

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.
COME FLY WITH ME

B^b TRUMPET 1

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN
Arranged by PAUL MURTHA

Swing (♩ = ̇³̇)

5 2

St. Mute

7 mf

3 div. > f

2 Open f

17 7 St. Mute div. sfx

2 Open f

29 mf

31 f

mf < f

37

39 St. Mute sfx

45 Open mf

47 3 sfx mf

To Coda

57 sfx mf

div. > f

61 fp

fp

63 f mf

f

ff

68 2 f

D.S. al Coda

Coda

75 3 3 ff

Copyright © 1958 Cahn Music Co., WB Music Corp. and Maraville Music Corp.

Copyright Renewed

This arrangement Copyright © 2012 Cahn Music Co., WB Music Corp. and Maraville Music Corp.

All Rights for Cahn Music Co. Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

04001301
Come Fly With Me

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

COME FLY WITH ME

B \flat TRUMPET 2

Words by **SAMMY CAHN**
Music by **JAMES VAN HEUSEN**
Arranged by **PAUL MURTHA**

Swing ($\text{♩} = \text{♩}^3\bar{\text{♩}}$)

5 2 St. Mute

8 3 2 Open 17 7

24 St. Mute 2 Open 29

32 37

40 St. Mute 45 Open

48 3 To Coda

57 61

63 68 D.S. al Coda Coda

75

Copyright © 1958 Cahn Music Co., WB Music Corp. and Maraville Music Corp.

Copyright Renewed

This arrangement Copyright © 2012 Cahn Music Co., WB Music Corp. and Maraville Music Corp.

All Rights for Cahn Music Co. Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

04001301
Come Fly With Me

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

COME FLY WITH ME

B \flat TRUMPET 3

Words by **SAMMY CAHN**
Music by **JAMES VAN HEUSEN**
Arranged by **PAUL MURTHA**

Swing ($\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$)

The musical score is written for B \flat Trumpet 3 in 4/4 time, marked as a Swing. The key signature has one flat (B \flat). The score consists of 75 measures across 10 staves. It includes various dynamics such as *f*, *mf*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. Performance instructions include 'St. Mute' and 'Open' at several points. Rehearsal marks are placed in boxes at measures 5, 17, 29, 37, 45, 61, and 75. A 'To Coda' symbol is at the end of measure 53, and a 'D.S. al Coda' instruction is at measure 65. The score concludes with a final double bar line at measure 75.

Copyright © 1958 Cahn Music Co., WB Music Corp. and Maraville Music Corp.

Copyright Renewed

This arrangement Copyright © 2012 Cahn Music Co., WB Music Corp. and Maraville Music Corp.

All Rights for Cahn Music Co. Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

04001301
Come Fly With Me

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

COME FLY WITH ME

F HORN 1

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN
Arranged by PAUL MURTHA

Swing (♩ = $\frac{3}{4}$)

5 6

13 17 7

26 29 % 3 3

34 37 3

42 45 3 sfz mf sfz

53 To Coda ⊕ 2

61

68 2 D.S. al Coda ⊕ Coda

75 3 3 3 ff mp

Copyright © 1958 Cahn Music Co., WB Music Corp. and Maraville Music Corp.
Copyright Renewed

This arrangement Copyright © 2012 Cahn Music Co., WB Music Corp. and Maraville Music Corp.
All Rights for Cahn Music Co. Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

04001301
Come Fly With Me

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

COME FLY WITH ME

F HORN 2

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN
Arranged by PAUL MURTHA

Swing (♩ = ̇³ ̇)

5 6

13 17 7

26 29 % 3

34 37 3

42 45 3

53 To Coda 2

61

68 D.S. al Coda Coda

75 ff mp

Copyright © 1958 Cahn Music Co., WB Music Corp. and Maraville Music Corp.

Copyright Renewed

This arrangement Copyright © 2012 Cahn Music Co., WB Music Corp. and Maraville Music Corp.

