

CANDLELIGHT CAROL

Trumpet 1

by JOHN RUTTER

arranged by Jay Dawson

Gently $\text{♩} = 96-100$

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-5. Dynamics: *p*. Includes fingerings 2, 3, 4, 5.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 6-8. Dynamics: *f*. Measure 9 is a whole rest. Measure 10 is an 8-measure rest. Measure 11 is a whole rest. Measure 12 is an 8-measure rest.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 13-30. Dynamics: *p*. Includes measure numbers 25, 26, 27, 28, 29, 30.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 31-36. Dynamics: *f*. Includes measure numbers 31, 32, 33, 34, 35, 36.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 37 is a whole rest. Measure 38 is an 8-measure rest.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 39 is a whole rest. Measure 40 is an 8-measure rest.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 41 is a whole rest. Measure 42 is an 8-measure rest.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 43 is a whole rest. Measure 44 is an 8-measure rest.

CANDLELIGHT CAROL

p. 2

Trumpet 1

69 *f* 70 71 72 73 8

81 8

89 *mp* 90 91 92 93 *p*

94 95 96 97 8

105 *f* 106 107 108

109 *mp* 110 111 112

113 *rit.* 4

CANDLELIGHT CAROL

Trumpet 2

by JOHN RUTTER

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p

f

p

f

6 7 8 9 8 17 8

25 26 27 28 29 30

31 32 33 34 35 36

37 8

45 8

53 8

61 8

CANDLELIGHT CAROL

p. 2

Trumpet 2

69 *f* 70 71 72

73 8

81 *mp* 82 83 84 85

86 87 88 89 90 7

97 8

105 *f* 106 107 108

109 *mp* 110 111 112

113 *rit.* 4

CANDLELIGHT CAROL

Trumpet 3

by JOHN RUTTER

arranged by Jay Dawson

Gently ♩ = 96-100

1 2 3 4 5

p

6 7 8 9 8 17 8

f

25 26 27 28 29 30

p

31 32 33 34 35 36

f

37 8

45 8

53 8

61 8

CANDLELIGHT CAROL

p. 2

Trumpet 3

69 *f* 70 71 72

Musical staff for measures 69-72. Measure 69 starts with a dynamic marking of *f*. Measures 70, 71, and 72 contain melodic lines with slurs and accents.

73 8

Musical staff for measure 73, consisting of a whole rest with the number 8 above it.

81 *mp* 82 83 84 85

Musical staff for measures 81-85. Measure 81 starts with a dynamic marking of *mp*. Measures 82-85 contain melodic lines with slurs and accents.

86 87 88 89 90 7

Musical staff for measures 86-90. Measures 86-88 contain melodic lines with slurs and accents. Measure 89 has a dynamic marking of *f*. Measure 90 contains a whole rest with the number 7 above it.

97 8

Musical staff for measure 97, consisting of a whole rest with the number 8 above it.

105 *f* 106 107 108

Musical staff for measures 105-108. Measure 105 starts with a dynamic marking of *f*. Measures 106-108 contain melodic lines with slurs and accents.

109 *mp* 110 111 112

Musical staff for measures 109-112. Measure 109 starts with a dynamic marking of *mp*. Measures 110-112 contain melodic lines with slurs and accents.

113 *rit.* 4

Musical staff for measure 113, consisting of a whole rest with the word *rit.* above it and the number 4 below it.

