. Dynamics include *fff* and *sfz*.

DASHING THROUGH THE SNOW

TUBA

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

1

9

14

19

26

32

39

TUBA

45

50

Bell tones

Musical staff 1: Tuba part, measures 45-50. The staff contains six measures of music. Measure 45 starts with a dynamic of *mf*. Measures 46-49 contain eighth notes and quarter notes. Measure 50 ends with a dynamic of *sfz*.

54

Musical staff 2: Tuba part, measures 51-54. The staff contains four measures of music. Measures 51-53 start with a dynamic of *sfz*. Measure 54 starts with a dynamic of *mf*.

62

Musical staff 3: Tuba part, measures 60-62. The staff contains three measures of music. Measure 60 starts with a dynamic of *mp*. Measure 61 has a dynamic of *mf*. Measure 62 has a dynamic of *mf molto rit.*

Presto

71

Musical staff 4: Tuba part, measures 70-71. The staff contains two measures of music. Measure 70 starts with a dynamic of *f*. Measure 71 starts with a dynamic of *mp*.

80

Musical staff 5: Tuba part, measures 77-80. The staff contains four measures of music. Measure 77 starts with a dynamic of *f*.

90

Musical staff 6: Tuba part, measures 84-90. The staff contains seven measures of music. Measure 84 starts with a dynamic of *ff*.

94

Musical staff 7: Tuba part, measures 91-94. The staff contains four measures of music. Measure 91 starts with a dynamic of *fff*. Measure 94 ends with a dynamic of *sfz*.