

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

A medley of tunes performed by Michael Bublé

Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

1st FLUTE

Arranged by Justin Williams

Big Band! (swing eighths) $\text{♩} = 120$

The musical score is written for 1st Flute in a 4/4 time signature with a key signature of one flat (Bb). It begins with a dynamic of *ff* and a tempo of 120 beats per minute. The score is divided into systems, with measure numbers 1, 7, 13, 18, 23, 33, 37, 41, and 46 marked. Dynamics range from *ff* to *pp*. The score includes various musical notations such as slurs, accents, and phrasing slurs. A section starting at measure 16 is titled "Moondance" - Words and Music by VAN MORRISON. The tempo changes to *Rubato* at measure 46, with a tempo of 110, and then returns to 124 at the end of the piece. The score concludes with a *pp* dynamic and a final cadence.

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"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

60

52-59 *mf*

72

76 *f*

84 *ff*

90 *fff*

91 *mp* *Suddenly fast* $\text{♩} = 142$

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

97-99 *ff*

104 *f* Solo, freely

107 *ff*

Musical score for 1st Flute, measures 112-155. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 112-115: Dynamics range from *mf* to *f*. Includes a box labeled 114.
- Measures 116-119: Dynamics range from *mf* to *f*. Includes a box labeled 122.
- Measures 120-123: Dynamics range from *mf* to *f*. Includes the instruction "All" with an accent (>) and a hairpin.
- Measures 124-127: Dynamics range from *f* to *ff*. Includes a box labeled 130.
- Measures 128-131: Dynamics range from *f* to *ff*. Includes a box labeled 140.
- Measures 132-135: Dynamics range from *f* to *ff*. Includes a box labeled 140.
- Measures 136-139: Dynamics range from *f* to *ff*. Includes a box labeled 140.
- Measures 140-143: Dynamics range from *f* to *ff*. Includes a box labeled 140.
- Measures 144-147: Dynamics range from *f* to *ff*. Includes a box labeled 140.
- Measures 148-151: Dynamics range from *f* to *ff*. Includes a box labeled 150.
- Measures 152-155: Dynamics range from *fff* to *fff*. Includes a box labeled 150.

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A medley of tunes performed by Michael Bublé

Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

2nd FLUTE

Arranged by Justin Williams

Big Band! (swing eighths) $\text{♩} = 120$

1 *ff* 5

7 *sfz* *fff* *mf*

16 "Moondance" - Words and Music by VAN MORRISON

11 *p* *mp*

21 24 24-29 *f* *ff* 32

37 *fff* 40

41 *mf* rit.

Rubato $\text{♩} = 110$

$\text{♩} = 124$

46 *mp* *pp*

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"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

60

52-59 *mf*

64

69 72

74 76 *f*

78

84 *ff*

87 *fff* 88-89 *mp* 90 *mf*

Suddenly fast $\text{♩} = 142$

92 *p* *f*

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

96 *ff* 97-99 *f*

103 *ff* 104-113 114-119 *mf* *f*

122

Musical staff 122: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes. The dynamic marking *mf* is placed below the staff.

Musical staff 126: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a measure with a quarter rest and a half note, and another measure with a quarter rest and a half note. The dynamic markings *f*, *ff*, and *f* are placed below the staff. There are slurs and accents over the notes.

130

Musical staff 130: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. The dynamic marking *f* is placed below the staff.

Musical staff 134: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. The dynamic marking *f* is placed below the staff.

140

Musical staff 140: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. The dynamic marking *ff* is placed below the staff.

Musical staff 142: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. The dynamic marking *f* is placed below the staff.

Musical staff 146: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. The dynamic marking *mf* is placed below the staff.

150

Musical staff 150: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. The dynamic markings *f* and *ff* are placed below the staff.

Musical staff 155: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. The dynamic markings *fff*, *mf*, and *fff* are placed below the staff.

