

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

A medley of tunes performed by Michael Bublé

Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

ELECTRIC BASS

Arranged by Justin Williams

Big Band! (swing eighths) $\text{♩} = 120$

The musical score is written for electric bass in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *ff* and includes various performance instructions such as accents, slurs, and dynamic changes. The score is divided into measures, with measure numbers 1, 5, 11, 16, 21, 24, 26, 30, 32, 34, 38, and 40 clearly marked. The piece concludes with a final *fff* dynamic marking.

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ELECTRIC BASS - 2

42 *rit.*

Musical staff 42-45 in bass clef, key of B-flat major. Staff 42 starts with a measure rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. Staff 43 has notes G1, F1, E1, D1, C1, B0, A0, G0. Staff 44 has notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Staff 45 has notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The word "rit." is written above the staff.

46 *mp* *pp*

Rubato $\text{♩} = 110$ $\text{♩} = 124$

Musical staff 46-49 in bass clef, key of B-flat major. Staff 46 has notes G2, F2, E2, D2, C2, B1, A1, G1. Staff 47 has notes G1, F1, E1, D1, C1, B0, A0, G0. Staff 48 has notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Staff 49 has notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The word "Rubato" is written above the staff, with tempo markings $\text{♩} = 110$ and $\text{♩} = 124$. Dynamic markings *mp* and *pp* are present.

"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

52 *mf*

Musical staff 52-55 in bass clef, key of B-flat major. Staff 52 has notes G2, F2, E2, D2, C2, B1, A1, G1. Staff 53 has notes G1, F1, E1, D1, C1, B0, A0, G0. Staff 54 has notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Staff 55 has notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The dynamic marking *mf* is present.

56

Musical staff 56-59 in bass clef, key of B-flat major. Staff 56 has notes G2, F2, E2, D2, C2, B1, A1, G1. Staff 57 has notes G1, F1, E1, D1, C1, B0, A0, G0. Staff 58 has notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Staff 59 has notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

60

Musical staff 60-63 in bass clef, key of B-flat major. Staff 60 has notes G2, F2, E2, D2, C2, B1, A1, G1. Staff 61 has notes G1, F1, E1, D1, C1, B0, A0, G0. Staff 62 has notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Staff 63 has notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

64

Musical staff 64-67 in bass clef, key of B-flat major. Staff 64 has notes G2, F2, E2, D2, C2, B1, A1, G1. Staff 65 has notes G1, F1, E1, D1, C1, B0, A0, G0. Staff 66 has notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Staff 67 has notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

69 72

Musical staff 69-71 in bass clef, key of B-flat major. Staff 69 has notes G2, F2, E2, D2, C2, B1, A1, G1. Staff 70 has notes G1, F1, E1, D1, C1, B0, A0, G0. Staff 71 has notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The number 72 is boxed above the staff.

74 76 *f*

Musical staff 74-76 in bass clef, key of B-flat major. Staff 74 has notes G2, F2, E2, D2, C2, B1, A1, G1. Staff 75 has notes G1, F1, E1, D1, C1, B0, A0, G0. Staff 76 has notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The dynamic marking *f* is present. The number 76 is boxed above the staff.

79

Musical staff 79-83 in bass clef, key of B-flat major. Staff 79 has notes G2, F2, E2, D2, C2, B1, A1, G1. Staff 80 has notes G1, F1, E1, D1, C1, B0, A0, G0. Staff 81 has notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Staff 82 has notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Staff 83 has notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

84 *ff* *fff* 88-89

Musical staff 84-89 in bass clef, key of B-flat major. Staff 84 has notes G2, F2, E2, D2, C2, B1, A1, G1. Staff 85 has notes G1, F1, E1, D1, C1, B0, A0, G0. Staff 86 has notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Staff 87 has notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Staff 88 has notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Staff 89 has notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The dynamic markings *ff* and *fff* are present. The number 84 is boxed above the staff. The number 88-89 is written at the end of the staff.

