

CELTIC RITUAL

(Overture for Band)

PICCOLO

JOHN HIGGINS (ASCAP)

Dark, powerful 10 11 With motion 6 17 4 *mp*

25 4

mf

35 *f* *ff*

43 3 47 Slowly 3 *rit.*

51 Mysteriously 12 2 65 Moderately 7 73 *mf* *ff*

81 4 4 *rit. e dim.*

Detailed description: This is a musical score for the Piccolo part of the Celtic Ritual Overture for Band. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins in 4/4 time and changes to 3/4 time at measure 11. The score is divided into several sections with specific performance instructions: 'Dark, powerful' (measures 1-10), 'With motion' (measures 11-17), 'Mysteriously' (measures 51-65), and 'Moderately' (measures 65-73). Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece concludes with a *rit. e dim.* (ritardando and decrescendo) instruction.

PICCOLO - *Celtic*

Musical score for Piccolo, titled "PICCOLO - Celtic". The tempo is "Moderately fast". The score consists of ten staves of music. Measure numbers 85, 89, 97, 109, 117, and 125 are marked in boxes. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents (^), dynamic markings (f, ff, accel. (opt.)), and articulation marks (v, ϕ). The piece concludes with a *fff* dynamic marking.

PICCOLO - Celtaic

Musical score for Piccolo in Celtaic style, measures 85-125. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Moderately fast".

Measures 85-88: Moderately fast, 4/4 time signature. Measure 89: 7/8 time signature. Measure 97: *f* dynamic, includes a slur and a fermata.

Measures 109-110: *ff* dynamic, includes a slur and a fermata.

Measures 117-118: *ff* dynamic, includes a slur and a fermata.

Measures 125-126: *ff* dynamic, includes a slur and a fermata. The instruction "accel. (opt.)" is present below the staff.

Measures 127-128: *tr* (trill) indicated above the staff.

Measures 129-130: *fff* dynamic, includes a slur and a fermata.

CELTIC RITUAL

(Overture for Band)

FLUTE

JOHN HIGGINS (ASCAP)

Dark, powerful **11 With motion**

4 *f* *mp* *f* *ff*

4 *mp* **17**

4 *mf* **25**

f *ff* **35**

mf **43**

p *rit.* *p* **47 Slowly**

mp **51 Mysteriously** *Solo*

p **All**

FLUTE

- Celtic

65 Moderately

mp accel.

mf ff

73

mf rit. e dim.

81

85 Moderately fast

f

89 97

f

109

f

117

f

125

f

125

f

125

f

125

fff

125

CELTIC RITUAL

(Overture for Band)

B \flat CLARINET 1

JOHN HIGGINS (ASCAP)

Dark, powerful

11 With motion

4

17

25

4

35

43

47 Slowly

51 Mysteriously

3

f *mp* *f* *ff* *mf* *p* *rit.*

B \flat CLARINET 1 - Celtic

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *pp* (pianissimo) and *mp* (mezzo-piano). Includes a fermata and a measure with a '2' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Marking: **65 Moderately**. Dynamics: *accel.* (accelerando) and *mf* (mezzo-forte). Includes a fermata and a measure with a '2' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Marking: **73**. Dynamics: *ff* (fortissimo) and *mf* (mezzo-forte). Includes a fermata and a measure with an '81' above it.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Marking: **85 Moderately fast**. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes a fermata and a measure with a '7' above it.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Marking: **97**. Dynamics: *f* (forte). Includes a fermata.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Marking: **2**. Dynamics: *f* (forte). Includes a fermata.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Marking: **109**. Dynamics: *ff* (fortissimo). Includes a fermata.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Marking: **117**. Dynamics: *f* (forte). Includes a fermata.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f* (forte). Includes a fermata.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Marking: **125**. Dynamics: *accel. (opt.)* (optional acceleration). Includes a fermata.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *tr* (trill) and *fff* (fortississimo). Includes a fermata.

CELTIC RITUAL

(Overture for Band)

B \flat CLARINET 2

JOHN HIGGINS (ASCAP)

Dark, powerful

11 With motion

17

25

35

43

47 Slowly

B \flat CLARINET 2 - Celtic

51 Mysteriously

3

pp

65 Moderately

7

73

mf < *ff*

81

85 Moderately fast

mf rit. e dim.

89

97

f

109

ff

117

125

accel. (opt.)

tr

fff

CELTIC RITUAL

(Overture for Band)

B \flat CLARINET 3

JOHN HIGGINS (ASCAP)

Dark, powerful

11 With motion

17

25

35

43

47 Slowly

f *mp* *mf* *ff* *p* *rit.*

B \flat CLARINET 3 - Celtic

51 Mysteriously
3
pp

65 Moderately
3 2 7
accel. *mf* < *ff*

73

81
mf *rit. e dim.*

85 Moderately fast

89 97
3 7
f

109
ff

117

125
accel. (opt.)

tr
fff

CELTIC RITUAL

(Overture for Band)

B \flat BASS CLARINET

JOHN HIGGINS (ASCAP)

Dark, powerful

The musical score is written for B \flat Bass Clarinet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with the instruction "Dark, powerful" and features dynamics *sfz* and *f*. The second staff is marked with a box containing the number 11 and the instruction "With motion", with dynamics *ff*. The third staff is marked with a box containing the number 17 and dynamics *mp*. The fourth staff is marked with a box containing the number 25 and dynamics *mf*. The fifth and sixth staves continue the rhythmic pattern. The seventh staff is marked with a box containing the number 35 and dynamics *ff*. The eighth and ninth staves conclude the piece with a consistent rhythmic accompaniment.

