

BUGLER'S HOLIDAY

C Piccolo

Bb Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The score includes various dynamics such as *sfz*, *mf*, *f*, *p*, and *mf*. There are several first and second endings marked with boxed numbers 1 through 12. The piece concludes with a final cadence. The notation includes slurs, accents, and dynamic markings throughout.

BUGLER'S HOLIDAY

LEROY ANDERSON

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Composer's Original Score
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1st Flute

Bb Cornet Trio
with Band

Allegro vivo

The musical score is written on ten staves in a single system. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegro vivo'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *fz* (forzando). It features numerous slurs, accents, and articulation marks. Measure numbers 7, 13, 14, 17, 23, and 24 are indicated. Rehearsal marks are numbered 1 through 12. The score concludes with a final *sfz* dynamic.

BUGLER'S HOLIDAY

2nd Flute

Bb Cornet Trio
with Band

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Allegro vivo

7 14 17 13 13 4 4 13 4 6 4 1 1 9 10 2 4 11 23 12 1 3 1

sfz *mf* *f* *mf* *f* *mf* *f* *p* *f* *sfz* *f* *p* *mf* *p* *mf* *mf* *f* *mf* *f* *p* *mf* *f* *sfz* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *f* *f* *sfz*

BUGLER'S HOLIDAY

B♭ Cornet Trio
with Band

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Oboes

Allegro vivo

The musical score is written for Oboes and consists of 12 numbered measures. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked 'Allegro vivo'. The score includes various dynamics such as *f*, *mf*, *p*, *sfz*, and *fz*, along with articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are clearly marked. Some measures contain multi-measure rests for 14, 2, 4, 8, and 20 measures. The notation includes eighth and sixteenth notes, rests, and slurs.

BUGLER'S HOLIDAY

1st B \flat Clarinet

B \flat Cornet Trio
with Band

LEROY ANDERSON
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Allegro vivo

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. Dynamics include *f* and *sfz*.

Musical staff 2: Treble clef. The staff contains a sequence of eighth notes with a slur. A first ending bracket labeled '1' spans the first four measures. Dynamics include *mp*.

Musical staff 3: Treble clef. The staff contains a sequence of eighth notes with a slur. A second ending bracket labeled '2' spans the last four measures. Dynamics include *f* and *mp*.

Musical staff 4: Treble clef. The staff contains a sequence of eighth notes with a slur.

Musical staff 5: Treble clef. The staff contains a sequence of eighth notes with a slur. A third ending bracket labeled '3' spans the first four measures, followed by a measure with a '2' above it. Dynamics include *f* and *mp*.

Musical staff 6: Treble clef. The staff contains a sequence of eighth notes with a slur. A '2' above the staff spans the first four measures. Dynamics include *f*, *mp*, and *f*.

Musical staff 7: Treble clef. The staff contains a sequence of eighth notes with a slur. A fourth ending bracket labeled '4' spans the first four measures. Dynamics include *sfz* and *f*.

Musical staff 8: Treble clef. The staff contains a sequence of eighth notes with a slur. A fifth ending bracket labeled '5' spans the last four measures. Dynamics include *mf*, *f*, and *p*.

Musical staff 9: Treble clef. The staff contains a sequence of eighth notes with a slur.

Musical staff 10: Treble clef. The staff contains a sequence of eighth notes with a slur. A sixth ending bracket labeled '6' spans the last four measures. Dynamics include *f* and *f*. The word 'div.' is written above the staff.

BUGLER'S HOLIDAY

B♭ Cornet Trio
with Band

LEROY ANDERSON

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2nd B♭ Clarinet

Allegro vivo

The musical score is written on ten staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The first staff starts with a dynamic of *f* and ends with *sfz*. The second staff begins with a first ending bracket labeled '1' and a dynamic of *mp*. The third staff features a second ending bracket labeled '2' and dynamics of *f* and *mp*. The fourth staff starts with a dynamic of *f* and includes a first ending bracket labeled '3' and a second ending bracket labeled '2'. The fifth staff begins with a dynamic of *f* and includes a first ending bracket labeled '2' and a second ending bracket labeled '2'. The sixth staff starts with a dynamic of *sfz* and includes a first ending bracket labeled '4' and a second ending bracket labeled '2'. The seventh staff begins with a dynamic of *mf* and includes a first ending bracket labeled '5' and a second ending bracket labeled '4'. The eighth staff starts with a dynamic of *f* and includes a first ending bracket labeled '6' and a second ending bracket labeled '4'. The ninth staff begins with a dynamic of *f* and includes a first ending bracket labeled '7' and a second ending bracket labeled '4'. The score concludes with a final dynamic of *f*.

