

CANDLELIGHT CAROL

String Bass

by JOHN RUTTER

arranged by Jay Dawson

Gently ♩ = 96-100

1 2 3 4 5 6 7 8

p *f*

9 10 11 12 13 14 15 2

mp

17 18 19 20 21 22 23 24

p

25 8

33 4

37 38 39 40 41 42 43 44 45 46

mp *mp*

47 48 49 50 51 52

mp

53 54 55 56 57 58

mp

CANDLELIGHT CAROL

p. 2

String Bass

59 *p* 60 61 8

69 4 73 *mp* 74 75 76

77 4 81 8

89 90 91 92 93 *p* 94

95 96 97 8

105 4 109 *mp* 110 111

112 113 *rit.* 114 115 116 *p*

CANDLELIGHT CAROL

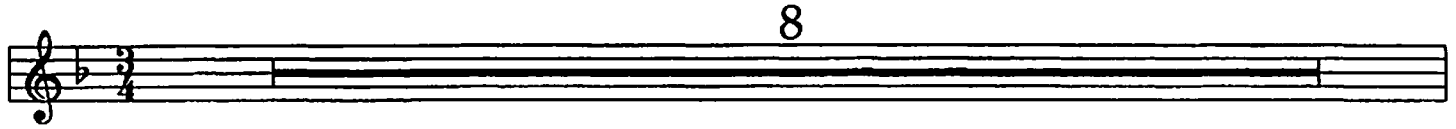
Bells

by JOHN RUTTER

arranged by Jay Dawson

Gently ♩ = 96-100

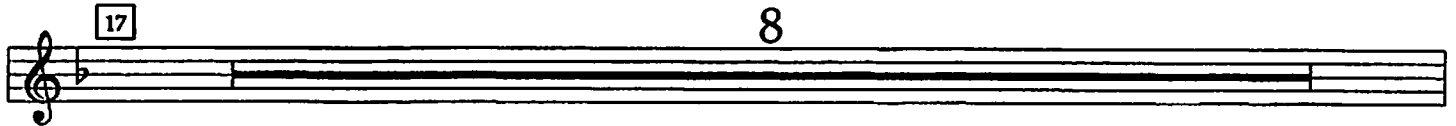
8



9 8



17 8



25 8



33 8

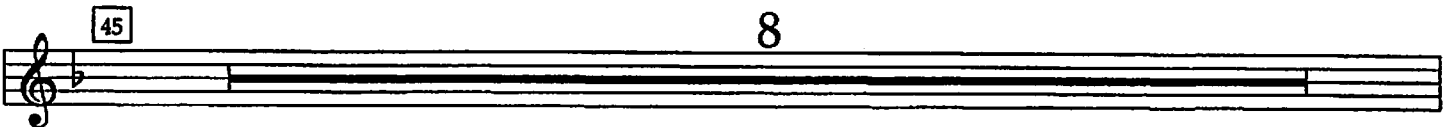


41 42 43 44

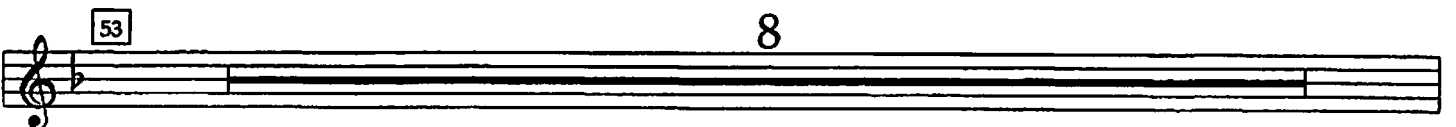
mf



45 8



53 8



CANDLELIGHT CAROL

p. 2

Bells

61 62 63 64 65 66

p

67 68 69 70 71 72

f

73 4 77 78 79 80

p

81 8

89 8

97 98 99 100 101 102

pp

103 104 105 106 107 108

f

109 8

CANDLELIGHT CAROL

Vibraphone (motor off)

by JOHN RUTTER

arranged by Jay Dawson

Gently $\text{♩} = 96-100$

4

5 *mf* 6 *f* 7 8 9 *mp*

10 7 17 7

24 *p* 25 26 7

33 8

41 *mf* 42 43 44

45 8

53 8

CANDLELIGHT CAROL

p. 2

Vibraphone (motor off)

61 7

68 69 70 7

77 78 79 80

81 8

89 8

97 98 99

101 102 103 104 105

106 11

CANDLELIGHT CAROL

Sus. Cymbal, Triangle

by JOHN RUTTER

arranged by Jay Dawson

Gently ♩ = 96-100

The musical score is written for Sus. Cymbal and Triangle in 3/4 time. It consists of 11 systems of music, each with a staff and a measure rest line below it. The score includes various dynamics and performance markings:

- System 1:** Starts with a 4-measure rest. At measure 5, the Sus. Cym. 5 is marked. Dynamics range from *mp* to *f*.
- System 2:** Features rests of 7, 2, 9, 8, 17, and 8 measures.
- System 3:** Starts with a Triangle (*Trg.*) at measure 25, marked *p*. Dynamics range from *mp* to *f*. Includes rests of 5, 32, and 33 measures.
- System 4:** Features rests of 34, 11, 45, 8, 53, and 8 measures.
- System 5:** Starts with a Triangle (*Trg.*) at measure 61, marked *p*. Dynamics range from *mp* to *f*. Includes rests of 5, 68, and 69 measures.
- System 6:** Features rests of 70, 10, and 80 measures. Ends with a Triangle (*Trg.*) at measure 80, marked *p*.
- System 7:** Features rests of 81, 8, 89, and 8 measures.
- System 8:** Starts with a 7-measure rest. At measure 104, the Sus. Cym. 5 is marked. Dynamics range from *mp* to *f*. Includes rests of 105, 106, and 11 measures.

CANDLELIGHT CAROL

Timpani

by JOHN RUTTER

arranged by Jay Dawson

Gently ♩ = 96-100

2 3 4 5 6 7 8
p *mf* *f* *mp*

9 8 17 8 25 8

33 6 39 40 41 4
mp

45 8 53 8 61 8

69 6 75 76 77 4
mp

81 8 89 8 97 8

105 6 111 112 113 *rit.* 4
mp