CANDLELIGHT CAROL

F Horn 1

by JOHN RUTTER

arranged by Jay Dawson

Gently ♩ = 96-100

1 2 3 4 5 6 7 8

p *f*

9 10 11 12 13 14 15 16

mp

17 18 19 20 21 22 23 24

p

25 26 27 28 29 30

p

31 32 33 34 35 36

f

37 38 39 40 41 4

mp

45 (A. Saxes) 46 47 48 49 50 51 52

mp

53 54 55 56 57 58 59 60

mp

CANDLELIGHT CAROL

p. 2

F Horn 1

61 (Bsn.) 62 63 64 65 66

67 68 (play) 69 70 71 72

73 74 75 76 77 4

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 8

105 106 107 108 109 110

111 112 113 rit. 114 115 116

p

f

mp

p

f

mp

p

p

rit.

p

Detailed description: This is a musical score for the F Horn 1 part of the second page of 'Candlelight Carol'. The score consists of eight staves of music, numbered 61 through 116. The music is written in a single treble clef. Measure 61 is marked with a box containing the number 61 and the instruction '(Bsn.)'. The first staff (measures 61-66) begins with a dynamic marking of *p* (piano). The second staff (measures 67-72) includes a '(play)' instruction above measure 68 and a dynamic marking of *f* (forte) below measure 69. The third staff (measures 73-77) starts with a dynamic marking of *mp* (mezzo-piano) and ends with a repeat sign and the number 4. The fourth staff (measures 81-86) begins with a box containing 81 and a dynamic marking of *mp*. The fifth staff (measures 87-92) starts with a box containing 89. The sixth staff (measures 93-97) begins with a dynamic marking of *p* and ends with a repeat sign and the number 8. The seventh staff (measures 105-110) starts with a box containing 105 and a dynamic marking of *f*, and ends with a dynamic marking of *mp*. The eighth staff (measures 111-116) begins with a dynamic marking of *p* and includes a 'rit.' (ritardando) instruction above measure 113.

CANDLELIGHT CAROL

Trombone 1

by JOHN RUTTER

arranged by Jay Dawson

Gently ♩ = 96-100

Musical staff 1: Measures 1-8. Bass clef, 3/4 time signature. Dynamics: *p* (measures 1-5), *f* (measures 6-8). Measure 6 has a flat key signature change and an accent (>). Slurs are present over measures 1-2, 3-4, 5-6, and 7-8.

Musical staff 2: Measures 9-16. Bass clef. Dynamics: *mp*. Measure 9 is marked (F.H.). Measure 15 is marked (play). Slurs are present over measures 9-10, 11-12, 13-14, and 15-16.

Musical staff 3: Measures 17-24. Bass clef. Dynamics: *p*. Slurs are present over measures 17-18, 19-20, 21-22, 23-24.

Musical staff 4: Measures 25-30. Bass clef. Dynamics: *p*. Slurs are present over measures 25-26, 27-28, 29-30.

Musical staff 5: Measures 31-36. Bass clef. Dynamics: *f*. Measure 33 has an accent (>). Slurs are present over measures 31-32, 33-34, 35-36.

Musical staff 6: Measures 37-41. Bass clef. Dynamics: *mp*. Measure 37 is marked (F.H.2). Measure 41 has a 4-measure rest. Slurs are present over measures 37-38, 39-40.

Musical staff 7: Measures 45-50. Bass clef. Dynamics: *mp*. Slurs are present over measures 45-46, 47-48, 49-50.

Musical staff 8: Measures 51-56. Bass clef. Dynamics: *mp*. Measure 53 has an accent (>). Slurs are present over measures 51-52, 53-54, 55-56.

CANDLELIGHT CAROL

p. 2

Trombone 1

57 58 59 60 61 7

68 69 70 71 72 73

f *mp*

74 7

81 82 83 84 85 86

mp

87 88 89 90 91 92

93 94 95 96 97 7

p

104 105 106 107 108 109 (F.H.2)

f *mp*

110 111 112 113 114 115 116

p *rit.*

CANDLELIGHT CAROL

Trombone 2

by JOHN RUTTER

arranged by Jay Dawson

Gently ♩ = 96-100

Musical staff 1: Measures 1-8. Bass clef, 3/4 time signature. Dynamics: *p* (measures 1-5), *f* (measures 6-8). Measure numbers 2, 3, 4, 5, 6, 7, 8 are indicated above the notes.

