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COME FLY WITH ME

PICCOLO

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN
Arranged by PAUL MURTHA

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is written for Piccolo in 4/4 time, featuring a swing feel. It consists of six staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mf*, *f*, *mp*, and *sfz*, along with articulation marks like accents and slurs. Rehearsal marks are placed in boxes at measures 5, 7, 15, 21, 29, and 37. Measure 29 includes a repeat sign. The piece concludes with a final double bar line and a fermata.

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PICCOLO

42 *mf* **45** 5

Musical staff 42-45: Treble clef, key signature of two flats. Measure 42 starts with a rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note Bb4. Measure 43: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 44: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 45: quarter note D4, quarter note C4, quarter note B3, quarter note A3. A fermata is placed over the final measure. A dynamic marking *mf* is below measure 42. A box containing the number 45 is above measure 45. A fermata with the number 5 is above measure 45.

51 *mf* *mf* *f* To Coda ⊕

Musical staff 51-55: Treble clef, key signature of two flats. Measure 51: quarter note G4, quarter note A4, quarter note Bb4, quarter note Bb4. Measure 52: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 53: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 54: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 55: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A trill (tr) is above measure 51. Dynamic markings *mf*, *mf*, and *f* are below measures 51, 53, and 55 respectively. The text "To Coda" with a Coda symbol is above measure 55.

57 *sfz* *mf* *f* **61** *f*

Musical staff 57-61: Treble clef, key signature of two flats. Measure 57: quarter note G4, quarter note A4, quarter note Bb4, quarter note Bb4. Measure 58: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 59: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 60: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 61: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamic markings *sfz*, *mf*, and *f* are below measures 57, 59, and 61 respectively. A box containing the number 61 is above measure 61.

62 *f*

Musical staff 62-66: Treble clef, key signature of two flats. Measure 62: quarter note G4, quarter note A4, quarter note Bb4, quarter note Bb4. Measure 63: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 64: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 65: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 66: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A dynamic marking *f* is below measure 62.

67 *ff* *f* *mf* D.S. al Coda

Musical staff 67-72: Treble clef, key signature of two flats. Measure 67: quarter note G4, quarter note A4, quarter note Bb4, quarter note Bb4. Measure 68: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 69: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 70: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 71: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 72: quarter note E3, quarter note D3, quarter note C3, quarter note B2. A dynamic marking *ff* is below measure 67. A dynamic marking *f* is below measure 70. A dynamic marking *mf* is below measure 72. The text "D.S. al Coda" is above measure 72. A fermata with the number 2 is above measure 70.

⊕ Coda 73 *f* *tr*

Musical staff 73-76: Treble clef, key signature of two flats. Measure 73: quarter note G4, quarter note A4, quarter note Bb4, quarter note Bb4. Measure 74: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 75: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 76: quarter note D4, quarter note C4, quarter note B3, quarter note A3. A Coda symbol is above measure 73. A dynamic marking *f* is below measure 74. A trill (tr) is above measure 76.

77 *ff* *mp* *tr*

Musical staff 77-80: Treble clef, key signature of two flats. Measure 77: quarter note G4, quarter note A4, quarter note Bb4, quarter note Bb4. Measure 78: quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 79: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 80: quarter note D4, quarter note C4, quarter note B3, quarter note A3. A dynamic marking *ff* is below measure 77. A dynamic marking *mp* is below measure 80. A trill (tr) is above measure 80.

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COME FLY WITH ME

FLUTE

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN
Arranged by PAUL MURTHA

The musical score is written for a flute in the key of B-flat major and 4/4 time. It begins with a tempo marking of 'Swing' and a note value equivalence of $\text{♩} = \text{♩}^3$. The score is divided into six systems of music. The first system (measures 1-6) starts with a *mf* dynamic and features a melodic line with a slur over measures 3-5, ending with a fermata and a '2' fingering. The second system (measures 7-12) begins with a *mf* dynamic, includes a triplet of eighth notes in measure 10, and ends with a *f* dynamic and a '2' fingering. The third system (measures 13-18) starts with a *f* dynamic, contains a triplet of eighth notes in measure 16, and ends with a *mf* dynamic and a fermata. The fourth system (measures 19-24) begins with a *mf* dynamic, includes a triplet of eighth notes in measure 23, and ends with a *mf* dynamic and a fermata. The fifth system (measures 25-30) starts with a *mf* dynamic and ends with a *mf* dynamic and a fermata. The sixth system (measures 31-36) begins with a *f* dynamic, includes a triplet of eighth notes in measure 34, and ends with a *sfz* dynamic and a fermata. Measure numbers 5, 7, 15, 17, 21, 29, and 35 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings.