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.
ELECTRIC BASS - 3

90

Suddenly fast ♩ = 142

Musical notation for measure 90, bass clef, key signature of two flats, 2/4 time signature. The measure contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Dynamics include *mf* and *p*. A slur covers the A2 and B2 notes, and another slur covers the C3 note.

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

Musical notation for measures 96 and 97, bass clef, key signature of two flats, 4/4 time signature. Measures 96 and 97 contain eighth notes. Dynamics include *ff* and *mf*. Accents and slurs are present over the eighth notes.

Musical notation for measures 98 and 99, bass clef, key signature of two flats, 4/4 time signature. Measures 98 and 99 contain eighth notes. Dynamics include *f* and *ff*. Accents and slurs are present over the eighth notes.

104

Musical notation for measure 104, bass clef, key signature of two flats, 4/4 time signature. The measure contains a half note G2, a half note A2, and a half note B2. Dynamics include *mp*.

Musical notation for measure 108, bass clef, key signature of two flats, 4/4 time signature. The measure contains a half note G2, a half note A2, and a half note B2.

114

Musical notation for measure 112, bass clef, key signature of two flats, 4/4 time signature. The measure contains a half note G2, a half note A2, and a half note B2.

Musical notation for measure 116, bass clef, key signature of two flats, 4/4 time signature. The measure contains a half note G2, a half note A2, and a half note B2.

122

Musical notation for measure 120, bass clef, key signature of two flats, 4/4 time signature. The measure contains a half note G2, a half note A2, and a half note B2. Dynamics include *f* and *mf*. A slur covers the A2 and B2 notes.

Musical notation for measure 124, bass clef, key signature of two flats, 4/4 time signature. The measure contains a half note G2, a half note A2, and a half note B2.

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ELECTRIC BASS - 4

Musical score for electric bass, measures 128-155. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a box containing the number 130. The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes various musical notations such as accents, slurs, and triplets. Measure 128 starts with a forte (*f*) dynamic. Measure 130 is marked with a box containing the number 130. Measure 138 is marked with a box containing the number 140. Measure 146 is marked with a box containing the number 150. Measure 155 is marked with a box containing the number 155. The score concludes with a double bar line.

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A medley of tunes performed by Michael Bublé

Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

PERCUSSION 1

Arranged by Justin Williams

(Drumset)

Big Band! (swing eighths) $\text{♩} = 120$

Drumset *ff*

5

Ride Cym. - on shoulder *mf* Snare Dr. - on rim *p*

16 "Moondance" - Words and Music by VAN MORRISON (4)

15 *mp*

24 (4)

22

32 *ff*

29

33

40 A *rit.* Solo Fill

38

42 (4)

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PERCUSSION 1 - 2

"I've Got You Under My Skin" - by COLE PORTER

Rubato $\text{♩} = 110$

$\text{♩} = 124$

stick clicks

52 Easy Jazz Feel

47-50

56

64

72

76

77

84

88

90

92

mf

f

ff

fff

mf

p

f

Fill

Suddenly fast $\text{♩} = 142$

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

H.H. - closed

Snare Dr. - on rim

96 *mf*

PERCUSSION 1 - 3

101 **104** *mp*

106 (4) (8)

114 **114** (4) *f*

122 **122** *mf*

128 **128** *f* *ff* **130** *f*

132

137 **140** *ff*

142 **142** *mf*

149 **150** *f* *ff*

154 **154** *mf* *fff*

Snare Dr. - on rim

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PERCUSSION 2

(Suspended Cymbal,
Crash Cymbals/Bongos [2])

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

The score is written for Percussion 2, including Suspended Cymbal (Susp. Cym.), Crash Cymbals (Cr. Cyms.), and Bongos. It is in 4/4 time with a tempo of 120 beats per minute. The piece is divided into sections for three songs: "Moondance" (measures 16-23 and 24-28), "I've Got You Under My Skin" (measures 52-59, 60-71, 72-74, and 77-82), and "Save the Last Dance for Me" (measures 83-89). The score includes various dynamics such as *p*, *f*, *mf*, and *fff*, as well as performance instructions like "Choke", "rit.", "Rubato", and "Suddenly fast". The tempo changes to 110 for the "Rubato" section and 142 for the "Suddenly fast" section. Measure numbers are indicated in boxes throughout the score.