Musical staff 2: Measures 9-16. Bass clef. Dynamics: *mp*. Measure numbers 9, 10, 11, 12, 13, 15, 16 are indicated above the notes. Measure 9 is marked (F.H.). Measure 15 is marked (play).

Musical staff 3: Measures 17-24. Bass clef. Dynamics: *p*. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24 are indicated above the notes.

Musical staff 4: Measures 25-30. Bass clef. Dynamics: *p*. Measure numbers 25, 26, 27, 28, 29, 30 are indicated above the notes.

Musical staff 5: Measures 31-36. Bass clef. Dynamics: *f*. Measure numbers 31, 32, 33, 34, 35, 36 are indicated above the notes. Measure 33 is marked with a box.

Musical staff 6: Measures 37-41. Bass clef. Dynamics: *mp*. Measure numbers 37, 38, 39, 40, 41 are indicated above the notes. Measure 37 is marked (F.H.2). Measure 41 ends with a 4-measure rest.

Musical staff 7: Measures 45-50. Bass clef. Dynamics: *mp*. Measure numbers 45, 46, 47, 48, 49, 50 are indicated above the notes. Measure 45 is marked with a box.

Musical staff 8: Measures 51-56. Bass clef. Dynamics: *mp*. Measure numbers 51, 52, 53, 54, 55, 56 are indicated above the notes. Measure 53 is marked with a box.

CANDLELIGHT CAROL

p. 2

Trombone 2

57 58 59 60 61 7

68 69 70 71 72 73

f *mp*

74 7

81 82 83 84 85 86

mp

87 88 89 90 91 92

93 94 95 96 97 7

p

104 105 106 107 108 109 (F.H.2)

f *mp*

110 111 112 113 114 115 116

p rit.

