

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

# Timpani

# COME DOWN RAIN

JACK WILDS  
(ASCAP)

Misterioso (♩=60)

3

(A, Bb, D, Eb) *p*

6

5

*mf* *f*

13 **Maestoso**

*sfz* *f*

18

*sfz* *f*

*sfz* *ff*

*p*

28 **Doppio movimento** (♩=120)

9

40

5

*pp*

48

*sfz* *ff* *mp*

Copyright © 2018 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law. Any duplication is an infringement of U.S. copyright law.



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.  
Come Down Rain - Timp.

56 Dance-like

5

Musical staff 56-60. Bass clef, key signature of two flats. Measure 56 has a whole rest. Measure 57 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 58 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 59 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 60 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Dynamics: *f* at the start of measure 57, *ff* at the start of measure 58.

Musical staff 61-65. Bass clef, key signature of two flats. Measure 61 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 62 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 63 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 64 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 65 has a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Dynamics: *p* at the start of measure 65.

70

Musical staff 70-73. Bass clef, key signature of two flats. Measure 70 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 71 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 72 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 73 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Dynamics: *f* at the start of measure 70, *sfz* at the start of measure 73.

Musical staff 74-77. Bass clef, key signature of two flats. Measure 74 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 75 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 76 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 77 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0.

80

10

Musical staff 78-79. Bass clef, key signature of two flats. Measure 78 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 79 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *f* at the start of measure 78.

90

8

99

Musical staff 90-99. Bass clef, key signature of two flats. Measure 90 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 91 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 92 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 93 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 94 has a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 95 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 96 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 97 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 98 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 99 has a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Dynamics: *p* at the start of measure 90, *ff* at the start of measure 99.

Musical staff 101-105. Bass clef, key signature of two flats. Measure 101 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 102 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 103 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 104 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 105 has a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Dynamics: *f* at the start of measure 101.

111

Musical staff 106-110. Bass clef, key signature of two flats. Measure 106 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 107 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 108 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 109 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 110 has a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Dynamics: *fff* at the start of measure 110.

*molto rit.*

Musical staff 112-115. Bass clef, key signature of two flats. Measure 112 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 113 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 114 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 115 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0.

**Percussion 1**  
(Bells, Shaker)

# COME DOWN RAIN

**JACK WILDS**  
(ASCAP)

**Misterioso** (♩ = 60)

Bells

*p*

Detailed description: This block contains the first five measures of the piece. It is written for Bells in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Misterioso' with a quarter note equal to 60 beats per minute. The first measure has a whole rest. The second measure starts with a half note G3. The third measure has a whole note chord of G3 and B-flat3. The fourth measure has a whole note chord of G3, B-flat3, and D4. The fifth measure has a whole note chord of G3, B-flat3, and D4. The dynamic is marked 'p' (piano).

6

6

Detailed description: This block contains measure 6, which consists of a whole rest. A measure rest symbol with the number '6' is placed above the staff.

13

**Maestoso**

*f*

Detailed description: This block contains measures 13 through 17. The tempo is marked 'Maestoso'. The music consists of a steady eighth-note pattern. Measure 13 starts with a half note G3. The dynamic is marked 'f' (forte).

18

Detailed description: This block contains measures 18 through 20. The eighth-note pattern continues. Measure 18 starts with a half note G3. Measure 20 ends with a half note G3.

17

*ff*

Detailed description: This block contains measures 21 through 24. The eighth-note pattern continues. Measure 21 starts with a half note G3. The dynamic is marked 'ff' (fortissimo). Measure 24 ends with a half note G3.

21

2

*mf*

Detailed description: This block contains measures 25 through 27. The eighth-note pattern continues. Measure 25 starts with a half note G3. The dynamic is marked 'mf' (mezzo-forte). Measure 27 ends with a half note G3.

25

28

**Doppio movimento** (♩ = 120)

*f*

Detailed description: This block contains measures 28 through 31. The tempo is marked 'Doppio movimento' with a quarter note equal to 120 beats per minute. The music consists of a steady eighth-note pattern. Measure 28 starts with a half note G3. The dynamic is marked 'f' (forte).

*f*

Copyright © 2018 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law. Any duplication is an infringement of U.S. copyright law.