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A medley of tunes performed by Michael Bublé

Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

OBOE

Arranged by Justin Williams

Big Band! (swing eighths) $\text{♩} = 120$

16 "Moondance" - Words and Music by VAN MORRISON

Rubato $\text{♩} = 110$

$\text{♩} = 124$

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"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

60

52-59 *mf*

72

76 *f*

84 *ff*

90 *fff* *mp* *mf*

Suddenly fast $\text{♩} = 142$

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

97-99 *ff* *f*

OBOE - 3

Musical score for Oboe 3, measures 103-155. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *ff*, *mf*, *f*, and *fff*. It includes several technical markings: a box labeled '104' above measure 104, a box labeled '114' above measure 114, a box labeled '122' above measure 122, and a box labeled '130' above measure 130. There are also boxes labeled '140' above measure 140 and '150' above measure 150. The score contains slurs, accents, and dynamic hairpins. A fermata is present over measure 150. A '7' is written below the staff in measure 151, likely indicating a fingering. The piece concludes with a double bar line at the end of measure 155.

A medley of tunes performed by Michael Bublé
Crooner's Serenade

Featuring *Moondance, I've Got You Under My Skin* and *Save the Last Dance for Me*

BASSOON

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

First staff of music, bass clef, 4/4 time, starting with a *ff* dynamic marking.

Second staff of music, starting with a boxed measure number 5, featuring *sffz* and *fff* dynamics.

Third staff of music, starting with a boxed measure number 11, featuring *mf* and *p* dynamics.

Fourth staff of music, starting with a boxed measure number 16, titled "Moondance" - Words and Music by VAN MORRISON, featuring *mp* dynamic.

Fifth staff of music, starting with a boxed measure number 21, featuring a boxed measure number 24.

Sixth staff of music, starting with a boxed measure number 26, featuring a triplet and *f* dynamic.

Seventh staff of music, starting with a boxed measure number 31, featuring a triplet and *ff* dynamic.

Eighth staff of music, starting with a boxed measure number 35.

Ninth staff of music, starting with a boxed measure number 39, featuring *fff* and *mf* dynamics.

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BASSOON - 2

rit.

Rubato $\text{♩} = 110$

44 *mp*

"I've Got You Under My Skin" - by COLE PORTER

$\text{♩} = 124$

52 Easy Jazz Feel

50 *pp* *mf*

55

59 60

63

67

71 72

75 76 *f*

80 84 *ff*

85 *fff* 88-89

BASSOON - 3

90 **Suddenly fast** $\text{♩} = 142$

mp *mf* *p* *f*

“Save the Last Dance for Me” - Words by DOC POMUS, Music by MORT SHUMAN

96 **Bright latin groove (straight eighths)**

ff *mf*

f *ff*

104

mp

mp

114

mp

mp

122

f *mf*

mp

128 *f* *ff* *f* 130

132

135

138 *ff* 140

142

146 *mf*

150 *f* *ff* *sffz*

154 *sffz* *fff* *mf* *fff*

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A medley of tunes performed by Michael Bublé

Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

1st B♭ CLARINET

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

16 "Moondance" - Words and Music by VAN MORRISON

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"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

60

52-55 *mf*

72

76

f

84

ff

90

fff *mp* *mf*

Suddenly fast $\text{♩} = 142$

p *f*

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

ff *f*

104

114

ff

1st B \flat CLARINET - 3

120 *mf* *f* *mf* 122

124

128 *f* *ff* *f* 130

132

136

140 *ff*

144

148 *mf* *f* 150

152 *ff*

155 *fff* *mf* *fff*

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A medley of tunes performed by Michael Bublé

Crooner's Serenade

Featuring *Moondance, I've Got You Under My Skin* and *Save the Last Dance for Me*

2nd B♭ CLARINET

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

16 "Moondance" - Words and Music by VAN MORRISON

Rubato ♩ = 110

♩ = 124

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"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

Musical staff 52-55, starting with a 4/4 time signature. The key signature has one flat. The music begins with a *mf* dynamic. The staff contains several measures of music with various note values and rests.

60

Musical staff 60-65, continuing the piece. The music features eighth and quarter notes with some rests.

Musical staff 65-70, continuing the piece. The music features eighth and quarter notes with some rests.

72

Musical staff 70-75, continuing the piece. The music features eighth and quarter notes with some rests.

76

Musical staff 75-80, continuing the piece. This section includes triplets and a *f* dynamic marking.

Musical staff 79-84, continuing the piece. This section includes triplets and a *f* dynamic marking.

84

Musical staff 84-89, continuing the piece. This section includes triplets and a *fff* dynamic marking.

