

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.

Trumpet 1

A Christmas Bell Carol

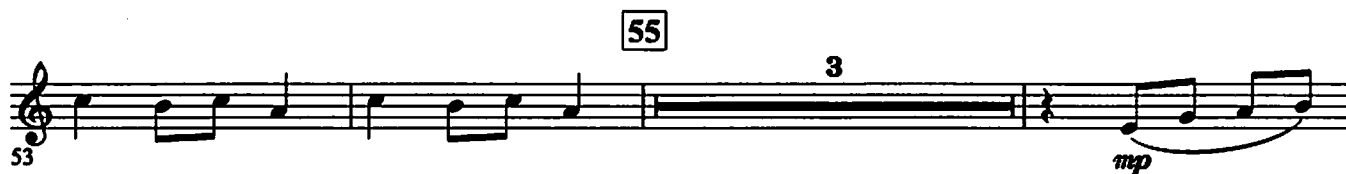
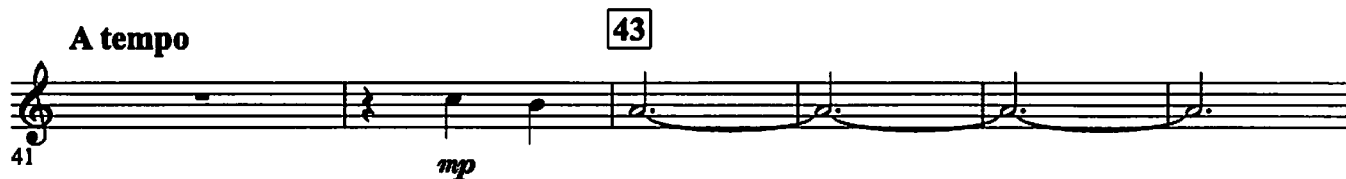
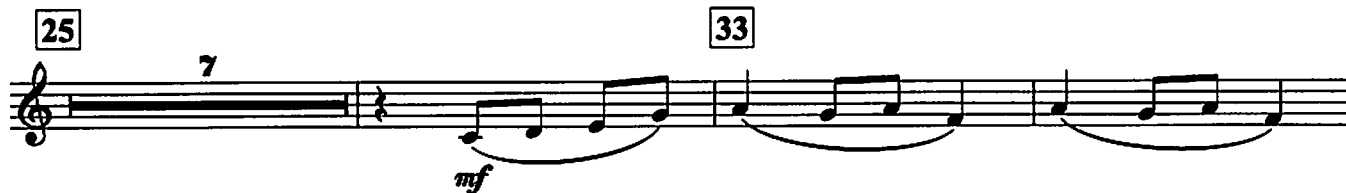
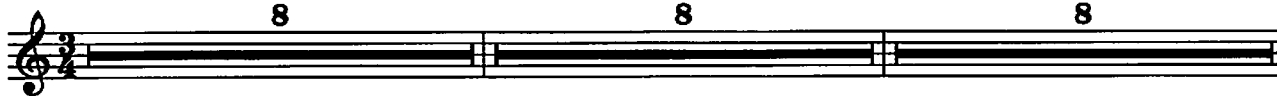
based on "Ukrainian Bell Carol"

Traditional
arranged by Randall D. Standridge

Legato, with motion ♩ = 116

9

17



Trumpet 1

63

59

64

div.

72

70

unis.

f

75

80

88

85

3

mf

92

rit.

♩ = 94

div.

rit.

fp

f

G.P.

98

Slightly slower ♩ = 104

rit.

Slowly ♩ = 94

97

6

2

5

Trumpet 2

A Christmas Bell Carol

based on "Ukrainian Bell Carol"

Traditional
arranged by Randall D. Standridge

Legato, with motion ♩ = 116

8 8 8

9 17 8

This block shows the first line of music. It starts with a treble clef and a 3/4 time signature. Above the staff, the tempo is indicated as ♩ = 116. There are three measures shown, each with a measure number in a box: 9, 17, and 8. The notes are mostly whole notes with stems pointing down.