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FLUTE

42 *mf* *div.* **45** 5

Musical staff 42-45: Treble clef, key signature of two flats. Measure 42 starts with a rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 43 contains a sixteenth-note triplet of G4, A4, and Bb4, marked *mf* and *div.* with a slur. Measure 44 contains a sixteenth-note triplet of G4, A4, and Bb4, also marked *mf* and *div.* with a slur. Measure 45 is a whole note G4, marked with a box containing the number 45. Measure 46 is a whole rest, marked with a box containing the number 5.

51 *mf* *div. tr* *mf* *f* To Coda ⊕

Musical staff 51-55: Treble clef, key signature of two flats. Measure 51 starts with a quarter note G4, marked *mf* and *div. tr*. Measure 52 contains a sixteenth-note triplet of G4, A4, and Bb4, marked *mf*. Measure 53 contains a sixteenth-note triplet of G4, A4, and Bb4, marked *mf*. Measure 54 contains a sixteenth-note triplet of G4, A4, and Bb4, marked *f*. Measure 55 contains a sixteenth-note triplet of G4, A4, and Bb4, marked *f*. The staff ends with a double bar line and the instruction "To Coda ⊕".

57 *sfz* *mf* *f* **61** *f*

Musical staff 57-61: Treble clef, key signature of two flats. Measure 57 contains a quarter note G4, marked *sfz*. Measure 58 contains a quarter note A4, marked *mf*. Measure 59 contains a quarter note Bb4, marked *f*. Measure 60 contains a quarter note G4, marked *f*. Measure 61 contains a quarter note F4, marked *f*. The staff ends with a double bar line.

62 *f*

Musical staff 62-66: Treble clef, key signature of two flats. Measure 62 contains a quarter note G4, marked *f*. Measure 63 contains a quarter note A4, marked *f*. Measure 64 contains a quarter note Bb4, marked *f*. Measure 65 contains a quarter note G4, marked *f*. Measure 66 contains a quarter note F4, marked *f*. The staff ends with a double bar line.

67 *ff* 2 *f* *mf* D.S. al Coda

Musical staff 67-72: Treble clef, key signature of two flats. Measure 67 contains a quarter note G4, marked *ff*. Measure 68 contains a quarter note A4, marked *ff*. Measure 69 contains a quarter note Bb4, marked *ff*. Measure 70 contains a quarter note G4, marked *f*. Measure 71 contains a quarter note F4, marked *f*. Measure 72 contains a quarter note E4, marked *mf*. The staff ends with a double bar line and the instruction "D.S. al Coda".

⊕ Coda 73 *f* *div.* *tr*

Musical staff 73-76: Treble clef, key signature of two flats. Measure 73 contains a quarter note G4, marked *f*. Measure 74 contains a quarter note A4, marked *f*. Measure 75 contains a quarter note Bb4, marked *f*. Measure 76 contains a quarter note G4, marked *f*. The staff ends with a double bar line and the instruction "⊕ Coda".

77 *ff* *tr* *mp*

Musical staff 77-80: Treble clef, key signature of two flats. Measure 77 contains a quarter note G4, marked *ff*. Measure 78 contains a quarter note A4, marked *ff*. Measure 79 contains a quarter note Bb4, marked *ff*. Measure 80 contains a quarter note G4, marked *mp*. The staff ends with a double bar line.

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COME FLY WITH ME

OBOE

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN
Arranged by PAUL MURTHA

Swing ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

The musical score is written for Oboe in 4/4 time, featuring a swing feel. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff starts at measure 7 and features a triplet of eighth notes and a dynamic marking of *f*. The third staff begins at measure 15 and contains two triplet markings and a dynamic marking of *mp*. The fourth staff starts at measure 21 and includes a triplet marking and a dynamic marking of *mf*. The fifth staff begins at measure 29 and is marked with a repeat sign and a dynamic marking of *f*. The sixth staff starts at measure 36 and includes a dynamic marking of *mf* and a *sfz* marking. Measure numbers 5, 7, 15, 17, 21, 29, and 37 are indicated in boxes above the staff lines. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

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OBOE

43 45 3 *mf* *tr*

52 *mf* *f* To Coda \oplus

57 61 *sfs* *mf* *f* *f*

62 *f*

67 *ff* 2 *f* *mf* D.S. al Coda

\oplus Coda 73 *f* *tr^b*

77 *ff* *mp* *tr^b*

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COME FLY WITH ME

BASSOON

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN
Arranged by PAUL MURTHA

Swing ($\text{♩} = \text{♩}^3$)

The musical score is written for Bassoon in 4/4 time, featuring a swing feel. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 17, 21, 29, 37, 41, 45, 52, 58, 61, 64, 70, and 75 are indicated. The piece concludes with a Coda section.

