

# DASHING THROUGH THE SNOW

PICCOLO

Based on "Jingle Bells" by J. PIERPONT  
Arranged by RICHARD L. SAUCEDO

Joyously

The musical score is written for Piccolo and consists of seven staves of music. The tempo is marked "Joyously". The key signature has one flat (Bb). The score begins with a dynamic of *f* (forte) and includes several measures of repeated eighth-note patterns with slurs. Measure numbers 1, 3, 4, 8, 11, 15, 22, 27, 31, and 37 are indicated in boxes. The score features various dynamic markings including *f*, *mf*, and *ff*. The time signature changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a final measure in 4/4 time.

PICCOLO

42 *mf* *f* 45

47 50 *f*

53 54 62 5 *mf* *molto rit.*

69 *Presto* *f* *mf* 71

75 80 *f*

82

90 94 *ff* *fff* *sfz*

# DASHING THROUGH THE SNOW

FLUTE

Based on "Jingle Bells" by J. PIERPONT  
Arranged by RICHARD L. SAUCEDO

Joyously

3

The musical score is written for a single flute part in treble clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo and mood are marked 'Joyously'. The score is divided into systems, with measure numbers 1, 4, 8, 15, 23, 30, and 37 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several trills and grace notes throughout. A 'div.' (divisi) marking appears at measure 22. The score concludes with a final measure in 4/4 time.

FLUTE

42 *mf* 45 *f*

47 *f*

53 54 8 62 *mf*

67 *molto rit.* **Presto** 71 *f* *mf*

74 80 *div.* *f*

82

90 *ff* 94 *fff* *sfz*

# DASHING THROUGH THE SNOW

OBOE

Based on "Jingle Bells" by J. PIERPONT  
Arranged by RICHARD L. SAUCEDO

Joyously

3

1 *f*

4

8 11 4 *mf*

15 22 *mf* *mf*

23 27 *f* *mf*

31 37 *f* *ff* *f*

38 *mf*

OBOE

43 45 *f*

48 50 *f*

54 8 62 *mf*

67 *molto rit.* *f* *mf* **Presto** 71

74 80 *f*

82

90 *ff* 94 *fff* *sfz*

# DASHING THROUGH THE SNOW

BASSOON

Based on "Jingle Bells" by J. PIERPONT  
Arranged by RICHARD L. SAUCEDO

**Joyously**

1 2 3

mf fp mf

8 11

f f

13 15

mf

19 22

3 f

27 31

mp mf mp

33 37

fp ff f

40

f fp

Detailed description: This is a bassoon part for the piece 'Dashing Through the Snow', which is based on 'Jingle Bells'. The score is written in bass clef and 4/4 time. It begins with a tempo marking of 'Joyously'. The piece is in the key of B-flat major. The score is divided into measures, with measure numbers 1, 8, 13, 19, 27, 33, and 40 marked at the start of their respective lines. Dynamic markings include *mf*, *fp*, *f*, *mp*, and *ff*. There are also performance instructions such as accents, slurs, and hairpins. The score ends with a final double bar line at measure 40.

BASSOON

45 *f*

50 54 *smoothly*

56 62 *mp*

64 *mf* *mf* *molto rit.* *Presto* *f*

71 80 *f*

84 90 *ff*

91 94 *fff* *sfz*



# DASHING THROUGH THE SNOW

B $\flat$  CLARINET 1

Based on "Jingle Bells" by J. PIERPONT  
Arranged by RICHARD L. SAUCEDO

Joyously

The musical score is written for B-flat Clarinet 1 and consists of seven staves of music. The tempo is marked 'Joyously'. The piece is based on 'Jingle Bells' by J. Pierpont and arranged by Richard L. Saucedo. The score begins with a first ending bracket over measures 1-3, marked with a forte (*f*) dynamic. The music is primarily in 4/4 time, with some changes to 3/4 and 2/4. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 1, 5, 9, 11, 15, 17, 22, 24, 27, 31, 37, and 39 are indicated. The piece concludes with a final flourish in 4/4 time.

