

**B♭ Trumpet 1**

# COME DOWN RAIN

**JACK WILDS**  
(ASCAP)

**Misterioso** (♩ = 60) 3 6 7

st. mute div.

*sfzp* *f*

**13** **Maestoso**  
open

*f*

**18**

**21** *ff* 4

**28** **Doppio movimento** (♩ = 120) 12 40 5

**45** *f* 2 **48** Solo *mf*

**50**

**54** **56** **Dance-like** 3 *f*

**60** *f* **tutti** *ff*

**65** *p*

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Come Down Rain - Tpt. 1

70

74

80

84

88

92

96

99

100

106

111

112

*f*

*p*

*mf*

*f*

*p sub.*

*f*

*ff*

*molto rit.*

3

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music. The first staff starts at measure 70 with a dynamic marking of *f*. The second staff starts at measure 74. The third staff starts at measure 78 and includes a dynamic marking of *p* and a triplet of notes. The fourth staff starts at measure 84 with a dynamic marking of *mf* and a crescendo leading to *f*. The fifth staff starts at measure 88 with a dynamic marking of *f*. The sixth staff starts at measure 92. The seventh staff starts at measure 96 with a dynamic marking of *p sub.* and a crescendo leading to *f*. The eighth staff starts at measure 100. The ninth staff starts at measure 106 with a dynamic marking of *ff*. The tenth staff starts at measure 112 with a dynamic marking of *molto rit.*

**B♭ Trumpet 2**

# COME DOWN RAIN

**JACK WILDS**  
(ASCAP)

**Misterioso** (♩=60)

3 st. mute 6 7

*sfz* *f*

**13** **Maestoso**

2 open

*sfz*

**18**

4

22 *ff*

**28** **Doppio movimento** (♩=120)

12 40 5

*f*

2 48 6 Solo

46 *mf*

**56** **Dance-like**

4 tutti

*f*

63 *ff*

3

**70**

*f*

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Come Down Rain - Tpt. 2

74

78

80

3

*p*

84

*mf*

*f*

88

90

92

96

99

*p sub.*

*f*

100

106

111

*ff*

112

*molto rit.*

**B♭ Trumpet 3**

# COME DOWN RAIN

**JACK WILDS**  
(ASCAP)

**Misterioso** (♩ = 60)

3 st. mute 6 7

*sfz* *p* *f*

**13** **Maestoso**

2 open

*sfz*

**18**

17

**21**

*ff*

**28** **Doppio movimento** (♩ = 120)

12 40 5

*f*

2 48 8

46

**56** **Dance-like**

4

*f*

63 *ff*

3 70

67 *f*

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Come Down Rain - Tpt. 3

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a measure rest at the beginning.

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A box containing the number 80 is positioned above the staff. A dynamic marking *p* is located below the staff.

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a triplet of eighth notes, indicated by a '3' above the notes. A dynamic marking *mf* is below the staff. A crescendo hairpin is shown below the staff.

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with downward-pointing stems.

Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with downward-pointing stems. A box containing the number 90 is positioned above the staff.

Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with downward-pointing stems.

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with downward-pointing stems. A box containing the number 99 is positioned above the staff. A dynamic marking *p sub.* is below the staff, followed by a crescendo hairpin and a dynamic marking *f*.

Musical staff 103: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with downward-pointing stems.

Musical staff 108: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with downward-pointing stems. A box containing the number 111 is positioned above the staff. A dynamic marking *ff* is below the staff.

Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with downward-pointing stems. A dynamic marking *molto rit.* is above the staff.

F Horn 1

# COME DOWN RAIN

JACK WILDS  
(ASCAP)

**Misterioso** (♩=60) 5 6 7 13 **Maestoso** 2

15 *sfz* 18

20 *ff* 4

**28** **Doppio movimento** (♩=120) 12 40 5

45 *f* 2 48 8

**56** **Dance-like bell tones**  
*mp cresc.* f

62 *ff*

67 *mp* p pp f 70

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Come Down Rain - Hn. 1

Musical staff 72-76. Treble clef, key signature of one flat, 4/4 time signature. Measures 72-76 contain eighth and quarter notes.

Musical staff 77-83. Treble clef, key signature of one flat, 4/4 time signature. Measures 77-83 contain a long melodic line with a slur and a crescendo hairpin. Measure 80 is boxed. Measure 83 has a fermata and the number 4.

Musical staff 84-89. Treble clef, key signature of one flat, 4/4 time signature. Measures 84-89 contain a melodic line with accents and a crescendo hairpin. Measure 84 has a dynamic marking of *mf*. Measure 89 has a fermata and the number 2.

Musical staff 90-94. Treble clef, key signature of one flat, 4/4 time signature. Measures 90-94 contain a melodic line with a dynamic marking of *f* at the beginning.