CANDLELIGHT CAROL

Baritone b^1

by JOHN RUTTER

arranged by Jay Dawson

Gently $\text{♩} = 96-100$

2 3 4 5 6 7 8

p *f*

9 10 11 12 13 15 16

mp

17 18 19 20 21 22 23 24

p

25 26 27 28 29 30

mp

31 32 33 34 35 36

f

37 38 39 40 41 4

mp

45 46 47 48 49 50

mp

51 52 53 54 55 56

mp

CANDLELIGHT CAROL

p. 2

Baritone b

57 58 59 60 61 7

68 69 70 71 72 73

f *mp*

74 75 76 77 4

81 82 83 84 85 86

mp

87 88 89 90 91 92

93 94 96 97 7

p

104 105 106 108 109

f *mp*

110 111 112 113 114 115 116


rit. *p*

CANDLELIGHT CAROL

Baritone 

by JOHN RUTTER

arranged by Jay Dawson

Gently  = 96-100



2 3 4 5 6 7 8

9 10 11 12 13 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 4

45 46 47 48 49 50

51 52 53 54 55 56

p *f* *mp* *p* *f* *mp* *mp* *mp*

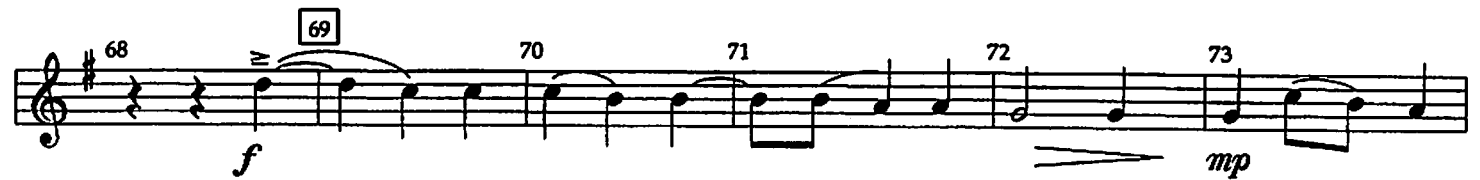
CANDLELIGHT CAROL

p. 2

Baritone

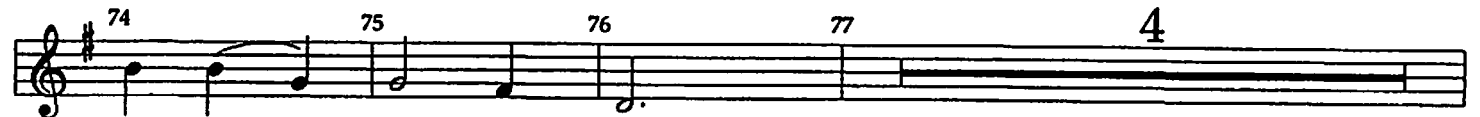


57 58 59 60 61 7



68 69 70 71 72 73

f *mp*



74 75 76 77 4



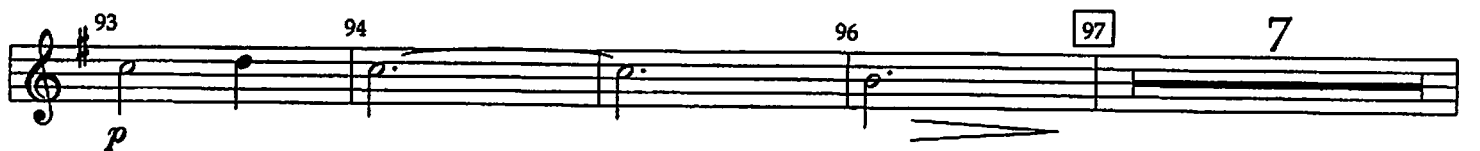
81 82 83 84 85 86

mp



87 88 89 90 91 92

mp



93 94 96 97 7

p



104 105 106 108 109

f *mp*



110 111 112 113 114 115 116

p *rit.*

CANDLELIGHT CAROL

Tuba

by JOHN RUTTER

arranged by Jay Dawson

Gently $\text{♩} = 96-100$

2 3 4 5 6 7 8

p *f*

9 10 11 12 13 14 15 2

mp

17 18 19 20 21 22 23 24

p

25 8

8

33 4

4

37 38 39 40 41 4 45 46

mp *mp*

47 48 49 50 51 52

53 54 55 56 57 58

mp

CANDLELIGHT CAROL

p. 2

Tuba

Musical score for Tuba, measures 59-116. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of several measures, some of which are marked with a '4' or '8' indicating a specific rhythmic pattern or measure count. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

Measures 59-60: Bass clef, one flat. Measure 59 has a quarter note G2. Measure 60 has a quarter note F2. A dynamic marking *mp* is present below measure 60.

Measures 61-68: Measure 61 is boxed. Measures 61-68 are marked with a '4' above the staff, indicating a four-measure rest.

Measures 69-76: Measure 69 is boxed. Measures 69-76 are marked with a '4' above the staff. Measure 73 has a dynamic marking *mp*. Measure 76 ends with a double bar line.

Measures 77-80: Measures 77-80 are marked with a '4' above the staff, indicating a four-measure rest.

Measures 81-88: Measure 81 is boxed. Measures 81-88 are marked with an '8' above the staff, indicating an eight-measure rest.

Measures 89-94: Measure 89 is boxed. Measures 89-94 contain a melodic line. Measure 93 has a dynamic marking *p*.

Measures 95-96: Measures 95-96 contain a melodic line. A dynamic marking *mp* is present below measure 96.

Measures 97-104: Measure 97 is boxed. Measures 97-104 are marked with an '8' above the staff, indicating an eight-measure rest.

Measures 105-111: Measure 105 is boxed. Measures 105-111 are marked with a '4' above the staff. Measure 109 has a dynamic marking *mp*.

Measures 112-116: Measures 112-116 contain a melodic line. Measure 113 has a dynamic marking *p*. Measure 114 has a *rit.* (ritardando) marking. Measure 116 ends with a double bar line.