25 7 33

mf

This block shows the second line of music. It starts with a treble clef and a 3/4 time signature. Above the staff, there are measure numbers in boxes: 25, 7, and 33. The notes are mostly quarter notes with stems pointing down. A dynamic marking of *mf* is placed below the staff.

35 rit. . . .

35 rit. . . .

This block shows the third line of music. It starts with a treble clef and a 3/4 time signature. Above the staff, there is a measure number in a box: 35. The notes are mostly quarter notes with stems pointing down. A *rit.* marking is placed above the staff.

A tempo 43

A tempo 43

mp

This block shows the fourth line of music. It starts with a treble clef and a 3/4 time signature. Above the staff, there is a measure number in a box: 43. The notes are mostly quarter notes with stems pointing down. A dynamic marking of *mp* is placed below the staff.

47 4

47 4

mp

This block shows the fifth line of music. It starts with a treble clef and a 3/4 time signature. Above the staff, there is a measure number in a box: 47. The notes are mostly quarter notes with stems pointing down. A dynamic marking of *mp* is placed below the staff.

55 4

55 4

mp

This block shows the sixth line of music. It starts with a treble clef and a 3/4 time signature. Above the staff, there is a measure number in a box: 55. The notes are mostly quarter notes with stems pointing down. A dynamic marking of *mp* is placed below the staff.

Trumpet 2

63



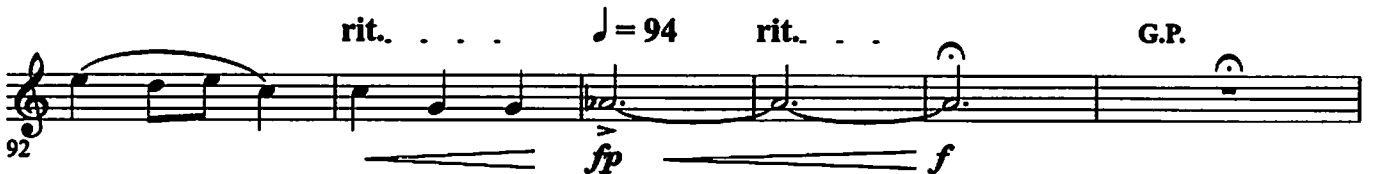
72



80



88



98

Slightly slower $\text{♩} = 104$

rit. . . .

Slowly $\text{♩} = 94$



F Horn

A Christmas Bell Carol

based on "Ukrainian Bell Carol"

Traditional
arranged by Randall D. Standridge

Legato, with motion ♩ = 116

8 9 7

17

25

33

8

23

mf

rit.

35

A tempo

43

47

div.

2 4

41

mf

55

3 a2 div.

50

F Horn

63

57 **3** unis.

65

72

80

7

88

83 *mp*

rit.

89 *mf*

$\text{♩} = 94$

rit.

G.P.

98

Slightly slower $\text{♩} = 104$

6

94 *f*

rit.

Slowly $\text{♩} = 94$

div.

104 *p* *dim.* *pp*

Trombone (1)

A Christmas Bell Carol

based on "Ukrainian Bell Carol"

Traditional
arranged by Randall D. Standridge

Legato, with motion $\text{♩} = 116$

8 9 8 17 8

25

mp

33

32 *mf*

rit. *div.* *A tempo* 43 *unis.*

38 *mp*

47

45 *mp*

55

54 *mp*

Trombone (1)

