

Timpani

# A Christmas Bell Carol

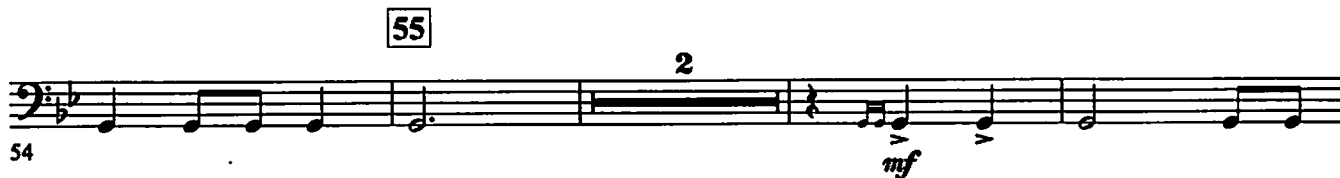
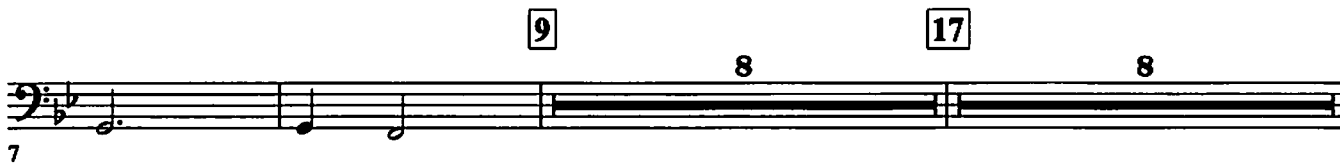
based on "Ukrainian Bell Carol"

Traditional

arranged by Randall D. Standridge

Legato, with motion ♩ = 116

F, G, Bb, Eb





Percussion 1

Bells

# A Christmas Bell Carol

based on "Ukrainian Bell Carol"

Traditional

arranged by Randall D. Standridge

Legato, with motion ♩ = 116

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 116. The score consists of several staves of music with various dynamics and articulations. Boxed measure numbers are placed above the staves to indicate specific points in the piece.

- Staff 1: Starts with a *mp* dynamic. Measure 9 is boxed.
- Staff 2: Measure 17 is boxed. A double bar line with a '2' below it indicates a repeat. Measure 8 is written above the bar line, and measure 7 is written below it.
- Staff 3: Measure 25 is boxed. A *mf* dynamic is indicated. Measure 24 is written below the staff.
- Staff 4: Measure 33 is boxed. Measure 29 is written below the staff.
- Staff 5: Measure 34 is written below the staff.
- Staff 6: Starts with a *rit.* marking and a dotted line. Measure 43 is boxed. A *A tempo* marking is present. Measure 2 is written below the staff. A *mp* dynamic is indicated. Measure 39 is written below the staff.
- Staff 7: Measure 47 is boxed. Measure 45 is written below the staff.
- Staff 8: Measure 50 is written below the staff.
- Staff 9: Measure 55 is boxed. Measure 50 is written below the staff.

Percussion 1

63

Musical staff 60-64: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8.

Musical staff 65-69: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8.

72

Musical staff 70-71: Treble clef, key signature of two flats. Measure 70 contains a whole note chord (G4, B-flat4, D5). Measure 71 contains a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8. A dynamic marking of *f* is placed below the staff.

80

Musical staff 76-79: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8.

Musical staff 81-85: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8.

88

Musical staff 86-90: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8.

Musical staff 91-97: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8. A dynamic marking of *f* is placed below the staff. Above the staff, there are markings: "rit." followed by a dotted line, "♩ = 94", "rit." followed by a dotted line, and a fermata symbol.

Musical staff 97-98: Treble clef, key signature of two flats. Measure 97 contains a whole note chord (G4, B-flat4, D5) with a fermata symbol above it and the marking "G.P.". Measure 98 contains a whole note chord (G4, B-flat4, D5) with a fermata symbol above it. Above the staff, there are markings: "98 Slightly slower ♩ = 104", "6", "rit." followed by a dotted line, and "2".

Musical staff 106-108: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8. Above the staff, there are markings: "Slowly ♩ = 94", "Let ring", and dynamic markings *mf*, *mp*, and *pp*.

Percussion 2  
Chimes

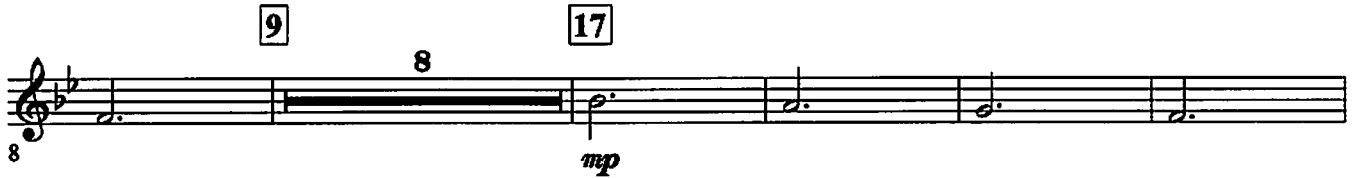
# A Christmas Bell Carol

based on "Ukranian Bell Carol"