90

Suddenly fast $J = 142$

Musical staff 90-95, continuing the piece. The tempo changes to *Suddenly fast* with a metronome marking of $J = 142$. The key signature changes to two flats. Dynamics include *mp*, *mf*, *p*, and *f*.

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

Musical staff 96-99, continuing the piece. The music features a bright latin groove with straight eighths and a *ff* dynamic marking.

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2nd B \flat CLARINET - 3

102 *ff* 104 10 114 6 *mf*

121 *f* 122 *mf*

125 *f* *ff* *f*

130

134

140 *ff*

142

146 *mf* 150 *f*

151 *ff*

155 *fff* *mf* *fff*

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A medley of tunes performed by Michael Bublé

Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

3rd B♭ CLARINET

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

1 *ff*

5 *sfz* *fff*

11 *mf* *p*

16 "Moondance" - Words and Music by VAN MORRISON *mp*

21 24-26 *mf*

28 32 *p* *f*

37 40 *fff*

42 *mf* rit.

46 *mp* *pp*

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"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

Musical staff 52-55, starting with a 4-measure rest. The music begins with a *mf* dynamic. The staff contains a series of eighth and quarter notes in a descending line.

60

Musical staff 60-65, continuing the melodic line with eighth and quarter notes.

Musical staff 65-70, continuing the melodic line with eighth and quarter notes.

72

Musical staff 70-75, continuing the melodic line with eighth and quarter notes.

76

Musical staff 75-80, featuring a triplet of eighth notes and a *f* dynamic marking.

Musical staff 79-84, featuring a triplet of eighth notes and a *f* dynamic marking.

84

Musical staff 84-89, featuring a triplet of eighth notes, a *ff* dynamic marking, and a 2-measure rest at the end.

90

Suddenly fast $\text{♩} = 142$

Musical staff 90-95, starting with a *mp* dynamic, changing to *mf*, then *p*, and finally *f*. The tempo is suddenly fast.

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

Musical staff 96-99, starting with a *ff* dynamic and a 3-measure rest, followed by eighth notes.

3rd B \flat CLARINET - 3

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Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

B \flat BASS CLARINET

Arranged by Justin Williams

Big Band! (swing eighths) $\text{♩} = 120$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a first measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics include *ff* and accents.

Musical staff 2: Starts with a measure rest. The melody continues with a quarter note G4, followed by a half note G4. Dynamics include *sfz* and *fff*.

Musical staff 3: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics include *mf* and *p*.

16 "Moondance" - Words and Music by VAN MORRISON

Musical staff 4: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics include *mp*.

24

Musical staff 5: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics include *mp*.

Musical staff 6: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics include *f* and a triplet of eighth notes.

32

Musical staff 7: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics include *ff* and accents.

Musical staff 8: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics include *ff* and accents.

40

Musical staff 9: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics include *fff* and *mf*.

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B♭ BASS CLARINET - 2

rit.

Rubato ♩ = 110

Musical staff 1: Treble clef, 4/4 time signature. Measures 44-51. Dynamics include *mp*.

"I've Got You Under My Skin" - by COLE PORTER

♩ = 124

52 Easy Jazz Feel

Musical staff 2: Treble clef, 4/4 time signature. Measures 50-54. Dynamics include *pp* and *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 55-59.

60

Musical staff 4: Treble clef, 4/4 time signature. Measures 59-63.

Musical staff 5: Treble clef, 4/4 time signature. Measures 63-67.

Musical staff 6: Treble clef, 4/4 time signature. Measures 67-71.

72

Musical staff 7: Treble clef, 4/4 time signature. Measures 71-75.

76

Musical staff 8: Treble clef, 4/4 time signature. Measures 75-79. Dynamics include *f*.

84

Musical staff 9: Treble clef, 4/4 time signature. Measures 80-83. Dynamics include *ff*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 85-88. Dynamics include *fff*.

90

Suddenly fast ♩ = 142

Musical notation for measures 90-95. The key signature has one flat (B♭). The time signature changes from 2/4 to 4/4. The music features a melodic line with dynamics *mf*, *p*, and *f*. There are slurs and accents over the notes.

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96

Bright latin groove (straight eighths)

Musical notation for measures 96-100. The key signature has one flat. The music features a rhythmic pattern of straight eighths with dynamics *ff* and *mf*.