BUGLER'S HOLIDAY

3rd B \flat Clarinet

B \flat Cornet Trio
with Band

LEROY ANDERSON
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Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written on a single staff in treble clef with a key signature of one flat (B \flat) and a 3/4 time signature. The tempo is marked 'Allegro vivo'. The score consists of ten lines of music. The first line begins with a dynamic marking of *f* and ends with an accent (^) and *sfz*. The second line starts with a first ending bracket [1] and a dynamic marking of *mp*. The third line features a second ending bracket [2] with a dynamic marking of *f* and *mp*. The fourth line has a third ending bracket [3] with a dynamic marking of *f* and *mp*. The fifth line has a second ending bracket [2] with a dynamic marking of *f* and *mp*. The sixth line has a fourth ending bracket [4] with a dynamic marking of *sfz* and *f*. The seventh line has a fifth ending bracket [5] with a dynamic marking of *mf* and *p*. The eighth line continues the melodic line. The ninth line has a sixth ending bracket [6] with a dynamic marking of *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BUGLER'S HOLIDAY

B♭ Cornet Trio
with Band

LEROY ANDERSON

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Composer's Original Score
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Allegro vivo

Bass Clarinet

The musical score is written for Bass Clarinet and consists of seven staves of music. The tempo is marked 'Allegro vivo'. The score includes various dynamics such as *f*, *mf*, *p*, *sfz*, and *mp*, as well as articulation marks like accents (^) and slurs. Rehearsal marks are numbered 1 through 7. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings (e.g., '3' and '4' over notes). The key signature has one flat (B♭), and the time signature is 2/4.

Bugler's P. 2

B \flat Bass Clarinet

2 **f** 2 **sfz**

8 **mf**

9 **mf** **p** **mf**

10 **p** **mf** **sfz** **f** 2

11 **mf** **f** **p**

p **cresc. poco a poco**

12 **mf** **mf**

BUGLER'S HOLIDAY

1st E \flat Alto Saxophone

B \flat Cornet Trio
with Band

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Allegro vivo

f *sfz*

mp

f *mp*

f *f* *mp* *f*

f *mp* *f* *sfz*

f

mf *f* *p*

f

Bugler's P. 2

1st E \flat Alto Saxophone

6 *f* *p* *f* *p* 7 4

8 3 *f* *f* *sfz* *sfz* *p* 8 4

9 3 *f* *mf* 1 *mf* 9

10 *p* *mf* *p* *mf* *sfz* 10

11 *mf* *f* *p* 11

12 *mf* *mf* 12

sfz *f* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

cresc. poco a poco

BUGLER'S HOLIDAY

2nd E \flat Alto Saxophone

B \flat Cornet Trio
with Band

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Allegro vivo

The musical score consists of nine staves of music in G major and 2/4 time. The first staff begins with a dynamic of *f* and ends with *sfz*. The second staff starts with a first ending bracket labeled '1' and a dynamic of *mp*. The third staff features a second ending bracket labeled '2' with dynamics *f* and *mp*. The fourth staff includes a third ending bracket labeled '3' with dynamics *f* and *mp*. The fifth staff has a second ending bracket labeled '2' with dynamics *f*, *mp*, and *sfz*. The sixth staff contains a fourth ending bracket labeled '4' with a dynamic of *f*. The seventh staff has a fifth ending bracket labeled '5' with dynamics *mf*, *f*, and *p*. The eighth staff concludes with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BUGLER'S HOLIDAY

B \flat Tenor Saxophone

B \flat Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *f* at the beginning and *sfz* at the end. A flat symbol is placed above the staff.

Musical staff 2: Treble clef. The staff contains a melodic line with slurs. A first ending bracket labeled '1' spans the first few measures. Dynamics include *mp*.

Musical staff 3: Treble clef. The staff contains a melodic line with slurs. A second ending bracket labeled '2' spans the last few measures. Dynamics include *f* and *mp*.