All Rights for Cahn Music Co. Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

COME FLY WITH ME

TROMBONE 1

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN
Arranged by PAUL MURTHA

Swing ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

Musical staff 1: Trombone 1 part, measures 1-4. Includes dynamics *f*, *mf*, *f*, *mf* and a *Soli* marking.

Musical staff 2: Trombone 1 part, measures 5-8. Includes a boxed measure number 5.

Musical staff 3: Trombone 1 part, measures 9-12. Includes a measure rest of 2 measures and dynamics *f*, *mf*.

11

Musical staff 4: Trombone 1 part, measures 13-16. Includes a boxed measure number 17 and a triplet marking.

Musical staff 5: Trombone 1 part, measures 17-22. Includes markings *In Stand* and *Open*.

23

Musical staff 6: Trombone 1 part, measures 23-28. Includes a boxed measure number 29 and a repeat sign.

mf

Copyright © 1958 Cahn Music Co., WB Music Corp. and Maraville Music Corp.
Copyright Renewed

This arrangement Copyright © 2012 Cahn Music Co., WB Music Corp. and Maraville Music Corp.
All Rights for Cahn Music Co. Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

TROMBONE 1

35 *f* *mf* **37** *mf* 3

Musical staff 35-40: Bass clef, 2/4 time. Measures 35-40. Dynamics: *f* (35), *mf* (37). Rehearsal mark 37. Trill (3).

41 *mf* **45** 2

Musical staff 41-46: Bass clef, 2/4 time. Measures 41-46. Dynamics: *mf* (41). Rehearsal mark 45. Second ending (2).

48 *mf* 3

Musical staff 48-52: Bass clef, 2/4 time. Measures 48-52. Dynamics: *mf* (48). Trill (3).

53 *mf* *f* To Coda ⊕

Musical staff 53-57: Bass clef, 2/4 time. Measures 53-57. Dynamics: *mf* (53), *f* (57). "To Coda" symbol.

58 *fp* *fp* *f* *mf* **61**

Musical staff 58-63: Bass clef, 2/4 time. Measures 58-63. Dynamics: *fp* (58), *fp* (61), *f* (62), *mf* (63). Rehearsal mark 61.

64 *f* *ff*

Musical staff 64-68: Bass clef, 2/4 time. Measures 64-68. Dynamics: *f* (64), *ff* (68).

69 *f* D.S. al Coda

Musical staff 69-74: Bass clef, 2/4 time. Measures 69-74. Dynamics: *f* (69). "D.S. al Coda" instruction.

⊕ Coda

Musical staff 75-78: Bass clef, 2/4 time. Measures 75-78. "Coda" symbol.

75 *fp* *f* *ff* *sfz*

Musical staff 75-80: Bass clef, 2/4 time. Measures 75-80. Dynamics: *fp* (75), *f* (76), *ff* (78), *sfz* (79).

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

COME FLY WITH ME

TROMBONE 2

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN
Arranged by PAUL MURTHA

Swing (♩ = $\frac{3}{4}$ ♩)

Musical staff 1: Bass clef, 4/4 time signature. Starts with a dynamic of *f*. Includes a triplet of eighth notes and a *Soli* marking.

Musical staff 2: Bass clef, 4/4 time signature. Starts with a boxed measure number 5.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a boxed measure number 11. Includes a dynamic of *f* and a second ending bracket.

Musical staff 4: Bass clef, 4/4 time signature. Starts with a boxed measure number 17. Includes a triplet of eighth notes.

Musical staff 5: Bass clef, 4/4 time signature. Starts with a boxed measure number 23. Includes markings *In Stand* and *Open*.

Musical staff 6: Bass clef, 4/4 time signature. Starts with a boxed measure number 29 and a repeat sign. Includes a dynamic of *mf*.

Copyright © 1958 Cahn Music Co., WB Music Corp. and Maraville Music Corp.
Copyright Renewed

This arrangement Copyright © 2012 Cahn Music Co., WB Music Corp. and Maraville Music Corp.

