

Fantasy on  
**COVENTRY CAROL**

1st B♭ TRUMPET

15th Century Traditional  
Arranged by JERRY BRUBAKER

**Andante**

10 Straight mute

mf

16 Open

7 8

mf

4

52 Fugue

5

rall. mf

66 Allegro

2

f

1st Trumpet - 2

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

99 **Maestoso**

97 98 100 101 102

*f*

103 104 105 106 107 108

*ff*

109 110 111 112 113 114

*sfz*

115

5 Straight mute

120 121 122

*p*

Fantasy on  
**COVENTRY CAROL**

2nd B $\flat$  TRUMPET

15th Century Traditional  
Arranged by JERRY BRUBAKER

Andante

10 Straight mute

1 11 12 13 14 15

*mf*

16 Open 7 8 32

17 24 32 33

*mf*

34 35 36 37 38 39

4

40 44 45 46 47

52 Fugue 14

48 49 50 51

*rall.*

66 Allegro 4

70 71 72 73

*f*

74 75 76 77 78

2nd Trumpet - 2

79 80 81 82

83 84 85 86 87

88 89 90 91

92 93 94 95 96

99 **Maestoso**

97 98 99 100 101

*f*

102 103 104 105 106 107

*ff*

108 109 110 111 112

115

Straight mute 5

113 114 115 116 117 118 119 120 121 122

*sfz* *p*

Fantasy on  
**COVENTRY CAROL**

3rd B $\flat$  TRUMPET

15th Century Traditional  
Arranged by JERRY BRUBAKER

Andante

10 Straight mute

1 11 12 13 14 15

*mf*

16 Open

7 8 32

17 24 33 34

*mf*

35 36 37 38 39

4

40 44 45 46 47

52 Fugue

14

48 49 50 51

*rall.*

66 Allegro

4

70 71 72 73

*f*

74 75 76 77 78

3rd Trumpet - 2

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

99 **Maestoso**

94 95 96 97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

115

Straight mute

6

113 114 121 122

# COVENTRY CAROL

1st HORN IN F

15th Century Traditional  
Arranged by JERRY BRUBAKER

Andante

1 2 3 4 5 6 7  
*mp*

16 24 32 33 34 35  
*mf* *f*

36 37 38 39 40 41

42 43 44 46 47 48  
*f*

49 50 51 52 Fugue 58 59  
*rall.* *mf*

60 61 62 63 64 65  
*f*

66 Allegro 70 71 72  
*f*

1st Horn - 2

73 74 75 76 77 78

79 80 81 82

83 84 85 86 87 88

92 93 94 95 96 97 98

99 **Maestoso**

*f* 100 101 102 103 104

105 106 *ff* 107 108 109 110

111 112 113 *sfz* 114 *p* 115 116

*Solo* 117 118 119 120 *p* 121 122 *All*

Fantasy on  
**COVENTRY CAROL**

2nd HORN IN F

15th Century Traditional  
Arranged by JERRY BRUBAKER

**Andante**

1 2 3 4 5 6

7 9 16 8 24 8 32 3

35 36 37 38 39

40 6 46 47 48 49

50 51 52 **Fugue** 8 60 61

*rall.* *mf*

62 63 64 65 66 **Allegro** 67

68 2 70 71 72 73

*f*

2nd Horn - 2

74 75 76 77 78

79 80 81 82

83 84 85 86 87

88 92 93 94 95 96

4

97 98 99 **Maestoso** 100 101 102

*f*

103 104 105 106 107 108

*ff*

109 110 111 112 113 114

*sfz*

115 116 117 120 121 122

3

*p*

# COVENTRY CAROL

1st TROMBONE

15th Century Traditional  
Arranged by JERRY BRUBAKER

Andante

15 16 8 8 32

1 24 33 *mf*

34 35 36 37 38 39

8

40 48 49 50 51 *rall.*

52 Fugue

8

60 61 62 63 64 *mf* *f*

66 Allegro

2

64 65 67 68 69 *f*

70 71 72 73 *f*

74 75 76 77 78 79

1st Trombone - 2

Musical staff 1: Measures 80-84. Bass clef, key signature of two flats. Measures 80-81 contain eighth notes with slurs. Measure 82 has a dotted half note. Measure 83 has a whole note. Measure 84 has a half note with a slur.

