

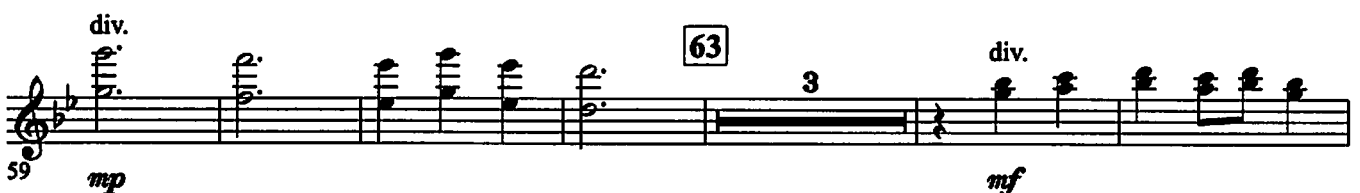
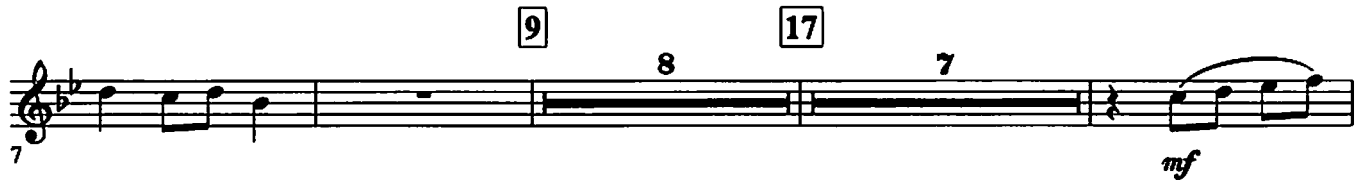
Flute

# A Christmas Bell Carol

based on "Ukranian Bell Carol"

Traditional  
arranged by Randall D. Standridge

Legato, with motion ♩ = 116



Flute

68 72 unis. *f*

Musical staff 1: Flute part, measures 68-72. Measure 72 is boxed. Dynamics include unis. and f.

74

Musical staff 2: Flute part, measures 74-78.

80

79

Musical staff 3: Flute part, measures 79-83. Measure 80 is boxed.

84 88 *mf*

Musical staff 4: Flute part, measures 84-88. Measure 88 is boxed. Dynamics include mf.

89 rit. . . .

Musical staff 5: Flute part, measures 89-93. Dynamics include rit.

94 *fp* *f* rit. . . . 98 Slightly slower  $\text{♩} = 104$  G.P. 6

Musical staff 6: Flute part, measures 94-98. Measure 98 is boxed. Dynamics include fp, f, and Slightly slower. Includes G.P. and a 6-measure rest.

104 rit. . . . Slowly  $\text{♩} = 94$  *mf* *mp* *p*

Musical staff 7: Flute part, measures 104-108. Dynamics include mf, mp, and p.

Oboe

# A Christmas Bell Carol

based on "Ukrainian Bell Carol"

Traditional  
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Legato, with motion ♩ = 116

8 9 17 7

A musical staff in 3/4 time with a key signature of two flats (Bb, Eb). It contains four measures of whole rests. Above the staff, the numbers 8, 9, 17, and 7 are placed above the first, second, third, and fourth measures respectively, indicating the duration of each rest in measures.

25

24 *mf*

A musical staff starting at measure 24. It contains eight measures of music. The first measure is marked with a *mf* dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The third measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The fourth measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The fifth measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The sixth measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The seventh measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The eighth measure is: G4, A4, Bb4, C5, Bb4, A4, G4. A box containing the number 25 is placed above the second measure.

33

29

A musical staff starting at measure 29. It contains eight measures of music. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The third measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The fourth measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The fifth measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The sixth measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The seventh measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The eighth measure is: G4, A4, Bb4, C5, Bb4, A4, G4. A box containing the number 33 is placed above the sixth measure.

34

A musical staff starting at measure 34. It contains eight measures of music. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The third measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The fourth measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The fifth measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The sixth measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The seventh measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The eighth measure is: G4, A4, Bb4, C5, Bb4, A4, G4.

rit. . . . A tempo

43 47 8

39

A musical staff starting at measure 39. It contains four measures of music. The first measure is marked with a *rit.* dynamic. The second measure is marked with an *A tempo* dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The third measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The fourth measure is: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff, the numbers 43, 47, and 8 are placed above the second, third, and fourth measures respectively, indicating the duration of each rest in measures.

55 63 3

*mp*

A musical staff starting at measure 55. It contains three measures of music. The first measure is marked with a *mp* dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure is: G4, A4, Bb4, C5, Bb4, A4, G4. The third measure is: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff, the numbers 55, 63, and 3 are placed above the first, second, and third measures respectively, indicating the duration of each rest in measures.

Oboe

66 *mf*

72

71 *f*

80

76

81

88

86 *mf*

91

rit. . . . .  $\text{♩} = 94$  rit. . . . .

*fp*

96 *f*

G.P. **98** Slightly slower  $\text{♩} = 104$  rit. . . . . Slowly  $\text{♩} = 94$

6 2 5

Clarinet 1

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Legato, with motion  $\text{♩} = 116$

9

7

17

25

33

rit. . .  
div.

