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Piccolo

# COME DOWN RAIN

JACK WILDS  
(ASCAP)

Misterioso (♩=60) 5 6 7

13 Maestoso 5 18 3

28 Doppio movimento (♩=120) 4 4

Solo 32 mf con spirito

36

40 f

tutti 44 f 2 48 3

51 mf con spirito

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Come Down Rain - Picc.

54 *tr* *tr* **56** Dance-like *f* 3

Musical staff 54-56: Treble clef, key signature of two flats. Measure 54 starts with a trill on G4. Measure 55 has a trill on A4. Measure 56 is a sixteenth-note run starting on G4, marked *f*. A fermata covers measures 57-59, with a '3' above it.

60 *f*

Musical staff 60-62: Treble clef, key signature of two flats. Measure 60 starts with a sixteenth-note run on G4, marked *f*. Measure 61 continues the run. Measure 62 has a sixteenth-note run on A4.

63 *tr* *ff* 5

Musical staff 63-65: Treble clef, key signature of two flats. Measure 63 has a trill on G4, marked *ff*. Measure 64 has a trill on A4. Measure 65 is a five-measure rest.

**70** *f*

Musical staff 70-72: Treble clef, key signature of two flats. Measure 70 starts with a sixteenth-note run on G4, marked *f*. Measure 71 continues the run. Measure 72 has a sixteenth-note run on A4.

73

Musical staff 73-75: Treble clef, key signature of two flats. Measure 73 has a sixteenth-note run on G4. Measure 74 is a two-measure rest. Measure 75 has a sixteenth-note run on A4.

77 *tr* *tr* **80** *p*

Musical staff 77-80: Treble clef, key signature of two flats. Measure 77 has a trill on G4. Measure 78 has a trill on A4. Measure 79 has a sixteenth-note run on G4. Measure 80 is a four-measure rest, marked *p*.

81 *mp*

Musical staff 81-83: Treble clef, key signature of two flats. Measure 81 has a sixteenth-note run on G4, marked *mp*. Measure 82 continues the run. Measure 83 has a sixteenth-note run on A4.

84 *mf* *f*

Musical staff 84-86: Treble clef, key signature of two flats. Measure 84 has a sixteenth-note run on G4, marked *mf*. Measure 85 continues the run. Measure 86 has a sixteenth-note run on A4, marked *f*.

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Come Down Rain - Picc.

3

90

2

87

92

96

99

100

104

107

110

111

113

*f*

*p sub.* *f*

*ff*

*molto rit.*

*tr*

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Flute 1

# COME DOWN RAIN

JACK WILDS  
(ASCAP)

**Misterioso** (♩ = 60) *Solo* *p* *p* (*p* section)

6 *Solo* *p* 3

11 *tutti* *p* *f* *p* 13 **Maestoso** 4

18 *f* *ff*

23 *mf* *pp*

28 **Doppio movimento** (♩ = 120) 12 40 4 *Solo* *f*

45 *tutti* 48 3

51 *mf con spirito* *tr* *tr*

56 **Dance-like** 3 *f* *f*

63 *tr* *ff* 5 70 *f*

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Come Down Rain - Fl. 1

Musical staff 72-75. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. Measure 72 is marked with the number 72.

Musical staff 76-79. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. Trills are marked with 'tr' and 'tr(♯)'. Measure 76 is marked with the number 76.

Musical staff 80-83. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. Dynamics include *p* and *mp*. Measure 80 is marked with the number 80.

Musical staff 84-89. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3'. Measure 84 is marked with the number 84.

Musical staff 90-92. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. Dynamics include *f*. Measure 90 is marked with the number 90.

Musical staff 93-96. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. Trills are marked with 'tr(b)'. Measure 93 is marked with the number 93.

Musical staff 97-100. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. Dynamics include *p sub.* and *f*. Measure 97 is marked with the number 97. Measure 99 is marked with the number 99.

Musical staff 101-104. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. Measure 101 is marked with the number 101.

Musical staff 105-108. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. Measure 105 is marked with the number 105.

Musical staff 109-110. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. Dynamics include *ff*. Measure 109 is marked with the number 109. Measure 111 is marked with the number 111.

Musical staff 111-113. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. Dynamics include *ff*. The instruction *molto rit.* is present. Trills are marked with 'tr'. Measure 113 is marked with the number 113.