Traditional  
arranged by Randall D. Standridge

Legato, with motion ♩ = 116

Chimes - hard mallets

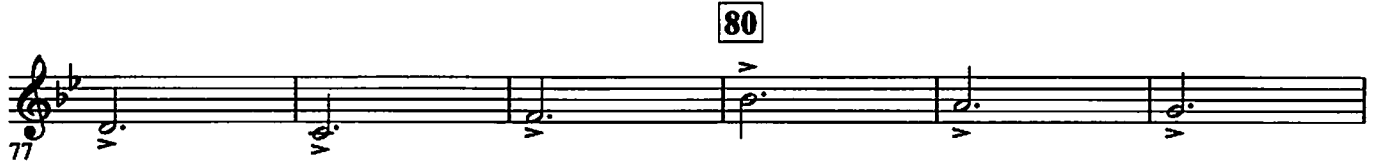


Percussion 2

55 **4**  


63 **4**  


71 **72**  


77 **80**  


83 **88**  


89 **rit. . . .** **♩ = 94**  


95 **rit. . . . .** **G.P.** **98 Slightly slower ♩ = 104**  


104 **rit. . . . .** **Slowly ♩ = 94** **Let ring**  


Percussion 3  
Vibraphone, Crash Cymbals

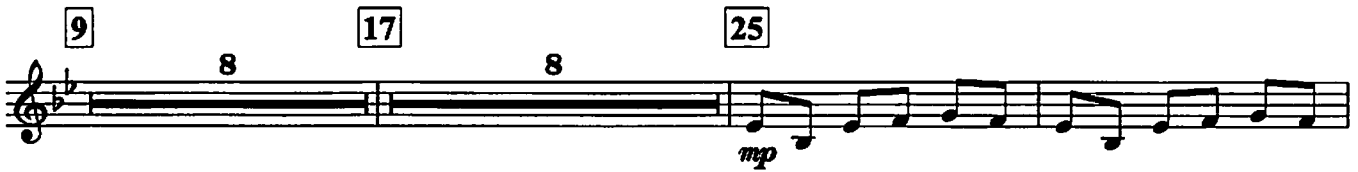
# A Christmas Bell Carol

based on "Ukranian Bell Carol"

**Traditional**  
arranged by **Randall D. Standridge**

**Legato, with motion** ♩ = 116

Vibraphone - medium hard mallets



Percussion 3

48

55

52

63

56

63

60

63

64

to Crash Cymbals

72

68

Crash Cymbals

4

3

77

to Vib.

3

3

3

88

Vib. - medium hard mallets

mp

92

to Cr. Cyms.

rit. . . .

Cr. Cyms.

rit. . . .

dampen G.P.

mf

f

98

Slightly slower  $\text{♩} = 104$

6

2

5

Slowly  $\text{♩} = 94$



Percussion 4  
(2 Players)  
Wind Chimes, Suspended Cymbal,  
Sleigh Bells, Bass Drum

# A Christmas Bell Carol

based on "Ukrainian Bell Carol"

Traditional  
arranged by Randall D. Standridge

Legato, with motion ♩ = 116



Player 2: Metal Wind Chimes - sweeps (ad lib)

*mp*

9

17

Player 1: Suspended Cymbal - yarn mallets



*p* ————— *mf*

6

8

*p* ————— *mf*

P2 to Sleigh Bells

P2: Sleigh Bells



19

25

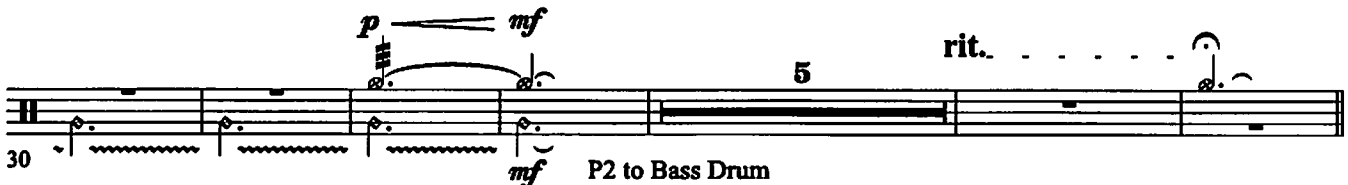


*p* ————— *mf*

23

P2: Wind Chimes (ad lib)

33



*p* ————— *mf*

5

*rit.*

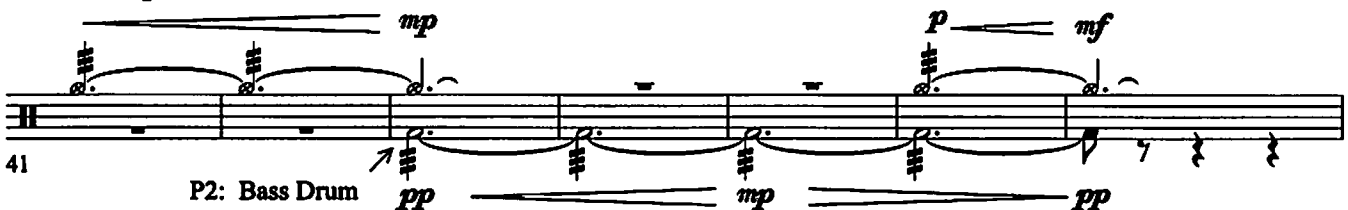
30

*mf* P2 to Bass Drum

A tempo

43

47



P2: Bass Drum

*pp*

*mp*

*pp*

Percussion 4

55

3

48

*pp* *mp* *pp*

*p* *mf*

63

3

56

*pp* *mp* *pp*

*p* *mf*

72

7

64

*p* *f*

*p* *f*

2

80

2

77

*p* *f*

*p* *f*

2

88

2

85

*p* *mf*

4

rit. . . . .

94

*p* *f* dampen G.P.

*p* *f* dampen - to Wind chimes

*mf*

98

Slightly slower  $\text{♩} = 104$   
P2: Wind Chimes (ad lib)

P1 to Sleigh Bells

100

rit. . . . .

Slowly  $\text{♩} = 94$   
P1: Sleigh Bells

106

*mp* *p*

Let ring