

DASHING THROUGH THE SNOW

PERCUSSION 1
(Drum Set)

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

1 S.D. **3** B.D. *mf* *f* *mp* *f*

7 **2** *mf* *f* **11** (ala Hi-Hat)

12 **15** *mp* *p*

18 *mp* *p*

22 *mp* **27** *mf*

28 **31** S.D. *mp* *ff*

PERCUSSION 1

35 37

f *mp*

41 45

mf *mp*

47 50 3

f

54 8 62 6 71 *Presto*

molto rit. *mp*

74 80 4

mp *f*

83 90 4

ff

92 94

fff *sfz*

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PERCUSSION 2
(Sus. Cym., Cr. Cym.)

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

1 Sus. Cym. **3** Cr. Cym. **2** *p* < *f* *f* *p* < *f*

11 **15** **2** *p* < *f* *p* < *f* *mf*

22 **27** *f* *p* < *mf* *f* *mp* < *f* *p*

31 **37** **2** *f* *f* *mp* < *f*

45 *p* < *f*

50 **54** **8** **62** **6** *f* *molto rit.* **Presto**

71 **2** **5** **80** **4** *mp* < *f* *mp* < *f*

90 **94** *f* *ff* *fff* *sfz* **Choke**

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MALLET PERCUSSION
(Bells, Xylophone, Chimes)

Based on "Jingle Bells" by J. PIERPONT
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Joyously 3

Bells

1 Xylo. *f*

5

11

(-Bells)

10 *f*

15 +Bells *mf*

14 *mp*

18 *mp* *mf*

22 (*mf*) *mp*

27 *a2* *mp* *mf*

26

31 *mp* *p*

MALLET PERCUSSION

35 37

f *f*

40 *mp*

44 45 *f*

49 50 +Chimes *a2* 54 *mf*

ff (-Xylo.)

55

62 62 6 *molto rit.* 71 *Presto* Bells *mf*

(-Chimes)

75 80 2 +Xylo. *a2* *f*

83

89 90 *ff*

94 *fff* *sfz*

DASHING THROUGH THE SNOW

TIMPANI

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

The musical score is written for Timpani and consists of six staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 'Joyously'. It features a series of eighth notes and rests, with dynamic markings of *f* and accents. A circled measure number '3' is placed above the third measure. The second staff starts at measure 7 and includes a circled '11' above the eleventh measure. It shows a change in time signature to 3/4 and back to 4/4, with dynamics of *mf* and *f*. The third staff begins at measure 13 and has a circled '15' above the fifteenth measure. It features a 2-measure rest and a change to 3/4 time. The fourth staff starts at measure 19 and has circled '22' and '27' above the twenty-second and twenty-seventh measures. It includes triplets and a 4-measure rest. The fifth staff begins at measure 31 and has circled '31' and '37' above the thirty-first and thirty-seventh measures. It features a 2-measure rest and dynamics of *fp*, *ff*, and *mf*. The sixth staff starts at measure 38 and includes a circled '38' above the thirty-eighth measure. It concludes with a *fp* dynamic marking.

TIMPANI

45 50

mf ff

Detailed description: This staff contains measures 45 through 50. Measure 45 starts with a *mf* dynamic and a *>* accent. The time signature changes from 3/8 to 3/4, then to 4/4, and finally to 2/4. Measure 50 ends with a *ff* dynamic and a hairpin crescendo.

54 8 62 6

51 molto rit. mf

Detailed description: This staff contains measures 51 through 62. Measure 51 begins with a *f* dynamic. Measures 54 and 62 are marked with box numbers. Measures 55-56 and 61-62 feature 8-measure and 6-measure rests, respectively. The staff concludes with a *molto rit.* marking and a *mf* dynamic, accompanied by a hairpin decrescendo.

Presto 71

70 mp

Detailed description: This staff contains measures 70 and 71. Measure 70 starts with a *f* dynamic. Measure 71 begins with a *mp* dynamic. The tempo marking *Presto* is placed above the staff.

80

76 f

Detailed description: This staff contains measures 76 through 80. Measure 76 starts with a *f* dynamic. Measure 80 is marked with a box number. A 4-measure rest is indicated above the staff at the beginning.

90

86 f ff

Detailed description: This staff contains measures 86 through 90. Measure 86 starts with a *f* dynamic. Measure 90 is marked with a box number. A 2-measure rest is indicated above the staff at the beginning. The staff concludes with a *ff* dynamic and a hairpin crescendo.

94

fff sfz

Detailed description: This staff contains measures 94 through 98. Measure 94 is marked with a box number. The staff features a series of sixteenth-note patterns. The piece concludes with a *fff* dynamic and a *sfz* dynamic.