

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

A medley of tunes performed by Michael Bublé

Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

1st B♭ TRUMPET

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

The musical score is written for 1st B♭ Trumpet and consists of several systems of music. It begins with a tempo of 120 beats per minute in a swing eighth-note feel. The first system (measures 1-15) features a dynamic of *ff* and includes a first ending bracketed with a '5'. The second system (measures 16-26) is for the 'Moondance' section, with dynamics ranging from *fffz* to *fff*, and includes first ending brackets for measures 16-23 and 24-26. The third system (measures 27-31) includes triplets and dynamics of *mf* and *p*. The fourth system (measures 32-39) starts with a dynamic of *ff*. The fifth system (measures 40-46) includes a *rit.* marking and a dynamic of *fff*. The sixth system (measures 47-69) is for the 'I've Got You Under My Skin' section, with a tempo of 124, a dynamic of *pp*, and includes first ending brackets for measures 52-59 and 60-69. The seventh system (measures 70-74) includes 'St. mute' and 'All' markings, a dynamic of *mf*, and a first ending bracketed with a '3'. The eighth system (measures 75-76) includes an 'Open' marking and a dynamic of *f*. The final system (measures 77-86) includes triplets and a dynamic of *f*.

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1st B♭ TRUMPET - 2

84 *ff*

90 *fff* *mf* *p* Suddenly fast ♩ = 142

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 *f* *ff* *f* Bright latin groove (straight eighths)

104 114 *ff* *mf*

122 *f* *mf*

130 *f* *ff* *f*

131

140 *ff*

141

150 *mf* *f*

152 *ff* *fff* *mf* *fff*

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Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

2nd B♭ TRUMPET

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

Musical notation for the first system of "Moondance". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as "Big Band! (swing eighths) ♩ = 120". The music starts with a rest for 1 measure, followed by a series of eighth notes and quarter notes. A dynamic marking of *ff* is present. A measure rest of 5 measures is indicated by a box with the number 5.

"Moondance" - Words and Music by VAN MORRISON

Musical notation for the second system of "Moondance". It continues from the first system. A dynamic marking of *sfz* is shown with a hairpin leading to *fff*. Measure rests of 6, 8, and 3 measures are indicated by boxes with numbers 16, 24, and 32 respectively. Measure numbers 10-15, 16-23, and 24-26 are also shown. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3'.

Musical notation for the third system of "Moondance". It starts with a dynamic marking of *p* at measure 22, followed by a hairpin leading to *f*. A dynamic marking of *ff* is present at the end of the system. A triplet of eighth notes is marked with a '3'.

Musical notation for the fourth system of "Moondance". It consists of a continuous line of eighth notes and quarter notes. A measure rest of 33 measures is indicated by a box with the number 33.

Musical notation for the fifth system of "Moondance". It continues with eighth notes and quarter notes. A dynamic marking of *ff* is present. A measure rest of 40 measures is indicated by a box with the number 40.

Musical notation for the sixth system of "Moondance". It features a dynamic marking of *mp*. The tempo changes to "Rubato ♩ = 110". A measure rest of 2 measures is indicated by a box with the number 2. Measure numbers 42 and 45-46 are shown.

"I've Got You Under My Skin" - by COLE PORTER

Musical notation for the seventh system of "I've Got You Under My Skin". It features a dynamic marking of *pp* at measure 50, followed by a hairpin leading to *mf*. The tempo is marked as "Easy Jazz Feel" with ♩ = 124. Measure rests of 8 and 10 measures are indicated by boxes with numbers 52 and 60 respectively. Measure numbers 52-59 and 60-69 are shown. A dynamic marking of *mf* is present. A note is marked "St. mute".

Musical notation for the eighth system of "I've Got You Under My Skin". It starts with a dynamic marking of *f*. A measure rest of 3 measures is indicated by a box with the number 72. The word "Open" is written above the staff. A triplet of eighth notes is marked with a '3'. A measure rest of 4 measures is indicated by a box with the number 76. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3'.

