

CANDLELIGHT CAROL

Flute 1

by JOHN RUTTER

arranged by Jay Dawson

Gently ♩ = 96-100

The musical score for Flute 1 is written on nine staves. It begins with a tempo marking of 'Gently' and a quarter note equal to 96-100 beats per minute. The key signature is one flat (B-flat). The score includes various dynamics: *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 1 through 66 are indicated throughout the piece. The score features several slurs, ties, and rests. A double bar line with a repeat sign appears at the end of measure 57. The piece concludes with a final measure (66) marked with a *p* dynamic.

CANDLELIGHT CAROL

p. 2

Flute 1

Musical score for Flute 1, measures 67-116. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics and performance markings are as follows:

- Measures 67-71: *f* (forte)
- Measures 72-76: *mp* (mezzo-piano)
- Measures 77-80: *p* (piano)
- Measures 77-80: (Bells)
- Measures 81-88: 8 (rest)
- Measures 89-96: 8 (rest)
- Measures 97-101: *pp* (pianissimo)
- Measures 102-106: *f* (forte)
- Measures 107-111: *mp* (mezzo-piano)
- Measures 112-116: *p* (piano), *rit.* (ritardando)

CANDLELIGHT CAROL

Flute 2

by JOHN RUTTER

arranged by Jay Dawson

Gently ♩ = 96-100

The musical score for Flute 2, titled "Candlelight Carol" by John Rutter and arranged by Jay Dawson, is presented in a single system of nine staves. The piece is in 3/4 time and marked "Gently" with a tempo of 96-100. The key signature is one flat (B-flat). The score begins with a dynamic of *p* (piano) and includes various performance markings such as slurs, breath marks, and dynamic changes to *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 1 through 66 are indicated throughout the score. The score includes several rests, some marked with an "8" or "4", and a final measure with a dynamic of *p*.

CANDLELIGHT CAROL

p. 2

Flute 2

67 68 69 70 71

f

72 73 74 75 76

mp

77 (Bells) 78 79 80 81 8

p

89 8

97 98 99 100 101

pp

102 103 104 105 106

f

107 108 109 110 111

mp

112 113 114 115 116

rit.
p

CANDLELIGHT CAROL

Oboe

by JOHN RUTTER

arranged by Jay Dawson

Gently $\text{♩} = 96-100$

1 2 3 4 5 6 > 7 8

p *f*

9 8 17 18 19 20

21 4 25 (Trp. 1) 26 27 28

p

29 30 31 32 33 34

f

35 36 37 38 39 40

mp

41 4 45 8 53 8

61 62 63 64 65 66

p

67 68 69 70 71 72

f

CANDLELIGHT CAROL

p. 2

Oboe

73 8

81 8

89 8

97 8

105 106 107 108

f

109 110 111 112

mp

113 rit. 4

CANDLELIGHT CAROL

Bassoon

by JOHN RUTTER

arranged by Jay Dawson

Gently $\text{♩} = 96-100$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 (Bar.) 26 27 28 29 30

31 32 (play) 33 34 35 36

37 38 39 40 41 4 45 46

47 48 49 50 51 52

53 54 55 56 57 58

p *f* *mp* *p* *f* *mp* *mp*

CANDLELIGHT CAROL

p. 2

Bassoon

59 60 61 62 63 64

p

65 66 67 68 69 70

f

71 72 73 74 75 76

mp

77 81 8

mp

89 8

mp

97 8

mp

105 106 108 109 110

f *mp*

111 112 113 114 115 116

p *rit.*

CANDLELIGHT CAROL

Clarinet 1

by JOHN RUTTER

arranged by Jay Dawson

Gently ♩ = 96-100

The musical score for Clarinet 1 of "Candlelight Carol" is written in G major and 3/4 time. It begins with a tempo marking of "Gently" and a metronome marking of ♩ = 96-100. The score is divided into systems of 8 measures each, with measure numbers 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, and 57-62. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as *div.* (divisi) and *y* (accents). A first ending bracket is present at measures 53-56, labeled "(Fl.'s)".

CANDLELIGHT CAROL

p. 2

Clarinet 1

Musical score for Clarinet 1, measures 63-116. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several lines of notation with various dynamics and articulations.