Musical notation for measures 101-103. The key signature has one flat. The music features a rhythmic pattern of straight eighths with dynamics *f* and *ff*.

104

Musical notation for measures 104-111. The key signature has one flat. The music features a rhythmic pattern of straight eighths with dynamics *mp*.

Musical notation for measures 108-113. The key signature has one flat. The music features a rhythmic pattern of straight eighths.

114

Musical notation for measures 112-117. The key signature has one flat. The music features a rhythmic pattern of straight eighths.

Musical notation for measures 116-121. The key signature has one flat. The music features a rhythmic pattern of straight eighths.

122

Musical notation for measures 120-123. The key signature has one flat. The music features a rhythmic pattern of straight eighths with dynamics *f* and *mf*.

Musical notation for measures 124-127. The key signature has one flat. The music features a rhythmic pattern of straight eighths.

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.
B♭ BASS CLARINET - 4

128 130

f *fff*

f *fff*

f *fff*

138 140

f *fff*

f *fff*

mf *fff*

150

f *fff*

mf *fff*

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Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

1st E♭ ALTO SAXOPHONE

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

1 *ff* 5

6 *sffz* *fff*

11 *mf* *p*

16 "Moondance" - Words and Music by VAN MORRISON *mp*

21 *mf* 24

26

30 *f* *ff* 32

36 *fff* 40

41 *mf* rit.

46 *mp* *pp* *J = 124*

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"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

Musical staff 52-55, starting with a 4-measure rest. The music begins with a *mf* dynamic. The notation includes eighth notes and quarter notes with accents and slurs.

60

Musical staff 60-65, continuing the melody with eighth and quarter notes, including accents and slurs.

65

Musical staff 65-70, continuing the melody with eighth and quarter notes, including accents and slurs.

72

Musical staff 72-76, continuing the melody with eighth and quarter notes, including accents and slurs.

76

Musical staff 76-81, featuring a *f* dynamic and triplet eighth notes. The notation includes slurs and accents.

84

Musical staff 84-86, featuring a *ff* dynamic and a sharp upward slur. The notation includes slurs and accents.

86

Musical staff 86-90, featuring a *fff* dynamic, a *Solo* marking, and a *mf* dynamic. The notation includes slurs, accents, and a triplet.

Suddenly fast ♩ = 142

Musical staff 91-95, marked "All" and "Suddenly fast ♩ = 142". It features a *mf* dynamic, a *p* dynamic, and a *f* dynamic. The notation includes slurs, accents, and a change in time signature to 4/4.

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

Musical staff 96-99, featuring a *ff* dynamic and a triplet. The notation includes slurs, accents, and eighth notes.

104

Musical staff 104-106, featuring a *ff* dynamic and a *mp* dynamic. The notation includes slurs, accents, and eighth notes.

Musical staff 106-110, featuring eighth notes with slurs.

Musical staff 110: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The measure number 110 is written below the first measure.

114

Musical staff 114: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The measure number 114 is written in a box above the first measure.

Musical staff 118: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. The measure number 118 is written below the first measure. A dynamic marking *f* is placed below the staff with a hairpin indicating a crescendo.

122

Musical staff 122: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. The measure number 122 is written in a box above the first measure. A dynamic marking *mf* is placed below the first measure.

Musical staff 126: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. The measure number 126 is written below the first measure. Dynamic markings *f* and *ff* are placed below the staff with hairpins.

130

Musical staff 130: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. The measure number 130 is written in a box above the first measure. A dynamic marking *f* is placed below the first measure.

Musical staff 134: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. The measure number 134 is written below the first measure.

140

Musical staff 140: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. The measure number 140 is written in a box above the first measure. A dynamic marking *ff* is placed below the staff with a hairpin.

Musical staff 144: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. The measure number 144 is written below the first measure. A dynamic marking *mf* is placed below the staff with a hairpin.

150

Musical staff 150: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. The measure number 150 is written in a box above the first measure. Dynamic markings *f* and *ff* are placed below the staff with hairpins. The word "Huge!" is written above the staff. There are also triplets indicated by a '3' and a bracket.

Musical staff 154: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. The measure number 154 is written below the first measure. Dynamic markings *fff* and *mf* are placed below the staff with hairpins.