Musical staff 4: Treble clef. The staff contains a melodic line with slurs.

Musical staff 5: Treble clef. The staff contains a melodic line with slurs and accents. A third ending bracket labeled '3' spans the first few measures. Dynamics include *f* and *mp*.

Musical staff 6: Treble clef. The staff contains a melodic line with slurs and accents. A second ending bracket labeled '2' spans the first few measures. Dynamics include *f* and *mp*.

Musical staff 7: Treble clef. The staff contains a melodic line with slurs and accents. A fourth ending bracket labeled '4' spans the last few measures. Dynamics include *f*.

Musical staff 8: Treble clef. The staff contains a melodic line with slurs. A fifth ending bracket labeled '5' spans the first few measures. Dynamics include *mf* and *p*.

Musical staff 9: Treble clef. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Bugler's P. 2

B♭ Tenor Saxophone

6 *f* *p* *f* *p*

7 4

8 4 *f* *f* *sfz* *sfz* *p*

9 3 1 *f* *mf* *mf*

10 *p* *mf* *p* *mf* *sfz*

11 *mf* *f* *p*

12 *mf* *mf*

p. *cresc. poco a poco*

sfz *f* *sfz* *sfz*

3 3 3

BUGLER'S HOLIDAY

E♭ Baritone Saxophone

B♭ Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written for E♭ Baritone Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivo'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *sfz* (sforzando). There are also accents and slurs throughout. The score is divided into sections by numbered boxes: 1, 2, 3, 4, and 5. Section 1 is marked *mf*. Section 2 is marked *f* and *mf*. Section 3 is marked *f*, *f*, and *mp*. Section 4 is marked *mf*. Section 5 is marked *f* and *p*. The score concludes with a final *f* dynamic.

Bugler's P.2
E♭ Baritone Saxophone

4 **f** *p* **f** *mf*

7 **f** *sfz* *mf*

8 **f** *sfz* *mf*

9 *mf*

p — *mf* *p* — *mf* *sfz*

10 *mf*

11 *f* *p*

p

cresc. poco a poco *mf*

12 *mf* *sfz* *f*

3

BUGLER'S HOLIDAY

LERoy ANDERSON

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Composer's Original Score
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Bassoons

Bb Cornet Trio
with Band

Allegro vivo

The musical score consists of ten staves of music for Bassoons. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked **Allegro vivo**. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *p* (piano). There are also articulation marks like accents (^) and slurs. The score is divided into five measures, each starting with a boxed number (1-5). Measure 1 starts with a dynamic of *f* and includes an accent (^) on the final note. Measure 2 starts with a dynamic of *mf* and includes an *a2* marking. Measure 3 starts with a dynamic of *f* and includes an *a2* marking and a first ending bracket (1). Measure 4 starts with a dynamic of *f* and includes an *a2* marking and a second ending bracket (2). Measure 5 starts with a dynamic of *p* and includes an *a2* marking. The score concludes with a final *f* dynamic.

Bassoons

6 *f* *p* *f* *mf* 7

(4) *f* *sfz*

8 *mf* *sfz* *mf* (4) *sfz*

sempre staccato

9 *mf* *p* *mf* *p* *mf*

10 *sfz* *mf* (4)

11 *f* *p* (4) *cresc. poco a*

poco 12 *mf* *f* *sfz*

3 *sfz*

Detailed description: This is a musical score for Bassoons, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 6 through 12. Measure 6 starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 7 continues with a piano (*p*) dynamic, followed by a return to forte (*f*) and mezzo-forte (*mf*). Measure 8 begins with mezzo-forte (*mf*) and includes a fortissimo (*sfz*) dynamic. Measure 9 is marked *sempre staccato* and features a mezzo-forte (*mf*) dynamic. Measure 10 starts with piano (*p*) and mezzo-forte (*mf*) dynamics. Measure 11 is marked with a forte (*f*) dynamic and a piano (*p*) dynamic, with a crescendo marking *cresc. poco a*. Measure 12 begins with mezzo-forte (*mf*) and ends with a fortissimo (*f*) dynamic and a fortissimo accent (*sfz*). The score includes various musical notations such as accents, slurs, and dynamic markings.