Musical staff 95-98. Treble clef, key signature of one flat, 4/4 time signature. Measures 95-98 contain a melodic line with accents and a dynamic marking of *p sub.* followed by a crescendo hairpin to *f*. Measure 99 is boxed.

Musical staff 100-105. Treble clef, key signature of one flat, 4/4 time signature. Measures 100-105 contain a melodic line with a dynamic marking of *f* at the beginning.

Musical staff 106-110. Treble clef, key signature of one flat, 4/4 time signature. Measures 106-110 contain a melodic line with a dynamic marking of *ff* at the end. Measure 111 is boxed.

Musical staff 112-117. Treble clef, key signature of one flat, 4/4 time signature. Measures 112-117 contain a melodic line with a dynamic marking of *molto rit.* at the beginning.



F Horn 2

# COME DOWN RAIN

JACK WILDS  
(ASCAP)

**Misterioso** (♩ = 60) 6 13 **Maestoso** 2

5 7

15 *sfz* 18

20 *ff* 4

**28 Doppio movimento** (♩ = 120) 40 5

12

45 *f* 48 8

2

**56 Dance-like**  
bell tones  
*mp cresc.* *f*

62 *ff*

70  
*mp* *p* *pp* *f*

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Come Down Rain - Hn. 2

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Measures 72-75. Note: 72

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Measures 76-80. Note: 76, 80, 4. Dynamic: *p*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Measures 81-83. Note: 84, *mf*, *f*. Dynamic: *mf*, *f*.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Measures 84-89. Note: 90, *f*. Dynamic: *f*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. Measures 90-94. Note: 95, *p sub.*, *f*. Dynamic: *p sub.*, *f*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. Measures 95-99. Note: 100.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. Measures 100-110. Note: 106, 111, *ff*. Dynamic: *ff*.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. Measures 111-112. Note: 112, *molto rit.*. Dynamic: *molto rit.*

Trombone 1

# COME DOWN RAIN

JACK WILDS  
(ASCAP)

Misterioso (♩=60)

5 6 7

13 Maestoso

*f*

18

17

28 Doppio movimento (♩=120)

4 12

22 *ff*

40

5 2

*f*

48

*p*

56 Dance-like

6

54 *f* *ff*

64

2

*mp*

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Come Down Rain - Tbn. 1

70

Musical staff 70: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

75

Musical staff 75: Continuation of the eighth and quarter note sequence from staff 70.

80

Musical staff 80: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes with slurs. Dynamic markings *p*, *mp*, and *mf* are placed below the first three measures. A crescendo hairpin and a dynamic marking of *f* are placed below the final measure.

90

Musical staff 90: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking of *f* is placed below the first measure.

87

Musical staff 91: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking of *f* is placed below the first measure.

91

Musical staff 95: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking of *f* is placed below the first measure.

95

*p sub.*

99

Musical staff 99: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes. A dynamic marking of *f* is placed below the first measure.

111

Musical staff 111: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes with slurs. A dynamic marking of *ff* is placed below the final measure.

106

*molto rit.*

Musical staff 112: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes with slurs. A dynamic marking of *ff* is placed below the first measure.

112

Trombone 2

# COME DOWN RAIN

JACK WILDS  
(ASCAP)

Misterioso (♩=60)

5 6 7

13 Maestoso

*f*

18

17

28 Doppio movimento (♩=120)

4 12

22 *ff*

40

5 2

*f*

48

*p*

56 Dance-like

6

54 *f* *ff*

64 *mp*

70

2

68 *f*



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Come Down Rain - Tbn. 2

74

78

80

*p* *mp*

84

*mf* *f*

88

90

92

96

99

*p sub.* *f*

101

106

111

*ff*

112

*molto rit.*

**Trombone 3**

# COME DOWN RAIN

**JACK WILDS**  
(ASCAP)

**Misterioso** (♩ = 60)

5 6 7

13 **Maestoso**

2

17 18

28 **Doppio movimento** (♩ = 120)

4 12

22 *ff*

40

5 2

48

*p*

56 **Dance-like**

6

54 *f*

63 *ff* 3

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Come Down Rain - Tbn. 3

70

*f*

75

80

5

*f*

90

88

92

99

98 *p sub.*

111

105 *f*

*molto rit.*

112 *f*



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Baritone /  
Euphonium

# COME DOWN RAIN

JACK WILDS  
(ASCAP)

Misterioso ( $\text{♩} = 60$ )