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A medley of tunes performed by Michael Bublé

Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

2nd Eb ALTO SAXOPHONE

Arranged by Justin Williams

Big Band! (swing eighths) $\text{♩} = 120$

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Big Band! (swing eighths) ♩ = 120'. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a *ff* dynamic and includes a measure number '5' in a box. The second staff continues with *ffz* and *fff* dynamics. The third staff has a *mf* dynamic and a *p* dynamic. The fourth staff is marked '16' and 'Moondance' - Words and Music by VAN MORRISON, with a *mp* dynamic. The fifth staff has a *mf* dynamic and a measure number '24' in a box. The sixth staff has a *f* dynamic and a measure number '32' in a box. The seventh staff has a *fff* dynamic and a measure number '40' in a box. The eighth staff has a *mf* dynamic and a 'rit.' marking. The ninth staff has a *mp* dynamic and a *pp* dynamic. The tempo changes to 'Rubato ♩ = 110' and then back to '♩ = 124'. The score ends with a double bar line and a key signature change to one sharp.

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"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

Musical staff 52-55. Treble clef, 4/4 time signature. Measure 52 starts with a whole note chord. Measure 53 has a half note chord. Measure 54 has a quarter note chord. Measure 55 has a quarter note chord. Dynamics: *mf*. Accents and slurs are present.

60

Musical staff 60-65. Treble clef, 4/4 time signature. Measure 60 has a quarter note chord. Measure 61 has a quarter note chord. Measure 62 has a quarter note chord. Measure 63 has a quarter note chord. Measure 64 has a quarter note chord. Measure 65 has a quarter note chord. Dynamics: *mf*. Accents and slurs are present.

72

Musical staff 72-75. Treble clef, 4/4 time signature. Measure 72 has a quarter note chord. Measure 73 has a quarter note chord. Measure 74 has a quarter note chord. Measure 75 has a quarter note chord. Dynamics: *mf*. Accents and slurs are present.

76

Musical staff 76-81. Treble clef, 4/4 time signature. Measure 76 has a quarter note chord. Measure 77 has a quarter note chord. Measure 78 has a quarter note chord. Measure 79 has a quarter note chord. Measure 80 has a quarter note chord. Measure 81 has a quarter note chord. Dynamics: *f*. Slurs and triplets are present.

84

Musical staff 84-89. Treble clef, 4/4 time signature. Measure 84 has a quarter note chord. Measure 85 has a quarter note chord. Measure 86 has a quarter note chord. Measure 87 has a quarter note chord. Measure 88 has a quarter note chord. Measure 89 has a quarter note chord. Dynamics: *ff*. Slurs and triplets are present.

(A. Sax. 1, Solo)

90

Musical staff 90-95. Treble clef, 4/4 time signature. Measure 90 has a quarter note chord. Measure 91 has a quarter note chord. Measure 92 has a quarter note chord. Measure 93 has a quarter note chord. Measure 94 has a quarter note chord. Measure 95 has a quarter note chord. Dynamics: *fff*. Slurs and triplets are present.

Play

Suddenly fast ♩ = 142

Musical staff 96-101. Treble clef, 4/4 time signature. Measure 96 has a quarter note chord. Measure 97 has a quarter note chord. Measure 98 has a quarter note chord. Measure 99 has a quarter note chord. Measure 100 has a quarter note chord. Measure 101 has a quarter note chord. Dynamics: *mf*, *p*, *f*. Slurs and triplets are present.

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

Musical staff 96-103. Treble clef, 4/4 time signature. Measure 96 has a quarter note chord. Measure 97 has a quarter note chord. Measure 98 has a quarter note chord. Measure 99 has a quarter note chord. Measure 100 has a quarter note chord. Measure 101 has a quarter note chord. Measure 102 has a quarter note chord. Measure 103 has a quarter note chord. Dynamics: *ff*, *f*. Slurs and triplets are present.

104

Musical staff 104-109. Treble clef, 4/4 time signature. Measure 104 has a quarter note chord. Measure 105 has a quarter note chord. Measure 106 has a quarter note chord. Measure 107 has a quarter note chord. Measure 108 has a quarter note chord. Measure 109 has a quarter note chord. Dynamics: *ff*, *mp*. Slurs and triplets are present.