63



72



68



74

80



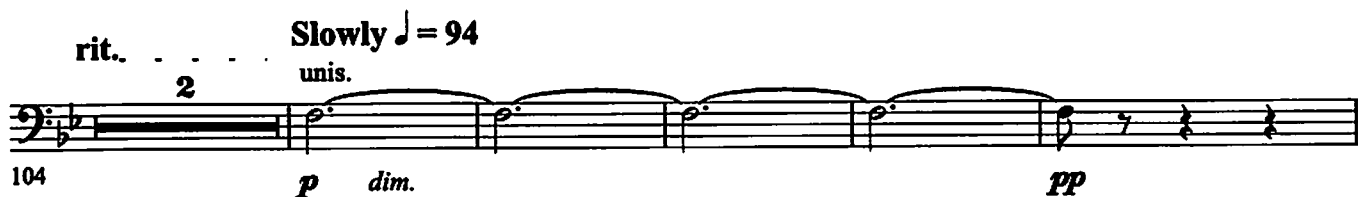
88



86



93



104

Baritone B.C. / Bassoon
(opt. Trombone 2)

A Christmas Bell Carol

based on "Ukrainian Bell Carol"

Traditional
arranged by **Randall D. Standridge**

Legato, with motion ♩ = 116

8 9 4

B. Cl. cue

13 *p* 17 8

25

mp

33

31 *mf*

rit.

A tempo

37 2

43

47

mp 4

55

mp 4

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Baritone B.C. / Bassoon, (opt. Trombone 2)

63

59

65

72

70 *f*

80

76

82

88

mp *mf* rit.

♩ = 94

rit.

G.P.

98

Slightly slower ♩ = 104

4

94 *fp* *f*

Slowly ♩ = 94

B. Cl. cue

rit.

Play

102 *p* *p dim.* *pp*

Baritone B.C. / Bassoon
(opt. Trombone 2)

A Christmas Bell Carol

based on "Ukranian Bell Carol"

Traditional
arranged by Randall D. Standridge

Legato, with motion $\text{♩} = 116$

8 9 4

B. Cl. cue

13 *p* 17 8

25

mp

33

31 *mf*

rit.

A tempo

37 2

43

47

mp 4

55

51 *mp* 4

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.
Baritone B.C. / Bassoon, (opt. Trombone 2)

63

59

65

72

70

f

80

76

82

88

mp *mf* rit.

♩ = 94

rit.

G.P.

98

Slightly slower ♩ = 104

4

94 *fp* *f*

Slowly ♩ = 94

B. Cl. cue

rit.

Play

102 *p* *p dim.* *pp*

Baritone B.C. / Bassoon
(opt. Trombone 2)

A Christmas Bell Carol

based on "Ukrainian Bell Carol"

Traditional
arranged by Randall D. Standridge

Legato, with motion ♩ = 116

8 9 4

B. Cl. cue

13 *p* 17 8

25

mp

33

31 *mf*

rit.

A tempo

37 2

43

47

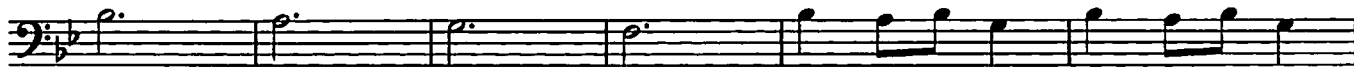
43 *mp* 4

55

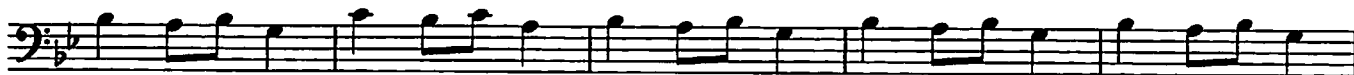
51 *mp* 4

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.
Baritone B.C. / Bassoon, (opt. Trombone 2)

63

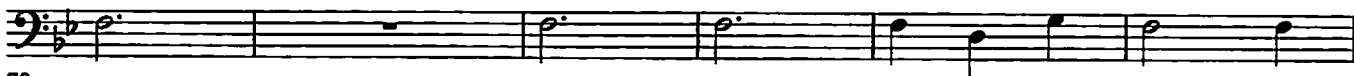


59



65

72



70

f

80



76



82

88



mp

rit.

mf

$\text{♩} = 94$

rit.

G.P.

98

Slightly slower $\text{♩} = 104$

4

94

fp

f

B. Cl. cue

rit.

Slowly $\text{♩} = 94$

Play

102

p

p dim.

