

CELTIC RITUAL

PERCUSSION 1

Large Tom-Tom, Bass Drum, Sus. Cym.

(Overture for Band)

JOHN HIGGINS (ASCAP)

Dark, powerful

Large Tom-Tom

2 4

B.D. *sffz* *f* *f*

11 With motion

ff *f*

17

mp

25

mf

35

ff

43

mf

47 Slowly 3

mf

51 Mysteriously

Cym. Dome w/sticks

mp

65 Moderately 73 8

mp *accel.*

Moderately fast
Tom-Tom (2 players)

PERCUSSION 1

- Celtic

81

4

85

rit. e dim. B.D. ff

89

f

97

109

ff

117

2 2

125

accel. (opt.)

fff

CELTIC RITUAL

(Overture for Band)

PERCUSSION 2

Gong, Sus. Cym., Maracas, Tri., Tamb., Wind Chimes

JOHN HIGGINS (ASCAP)

Dark, powerful

Gong 2 Sus. Cym. Maracas

sfz *p* *f* *f*

2 Sus. Cym. **11** With motion 2

f *p* *ff*

Maracas **17** *sim.* Tri. *mp*

f *mp*

25 Tambourine 4

mf

8 Maracas Tamb. 4

35 4

ff

8 **43** 3 Sus. Cym. *mf rit.* *pp*

47 Slowly 2 Wind Chimes **51** Mysteriously Triangle 3 Maracas *p* *p* *mp* *mp*

Tri. 2 Gong 2

mp *mp*

PERCUSSION 2 - Celtic

65 Moderately 7

Sus. Cym. 73

Wind Chimes
mp accel.
p *ff*

81 Tri.

mf rit. e dim.

85 Moderately fast
Sus. Cym.

89

sffz
Tamb. *f*

97 Maracas

f

f

f

109 *ff*

117

125 *ff accel. (opt.)*

ff

ff

CELTIC RITUAL

(Overture for Band)

TIMPANI

JOHN HIGGINS (ASCAP)

Dark, powerful



TIMPANI - Celtic

12

51 Mysteriously

65 Moderately

73

81 Moderately fast

89

97

109

117

125

CELTIC RITUAL

(Overture for Band)

MALLET PERCUSSION
Bells, Xylophone, Marimba

JOHN HIGGINS (ASCAP)

Dark, powerful

Bells

4 3

11 **With motion** 6 17 8 25 3

Xylo.

mf

Bells

f

35

ff

43

mf

47 **Slowly** 3

rit.

51 **Mysteriously**

Marimba or Vibes

pp

Bells

2 *mp* *accel.*

MALLET PERCUSSION - *Celtic*

65 Moderately 7

73

mf *ff*

81 4 4

rit. e dim.

85 Moderately fast 4 89 8 97 4 Bells *f*

2 *f*

109 *ff*

117

125 3 *ff accel. (opt.)*

tr

fff