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PERCUSSION 2 - 2

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

ad lib.

Musical staff 1: Percussion part starting at measure 96. It features a rhythmic pattern of eighth notes. A dynamic marking of *mf* with an accent (>) is present below the staff.

Musical staff 2: Percussion part starting at measure 102. It includes measure numbers 104, 114, and 119. A 10-measure rest is indicated above the staff between measures 104 and 114, and a 6-measure rest is indicated above the staff between measures 114 and 119. Dynamic markings include *mf* and accents.

Musical staff 3: Percussion part starting at measure 121. It includes measure number 122. A 4-measure rest is indicated above the staff between measures 122 and 126. Dynamic markings include *f* and *mf*.

Musical staff 4: Percussion part starting at measure 127. It includes measure number 130. Dynamic markings include *f* and *ff* with accents.

Musical staff 5: Percussion part starting at measure 132. It includes a 4-measure rest indicated above the staff between measures 132 and 136.

Musical staff 6: Percussion part starting at measure 139. It includes measure number 140. A Suspended Cymbal (Susp. Cym.) is indicated above the staff. Dynamic markings include *ff*.

Musical staff 7: Percussion part starting at measure 144. It includes a 4-measure rest indicated above the staff between measures 144 and 148. Dynamic marking includes *mf*.

Musical staff 8: Percussion part starting at measure 149. It includes measure number 150. A Suspended Cymbal (Susp. Cym.) is indicated above the staff. Dynamic markings include *f* and *mf*.

Musical staff 9: Percussion part starting at measure 154. It includes measure number 154. Bongos are indicated above the staff. Dynamic markings include *mf* and *fff*.

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MALLET PERCUSSION
(Vibraphone)

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

5 Vibraphone

1-4 5-10

mf *p*

16 "Moondance" - Words and Music by VAN MORRISON

15 *mf*

24

23 *mf*

27 *f*

32

31 *ff*

40

39 40-42 *mf* rit.

Rubato ♩ = 110

♩ = 124

43 *mp* *pp*

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MALLET PERCUSSION - 2

"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

60

52-58 *mf*

64 *mf*

69 *mf*

72

74 *f*

76

78 *mf*

84

81 *ff* *fff*

90

88 *mp* *mf*

"Save the Last Dance for Me"
Words by DOC POMUS, Music by MORT SHUMAN

Suddenly fast $\text{♩} = 142$

96 Bright latin groove (straight eighths)

94 *p* *ff*

97-99

104

100 *f* *ff* *mp*

105 *mp*

110

114

115

120

122

125

130

135

140

144

150

149

154

mf *f* *mf*

f *ff*

f

ff

mf

ff *ff*

ff *ff*

mf *fff*

Huge!

3 3

Detailed description: This is a musical score for Mallet Percussion 3, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 110 through 154. Measure numbers 110, 114, 115, 120, 122, 125, 130, 135, 140, 144, 150, 149, and 154 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also accents (>) and slurs. A specific instruction "*Huge!*" is written above measure 150. Trills of three notes are marked with a "3" and a slur. The score concludes with a double bar line at the end of measure 154.

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Arranged by Justin Williams

TIMPANI

Big Band! (swing eighths) ♩ = 120

Tune: Bb, Eb, F, G

5

1-4 5-6 10-15

sfz *fff*

16 "Moondance"

Words and Music by VAN MORRISON

24

16-23

mf

27

f

32

ff

36

40

rit.