Flute 2

# COME DOWN RAIN

JACK WILDS  
(ASCAP)

Misterioso (♩=60)

2 6 5

13 Maestoso

11 *p* *f* *p* 4

18 *f*

22 *ff* *mf* *pp*

28 Doppio movimento (♩=120)

12 40 4

44 *f* Solo tutti

48 3 *mf con spirito* *tr* *tr*

56 Dance-like

55 *f* 3 *f*

61 *ff* *tr* 5

70 *f*

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Come Down Rain - Fl. 2

Musical score for Flute 2, 'Come Down Rain'. The score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, trills, and dynamic markings. Measure numbers 74, 78, 83, 87, 93, 97, 101, 105, 109, and 113 are indicated at the beginning of their respective staves. Boxed measure numbers 80, 90, and 99 are also present. Dynamic markings include *p*, *mp*, *mf*, *f*, *p sub.*, and *ff*. Trills are marked with *tr* and *tr(b)*. A *molto rit.* marking is present at the end of the piece.

Oboe

# COME DOWN RAIN

JACK WILDS  
(ASCAP)

Misterioso (♩=60)

5 6 7

13 Maestoso

5 18

*f*

21 *ff* 4

28 Doppio movimento (♩=120)

12 40 5

45 *f* 2 48 7

56 Dance-like

55 *mf* *f* 3

60 *f* *tr* *ff*

65 5 70 *f*

73

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Come Down Rain - Ob.

77 *tr* *tr(♯)* 80 *p*

Musical staff 77-80: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 77-80. Measure 77 has a trill over a G4. Measure 78 has a trill over a Bb4. Measure 79 has a trill over a C5. Measure 80 is a whole rest. Dynamics: *p*.

81 *mp*

Musical staff 81: Treble clef, key signature of two flats, 4/4 time signature. Measure 81. Dynamics: *mp*.

84 *mf* *f* 3

Musical staff 84: Treble clef, key signature of two flats, 4/4 time signature. Measures 84-86. Measure 84 has a trill over a G4. Measure 85 has a trill over a Bb4. Measure 86 has a trill over a C5. Dynamics: *mf*, *f*. A fermata with a '3' above it covers measures 84-86.

90 *f* *tr(b)*

Musical staff 90: Treble clef, key signature of two flats, 4/4 time signature. Measures 90-92. Measure 90 has a trill over a G4. Measure 91 has a trill over a Bb4. Measure 92 has a trill over a C5. Dynamics: *f*. A trill over a C5 is marked *tr(b)*.

94 *tr(b)*

Musical staff 94: Treble clef, key signature of two flats, 4/4 time signature. Measures 94-96. Measure 94 has a trill over a G4. Measure 95 has a trill over a Bb4. Measure 96 has a trill over a C5. Dynamics: *f*. A trill over a C5 is marked *tr(b)*.

98 *p sub.* *f* 99

Musical staff 98: Treble clef, key signature of two flats, 4/4 time signature. Measures 98-100. Measure 98 has a trill over a G4. Measure 99 has a trill over a Bb4. Measure 100 has a trill over a C5. Dynamics: *p sub.*, *f*. A trill over a C5 is marked *tr(b)*.

102

Musical staff 102: Treble clef, key signature of two flats, 4/4 time signature. Measures 102-104. Dynamics: *f*.

106

Musical staff 106: Treble clef, key signature of two flats, 4/4 time signature. Measures 106-108. Dynamics: *f*.

109 *ff* 111

Musical staff 109: Treble clef, key signature of two flats, 4/4 time signature. Measures 109-111. Measure 109 has a trill over a G4. Measure 110 has a trill over a Bb4. Measure 111 has a trill over a C5. Dynamics: *ff*. A trill over a C5 is marked *tr(b)*.

113 *molto rit.* *tr*

Musical staff 113: Treble clef, key signature of two flats, 4/4 time signature. Measures 113-115. Measure 113 has a trill over a G4. Measure 114 has a trill over a Bb4. Measure 115 has a trill over a C5. Dynamics: *molto rit.*. A trill over a C5 is marked *tr*.

Bassoon

# COME DOWN RAIN

JACK WILDS  
(ASCAP)

Misterioso (♩=60)

5 6 7

13 Maestoso

5 18

*f*

22 *ff* *p* 2

28 Doppio movimento (♩=120)

4 Solo *mf con spirito*

34

38 40

42 *f* *tutti* *f*

46 2 48 8 56 Dance-like bell tones *mp cresc.*

58 *f*

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Come Down Rain - Bsn.