Musical notation for the ninth system of "I've Got You Under My Skin". It continues with eighth notes and quarter notes. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3'. A measure rest of 79 measures is indicated by a box with the number 79.

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2nd B \flat TRUMPET - 2

84 *ff* *fff* 88-89

Musical staff 84-89. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic of *ff*. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The piece concludes with a double bar line and a '2' indicating a repeat or a specific ending.

90 **Suddenly fast** $\text{♩} = 142$ *mf* *p* *f*

Musical staff 90-95. Starts with a treble clef and a key signature of one flat. The tempo is marked 'Suddenly fast' with a quarter note equal to 142. The music begins with a dynamic of *mf*, moves to *p*, and then *f*. It features a mix of eighth and quarter notes.

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 **Bright latin groove (straight eighths)** *ff* *f* 97-99

Musical staff 96-103. Starts with a treble clef and a key signature of one flat. The music is marked 'Bright latin groove (straight eighths)'. It begins with a dynamic of *ff* and features a triplet of eighth notes. The piece ends with a double bar line.

103 104 114 10 6 *ff* *mf* *f* 104-113 114-119

Musical staff 103-119. Starts with a treble clef and a key signature of one flat. The music features a dynamic of *ff* and includes a 10-measure rest followed by a 6-measure rest. The piece concludes with a double bar line.

122 *mf*

Musical staff 122-129. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic of *mf* and features a series of eighth notes with accents.

127 130 *f* *ff* *f*

Musical staff 127-133. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic of *f*, moves to *ff*, and then *f*. It features a series of eighth notes with accents.

132

Musical staff 132-139. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic of *f* and features a series of eighth notes with accents.

137 140 *ff*

Musical staff 137-143. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic of *ff* and features a series of eighth notes with accents.

141

Musical staff 141-148. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic of *f* and features a series of eighth notes with accents.

146 150 *mf* *f*

Musical staff 146-152. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic of *mf* and moves to *f*. It features a series of eighth notes with accents.

152 *ff* *fff* *mf* *fff*

Musical staff 152-159. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic of *ff*, moves to *fff*, then *mf*, and finally *fff*. It features a series of eighth notes with accents.

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Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

3rd Bb TRUMPET

Arranged by Justin Williams

Big Band! (swing eighths) $\text{♩} = 120$

5

Musical staff 1: Treble clef, 4/4 time, starting with a whole rest followed by eighth notes. Dynamics include *ff* and accents.

"Moondance" - Words and Music by VAN MORRISON

Musical staff 2: Treble clef, 4/4 time, starting with a whole rest. Includes measures 6, 8, 24, and 32. Dynamics include *sfz*, *fff*, and *mf*.

Musical staff 3: Treble clef, 4/4 time, starting with a whole rest. Includes measure 32. Dynamics include *p* and *f*.

Musical staff 4: Treble clef, 4/4 time, starting with a whole rest. Includes measure 33.

Musical staff 5: Treble clef, 4/4 time, starting with a whole rest. Includes measure 40. Dynamics include *fff*.

rit.

Rubato $\text{♩} = 110$

Musical staff 6: Treble clef, 4/4 time, starting with a whole rest. Includes measure 42. Dynamics include *mp*.

"I've Got You Under My Skin" - by COLE PORTER

$\text{♩} = 124$

52 Easy Jazz Feel 60

St. mute

Musical staff 7: Treble clef, 4/4 time, starting with a whole rest. Includes measures 50, 52-59, 60-69. Dynamics include *pp* and *mf*.

Musical staff 8: Treble clef, 4/4 time, starting with a whole rest. Includes measures 72, 74, 76. Dynamics include *f*.

Musical staff 9: Treble clef, 4/4 time, starting with a whole rest. Includes measure 79.

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3rd B \flat TRUMPET - 2

84 *ff* *ff* 88-89

Musical staff 84-89. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with accents, followed by a triplet of eighth notes, and ends with a half note. Dynamics range from *ff* to *fff*.