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.  
Come Down Rain - Perc. 1

Musical staff starting at measure 32, marked *mf*. The staff contains a sequence of eighth notes with a key signature of one flat.

Musical staff starting at measure 36, continuing the sequence of eighth notes from the previous staff.

Musical staff starting at measure 40, marked with a box containing the number 40. It features a long horizontal line representing a sustained note, followed by a measure with a chord marked *f*.

Musical staff starting at measure 45, marked with a box containing the number 48. It features a long horizontal line representing a sustained note, followed by a measure with a chord marked *mp* and the word "Shaker" above it.

Musical staff starting at measure 50, marked with the number 50. It contains a sequence of eighth notes.

Musical staff starting at measure 54, marked with a box containing the number 56 and the text "Dance-like". It contains a sequence of eighth notes, marked *mp cresc.*

Musical staff starting at measure 58, marked with the number 58. It contains a sequence of eighth notes, marked *f*.

Musical staff starting at measure 62, marked with the number 62. It features a sequence of eighth notes, a measure with a note and a fermata, and a final measure with a long horizontal line representing a sustained note, marked *ff*.

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.  
Come Down Rain - Perc. 1

70

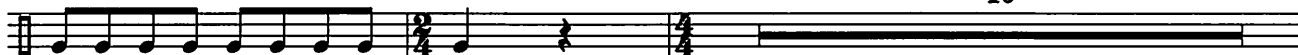


74



80

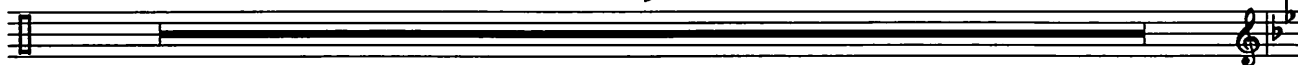
10



78

90

9



99

Bells



103



107



111



110

*molto rit.*



114

**Percussion 2**  
(Vibraphone, Xylophone)

# COME DOWN RAIN

**Misterioso (♩ = 60)**

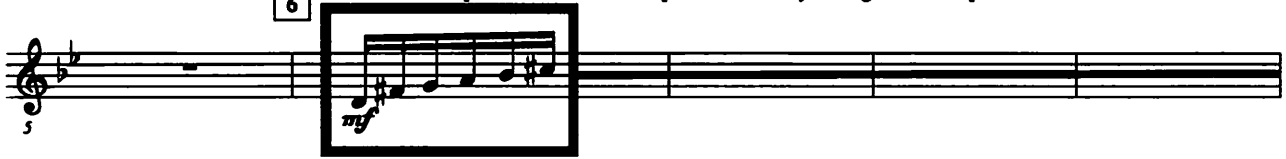
**JACK WILDS**  
(ASCAP)

Vibraphone

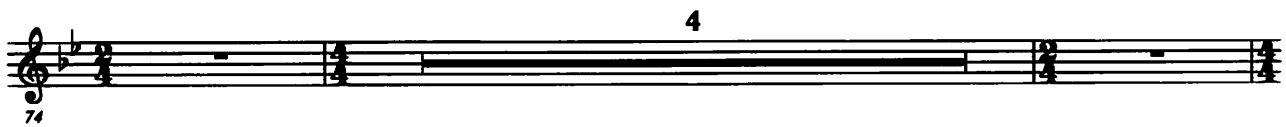
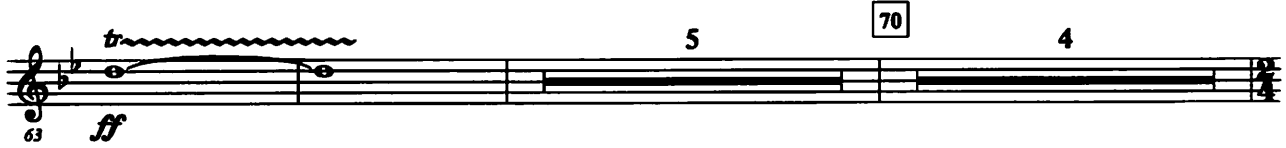
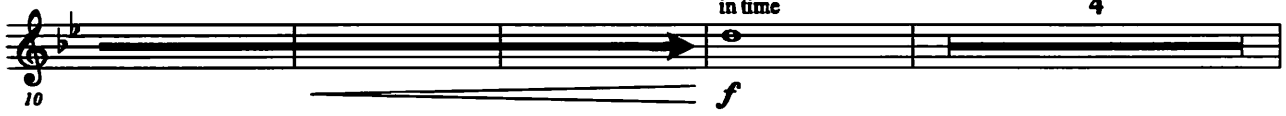
Play each group as quickly as possible. Always begin on the beat indicated.