1 *f*

3

5

9 11 15 *mf*

17 22 *mf*

24 27 *f* *mf*

31 37 *f* *ff* *f*

39 *mf*

B $\flat$  CLARINET 1

43 45 *f*

48 50 *f*

54 8 62 *mf*

67 *molto rit.* *f* *mf* **Presto** 71

74 80 *f*

82

90 *ff* 94 *fff* *sfz*

# DASHING THROUGH THE SNOW

B $\flat$  CLARINET 2

Based on "Jingle Bells" by J. PIERPONT  
Arranged by RICHARD L. SAUCEDO

Joyously

1 *f* [3]

5

9 [11] 4 [15] *mf*

17 [22] *mf*

24 *f* [27] *mf*

31 3 [37] *f* *ff* *f*

39 *mf*

Detailed description: This is a musical score for B-flat Clarinet 2, titled "Dashing Through the Snow". The score is arranged by Richard L. Saucedo and is based on the original "Jingle Bells" by J. Pierpont. The tempo is marked "Joyously". The piece is in 4/4 time and consists of 39 measures. The score is written on a single staff in treble clef. It begins with a dynamic of *f* (forte) and a first ending bracketed with the number 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *mf* (mezzo-forte), and *ff* (fortissimo). The score includes several first ending brackets with numbers 3, 11, 15, 22, 27, 31, and 37. The piece concludes with a dynamic of *mf* at measure 39.

B $\flat$  CLARINET 2

43 45

*mf* *f*

48 50

*f*

54 8 62

*mf*

67 *molto rit.* *Presto.* 71

*f* *mf*

74 80

*f*

82

90 94

*ff* *fff* *sfz*

# DASHING THROUGH THE SNOW

B $\flat$  CLARINET 3

Based on "Jingle Bells" by J. PIERPONT  
Arranged by RICHARD L. SAUCEDO

Joyously

1 *f* 3

5

9 11 15 *mf* 4

17 22 *mf*

24 27 *f* *mf*

31 37 *f* *ff* *f*

39 *mf*

Detailed description: This is a musical score for B-flat Clarinet 3, titled "Dashing Through the Snow". The score is arranged by Richard L. Saucedo and is based on "Jingle Bells" by J. Pierpont. The tempo is marked "Joyously". The piece is in 4/4 time and consists of 39 measures. The score is written on a single staff in treble clef. It begins with a first ending bracket over measures 1-3, marked with a forte (*f*) dynamic. The melody is primarily eighth-note patterns. There are several dynamic markings throughout, including *f*, *mf*, and *ff*. The score includes various musical notations such as slurs, accents, and first ending brackets. The key signature has one flat (B-flat). The piece concludes with a final flourish in measures 37-39.

B $\flat$  CLARINET 3

43 45

48 50

54 8 62

67 *molto rit.* *Presto* 71

74 80

82

90 94

# DASHING THROUGH THE SNOW

B $\flat$  BASS CLARINET

Based on "Jingle Bells" by J. PIERPONT

Arranged by RICHARD L. SAUCEDO

*Joyously*

The musical score is written for Bass Clarinet in 4/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo/mood is marked 'Joyously'. The score is divided into systems, with measure numbers 1, 9, 14, 19, 26, and 32 indicated at the start of each system. Boxed numbers 3, 11, 15, 22, 27, 31, and 37 mark specific measures. The piece features various dynamics including *f*, *mp*, *mf*, and *ff*, as well as articulation marks like accents and slurs. There are also some rests and triplet markings.

B $\flat$  BASS CLARINET

39

*f* *fp*

45

50 *Bell tones*

*mf* *sfz*

54

51

*sfz* *mf*

62

2

*Presto*

*mp* *mf* *mf molto rit.* *f*

71

2

6

80

*mf*

90

84

*ff*

94

91

*fff* *sfz*



# DASHING THROUGH THE SNOW

E♭ ALTO SAXOPHONE 1

Based on "Jingle Bells" by J. PIERPONT  
Arranged by RICHARD L. SAUCEDO

*Joyously*

The musical score is written for E♭ Alto Saxophone 1 and consists of ten staves of music. It begins with a tempo marking of 'Joyously' and a 4/4 time signature. The score includes various dynamic markings such as *f*, *mf*, *ff*, *mp*, and *molto rit.*, as well as articulation marks like accents and slurs. Rehearsal marks are placed in boxes at measures 3, 11, 15, 22, 27, 31, 37, 45, 50, 54, 62, 71, 80, 90, and 94. The piece features several key signature changes and time signature changes, including 3/4, 2/4, and 3/8. The score concludes with a *fff* dynamic and an *sfz* marking.