63 *ff* 3

70 *f* *tr tr(♯)*

75

80 *p* *mp* *mf* *f*

86

90

95 *p sub.*

99 *f*

105 111 *ff*

112 *molto rit.*

B $\flat$  Clarinet 1

# COME DOWN RAIN

JACK WILDS  
(ASCAP)

**Misterioso** ( $\text{♩} = 60$ ) 6

*Solo*  
*p*

10 13 **Maestoso**  $\frac{4}{4}$  *tutti*  
*f*

18

22 *ff* *mf* *pp*

28 **Doppio movimento** ( $\text{♩} = 120$ )  $\frac{12}{8}$  40  $\frac{5}{4}$

45 *f* 48  $\frac{3}{4}$

51 *mf con spirito* *tr* *tr*

56 **Dance-like**  
*f* *mf cresc.* *f*

61 *tr* *ff*  $\frac{3}{4}$

70 *p* *f*

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Come Down Rain - Cl. 1

73

78 *tr*(#) **80** *p* *mp*

83 *mf* *f*

87 **90** *f*

93 *tr*(b)

97 *p sub.* *f* **99**

101

105

109 **111** *ff*

113 *molto rit.* *tr*

Detailed description: This is a musical score for Clarinet 1, titled "Come Down Rain - Cl. 1". The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff starts at measure 73. The second staff starts at measure 78 and includes a trill marked "tr(#)" and dynamic markings "p" and "mp". A box containing the number "80" is placed above the staff. The third staff starts at measure 83 and includes dynamic markings "mf" and "f". The fourth staff starts at measure 87 and includes a triplet of eighth notes marked "3" and a dynamic marking "f". A box containing the number "90" is placed above the staff. The fifth staff starts at measure 93 and includes trills marked "tr(b)". The sixth staff starts at measure 97 and includes dynamic markings "p sub." and "f". A box containing the number "99" is placed above the staff. The seventh staff starts at measure 101. The eighth staff starts at measure 105. The ninth staff starts at measure 109 and includes a dynamic marking "ff". A box containing the number "111" is placed above the staff. The final staff starts at measure 113 and includes the instruction "molto rit." and a trill marked "tr".

B $\flat$  Clarinet 2

# COME DOWN RAIN

JACK WILDS  
(ASCAP)

**Misterioso** ( $\text{♩} = 60$ )

5 6 5

11 *p* *f* *p* *f*

**13** **Maestoso** 3

18 *ff*

**28** **Doppio movimento** ( $\text{♩} = 120$ ) 4 12

24

40 5 *f* 2

48 *p*

**56** **Dance-like** *mp cresc.*

54

59 *f*

63 *ff* 3

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Come Down Rain - Cl. 2

70

68 *p* *f*

72

76 *p*

81 *mp* *mf* *f*

86 4 *f*

90

93

97 *p sub.* *f*

99

101

105

111 *ff* *molto rit.*

Detailed description: This is a musical score for Clarinet 2, consisting of nine staves of music. The score begins at measure 68 with a piano (*p*) dynamic and a forte (*f*) dynamic. It features various musical notations including slurs, accents, and dynamic markings such as *mp*, *mf*, *f*, *p sub.*, and *ff*. Measure numbers 68, 72, 76, 81, 86, 90, 93, 97, 99, 101, 105, and 111 are indicated. A box containing the number 4 is placed above the staff at measure 86. A box containing the number 70 is placed above the staff at measure 70. A box containing the number 80 is placed above the staff at measure 80. A box containing the number 90 is placed above the staff at measure 90. A box containing the number 99 is placed above the staff at measure 99. A box containing the number 111 is placed above the staff at measure 111. The score concludes with the instruction *molto rit.* (molto ritardando).

B♭ Clarinet 3

# COME DOWN RAIN

JACK WILDS  
(ASCAP)

**Misterioso** (♩=60)      5      6      5

**11** *tr* *p* *f* *p* *ff*

**13** **Maestoso**      3

**18**      4

**28** **Doppio movimento** (♩=120)      12      40      5

**45** *f*      2      48      *p*

**51**      *p*

**56** **Dance-like**      *mp cresc.*

**60** *f*      *ff*

**65**      3      70      *p*      *f*





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Come Down Rain - Cl. 3

71

75

80

79

84

90

94

99

98

102

106

111

molto rit.