B \flat BASS CLARINET - Celtic

43

47 Slowly

51 Mysteriously

65 Moderately

81

89

109

117

125

CELTIC RITUAL

(Overture for Band)

BASSOON

JOHN HIGGINS (ASCAP)

Dark, powerful

Musical staff 1: Bassoon part, measures 1-10. Dynamics: *sfz*, *f*.

11 With motion

Musical staff 2: Bassoon part, measures 11-20. Dynamics: *ff*.

Musical staff 3: Bassoon part, measures 21-30. Dynamics: *f*, *mp*.

17

Musical staff 4: Bassoon part, measures 31-40.

25

Musical staff 5: Bassoon part, measures 41-50. Dynamics: *mf*.

Musical staff 6: Bassoon part, measures 51-60.

35

Musical staff 7: Bassoon part, measures 61-70. Dynamics: *ff*.

Musical staff 8: Bassoon part, measures 71-80.

43

Musical staff 9: Bassoon part, measures 81-90. Dynamics: *mf*.

47 Slowly

Musical staff 10: Bassoon part, measures 91-100. Dynamics: *p*.

51 Mysteriously

BASSOON - Celtic

(stagger breathing)

pp

3 2 65 Moderately 6 73
accel. mf ff

81 4
mf rit. e dim.

85 Moderately fast 89 8 97 4
sffz f

109 ff

117 f

125 accel. (opt.)

fff

CELTIC RITUAL

(Overture for Band)

E♭ ALTO SAXOPHONE 1

JOHN HIGGINS (ASCAP)

Dark, powerful

11 With motion

17 3

25

35

43

47 Slowly
Cl. 2

51 Mysteriously

E♭ ALTO SAXOPHONE 1 - Celtic

Play (stagger breathing)
pp

Solo
mp accel. Moderately 8

73 All ff 4 81 mf rit. e dim.

85 Moderately fast sfz > f 89 8 97 3 f

109 ff

117

125 accel. (opt.)

CELTIC RITUAL

(Overture for Band)

E♭ ALTO SAXOPHONE 2

JOHN HIGGINS (ASCAP)

Dark, powerful

11 With motion

17 3

25

35

43

f

mp

ff

rit.

E♭ ALTO SAXOPHONE 2 - *Celtic*

47 **Slowly**
Cl. 3
p

51 **Mysteriously**
pp
Play (stagger breathing)

65 **Moderately**
8
ff

73

81
4 4
rit. e dim.

85 **Moderately fast**
sffz \rightarrow *f*

89 8 97 3

109 *ff*

117

125
accel. (opt.)

fff

CELTIC RITUAL

(Overture for Band)

B \flat TENOR SAXOPHONE

JOHN HIGGINS (ASCAP)

Dark, powerful

11 With motion

17

25

35

43

B \flat TENOR SAXOPHONE - Celtic

47 Slowly 3

51 Mysteriously (*stagger breathing*) *pp*

65 Moderately 6 *mf* *ff* 73

81 4 4 85 Moderately fast *rit. e dim.* *sfz* *f*

89 8 97 4 *f*

109 *ff*

117

125 *accel. (opt.)*

fff

CELTIC RITUAL

(Overture for Band)

E \flat BARITONE SAXOPHONE

JOHN HIGGINS (ASCAP)

Dark, powerful

sfz \triangleright *f*

11 With motion

ff

f \triangleright *mp*

17

mp

25

mf

35

ff

43

mf

E^b BARITONE SAXOPHONE - Celtic

47 Slowly

51 Mysteriously

12

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 47-50. Dynamics: rit. (ritardando), p (piano).

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Measures 65-72. Dynamics: accel. (accelerando), ff (fortissimo), mf (mezzo-forte).

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Measures 81-84. Dynamics: rit. e dim. (ritardando e diminuendo), sfz (sforzando), f (forte).

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measures 89-96. Dynamics: f (forte).

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Measures 101-108. Dynamics: f (forte).

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Measures 109-116. Dynamics: ff (fortissimo).

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Measures 117-124. Dynamics: f (forte).

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Measures 125-132. Dynamics: f (forte).

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Measures 133-140. Dynamics: accel. (opt.) (optional acceleration).

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Measures 141-148. Dynamics: f (forte).

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. Measures 149-156. Dynamics: fff (fortississimo).