1 2 3 *f*

9 11 15 *f* *mf*

18 22 *f*

27 31 3 *mf* *f*

36 37 2 *ff* *f* *ff*

45 50 *f* *sfz* *sfz* *sfz* *sfz* Bell tones

54 62 8 2 *mp* *mf* *molto rit.* Presto 71 2

73 80 *f*

89 90 94 *ff* *fff* *sfz*

# DASHING THROUGH THE SNOW

E♭ ALTO SAXOPHONE 2

Based on "Jingle Bells" by J. PIERPONT  
Arranged by RICHARD L. SAUCEDO

**Joyously**

1 2 3

9 11 15

18 22

27 31 3

37 2

36 *ff* *f* *ff*

45 50 *Bell tones* *sfz* *sfz* *sfz* *sfz*

54 8 62 2

*mp* *mf* *molto rit.* **Presto** 71 2

73 6 80 *f*

89 90 94 *ff* *fff* *sfz*

Detailed description: This is a musical score for E♭ Alto Saxophone 2, titled "Dashing Through the Snow". The score is based on "Jingle Bells" by J. Pierpont and arranged by Richard L. Saucedo. It begins with the tempo marking "Joyously" and a 2-measure rest. The music is written in treble clef with a key signature of one flat (B♭). The score consists of ten staves of music. The first staff starts at measure 1 and ends at measure 8, with a 3-measure rest at the beginning. The second staff starts at measure 9 and ends at measure 16, with a 2-measure rest at the beginning. The third staff starts at measure 18 and ends at measure 21. The fourth staff starts at measure 27 and ends at measure 30, with a 3-measure rest at the beginning. The fifth staff starts at measure 37 and ends at measure 44, with a 2-measure rest at the beginning. The sixth staff starts at measure 45 and ends at measure 49, with a 5-measure rest at the beginning. The seventh staff starts at measure 54 and ends at measure 61, with an 8-measure rest at the beginning. The eighth staff starts at measure 73 and ends at measure 76, with a 6-measure rest at the beginning. The ninth staff starts at measure 89 and ends at measure 92, with a 3-measure rest at the beginning. The tenth staff starts at measure 94 and ends at measure 97, with a 4-measure rest at the beginning. The score includes various dynamic markings such as *f*, *mf*, *ff*, *mp*, *molto rit.*, *Presto*, and *sfz*. It also features articulation marks like accents and slurs, and performance instructions like "Bell tones".

# DASHING THROUGH THE SNOW

B♭ TENOR SAXOPHONE

Based on "Jingle Bells" by J. PIERPONT  
Arranged by RICHARD L. SAUCEDO

**Joyously** 2 3 *f* *f*

1 9 11 2 15 2 *mf*

18 22 3 *f* *mf*

27 *mf* 31 3 *f*

37 2 *ff* *f* *ff*

36 45 *f* 50 *Bell tones* *sfz*

44 54 8 62 6 *sfz* *sfz* *sfz* *molto rit.* **Presto** 71 2

51 80 6 *f*

73 90 *ff* 94 *fff* *sfz*

87

# DASHING THROUGH THE SNOW

E♭ BARITONE SAXOPHONE

Based on "Jingle Bells" by J. PIERPONT  
Arranged by RICHARD L. SAUCEDO

Joyously

1

2 3 2 2

9 *f* *f*

14 *mp*

20 *mp* *f*

27 *mp* *mf* *f*

31 4

36 *ff*

11 15 22 37 2

Detailed description: This is a musical score for E♭ Baritone Saxophone, titled "Dashing Through the Snow". It is based on "Jingle Bells" by J. Pierpont and arranged by Richard L. Saucedo. The score is written in treble clef and 4/4 time. It begins with the instruction "Joyously". The piece starts with a first ending (marked '1') consisting of a whole note in 4/4, a whole note in 3/4, a whole note in 4/4, a whole note in 3/4, and a whole note in 4/4. This is followed by a series of eighth-note patterns. Measure 9 is marked with a forte (*f*) dynamic. Measure 14 is marked with a mezzo-piano (*mp*) dynamic. Measure 20 is marked with a mezzo-piano (*mp*) dynamic, and measure 21 is marked with a forte (*f*) dynamic. Measure 27 is marked with a mezzo-piano (*mp*) dynamic, measure 28 with a mezzo-forte (*mf*) dynamic, and measure 29 with a forte (*f*) dynamic. Measure 36 is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, eighth notes, and dynamic markings. Rehearsal marks are placed in boxes at measures 3, 11, 15, 22, 27, 31, and 37. Some measures contain multi-measure rests (e.g., 2, 3, 4, 2).

E♭ BARITONE SAXOPHONE

42 **45** 2

*f* *fp*

49 **50** Bell tones **54** smoothly *f*

*sfz* *sfz* *sfz* *sfz* *f*

56 **62** 4

66 *mf* *molto rit.* **71** Presto 2

74 **80** 6 *f*

85 **90** *ff*

92 **94** *fff* *sfz*