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B $\flat$  Bass Clarinet

# COME DOWN RAIN

JACK WILDS  
(ASCAP)

Misterioso ( $\text{♩} = 60$ )

5 6 7 13 Maestoso 4

17 *f*

22 *ff* 3 *p* 3

28 Doppio movimento ( $\text{♩} = 120$ ) 2 Solo *mf con spirito*

34

40

38

42 *f* tutti *f*

48 7 *p*

56 Dance-like *mp cresc.* *f*

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Come Down Rain - B. Cl.

3

Musical staff 62-70. Treble clef, 4/4 time. Measure 62 starts with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes with slurs and accents. A fermata is placed over the final measure of this system.

Musical staff 70-75. Treble clef, 4/4 time. Measure 70 is boxed. The staff contains eighth and sixteenth notes with slurs and accents. Measure 75 ends with a dynamic marking of *p*. Trills are indicated above the final notes of the system.

Musical staff 75-80. Treble clef, 4/4 time. Measure 75 is boxed. The staff contains eighth and sixteenth notes with slurs and accents. Measure 80 ends with a dynamic marking of *p*.

Musical staff 80-85. Treble clef, 4/4 time. Measure 80 is boxed. The staff contains eighth and sixteenth notes with slurs and accents. Measure 85 ends with a dynamic marking of *mf*.

Musical staff 85-90. Treble clef, 4/4 time. Measure 85 is boxed. The staff contains eighth and sixteenth notes with slurs and accents. Measure 90 ends with a dynamic marking of *mp*.

Musical staff 90-94. Treble clef, 4/4 time. Measure 90 is boxed. The staff contains eighth and sixteenth notes with slurs and accents. Measure 94 ends with a dynamic marking of *p sub.*

Musical staff 94-99. Treble clef, 4/4 time. Measure 94 is boxed. The staff contains eighth and sixteenth notes with slurs and accents. Measure 99 ends with a dynamic marking of *p sub.*

Musical staff 99-106. Treble clef, 4/4 time. Measure 99 is boxed. The staff contains eighth and sixteenth notes with slurs and accents. Measure 106 ends with a dynamic marking of *ff*.

Musical staff 106-111. Treble clef, 4/4 time. Measure 106 is boxed. The staff contains eighth and sixteenth notes with slurs and accents. Measure 111 ends with a dynamic marking of *ff*.

Musical staff 111-112. Treble clef, 4/4 time. Measure 111 is boxed. The staff contains eighth and sixteenth notes with slurs and accents. Measure 112 ends with a dynamic marking of *ff*. The tempo marking *molto rit.* is placed above the staff.

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**E♭ Alto Saxophone 1**

# COME DOWN RAIN

**JACK WILDS**  
(ASCAP)

**Misterioso** (♩ = 60) 6 2 Solo *p*

10 13 **Maestoso** 5 3

18 *tutti* *f*

22 *ff* 3 *p*

**Doppio movimento** (♩ = 120) 40 5 *f*

46 2 48 8 56 **Dance-like** *mp cresc.*

58 *f*

62 *ff* 3

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Come Down Rain - A Sax. 1

70

68 *p* *f*

74

80 *p* *mp* *mf*

85 *f* 2 *f* 90

92

96 *p sub.* *f* 99

101 3 *f*

107

111 *ff* *molto rit.*

Detailed description: This is a musical score for saxophone in G major, 4/4 time. It consists of eight staves of music. The first staff (measures 68-73) starts with a piano (*p*) dynamic and a half note G, followed by a forte (*f*) dynamic with eighth-note patterns. The second staff (measures 74-79) continues with eighth-note patterns and a fermata. The third staff (measures 80-84) features a piano (*p*) dynamic, then mezzo-piano (*mp*), and mezzo-forte (*mf*). The fourth staff (measures 85-91) includes a forte (*f*) dynamic, a fermata with a '2' above it, and another forte (*f*) dynamic. The fifth staff (measures 92-95) contains sixteenth-note patterns. The sixth staff (measures 96-100) starts with piano (*p sub.*) and ends with forte (*f*). The seventh staff (measures 101-106) features a fermata with a '3' above it and a forte (*f*) dynamic. The eighth staff (measures 107-110) continues with sixteenth-note patterns. The final staff (measures 111-114) begins with fortissimo (*ff*) and ends with a *molto rit.* (ritardando) instruction.