90 **Suddenly fast** $\text{♩} = 142$ *mf* *p* *f*

Musical staff 90. Starts with a treble clef and a key signature of one flat. The tempo changes to "Suddenly fast" with a quarter note equal to 142. The music features a series of eighth notes with accents, followed by a half note. Dynamics range from *mf* to *f*.

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 **Bright latin groove (straight eighths)** *ff* *f* 97-99

Musical staff 96. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with accents, followed by a half note. Dynamics range from *ff* to *f*.

103 104 104-113 114 114-119 *ff* *mf* *f*

Musical staff 103-119. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with accents, followed by a half note. Dynamics range from *ff* to *f*.

122 *mf*

Musical staff 122. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with accents, followed by a half note. Dynamics range from *mf*.

127 130 *f* *ff* *f*

Musical staff 127-130. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with accents, followed by a half note. Dynamics range from *f* to *ff*.

132

Musical staff 132. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with accents, followed by a half note.

137 140 *ff*

Musical staff 137-140. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with accents, followed by a half note. Dynamics range from *ff*.

141

Musical staff 141. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with accents, followed by a half note.

146 150 *mf* *f*

Musical staff 146-150. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with accents, followed by a half note. Dynamics range from *mf* to *f*.

152 *ff* *fff* *mf* *fff*

Musical staff 152. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with accents, followed by a half note. Dynamics range from *ff* to *fff*.

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Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

1st F HORN

Arranged by Justin Williams

Big Band! (swing eighths) $\text{♩} = 120$

1 *ff*

5 *sfz* *fff*

11 *mf* *p*

16 "Moondance" - Words and Music by VAN MORRISON

16 *mp*

21 *mf*

24 *mf*

26 *f*

31 *ff*

32

36 *fff*

40 *fff*

41 *mf* rit.

Rubato $\text{♩} = 110$

$\text{♩} = 124$

46 *mp* *pp*

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"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

60

52-58 *mf*

64 *mf*

69 *mf*

74 *f*

79 *ff*

86 *fff* *mf* *p*

91 *mf* *p* *f* Suddenly fast ♩ = 142

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

97-99 *ff* *f*

103 *ff* *mp*

108 *mp*

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1st F HORN - 3

114

Musical staff 113: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest.

Musical staff 118: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *f* is followed by a hairpin leading to *mf*.

122

Musical staff 122: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with a slur over the first half.

Musical staff 126: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with a slur over the first half. Dynamic markings *f* and *ff* are present.

130

Musical staff 130: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs.

Musical staff 134: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs.

140

Musical staff 138: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. A dynamic marking *ff* is present.

Musical staff 142: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. A dynamic marking *mf* is present.

150

Musical staff 149: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. Dynamic markings *f* and *ff* are present. The word "Huge!" is written above the staff. A triplet of eighth notes is marked with a '3'.

Musical staff 154: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. Dynamic markings *sfz*, *fff*, *mf*, and *fff* are present.

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Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

2nd F HORN

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

Musical notation for the first system of 'Crooner's Serenade'. It consists of three staves of music in 4/4 time. The first staff starts with a measure rest followed by a series of eighth notes, marked with a forte (*ff*) dynamic. The second staff continues with eighth notes and a half note, marked with *sffz* and *fff*. The third staff features eighth notes with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

16 "Moondance" - Words and Music by VAN MORRISON

Musical notation for the second system of 'Crooner's Serenade', starting with measure 16. It consists of six staves of music. The first staff is marked mezzo-piano (*mp*). The second staff is marked mezzo-forte (*mf*). The third staff is marked forte (*f*). The fourth staff is marked forte (*ff*) and includes triplet markings. The fifth staff is marked forte (*fff*) and includes a ritardando (*rit.*) marking. The sixth staff is marked mezzo-piano (*mp*) and includes a rubato marking and a tempo change to ♩ = 110. The system concludes with a piano (*pp*) dynamic and a tempo change to ♩ = 124.