Musical staff 110-115. Treble clef, 4/4 time signature. Measure 110 has a quarter note chord. Measure 111 has a quarter note chord. Measure 112 has a quarter note chord. Measure 113 has a quarter note chord. Measure 114 has a quarter note chord. Measure 115 has a quarter note chord. Dynamics: *mp*. Slurs and triplets are present.

Musical staff 100-113. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Measure 110 is marked with a box containing the number 110.

114

Musical staff 114-117. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Measure 114 is marked with a box containing the number 114.

Musical staff 118-121. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Measure 118 is marked with a box containing the number 118. A dynamic marking *f* is present at the end of the staff.

122

Musical staff 122-125. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Measure 122 is marked with a box containing the number 122. A dynamic marking *mf* is present at the beginning of the staff.

Musical staff 126-129. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Measure 126 is marked with a box containing the number 126. Dynamic markings *f* and *ff* are present.

130

Musical staff 130-133. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. Measure 130 is marked with a box containing the number 130. A dynamic marking *f* is present at the beginning of the staff.

Musical staff 134-137. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. Measure 134 is marked with a box containing the number 134.

140

Musical staff 138-141. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. Measure 138 is marked with a box containing the number 138. A dynamic marking *ff* is present.

Musical staff 142-145. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. Measure 144 is marked with a box containing the number 144. A dynamic marking *mf* is present at the end of the staff.

150

Musical staff 149-153. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. Measure 149 is marked with a box containing the number 149. Dynamic markings *f* and *ff* are present. The word "Huge!" is written above the staff. Triplet markings are present.

Musical staff 154-157. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. Measure 154 is marked with a box containing the number 154. Dynamic markings *fff*, *mf*, and *fff* are present.

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A medley of tunes performed by Michael Bublé

Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

B♭ TENOR SAXOPHONE

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo of 120 beats per minute. The score is divided into three main sections:

- Section 1 (Measures 1-15):** Features a melodic line starting with a *ff* dynamic. Measure 5 is marked with a box containing the number 5. The dynamics range from *ff* to *fff*.
- Section 2 (Measures 16-30):** Labeled "16 'Moondance' - Words and Music by VAN MORRISON". It starts with a *mf* dynamic and includes a *p* dynamic marking. Measure 24 is marked with a box containing the number 24.
- Section 3 (Measures 31-46):** Continues the medley with dynamics ranging from *mf* to *fff*. Measure 32 is marked with a box containing the number 32, and measure 40 is marked with a box containing the number 40. The section concludes with a *rit.* (ritardando) marking.

The final section (measures 46-48) is marked *Rubato* with a tempo of 110, then changes to a tempo of 124. Dynamics include *mp* and *pp*.

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"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

60

Musical notation for measures 52-58. Measure 52 has a 7-measure rest. The music begins at measure 53 with a *mf* dynamic. A slur covers measures 53-58, with a triplet of eighth notes in measure 55.

Musical notation for measures 65-71. The music features several triplet markings over eighth notes.

72

Musical notation for measures 72-75. A slur covers measures 72-75, with a triplet of eighth notes in measure 74.

76

Musical notation for measures 76-83. The music starts with a *f* dynamic and includes accents over notes in measures 76-83.

84

Musical notation for measures 84-89. The music features a *ff* dynamic in measure 84 and a *fff* dynamic in measure 88. A 2-measure rest is shown at the end of the line.

90

Suddenly fast $\text{♩} = 142$

Musical notation for measures 90-95. The tempo changes to 142 bpm. The music starts with a *mf* dynamic, changes to *p* in measure 92, and returns to *f* in measure 94.

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

Musical notation for measures 96-103. The music features a *ff* dynamic in measure 96 and a *mf* dynamic in measure 97. Accents and slurs are used throughout.

Musical notation for measures 100-103. The music features a *f* dynamic in measure 100 and a *ff* dynamic in measure 103.

104

Musical notation for measures 104-109. The music is marked with a *mp* dynamic.

Musical notation for measures 109-114. The music continues with a *mp* dynamic.