2

pp

Baritone B.C. / Bassoon
(opt. Trombone 2)

A Christmas Bell Carol

based on "Ukranian Bell Carol"

Traditional
arranged by Randall D. Standridge

Legato, with motion $\text{♩} = 116$

8 9 4

B. Cl. cue

13 *p* 17 8

25

mp

33

31 *mf*

rit.

A tempo

37 2

43

47

mp 4

55

51 *mp* 4

Sold to MR TOM TEDESCHI by J. W Pepper & Son, Inc.
Baritone B.C. / Bassoon, (opt. Trombone 2)

63

59

65

72

70 *f*

80

76

82

88

mp *mf* rit.

$\text{♩} = 94$

rit.

G.P.

98

Slightly slower $\text{♩} = 104$

4

94 *fp* *f*

Slowly $\text{♩} = 94$

B. Cl. cue

rit.

Play

102 *p* *p dim.* *pp*

A Christmas Bell Carol

based on "Ukrainian Bell Carol"

Traditional
arranged by **Randall D. Standridge**

Legato, with motion ♩ = 116

8 9 4

B. Cl. cue

13 *p* 17 8

25 *mp*

33 *mf*

31

rit. *A tempo* 2

37

43 *mp* 47 4

55 4

51 *mp*

Baritone T.C.

63

59

65

72

70 *f*

80

76

82

88

rit.

mp *mf*

$\text{♩} = 94$

rit.

G.P.

98 Slightly slower $\text{♩} = 104$

4

94 *fp* *f*

Slowly $\text{♩} = 94$

rit.

Play

B. Cl. cue

102 *p* *dim.* *pp*

Tuba

A Christmas Bell Carol

based on "Ukranian Bell Carol"

Traditional
arranged by Randall D. Standridge

9

Legato, with motion ♩ = 116

17

8 7 B. Cl. cue

Musical staff 1: Tuba part, measures 9-17. Includes dynamics *p* and B. Cl. cue.

25

Play

20 *mp*

Musical staff 2: Tuba part, measures 20-25. Includes dynamics *p* and *mp*.

27

Musical staff 3: Tuba part, measures 27-32.

33

mf

Musical staff 4: Tuba part, measures 33-42. Includes dynamic *mf*.

rit.

A tempo

43

39 2 *mp*

Musical staff 5: Tuba part, measures 39-43. Includes markings *rit.*, *A tempo*, 2, and *mp*.

47

46

Musical staff 6: Tuba part, measures 47-52.

Tuba

55

Musical staff 53-60. Bass clef, key signature of two flats. Measures 53-60 contain a series of eighth notes, mostly beamed in pairs, with some slurs and accents.

(unis.)

63

Musical staff 60-67. Bass clef, key signature of two flats. Measures 60-67 continue the eighth-note pattern, with some slurs and accents.

72

Musical staff 67-74. Bass clef, key signature of two flats. Measures 67-74 show a transition from eighth notes to quarter notes. A dynamic marking of *f* is present at the end of the staff.

80

Musical staff 74-81. Bass clef, key signature of two flats. Measures 74-81 consist of quarter notes.

Musical staff 81-88. Bass clef, key signature of two flats. Measures 81-88 consist of quarter notes. A double bar line is present at the end of the staff.

88

rit. . . .

Musical staff 88-94. Bass clef, key signature of two flats. Measures 88-94 contain quarter notes with slurs and accents. Dynamic markings include *mp* and *mf*.

♩ = 94

rit. . .

G.P.

98 Slightly slower ♩ = 104

4

Musical staff 94-98. Bass clef, key signature of two flats. Measures 94-98 contain quarter notes with slurs and accents. Dynamic markings include *fp* and *f*. A 4-measure rest is indicated by a thick horizontal line.

rit.

Slowly ♩ = 94

Musical staff 98-104. Bass clef, key signature of two flats. Measures 98-104 contain quarter notes with slurs and accents. Dynamic markings include *dim.* and *pp*.