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"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

60

52-58 *mf*

64 *mf*

72 *mf*

76 *f*

84 *ff*

90 *fff* *mf* *p*

Suddenly fast ♩ = 142

91 *mf* *p* *f*

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

97-99 *ff* *f*

104 *ff* *mp*

106 *mp*

Musical score for 2nd F Horn, measures 111-154. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation. Measure numbers 111, 116, 121, 125, 129, 133, 137, 142, 149, and 154 are indicated at the beginning of their respective staves. Dynamic markings include *f*, *mf*, *ff*, and *sfz*. Performance instructions include accents (>), slurs, and a "Huge!" instruction above measure 149. A box containing the number 114 is located above the first staff, and a box containing 122 is above the third staff. A box containing 130 is above the fifth staff, and a box containing 140 is above the seventh staff. A triplet of eighth notes is marked with a '3' above it in measure 149. The score concludes with a double bar line at the end of measure 154.

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Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

1st TROMBONE

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

5

1 *ff*

6 *sfz* *fff* 10-14 *f* Solo, sultry!

16 "Moondance" - Words and Music by VAN MORRISON

20

24 All

mf

32

30 *f* *fff*

35

40

fff

rit.

Rubato ♩ = 110

♩ = 124

44-46 *mp* *pp*

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1st TROMBONE - 2

"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

52-55 *mf* 60-71

Musical notation for measures 52-55 and 60-71. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first system shows measures 52-55 with a dynamic marking of *mf*. The second system shows measures 60-71 with a dynamic marking of *mf*. There are accents and slurs over various notes.

72-75 *f*

Musical notation for measures 72-75. The key signature has two flats. The time signature is 4/4. The dynamic marking is *f*. There are accents and slurs over various notes.

80 *ff*

Musical notation for measures 80-83. The key signature has two flats. The time signature is 4/4. The dynamic marking is *ff*. There are accents and slurs over various notes.

85 *fff* *mf* *p*

Musical notation for measures 85-88. The key signature has two flats. The time signature is 4/4. The dynamic markings are *fff*, *mf*, and *p*. There are accents and slurs over various notes.

Suddenly fast $\text{♩} = 142$

90 *mf* *p* *f*

Musical notation for measures 90-93. The key signature has two flats. The time signature changes to 2/4. The dynamic markings are *mf*, *p*, and *f*. There are accents and slurs over various notes.

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

ff *mf*

Musical notation for measures 96-99. The key signature has two flats. The time signature is 4/4. The dynamic markings are *ff* and *mf*. There are accents and slurs over various notes.

100 *f* *ff*

Musical notation for measures 100-103. The key signature has two flats. The time signature is 4/4. The dynamic markings are *f* and *ff*. There are accents and slurs over various notes.

104 *mp*

Musical notation for measures 104-107. The key signature has two flats. The time signature is 4/4. The dynamic marking is *mp*. There are accents and slurs over various notes.

108

Musical notation for measures 108-111. The key signature has two flats. The time signature is 4/4. There are accents and slurs over various notes.

112 114

Musical notation for measures 112-114. The key signature has two flats. The time signature is 4/4. There are accents and slurs over various notes.

1st TROMBONE - 3

116

120

f *mf*

122

124

128

f *ff*

130

132

136

140

ff

144

mf

149

f *sffz*

150

154

sffz *mf*

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2nd TROMBONE

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

5

ff

6 *sfz* *fff* 10-14 (Tbn. 1, Solo)

16 "Moondance" - Words and Music by VAN MORRISON

24 All

mf

32

f *fff*

40

fff

rit.