Musical staff 2: Measures 85-93. Measure 85 has a half note. Measure 86 has a dotted half note. Measure 87 has a dotted half note with a slur. Measure 88-91 are a four-measure rest, indicated by a thick black bar and the number '4'. Measure 92 has a half note. Measure 93 has a half note with a slur.

Musical staff 3: Measures 94-98. Measure 94 has a dotted half note. Measure 95 has a dotted half note with a slur. Measure 96 has a dotted half note. Measure 97 has a dotted half note with a slur. Measure 98 has a dotted half note. A box containing '99' and the word 'Maestoso' is positioned above the staff. A dynamic marking 'f' is at the end of the staff.

Musical staff 4: Measures 100-104. Measure 100 has a half note. Measure 101 has a half note. Measure 102 has a dotted half note. Measure 103 has a half note. Measure 104 has a half note with a slur.

Musical staff 5: Measures 105-110. Measure 105 has a dotted half note with a slur. Measure 106 has a dotted half note with a slur. Measure 107 has a dotted half note with a slur. Measure 108 has a half note. Measure 109 has a half note. Measure 110 has a dotted half note. A dynamic marking 'ff' is placed below the staff between measures 106 and 107.

Musical staff 6: Measures 111-116. Measure 111 has a half note. Measure 112 has a half note with a slur. Measure 113 has a dotted half note with a slur. Measure 114 has a dotted half note with a slur. Measure 115 has a box containing the number '115'. Measure 116 has a dotted half note with a slur. Dynamic markings 'sfz' and 'p' are placed below the staff between measures 113-114 and 114-116 respectively.

Musical staff 7: Measures 117-122. Measure 117-118 are a two-measure rest, indicated by a thick black bar and the number '2'. Measure 119 has a quarter note. Measure 120 has a dotted half note with a slur. Measure 121 has a dotted half note with a slur. Measure 122 has a dotted half note with a slur. A dynamic marking 'p' is placed below the staff between measures 119 and 120.

Fantasy on  
**COVENTRY CAROL**

2nd TROMBONE

15th Century Traditional  
Arranged by JERRY BRUBAKER

**Andante** 15 16 8 8 32

1 24 *mf* 33

34 35 36 37 38 39

40 48 49 50 51 *rall.* 52 **Fugue** 14

66 **Allegro**

67 *f* 68 69 70 71

72 92 93 94 95 96

99 **Maestoso**

97 98 *f* 100 101 102

103 104 105 106 107 *ff* 108

109 110 111 112 113 *sfz* 114

115

116 117 121 122

*p* 4

Fantasy on  
**COVENTRY CAROL**

BARITONE

15th Century Traditional  
Arranged by JERRY BRUBAKER

Andante

1 *p* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 **16** Cue: Bsn. *mf* 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 **32** *mf* 33 34 35

36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 *rall.*

52 Fugue

14

66 Allegro

67 68 69 70 71

*f*

72 73 74 75 76 77 78

div.

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

99 Maestoso

97 98 100 101 102

*f*

103 104 105 106 107 108

*ff*

109 110 111 112 113 114

*sfz*

115

116 117 119 120 121 122

*p* *p*

2

# COVENTRY CAROL

BARITONE Treble Clef

15th Century Traditional  
Arranged by JERRY BRUBAKER

Andante

1 2 3 4 5 6

*p*

7 8 9 10 11 12

13 14 15 16 17 18

**16** Cue: Bsn.

*mf*

19 20 21 22 23 24

25 26 27 28 29 30 31

**32**

33 34 35

*mf*

36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

*rall.*

52 Fugue

66 Allegro

14

99 Maestoso

115

Fantasy on  
**COVENTRY CAROL**

TUBA

15th Century Traditional  
Arranged by JERRY BRUBAKER

Andante

1 *p*

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 7

24 8 32 33 34 35 36 *mf*

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 Fugue 11 63 64 *f*

rall.

66 Allegro 65 67 68 69 70

Tuba - 2

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 **Maestoso** 100

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 **4** 119 120 121 122