6 Perform these pitches in this order. Speed should vary throughout. Vibraphone should be faster than Chimes.



13 **Maestoso**  
in time



Copyright © 2018 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.  
**WARNING!** The music, text, design, and graphics in this publication are protected by copyright law.  
Any duplication is an infringement of U.S. copyright law.



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

Come Down Rain - Perc. 2

80 *p* *mp*

84 *mf* *f* 4

90 *f*

93

99 Vibraphone *f*

98

103

107

110 *ff*

114 *molto rit.*

Detailed description: This is a musical score for Percussion 2, consisting of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 80 with a dynamic of *p* (piano). The first staff contains measures 80-83. The second staff starts at measure 84 with a dynamic of *mf* (mezzo-forte), followed by a crescendo to *f* (forte) in measure 87, and a four-measure rest in measure 88. The third staff starts at measure 90 with a dynamic of *f*. The fourth staff starts at measure 93. The fifth staff is labeled '99 Vibraphone' and starts at measure 98 with a dynamic of *f*. The sixth staff starts at measure 103. The seventh staff starts at measure 107. The eighth staff starts at measure 110 with a dynamic of *ff* (fortissimo) and includes a hairpin crescendo. The final staff starts at measure 114 with the instruction *molto rit.* (molto ritardando).

**Percussion 3**  
(Chimes, Tambourine,  
Suspended Cymbal,  
Crash Cymbals)

# COME DOWN RAIN

**JACK WILDS**  
(ASCAP)

**Misterioso** (♩ = 60)

3

Sus. Cym.

Chimes

6 Perform these pitches in this order. Speed should vary throughout. Chimes should be slower than Vibraphone.

13 **Maestoso**

in time

18

28 **Doppio movimento** (♩ = 120)

11





Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.  
Come Down Rain - Perc. 3

40  
Tambourine  
39  
*mf*

43  
*f*  
Cr. Cym.

48  
47 Sus. Cym.  
*f* *mp*  
*p* *mf*

51

56 Dance-like  
55  
*mp cresc.*

59  
*f*

63  
Cr. Cym.  
*ff* *fff ff*

3  
67

Come Down Rain - Perc. 3

70 *f*

74 *p* *f*  
Sus. Cym.

80 *p*

82 *mp* *mf*

86 *f* 2 Sus. Cym. 90 *p* *f*

91 2 Cr. Cym. *f*

99 *p* *f*

102 9 111 Chimes *ff* Cr. Cym.

113 *molto rit.* choke

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

# COME DOWN RAIN

**Percussion 4**  
(Snare Drum, Bongos,  
Rainstick, Bass Drum,  
Thunder Sheet, Triangle,  
Suspended Cymbal)

**JACK WILDS**  
(ASCAP)

**Misterioso** (♩=60)

2 6

Rain stick

*p* gently

*p* mf

Thunder Sheet

5 13 **Maestoso**

B.D.

Sus. Cym.

*f* < *ffz*

*p* f

18

*f* < *ffz*

Thunder Sheet

2

Sus. Cym.

R. Stk.

*p* ff

*mf* p

2

26

28 **Doppio movimento** (♩=120) 12

40 2

Copyright © 2018 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.  
**WARNING!** The music, text, design, and graphics in this publication are protected by copyright law.  
Any duplication is an infringement of U.S. copyright law.



Hear and download this  
piece at [www.fjhmusic.com](http://www.fjhmusic.com)

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.  
Come Down Rain - Perc. 4

Bongos - played with sticks

42 *mf* *f*

46 Thunder Sheet *f* *mp* 48

50

54 56 Dance-like B.D. *mp cresc.*

58 *f*

62 Triangle *ff*

67 70 *f*

73

78 *mp* *p* 80

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.  
Come Down Rain - Perc. 4

S.D.

82 *mp* *mf*

86 *f*

90

94 *f*

99

98 *p* *f*

111

109 *Thunder Sheet B.D. fff*

*molto rit.*

112 *f*