A tempo

43

unis.

47

55

104

*pp* *dim.*

rit.  $\text{♩} = 94$  Slowly

98

*mf*

Slightly slower  $\text{♩} = 104$

93

*f* *fp*

rit.  $\text{♩} = 94$  div. *unis.* G.P.

88

*mf* *mf*

82

77

80

72

*f* *unis.*

72

69

*fu* *div.*

63

*mf* 3

63

Clarinet I

# A Christmas Bell Carol

based on "Ukranian Bell Carol"

Traditional

arranged by Randall D. Standridge

**9**  
Legato, with motion ♩ = 116

8

**17**

14

**25**

22

unis.

28

**33**

30

rit. . . .

A tempo

**43**

38

2

**47**

44

4

Clarinet 2

55

52 *mp*

63

60

72

66 *f*

80

73

78

88

83 *mp* rit. . . . .

89 *mf* rit. . . . .

$\text{♩} = 94$  rit. . . . . G.P. **98** Slightly slower  $\text{♩} = 104$

94 *fp* *f* *p* rit. . . . .

rit. . . . . Slowly  $\text{♩} = 94$

103 *dim.* *pp*



# A Christmas Bell Carol

based on "Ukrainian Bell Carol"

**Traditional**  
arranged by **Randall D. Standridge**

9

Legato, with motion ♩ = 116

8 4

17

25

33

32

rit. . . . .

A tempo

43

39 2

47

Bass Clarinet

55



63



72



80



88



$\text{♩} = 94$  rit. . . .

G.P. 98 Slightly slower  $\text{♩} = 104$



rit. . . . . Slowly  $\text{♩} = 94$



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Legato, with motion  $\text{♩} = 116$

8 9 7

*mp*

17

25

33

8

*mf*

23

rit. . . . .

35

A tempo

43

47

div.

2 4

*mf*

41

55

4

*mf*

49

Alto Saxophone

57 3 div.

63

67

72 7 80

83 88

89 rit. . . . ♩ = 94

95 rit. . . . G.P. 98 Slightly slower ♩ = 104

104 rit. . . . Slowly ♩ = 94

F Hn. cue (div.)

Tenor Saxophone

# A Christmas Bell Carol

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Traditional

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Legato, with motion  $\text{♩} = 116$

9

Cl. 2 cue



17



(div.)



25

Play



33



rit. . . .  
div.

A tempo

43

unis.

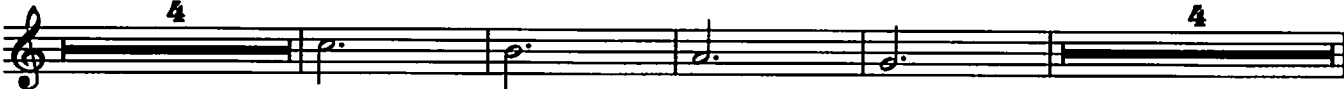


47

4

55

4



Tenor Saxophone

63

59

65

72

69

80

76

88

83

90

98 Slightly slower ♩ = 104

97

Slowly ♩ = 94

104

Baritone Saxophone

# A Christmas Bell Carol

based on "Ukranian Bell Carol"

**Traditional**  
arranged by **Randall D. Standridge**

Legato, with motion ♩ = 116 9

8 4 B. Cl. cue

17

25

Play

33

rit. . .

A tempo

43

47

55

Baritone Saxophone

63

58

Musical staff 58-62: Treble clef, key signature of one sharp (F#). Measures 58-62 contain a melodic line with eighth and quarter notes, ending with a half note.

65

Musical staff 63-64: Treble clef, key signature of one sharp (F#). Measures 63-64 contain a melodic line with eighth and quarter notes, ending with a half note.

72

72

Musical staff 65-71: Treble clef, key signature of one sharp (F#). Measures 65-71 contain a melodic line with quarter and half notes, starting with a dynamic marking of *f*.

80

78

Musical staff 72-77: Treble clef, key signature of one sharp (F#). Measures 72-77 contain a melodic line with quarter and half notes.

88

84

Musical staff 78-83: Treble clef, key signature of one sharp (F#). Measures 78-83 contain a melodic line with quarter and half notes, ending with a dynamic marking of *mp*.

90

Musical staff 84-89: Treble clef, key signature of one sharp (F#). Measures 84-89 contain a melodic line with quarter and half notes, including dynamic markings of *mf*, *fp*, and *f*. Above the staff, there are markings: "rit. . . . ♩ = 94 rit. . . .".

G.P.

98 Slightly slower ♩ = 104

B. Cl. cue

97

Musical staff 90-97: Treble clef, key signature of one sharp (F#). Measures 90-97 contain a melodic line with quarter and half notes, starting with a dynamic marking of *p*. A thick black bar is present above measures 91-97.

rit. . . . . Slowly ♩ = 94

104

Musical staff 98-104: Treble clef, key signature of one sharp (F#). Measures 98-104 contain a melodic line with quarter and half notes, ending with a dynamic marking of *pp*. A *dim.* marking is present above measure 100.