5

2

mp *mf* *mp sub.*

9 *mp* *mp* *mf*

17

4

21 *mf* *mf* *mf*

29 %

4

3

3

33 *f* *sfz*

37

3

41 *mf* *mf*

45

2

3

52 *mf* *f* To Coda ⊕

58 *fp* *f* 61

64 *mf*

70 *mf* D.S. al Coda ⊕ Coda *f*

75 *ff* *sfz*

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04001301
Come Fly With Me

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COME FLY WITH ME

B \flat CLARINET 1

Words by **SAMMY CAHN**
Music by **JAMES VAN HEUSEN**
Arranged by **PAUL MURTHA**

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score for B \flat Clarinet 1 consists of seven staves of music. The first staff begins with a trill (tr) and a dynamic of *mf*. A box containing the number 5 is placed above the staff. The second staff starts at measure 8 and includes a triplet of eighth notes and a dynamic of *f*. The third staff starts at measure 17 and features a dynamic of *mp*. The fourth staff starts at measure 25 and includes a triplet of eighth notes and a dynamic of *mf*. A box containing the number 29 and a repeat sign is placed above the staff. The fifth staff starts at measure 32 and includes a dynamic of *f*. The sixth staff starts at measure 37 and includes a dynamic of *mf*. The seventh staff starts at measure 38 and includes a dynamic of *sfs*. Various articulations such as accents and slurs are used throughout the piece.

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04001301

Come Fly With Me - 1

B^b CLARINET 1

45

mf *mf* *tr*

52 *mf* *f* **To Coda** ⊕

57 *sfx* *mf* *f* **61** *f*

62 *f*

67 *ff* *f* *mf* **D.S. al Coda**

⊕ **Coda**

73 *f* *tr*

77 *ff* *mp* *tr*

Detailed description: This is a musical score for the Bb Clarinet 1 part of a piece. It consists of eight staves of music. The first staff starts at measure 45 and ends with a trill. The second staff starts at measure 52 and ends with a 'To Coda' instruction. The third staff starts at measure 57 and includes a dynamic marking of 'sfx'. The fourth staff starts at measure 62. The fifth staff starts at measure 67 and includes a 'D.S. al Coda' instruction. The sixth staff is the Coda section, starting at measure 73 and ending with a trill. The seventh staff starts at measure 77 and ends with a trill. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *mp*, as well as performance instructions like 'To Coda' and 'D.S. al Coda'. There are also trill markings and a 'tr' marking with a wavy line.

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COME FLY WITH ME

B \flat CLARINET 2

Words by **SAMMY CAHN**
Music by **JAMES VAN HEUSEN**
Arranged by **PAUL MURTHA**

Swing ($\text{♩} = \text{♩}^{\sim}$)

Musical score for B \flat Clarinet 2, "Come Fly With Me". The score is in 4/4 time with a swing feel. It consists of seven staves of music. The first staff starts with a trill (tr) and a dynamic of *mf*. A box containing the number 5 is placed above the staff. The second staff has a dynamic of *f* and a dynamic of *mp sub.*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mp* and a dynamic of *mf*. The fifth staff has a dynamic of *mf* and a dynamic of *mf*. The sixth staff has a dynamic of *mf* and a dynamic of *mf*. The seventh staff has a dynamic of *sfx* and a dynamic of *mf*. The score includes various musical notations such as trills, slurs, and dynamic markings.

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04001301

Come Fly With Me - 1

B^b CLARINET 2

45

mf

mf

tr

To Coda

mf

f

61

sfz

mf

f

62

f

D.S. al Coda

ff

f

mf

Coda

f

tr

3

77

ff

mp

tr

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COME FLY WITH ME

B \flat CLARINET 3

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN
Arranged by PAUL MURTHA

Swing ($\text{♩} = \text{♩}^3$)

5

8

17

25

29

32

37

38

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B \flat CLARINET 3

45

mf *mf* *tr*

52

mf *f* **To Coda** \oplus

57

sfz *mf* *f* \oplus

62

67

ff *f* *mf* **2**

\oplus Coda

73

f *tr*

77

ff *mp* *tr*

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COME FLY WITH ME

E^b ALTO CLARINET

Words by **SAMMY CAHN**
Music by **JAMES VAN HEUSEN**
Arranged by **PAUL MURTHA**