Measures 63-68: Treble clef, key signature of one sharp. Measures 63, 64, 65, 66, 67, and 68 are marked with measure numbers. A slur covers measures 65-68.

Measures 69-74: Treble clef, key signature of one sharp. Measure 69 is boxed. Measure 69 is marked *f*. Measure 73 is marked *div.*. Measure 74 is marked *mp*. A slur covers measures 71-74.

Measures 75-80: Treble clef, key signature of one sharp. Measure 77 is marked *p* and *(Vibes)*. A slur covers measures 75-80.

Measures 81-89: Treble clef, key signature of one sharp. Measures 81 and 89 are boxed. Measures 81-89 are marked with a large number 8, indicating a whole rest.

Measures 97-101: Treble clef, key signature of one sharp. Measure 97 is boxed. Measure 97 is marked *pp*. A slur covers measures 97-101.

Measures 102-106: Treble clef, key signature of one sharp. Measure 105 is boxed. Measure 105 is marked *f*. A slur covers measures 102-106.

Measures 107-111: Treble clef, key signature of one sharp. Measure 109 is marked *mp*. A slur covers measures 107-111.

Measures 112-116: Treble clef, key signature of one sharp. Measure 112 is marked *p*. Measure 113 is marked *rit.*. A slur covers measures 112-116.

CANDLELIGHT CAROL

Clarinet 2

by JOHN RUTTER

arranged by Jay Dawson

Gently $\text{♩} = 96-100$

1 2 3 4 5 6 7 8

p *f*

9 10 11 12 13 14 15 16

mp

17 18 19 20 21 22 23 24

p

25 33 34 35 36 37

f *mp*

38 39 40 41 42 43 44

mf

45 46 47 48 49 50 51 52

p

53 5

58 59 60 61 62

p

CANDLELIGHT CAROL

p. 2

Clarinet 2

63 64 65 66 67 68

69 70 71 72 73 74

f *mp*

75 76 77 4

81 89 8

97 98 99 100 101

pp

102 103 104 105 106

f

107 108 109 110 111

mp

112 113 114 115 116

p *rit.*

CANDLELIGHT CAROL

Clarinet 3

by JOHN RUTTER

arranged by Jay Dawson

Gently ♩ = 96-100

p *f* *mp* *p* *f* *mp* *mf* *p* *p*

CANDLELIGHT CAROL

p. 2

Clarinet 3

63 64 65 66 67 68

69 70 71 72 73

f *mp*

74 75 76 77 4

81 8 89 8

97 98 99 100 101

pp

102 103 104 105 106

f

107 108 109 110 111

mp

112 113 114 115 116

p *rit.*

CANDLELIGHT CAROL

Bass Clarinet

by JOHN RUTTER

arranged by Jay Dawson

Gently ♩ = 96-100

Musical notation for measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure numbers 2, 3, 4, 5, 6, 7, 8 are indicated above the staff. Dynamics include *p* and *f*.

Musical notation for measures 9-16. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16 are indicated above the staff. Dynamics include *mp*.

Musical notation for measures 17-24. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24 are indicated above the staff. Dynamics include *p*.

Musical notation for measures 25-30. Measure numbers 25, 26, 27, 28, 29, 30 are indicated above the staff. Measure 25 is marked "(Bar.)". Dynamics include *p*.

Musical notation for measures 31-36. Measure numbers 31, 32, 33, 34, 35, 36 are indicated above the staff. Measure 33 is marked "(play)". Dynamics include *f*.

Musical notation for measures 37-46. Measure numbers 37, 38, 39, 40, 41, 45, 46 are indicated above the staff. Measure 41 has a 4-measure rest. Dynamics include *mp*.

Musical notation for measures 47-52. Measure numbers 47, 48, 49, 50, 51, 52 are indicated above the staff.

Musical notation for measures 53-58. Measure numbers 53, 54, 55, 56, 57, 58 are indicated above the staff. Dynamics include *mp*.

CANDLELIGHT CAROL

p. 2

Bass Clarinet

Musical score for Bass Clarinet, measures 59-116. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several lines of notation with various dynamics and articulations.

Measures 59-64: *p* (piano). Measure 61 is boxed. A crescendo hairpin is shown below the staff.