114



122



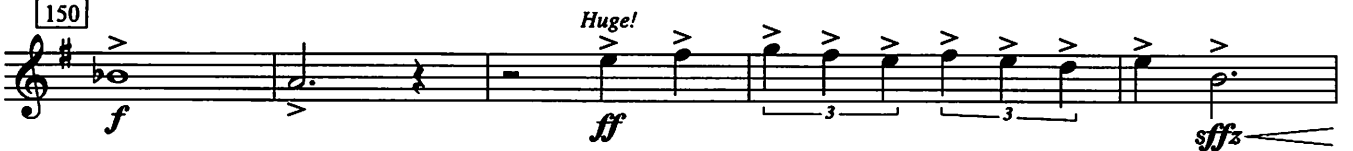
130



140



150



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A medley of tunes performed by Michael Bublé

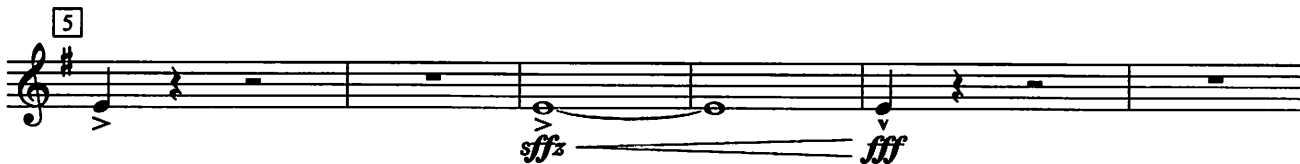
Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

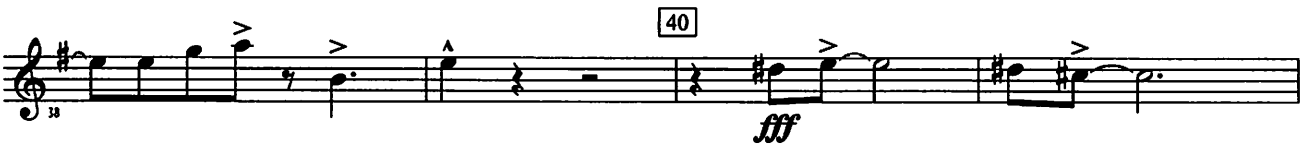
E♭ BARITONE SAXOPHONE

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120



16 "Moondance" - Words and Music by VAN MORRISON



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E♭ BARITONE SAXOPHONE - 2

rit.

mf

Rubato ♩ = 110

mp

♩ = 124

pp

Detailed description: This block contains two staves of music. The first staff (measures 42-45) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with accents and a dynamic marking of *mf*. The second staff (measures 46-49) continues the melody with a *mp* dynamic, followed by a *pp* dynamic with a hairpin. Above the staff, there are tempo markings: "Rubato ♩ = 110" and "♩ = 124".

"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

mf

56

60

64

69

72

76

f

79

84

ff

88-89

Detailed description: This block contains eight staves of music for the piece "I've Got You Under My Skin". The first staff (measures 52-55) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *mf*. Subsequent staves are numbered 56, 60, 64, 69, 72, 76, 79, and 84. The piece features a consistent melodic pattern with accents and slurs. Dynamics include *mf*, *f*, and *ff*. A hairpin is shown at the end of the eighth staff. The piece concludes with a double bar line and a fermata over the final two measures, labeled 88-89.

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E♭ BARITONE SAXOPHONE - 3

90 **Suddenly fast** ♩ = 142

mf *p* *f*

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 **Bright latin groove (straight eighths)**

ff *mf*

f *ff*

104

mp

108

114

112

116

122

f *mf*

124

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E♭ BARITONE SAXOPHONE - 4

Musical score for E♭ Baritone Saxophone, measures 128-154. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 128-130: *f* (measures 128-129), *ff* (measure 129), *f* (measure 130). Measure 130 is marked with a box containing the number 130.

Measures 131-134: *f* (measures 131-132), *ff* (measures 133-134).

Measures 135-138: *f* (measures 135-136), *ff* (measures 137-138).

Measures 139-141: *f* (measures 139-140), *ff* (measure 141). Measure 140 is marked with a box containing the number 140.

Measures 142-145: *mf* (measures 142-143), *f* (measures 144-145).

Measures 146-149: *mf* (measures 146-147), *f* (measures 148-149).

Measures 150-153: *f* (measures 150-151), *ff* (measures 152-153), *fff* (measures 154-155). Measure 150 is marked with a box containing the number 150.

Measures 154-157: *fff* (measures 154-155), *mf* (measures 156-157).