Swing (♩ = $\bar{\cdot}^3\bar{\cdot}$)

The musical score is written for E-flat Alto Clarinet in 4/4 time, marked 'Swing'. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as trills (tr), accents (>), slurs, and dynamic markings (mf, mp, f, sfz). Measure numbers 5, 9, 17, 19, 29, 32, 37, 39, 45, 50, 57, 61, 63, 70, and 75 are indicated. There are also performance instructions like 'mp sub.', 'D.S. al Coda', and 'Coda' with a circled cross symbol. The piece concludes with a final cadence marked 'ff' and 'sfz'.

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Come Fly With Me

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COME FLY WITH ME

B \flat BASS CLARINET

Words by **SAMMY CAHN**
Music by **JAMES VAN HEUSEN**
Arranged by **PAUL MURTHA**

Swing (♩ = $\bar{\text{J}}^{\text{3}}$)

3 5

mf

8

14 17

19

25 29 %

f *mf*

31

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B^b BASS CLARINET

37

36 *f* *mf*

45

41 *mf*

To Coda ⊕

53 *f*

61

59 *fp* *f*

64 *mf*

D.S. al Coda

⊕ Coda

70 *mf*

70 *f*

75 *ff* *sfs*

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COME FLY WITH ME

E♭ ALTO SAXOPHONE 1

Words by **SAMMY CAHN**
Music by **JAMES VAN HEUSEN**
Arranged by **PAUL MURTHA**

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5 6

12 17 2

19 3

26 29 % 3

32 37

38 3

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Come Fly With Me - 1

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COME FLY WITH ME

E♭ ALTO SAXOPHONE 2

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN
Arranged by PAUL MURTHA

Swing (♩ = $\bar{\cdot}^3 \bar{\cdot}$)

5 6

12 17 2

19 3

26 29 % 3

32 37

38 mf

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COME FLY WITH ME

B \flat TENOR SAXOPHONE

Words by **SAMMY CAHN**
Music by **JAMES VAN HEUSEN**
Arranged by **PAUL MURTHA**

Swing ($\text{♩} = \overset{\sim}{\underset{\sim}{\text{♩}}}$)

The musical score is written for Tenor Saxophone in 4/4 time with a swing feel. It consists of six staves of music. The first staff starts at measure 1 with a dynamic of *mf* and includes a triplet of eighth notes. A first ending bracket labeled '5' spans measures 4-5. The second staff starts at measure 7 with a dynamic of *mp* and includes a second ending bracket labeled '2' spanning measures 10-11. The third staff starts at measure 14 with a dynamic of *mf* and includes a first ending bracket labeled '17' and a second ending bracket labeled '2' spanning measures 17-18. The fourth staff starts at measure 21 with a dynamic of *f* and includes a first ending bracket labeled '3' and a second ending bracket labeled '3' spanning measures 24-25. The fifth staff starts at measure 29 with a first ending bracket labeled '3' and a second ending bracket labeled '3' spanning measures 32-33. The sixth staff starts at measure 36 with a dynamic of *f* and includes a first ending bracket labeled '3' and a second ending bracket labeled '3' spanning measures 39-40. The score concludes with a double bar line and a fermata.

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B \flat TENOR SAXOPHONE

42 45

mf *mf*

49

mf *f* *mf*

55 **To Coda** \oplus

f *sfz* *mf* *f*

61

f

67

mf

D.S. al Coda

mf

\oplus **Coda**

sfz

75

ff *sfz*

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COME FLY WITH ME

E \flat BARITONE SAXOPHONE

Words by **SAMMY CAHN**
Music by **JAMES VAN HEUSEN**
Arranged by **PAUL MURTHA**

Swing ($\text{♩} = \text{♩}^{\sim}$)

The musical score is written for E-flat Baritone Saxophone in 4/4 time, featuring a swing feel. It consists of nine staves of music. The first staff begins with a tempo marking 'Swing' and a note value equivalence. The score includes various dynamics such as *mp*, *mf*, *mp sub.*, *f*, and *ff*. There are several triplet markings and phrasing slurs. Measure numbers 5, 17, 29, 37, 45, 53, 61, and 73 are indicated in boxes. A 'To Coda' symbol is placed above measure 53, and a 'D.S. al Coda' instruction is placed above measure 67. The score concludes with a Coda section starting at measure 73.

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