Measures 65-70: *f* (forte). Measure 69 is boxed.

Measures 71-76: *mp* (mezzo-piano). A crescendo hairpin is shown below the staff.

Measures 77-80: Rest. Measure 81 is boxed. A 4-measure rest is indicated above the staff.

Measures 81-88: Rest. Measure 89 is boxed. An 8-measure rest is indicated above the staff.

Measures 89-96: Rest. Measure 97 is boxed. An 8-measure rest is indicated above the staff.

Measures 97-104: Rest. Measure 105 is boxed. An 8-measure rest is indicated above the staff.

Measures 105-110: *f* (forte). Measure 105 is boxed. A crescendo hairpin is shown below the staff.

Measures 111-116: *p* (piano). Measure 113 is marked *rit.* (ritardando). Measure 114 is boxed.

CANDLELIGHT CAROL

Alto Sax 1

by JOHN RUTTER

arranged by Jay Dawson

Gently $\text{♩} = 96-100$

1 2 3 4 5 6 7 8

p *f*

9 10 11 12 13 14 15 16

mp *p*

17 18 19 20 21 22 23 24

mp *p*

25 (Trp. 2) 26 27 28 29 30 31 32

p *mp*

33 (play) 34 35 36 37 38 39 40

f *mp*

41 4 45 46 47 48 49 50 51 52

mp *p*

53 54 55 56 57 58 59

mp *p*

60 61 62 63 64 65

p *mp*

CANDLELIGHT CAROL

p. 2

Alto Sax 1

66 67 68 69 70 71

f

72 73 74 75 76

mp

77 4

81 8

89 8

97 8

105 106 107 108 109 110

f *mp*

111 112 113 114 115 116

rit. *p*

CANDLELIGHT CAROL

Alto Sax 2

by JOHN RUTTER

arranged by Jay Dawson

Gently ♩ = 96-100

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 2-8. Dynamics: *p*, *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-16. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-24. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 25-32. Measure 25 is marked (F.H.). Dynamics: *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 33-40. Measure 33 is marked (play). Dynamics: *f*, *mp*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 41-52. Measure 41 has a 4-measure rest. Measure 45 is boxed. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 53-59. Measure 53 is boxed. Dynamics: *mp*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 60-65. Measure 61 is boxed. Dynamics: *p*.

CANDLELIGHT CAROL

p. 2

Alto Sax 2

66 67 68 69 70 71

f

72 73 74 75 76

77 4

81 8

89 8

97 8

105 106 107 108 109 110

f *mp*

111 112 113 114 115 116

rit. *p*

CANDLELIGHT CAROL

Tenor Sax

by JOHN RUTTER

arranged by Jay Dawson

Gently ♩ = 96-100

1 2 3 4 5 6 7 8

p *f*

9 10 11 12 13 14 15 16

mp

17 18 19 20 21 22 23 24

p

25 (Ttb.) 26 27 28 29 30 31 32

p

33 34 35 36 37 38

f *mp*

39 40 41 4 45 46 47 48 49 50

mp

51 52 53 54 55 56 57

mp

58 59 60 61 62 63 64

p

CANDLELIGHT CAROL

p. 2

Tenor Sax

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 65-70. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 71-76. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 77. Duration: 4.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 81. Duration: 8.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 89. Duration: 8.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 97. Duration: 8.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 105-110. Dynamics: *f* and *mp*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 111-116. Dynamics: *p* and *rit.*

CANDLELIGHT CAROL

Baritone Sax

by JOHN RUTTER

arranged by Jay Dawson

Gently ♩ = 96-100

1 2 3 4 5 6 7 8

p *f*

9 10 11 12 13 14 15 2

mp

17 18 19 20 21 22 23 24

p

25 8

33 4

37 38 39 40 41 4 45 46

mp *mp*

47 48 49 50 51 52

mp

53 54 55 56 57 58

mp

CANDLELIGHT CAROL

p. 2

Baritone Sax

59 60 61 8

69 4 73 74 75 76

mp

77 4 81 8

89 90 91 92 93 94

p

95 96 97 8

105 4 109 110 111

mp

112 113 114 115 116

p *rit.*