

# CELTIC RITUAL

(Overture for Band)

B $\flat$  TRUMPET 1

JOHN HIGGINS (ASCAP)

Dark, powerful

6

11 With motion

17

25

35

43

47 Slowly

51 Mysteriously

65 Moderately

73

*f*

*mf*

*ff*

*rit.*

*accel.*

*mf*

*ff*

*mf*

B $\flat$  TRUMPET 1 - Celtic

81 4 85 Moderately fast 3 89

*rit. e dim.* *f*

97

*f*

109

*ff*

117

125

*accel. (opt.)*

*div.* *fff*

# CELTIC RITUAL

(Overture for Band)

B $\flat$  TRUMPET 2

JOHN HIGGINS (ASCAP)

Dark, powerful

6

11 With motion

17

25

35

43

47 Slowly

51 Mysteriously

65 Moderately

73

*f*

*mf*

*ff*

*rit.*

*accel.*

*mf*

B♭ TRUMPET 2 - Celtic

81 4 85 Moderately fast 3 89

*rit. e dim.* *f*

97 *f*

109 *ff*

117

125 *accel. (opt.)*

*fff*

# CELTIC RITUAL

(Overture for Band)

B $\flat$  TRUMPET 3

JOHN HIGGINS (ASCAP)

Dark, powerful

6

11 With motion

17

25

35

43

47 Slowly

51 Mysteriously

65 Moderately

73

*f*

*mf*

*ff*

*rit.*

*accel.*

*mf*

*mf*



# CELTIC RITUAL

(Overture for Band)

F HORN 1

JOHN HIGGINS (ASCAP)

**Dark, powerful**

**11** With motion

**17** 4

**25** *mf*

**35**

**43**

**47** Slowly 3

**51** Mysteriously

*f* *mp* *mf* *ff* *rit.* *mf*

F HORN 1 - Celtic

(stagger breathing)

*pp*

65 Moderately

*accel.* *mf*

73

*ff* *mf*

81 4 85 Moderately fast 89 3

*rit. e dim.* *sffz* *f*

97

*f*

*f*

109

*ff*

117

*ff*

125

*accel. (opt.)* *ff*

*fff*

# CELTIC RITUAL

(Overture for Band)

F HORN 2

JOHN HIGGINS (ASCAP)

Dark, powerful

11 With motion

17 4

25

35

43

47 Slowly 3

51 Mysteriously

# F HORN 2 - Celtic

(stagger breathing)

pp

65 Moderately

accel. mf

73

ff mf

81 4 85 Moderately fast 89 3

rit. e dim. sfz f

97

f

v

109

ff

117

v

125

accel. (opt.) v

fff

# CELTIC RITUAL

(Overture for Band)

TROMBONE 1

JOHN HIGGINS (ASCAP)

Dark, powerful

11 With motion

47 Slowly

TROMBONE 1 - Celtic

51 Mysteriously

65 Moderately

9 (b) *pp* *accel.*

73 *mf* *ff*

81 4 85 Moderately fast *mf* *rit. e dim.* *sffz* *f*

89 3 *f*

97 *f*

109 *ff*

117

125 *accel. (opt.)*

*fff*



TROMBONE 2 - Celtic

51 Mysteriously  
9

65 Moderately  
3

pp accel.

mf ff

mf rit. e dim. sfz f

89 3 f

97 f

109 ff

117

125 accel. (opt.)

fff

# CELTIC RITUAL

(Overture for Band)

BARITONE B.C.

JOHN HIGGINS (ASCAP)

Dark, powerful

*f*

11 With motion

*ff*

17 4

*mp*

25

*mf*

35

*ff*

43

*mf*

47 Slowly

*p*

rit.

BARITONE B.C. - Celtic

51 Mysteriously

65 Moderately

9

pp accel. mf

73

ff

81 4 85 Moderately fast

mf rit. e dim. sfz f

89 3

f

97

f

109

ff

117

125

accel. (opt.)

fff

# CELTIC RITUAL

(Overture for Band)

BARITONE T.C.

JOHN HIGGINS (ASCAP)

Dark, powerful

11 With motion

17 4

25

35

43

47 Slowly

rit. p

BARITONE T.C. - Celtic

51 Mysteriously

65 Moderately

9  
pp  
accel.  
mf

73  
ff

81 4 85 Moderately fast  
mf  
rit. e dim.  
sfz f

89 3  
f

97  
f

109  
ff

117

125  
accel. (opt.)

fff

# CELTIC RITUAL

(Overture for Band)

TUBA

JOHN HIGGINS (ASCAP)

Dark, powerful

The musical score for the Tuba part of "Celtic Ritual" is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece begins with a dynamic of *ffz* (fortissimo zingando) and a crescendo leading to *f* (forte). The score includes several measures of rests and dynamic markings such as *ff*, *mf*, and *mp*. Measure numbers 11, 17, 25, 35, and 43 are indicated in boxes. The score concludes with a *mf* dynamic.

TUBA - Celtic

47 Slowly

Musical staff 1: Bass clef, 4/4 time signature. Measures 47-50. Dynamics: rit. (ritardando), p (piano).

51 Mysteriously

Musical staff 2: Bass clef, 3/4 time signature. Measures 51-54. Dynamics: pp (pianissimo).

65 Moderately 73

Musical staff 3: Bass clef, 3/4 time signature. Measures 65-73. Dynamics: accel. (accelerando), ff (fortissimo), mf (mezzo-forte).

81 85 Moderately fast

Musical staff 4: Bass clef, 4/4 time signature. Measures 81-85. Dynamics: rit. e dim. (ritardando e diminuendo), sfz (sforzando), f (forte).

89 97

Musical staff 5: Bass clef, 4/4 time signature. Measures 89-97. Dynamics: sfz (sforzando), f (forte).

109

Musical staff 6: Bass clef, 4/4 time signature. Measures 109-116. Dynamics: ff (fortissimo).

117

Musical staff 7: Bass clef, 4/4 time signature. Measures 117-124. Dynamics: sfz (sforzando).

125

Musical staff 8: Bass clef, 4/4 time signature. Measures 125-132. Dynamics: accel. (opt.) (optional acceleration).

Musical staff 9: Bass clef, 4/4 time signature. Measures 133-140. Dynamics: sfz (sforzando).

Musical staff 10: Bass clef, 4/4 time signature. Measures 141-148. Dynamics: sfz (sforzando).