**E♭ Alto Saxophone 2**

# COME DOWN RAIN

**JACK WILDS**  
(ASCAP)

**Misterioso** (♩=60)

5 6 7 13 **Maestoso** 5

18

22 **ff** *p* 3

**28 Doppio movimento** (♩=120)

12 40 5

45 **f** 2 48 8

**56 Dance-like**

*mp cresc.*

60 **f** **ff**

64 3 *p* **f** 70

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Come Down Rain - A. Sax. 2

Musical staff 72-76. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 72-76 contain eighth and quarter notes.

Musical staff 77-81. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 80 is boxed. Dynamics include *p* and a hairpin crescendo.

Musical staff 82-87. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *mp*, *mf*, and *f* with a hairpin crescendo.

Musical staff 88-92. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 90 is boxed. A double bar line with a '2' above it indicates a second ending. Dynamics include *f*.

Musical staff 93-96. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 93-96 contain eighth notes with accents.

Musical staff 97-101. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 99 is boxed. Dynamics include *p sub.* and *f* with a hairpin crescendo.

Musical staff 102-106. Treble clef, key signature of one sharp (F#), 4/4 time signature. A double bar line with a '3' above it indicates a third ending. Dynamics include *f*.

Musical staff 107-110. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 107-110 contain eighth notes with accents.

Musical staff 111-115. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 111 is boxed. Dynamics include *ff* and *molto rit.*

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**B $\flat$  Tenor Saxophone**

# COME DOWN RAIN

**JACK WILDS**  
(ASCAP)

**Misterioso** ( $\text{♩} = 60$ )

5 6 7

**13** **Maestoso**

5 18

*f*

21 *ff* 4

**28** **Doppio movimento** ( $\text{♩} = 120$ )

12 40 5

45 *f* 2 48 8

**56** **Dance-like**

6 *f* *ff*

65 3 Hn. 70 play *p* *ff* *f*

72

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Come Down Rain - T. Sax.

77 80

*p*

Musical staff 77-80: Treble clef, 4/4 time. Measures 77-80. Measure 77 starts with a treble clef and a key signature of one sharp (F#). Measure 78 has a key signature change to one flat (Bb). Measure 79 has a key signature change to two flats (Bb, Eb). Measure 80 has a key signature change to two sharps (F#, C#). Dynamics include *p* (piano) in measure 80.

82

*mp* *mf* *f*

Musical staff 82-86: Treble clef, 4/4 time. Measures 82-86. Dynamics include *mp* (mezzo-piano) in measure 82, *mf* (mezzo-forte) in measure 84, and *f* (forte) in measure 86. There are slurs and accents over the notes.

87 90

Musical staff 87-90: Treble clef, 4/4 time. Measures 87-90. This staff features a complex rhythmic pattern with many sixteenth notes and accents.

91

Musical staff 91-94: Treble clef, 4/4 time. Measures 91-94. This staff continues the complex rhythmic pattern with many sixteenth notes and accents.

95

*p sub.*

Musical staff 95-98: Treble clef, 4/4 time. Measures 95-98. Dynamics include *p sub.* (piano subito) in measure 98. There are slurs and accents over the notes.

99

*f*

Musical staff 99-105: Treble clef, 4/4 time. Measures 99-105. Dynamics include *f* (forte) in measure 99. This staff features a slower, more melodic line with slurs.

106 111

*ff*

Musical staff 106-111: Treble clef, 4/4 time. Measures 106-111. Dynamics include *ff* (fortissimo) in measure 111. This staff features a slower, more melodic line with slurs.

112

*molto rit.*

Musical staff 112-116: Treble clef, 4/4 time. Measures 112-116. Dynamics include *molto rit.* (molto ritardando) in measure 112. This staff features a very slow, melodic line with slurs.

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**E♭ Baritone  
Saxophone**

# COME DOWN RAIN

**JACK WILDS  
(ASCAP)**

**Misterioso** (♩=60)      5      6      7      13 **Maestoso**      4

17 *f* 18

21 *ff* 4

28 **Doppio movimento** (♩=120) 12 40 5

45 *f* 48 *p* 7

56 **Dance-like** 4 *f* *ff*

64 3

70 *f* *tr* *tr(♯)*

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Come Down Rain - B. Sax.

75

80

85

90

89

93

99

105

111

*molto rit.*