Rubato ♩ = 110

♩ = 124

40-44 45-46

mp *pp*

"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

mf

56

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TIMPANI - 2

60



64



68



72



76

6



84

90

Suddenly fast $\text{♩} = 142$



91

mf

p

f

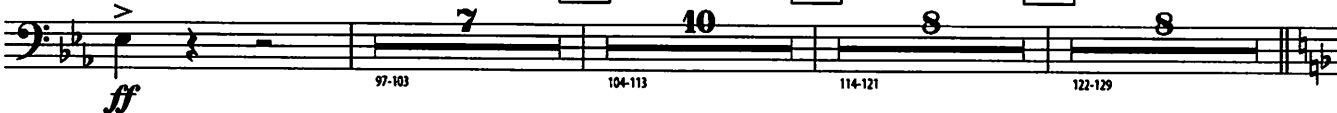
"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

104

114

122



ff

97-103

104-113

114-121

122-129

130

140

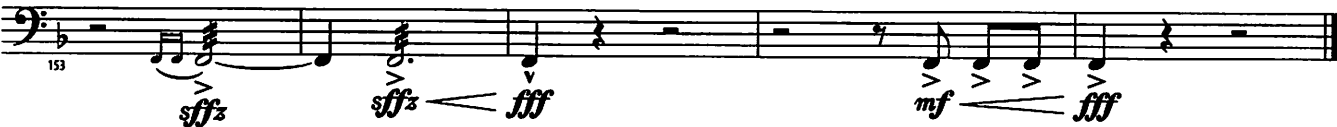
150



sffz

f

151-152



153

sffz

sffz

fff

mf

fff

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PIANO

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

5

16 "Moondance" - Words and Music by VAN MORRISON

24

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Musical notation for measures 28-31. The piece is in B-flat major. Measure 28 starts with a treble clef and a bass clef. The right hand has a series of chords, and the left hand has a simple bass line. Measure 29 continues the bass line. Measure 30 features a triplet of eighth notes in the right hand. Measure 31 ends with a final chord.

Musical notation for measures 32-35. Measure 32 is marked with a box containing the number 32 and a fortissimo (*ff*) dynamic. The right hand plays a series of chords, and the left hand has a steady eighth-note bass line.

Musical notation for measures 36-39. Measure 36 is marked with a box containing the number 36. The right hand continues with chords, and the left hand has a steady eighth-note bass line.

Musical notation for measures 40-43. Measure 40 is marked with a box containing the number 40 and a fortississimo (*fff*) dynamic. The right hand has a complex chordal texture. Measure 41 continues this texture. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 43 ends with a final chord.

Musical notation for measures 44-47. Measure 44 is marked with a box containing the number 44. The right hand has a series of chords. Above the staff, the word "rit." is written. Above the staff, the tempo marking "Rubato ♩ = 110" is written. The right hand has a mezzo-piano (*mp*) dynamic. The left hand has a steady eighth-note bass line.

"I've Got You Under My Skin" - by COLE PORTER

♩ = 124

52 Easy Jazz Feel

Musical notation for measures 51-54. Measure 51 is marked with a box containing the number 51 and a pianissimo (*pp*) dynamic. The right hand has a series of chords. Measure 52 is marked with a mezzo-forte (*mf*) dynamic. The right hand has a series of chords. The left hand has a steady eighth-note bass line.

Musical notation for measures 56-59. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking is *mf*. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 60-64. The notation continues with similar chordal textures in the right hand and eighth-note accompaniment in the left hand.

Musical notation for measures 65-71. The right hand includes some sixteenth-note runs and chords, while the left hand maintains the eighth-note accompaniment.

Musical notation for measures 72-75. The right hand features more complex chordal patterns and some sixteenth-note figures.

Musical notation for measures 76-78. Measure 76 starts with a dynamic marking of *f*. The right hand has a melodic line with triplets and slurs, while the left hand continues with eighth notes.

Musical notation for measures 79-82. The right hand features a melodic line with slurs and ties, while the left hand plays eighth notes.