All Rights for Cahn Music Co. Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

TROMBONE 2

35 *f* *mf* **37**

41 *mf* **45** 2

48 *mf* 3

53 *mf* *f* To Coda ⊕

58 *fp* *fp* *f* *mf* **61**

64 *f* *ff*

69 *f* **2** D.S. al Coda

⊕ Coda

75 *fp* *f* *ff* *sfz*

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

COME FLY WITH ME

BARITONE B.C.

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN
Arranged by PAUL MURTHA

Swing (♩ = $\frac{3}{4}$)

2 5

mp *mf* *mp sub.*

2 7

15 17

21

27 29

33 37

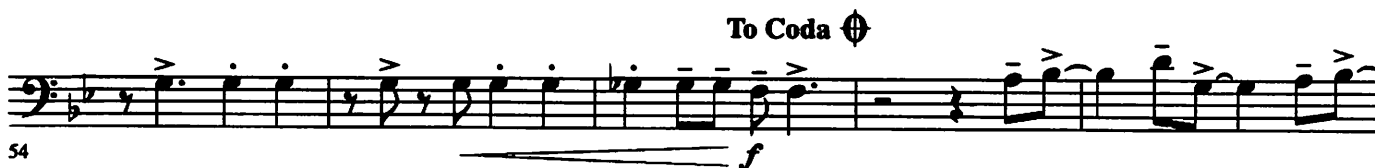
Copyright © 1958 Cahn Music Co., WB Music Corp. and Maraville Music Corp.
Copyright Renewed

This arrangement Copyright © 2012 Cahn Music Co., WB Music Corp. and Maraville Music Corp.
All Rights for Cahn Music Co. Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

BARITONE B.C.

39 

49 

54 

59 

65 

71 



75 

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

COME FLY WITH ME

BARITONE T.C.

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN
Arranged by PAUL MURTHA

Swing (♩ = $\bar{\cdot}^3\bar{\cdot}$)

The musical score is written in 4/4 time with a swing feel. It consists of six staves of music. The first staff starts with a measure rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A fermata is placed over the G4 and A4 notes. A box containing the number '5' is positioned above the staff. The second staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the G4 and A4 notes. The third staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the G4 and A4 notes. The fourth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the G4 and A4 notes. The fifth staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the G4 and A4 notes. The sixth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the G4 and A4 notes.

2

mp

mf

mp sub.

7

mp

15

f

mf

21

mp

27

f

mf

33

f

mf

Copyright © 1958 Cahn Music Co., WB Music Corp. and Maraville Music Corp.
Copyright Renewed

This arrangement Copyright © 2012 Cahn Music Co., WB Music Corp. and Maraville Music Corp.

All Rights for Cahn Music Co. Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

04001301

Come Fly With Me - 1

BARITONE T.C.

39 **45** *mf*

49 *mf*

54 **To Coda** \oplus *f*

59 **61** *fp* *f* *mf*

65 *f* *ff* **2**

71 **D.S. al Coda**

\oplus Coda *sfz*

75 *ff* *sfz*

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

COME FLY WITH ME

TUBA

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN
Arranged by PAUL MURTHA

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

3

5

Musical staff 1: Tuba part, measures 1-5. Includes a triplet of eighth notes and a dynamic marking of *mf*.

Musical staff 2: Tuba part, measures 6-8.

17

Musical staff 3: Tuba part, measures 9-17.

Musical staff 4: Tuba part, measures 18-20.

29 %

Musical staff 5: Tuba part, measures 21-29. Includes dynamic markings of *f* and *mf*.

Musical staff 6: Tuba part, measures 30-32. Includes dynamic markings of *f* and *mf*.

Copyright © 1958 Cahn Music Co., WB Music Corp. and Maraville Music Corp.

Copyright Renewed

This arrangement Copyright © 2012 Cahn Music Co., WB Music Corp. and Maraville Music Corp.

All Rights for Cahn Music Co. Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

04001301

Come Fly With Me - 1

TUBA

37

45

To Coda ⊕

61

D.S. al Coda

⊕ Coda