Rubato ♩ = 110

♩ = 124

45-46 *mp* *pp*

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Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.
2nd TROMBONE - 2

"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

52-55 *mf* 60-71

72

76

72-75 *f*

84

80 *ff*

85

85 *fff* *mf* *p*

90

Suddenly fast $\text{♩} = 142$

90 *mf* *p* *f*

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

96 *ff* *mf*

100

100 *f* *ff*

104

104 *mp*

108

108

114

114

112

2nd TROMBONE - 3

116

120

f *mf*

122

124

128

f *ff*

130

132

136

140

ff

144

mf

149

f *sffz*

150

154

sffz *ff* *mf* *fff*

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"Moondance" - Words and Music by VAN MORRISON

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"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

Musical staff 52-55: Bass clef, 4/4 time signature. Measure 52 starts with a 4-measure rest. Dynamics include *mf*.

Musical staff 60-76: Bass clef, 4/4 time signature. Measure 60 starts with a 12-measure rest. Measure 72 starts with a 4-measure rest. Dynamics include *f*.

Musical staff 79-83: Bass clef, 4/4 time signature. Measure 79 starts with a 4-measure rest.

Musical staff 84-89: Bass clef, 4/4 time signature. Measure 84 starts with a 4-measure rest. Dynamics include *ff*.

Musical staff 90-95: Bass clef, 4/4 time signature. Measure 90 starts with a 4-measure rest. Measure 95 changes to 2/4 time signature. Dynamics include *fff*, *mf*, and *p*.

Suddenly fast $\text{♩} = 142$

Musical staff 92-95: Bass clef, 4/4 time signature. Measure 92 starts with a 4-measure rest. Dynamics include *p* and *f*.

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

Musical staff 96-100: Bass clef, 4/4 time signature. Dynamics include *ff* and *mf*.

Musical staff 100-103: Bass clef, 4/4 time signature. Dynamics include *f* and *ff*.

104

Musical staff 104-107: Bass clef, 4/4 time signature. Dynamics include *mp*.

Musical staff 108-111: Bass clef, 4/4 time signature. Measure 108 starts with a 4-measure rest.

3rd TROMBONE - 3

114

Musical staff 114, bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The measure number 112 is written below the first measure.

Musical staff 116, bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The measure number 116 is written below the first measure.

122

Musical staff 120, bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The measure number 120 is written below the first measure. Dynamic markings *f* and *mf* are present.

Musical staff 124, bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The measure number 124 is written below the first measure.

130

Musical staff 128, bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The measure number 128 is written below the first measure. Dynamic markings *f* and *ff* are present. A measure rest for measures 130-138 is indicated.

140

Musical staff 140, bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The measure number 140 is written below the first measure. Dynamic marking *ff* is present.

Musical staff 144, bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The measure number 144 is written below the first measure.

150

Musical staff 148, bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The measure number 148 is written below the first measure. Dynamic markings *mf*, *f*, and *ff* are present. Triplet markings are shown.

Musical staff 153, bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. The measure number 153 is written below the first measure. Dynamic markings *sfz*, *ffz*, *mf*, and *fff* are present.

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A medley of tunes performed by Michael Bublé

Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

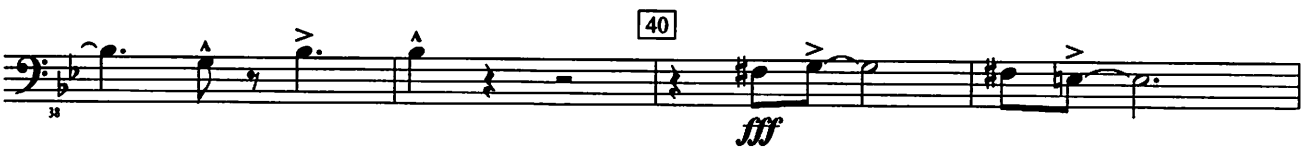
EUPHONIUM

Arranged by Justin Williams

Big Band! (swing eighths) $\text{♩} = 120$

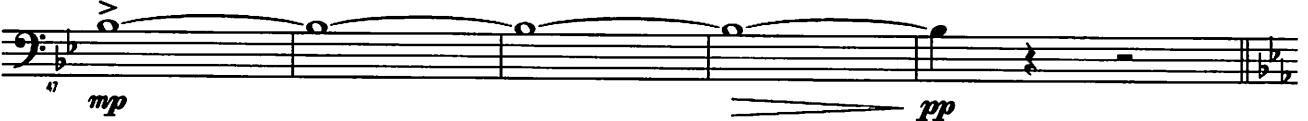


"Moondance" - Words and Music by VAN MORRISON



Rubato $\text{♩} = 110$

$\text{♩} = 124$



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EUPHONIUM - 2

"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

60

52-58 *mf*

64 *mf*

70 *mf*

76 *f*

82 *ff* *fff* 88-89

90 *mf* *p* *f* Suddenly fast $J = 142$

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

96 *ff* *mf*

100 *f* *ff*

104 *mp*

109 *mp*

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EUPHONIUM - 3

114



122



119



123

130



127



131



135

140



139



144

150

Huge!



149



154

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A medley of tunes performed by Michael Bublé

Crooner's Serenade

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

TUBA

Arranged by Justin Williams

Big Band! (swing eighths) $\text{♩} = 120$

The musical score is written for Tuba in a 4/4 time signature with a key signature of one flat (Bb). It begins with a dynamic marking of *ff* and a tempo of 120 beats per minute. The score is divided into several systems, with measure numbers 1, 5, 11, 16, 21, 24, 26, 30, 32, 34, 38, and 40 marked. The piece features various dynamics including *ff*, *mf*, *mp*, and *p*, as well as articulation marks like accents and slurs. A section starting at measure 16 is titled "Moondance" - Words and Music by VAN MORRISON. The score concludes with a *fff* dynamic marking at measure 40.

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rit.

Rubato $\text{♩} = 110$

$\text{♩} = 124$

"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

60

72

76

84

90

Suddenly fast ♩ = 142

Musical staff for measure 90 in bass clef, key of B-flat major. The staff begins with a 2/4 time signature, which changes to 4/4. The music features a melodic line with dynamics *mf*, *p*, and *f*. There are slurs and accents over the notes.

“Save the Last Dance for Me” - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

Musical staff for measure 96 in bass clef, key of B-flat major. The music features a rhythmic pattern of straight eighths with dynamics *ff* and *mf*. There are accents and slurs over the notes.

Musical staff for measure 100 in bass clef, key of B-flat major. The music continues with straight eighths and dynamics *f* and *ff*. There are accents and slurs over the notes.

104

Musical staff for measure 104 in bass clef, key of B-flat major. The music features a steady eighth-note pattern with dynamics *mp*.

Musical staff for measure 108 in bass clef, key of B-flat major. The music continues with a steady eighth-note pattern.

114

Musical staff for measure 112 in bass clef, key of B-flat major. The music continues with a steady eighth-note pattern.

Musical staff for measure 116 in bass clef, key of B-flat major. The music continues with a steady eighth-note pattern.

122

Musical staff for measure 120 in bass clef, key of B-flat major. The music features a steady eighth-note pattern with dynamics *f* and *mf*. There are slurs and accents over the notes.

Musical staff for measure 124 in bass clef, key of B-flat major. The music continues with a steady eighth-note pattern.

130

Musical staff 130: Bass clef, key signature of two flats. Measures 128-130. Dynamics: *f*, *ff*, *f*. Includes the instruction "(Elec. Bass)".

Musical staff 132: Bass clef, key signature of two flats. Measures 132-134.

Musical staff 135: Bass clef, key signature of two flats. Measures 135-137.

140

Musical staff 138: Bass clef, key signature of two flats. Measures 138-140. Dynamics: *mf*, *ff*. Includes the instruction "Play".

Musical staff 142: Bass clef, key signature of two flats. Measures 142-144.

Musical staff 146: Bass clef, key signature of two flats. Measures 146-148. Dynamics: *mf*.

150

Musical staff 150: Bass clef, key signature of two flats. Measures 150-152. Includes triplets and dynamics: *f*, *ff*, *fffz*.

Musical staff 154: Bass clef, key signature of two flats. Measures 154-156. Dynamics: *fffz*, *fff*, *mf*, *fff*.