84

88-89

ff

fff

2

2

Detailed description: This system contains measures 84 through 89. The music is in a key with two flats and a 4/4 time signature. Measures 84-86 feature a series of chords in the right hand with accents, while the left hand plays a steady eighth-note bass line. Measure 87 has a dynamic change to *fff*. Measures 88 and 89 are marked with a '2' above the staff, indicating a second ending.

90

mp 3

mf

Detailed description: This system contains measures 90 through 95. Measures 90-92 feature triplets in both hands. Measure 93 has a dynamic change to *mf*. Measures 94 and 95 show a change in the right hand texture to sustained chords.

"Save the Last Dance for Me"
Words by DOC POMUS, Music by MORT SHUMAN

Suddenly fast $\text{♩} = 142$

96 Bright latin groove (straight eighths)

p

f

ff

94

Detailed description: This system contains measures 96 through 101. The tempo is marked 'Suddenly fast' with a quarter note equal to 142. Measure 96 is marked '96 Bright latin groove (straight eighths)'. The music features a driving eighth-note pattern in both hands. Dynamics range from *p* to *ff*. Measure 96 is marked with a '94' below the staff.

98

Detailed description: This system contains measures 98 through 103. The music continues the eighth-note groove. Measure 98 is marked with a '98' below the staff.

104

ff

mp

102

Detailed description: This system contains measures 104 through 109. Measures 104-106 feature a dynamic change to *ff*. Measure 107 has a dynamic change to *mp*. Measure 102 is marked with a '102' below the staff.

106

Detailed description: This system contains measures 106 through 111. The music continues with a steady eighth-note bass line and chords in the right hand. Measure 106 is marked with a '106' below the staff.

Musical notation for measures 110-113. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features a sequence of eighth-note chords and dyads. The bass clef provides a steady accompaniment of quarter notes.

114

Musical notation for measures 114-117. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The melody in the treble clef continues with eighth-note chords. The bass clef accompaniment remains consistent with quarter notes.

Musical notation for measures 118-121. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The melody in the treble clef features a sequence of eighth-note chords. The bass clef accompaniment consists of quarter notes. Dynamic markings *mf* and *f* are present in the treble staff.

122

Musical notation for measures 122-125. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The melody in the treble clef features a sequence of eighth-note chords. The bass clef accompaniment consists of quarter notes. A dynamic marking *mf* is present in the treble staff.

Musical notation for measures 126-129. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The melody in the treble clef features a sequence of eighth-note chords. The bass clef accompaniment consists of quarter notes. Dynamic markings *f* and *ff* are present in the treble staff.

130

Musical notation for measures 130-133. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The melody in the treble clef features a sequence of eighth-note chords. The bass clef accompaniment consists of quarter notes. A dynamic marking *f* is present in the treble staff.

Musical notation for measures 134-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble with some grace notes. Measure numbers 134, 135, 136, and 137 are indicated at the beginning of their respective measures.

Musical notation for measures 138-141. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 140 is boxed. A dynamic marking of *ff* (fortissimo) is present in measure 140. The music continues with eighth-note accompaniment and melodic lines in both hands.

Musical notation for measures 142-145. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble. Measure numbers 142, 143, 144, and 145 are indicated at the beginning of their respective measures.

Musical notation for measures 146-149. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. A dynamic marking of *mf* (mezzo-forte) is present in measure 147. The music continues with eighth-note accompaniment and melodic lines in both hands.

Musical notation for measures 150-153. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 150 is boxed. A dynamic marking of *f* (forte) is present in measure 150, and *ff* (fortissimo) is present in measure 152. The music features eighth-note accompaniment in the bass and chords in the treble, including triplets in both hands.

Musical notation for measures 154-157. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Dynamic markings of *fff* (fortississimo) are present in measures 154, 156, and 157. The music continues with eighth-note accompaniment and melodic lines in both hands.