5

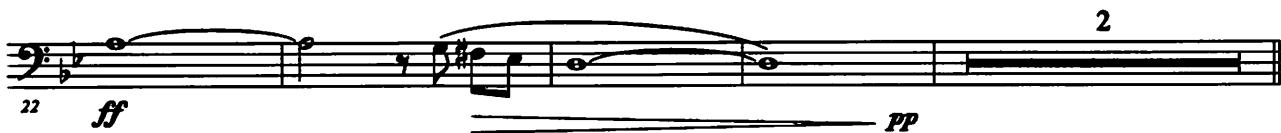
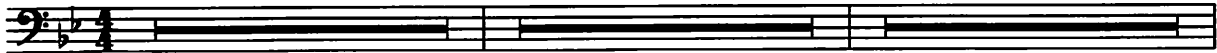
6

7

13

Maestoso

4

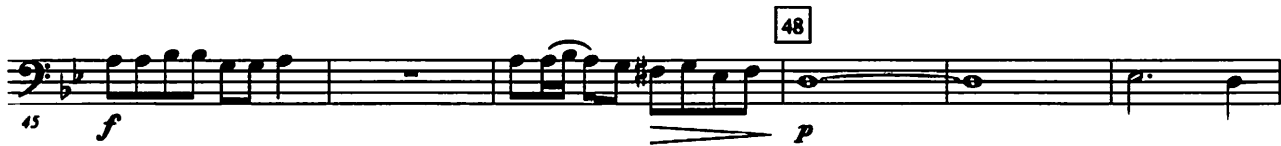
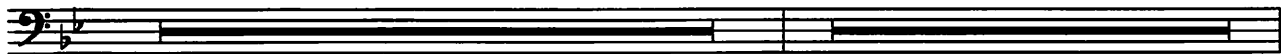


28 Doppio movimento ( $\text{♩} = 120$ )

12

40

5



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Come Down Rain - Bar. / Euph.

70

Musical staff 70: Bass clef, 4/4 time signature. Measure 70 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes.

75

Musical staff 75: Bass clef, 4/4 time signature. Measure 75 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes.

80

Musical staff 80: Bass clef, 4/4 time signature. Measure 80 starts with a dynamic marking of *p*. Measure 81 has a dynamic marking of *mp*. Measure 82 has a dynamic marking of *mf*. The staff contains eighth and quarter notes.

85

Musical staff 85: Bass clef, 4/4 time signature. Measure 85 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

90

Musical staff 90: Bass clef, 4/4 time signature. Measure 90 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

89

Musical staff 89: Bass clef, 4/4 time signature. Measure 89 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

99

Musical staff 99: Bass clef, 4/4 time signature. Measure 99 starts with a dynamic marking of *p sub.* and ends with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

94

Musical staff 94: Bass clef, 4/4 time signature. Measure 94 starts with a dynamic marking of *p sub.* and ends with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

100

Musical staff 100: Bass clef, 4/4 time signature. Measure 100 starts with a dynamic marking of *p sub.* and ends with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

111

Musical staff 111: Bass clef, 4/4 time signature. Measure 111 starts with a dynamic marking of *p sub.* and ends with a dynamic marking of *ff*. The staff contains eighth and quarter notes with accents.

106

Musical staff 106: Bass clef, 4/4 time signature. Measure 106 starts with a dynamic marking of *p sub.* and ends with a dynamic marking of *ff*. The staff contains eighth and quarter notes with accents.

*molto rit.*

112

Musical staff 112: Bass clef, 4/4 time signature. Measure 112 starts with a dynamic marking of *p sub.* and ends with a dynamic marking of *ff*. The staff contains eighth and quarter notes with accents.

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Tuba

# COME DOWN RAIN

JACK WILDS  
(ASCAP)

Misterioso (♩=60)

5 6 7

13 **Maestoso**

4 18

21 **ff** 4

28 **Doppio movimento** (♩=120)

12 40 5

45 **f** 48 **p**

56 **Dance-like**

7 **mp cresc.**

59 **f** **ff**

64 **mp** 2

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Come Down Rain - Tuba

70

Musical staff 70: Bass clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Musical staff 74: Bass clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. Includes trills marked *tr* and *tr(♯)*. The melody continues with eighth and quarter notes.

80

Musical staff 78: Bass clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *p*. The melody consists of quarter and eighth notes.

Musical staff 82: Bass clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *mp*, followed by *mf*. The melody consists of quarter and eighth notes.

90

Musical staff 87: Bass clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *mp*. The melody consists of eighth notes with accents.

Musical staff 91: Bass clef, key signature of two flats, 4/4 time. The melody consists of eighth notes with accents.

99

Musical staff 96: Bass clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *p sub.*, followed by *f*. The melody consists of eighth notes with accents.

Musical staff 101: Bass clef, key signature of two flats, 4/4 time. The melody consists of quarter and eighth notes.

111

Musical staff 106: Bass clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *ff*. The melody consists of quarter and eighth notes.

*molto rit.*

Musical staff 112: Bass clef, key signature of two flats, 4/4 time. The melody consists of quarter and eighth notes.