

BUGLER'S HOLIDAY

1st & 2nd B \flat Trumpets

B \flat Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

1 16 2 14 3 2 4

4

2 2 6 5 14

6 a2 2 7 4 3

a2 2 a2 8 4 3

a2 1 9

mf p mf sfz

10

6 11 24 12 8 6

sfz f

BUGLER'S HOLIDAY

1st Horn in F

*Bb Cornet Trio
with Band*

LERoy ANDERSON

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Allegro vivo

The musical score consists of ten staves of music in 2/4 time, key of F major. The first staff begins with a dynamic of *f* and ends with *sfz*. The second staff starts with a first ending bracket labeled **1** and a dynamic of *mf*. The third staff features a second ending bracket labeled **2** with dynamics *f* and *mf*. The fourth staff includes a third ending bracket labeled **3** and dynamics *f* and *mp*. The fifth staff has a dynamic of *f* and a *mp* section. The sixth staff begins with a fourth ending bracket labeled **4** and dynamics *sfz* and *mf*. The seventh staff ends with a dynamic of *f*. The eighth staff starts with a fifth ending bracket labeled **5** and a dynamic of *p*. The final staff concludes with a dynamic of *f*.

Bugler's - P. 2

1st Horn in F

6 7
f *p* *f* *mf*

7

8 (4)
sfz *mf*

9

9 *mf* *p* *mf* *p*

10 *mf* *sfz* *mf*

11

11 *f* *p*

12 *p* *cresc. poco a poco*

12 7 *mf*

2 3 *sfz* *f* *sfz* *sfz* *sfz* *sfz*

BUGLER'S HOLIDAY

B♭ Cornet Trio
with Band

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2nd Horn in F

Allegro vivo

The musical score is written for a 2nd Horn in F. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked "Allegro vivo". The score consists of ten staves of music. The first staff starts with a dynamic of *f* and ends with an accent and *sfz*. The second staff begins with a first ending bracket labeled "1" and a dynamic of *mf*. The third staff features a crescendo from *f* to *mf*, with a second ending bracket labeled "2". The fourth staff has a dynamic of *f* followed by a decrescendo to *mp*, with a second ending bracket labeled "2". The fifth staff starts with a dynamic of *f* and a decrescendo to *mp*, with a third ending bracket labeled "3". The sixth staff begins with a dynamic of *sfz* and a decrescendo to *mf*, with a fourth ending bracket labeled "4". The seventh staff has a dynamic of *f* with a decrescendo. The eighth staff starts with a dynamic of *p* and a decrescendo. The ninth staff begins with a dynamic of *mf* and ends with a dynamic of *f*.

Bugler's P. 2

2nd Horn in F

6 *f* *p* *f* *mf* 7

8 *sfz* *mf*

9 *mf* *p* *mf* *p*

10 *mf* *sfz* *mf*

11 *f* *p*

12 *mf* *p* *cresc. poco a poco* 7

2 3

sfz *f* *sfz* *sfz* *sfz* *sfz*

BUGLER'S HOLIDAY

1st Trombone

Bb Cornet Trio
with Band

LEROY ANDERSON
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Allegro vivo

The musical score is written on ten staves of bass clef notation. It begins with a dynamic marking of *f* and a tempo marking of *Allegro vivo*. The score is divided into measures, with some measures grouped by brackets and numbered 1 through 12. The dynamics vary throughout, including *f*, *sfz*, *p*, and *mf*. There are several slurs and accents throughout the piece. The score ends with a final measure marked with a fermata and a dynamic of *f*.

BUGLER'S HOLIDAY

2nd Trombone

Bb Cornet Trio
with Band

LEROY ANDERSON

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Allegro vivo

1 16 2 14 3 6 6

4 2

2 6 5 14

6 2 4 p — f

3 2 8 4 p —

3 1 9 mf

p — mf sfz

10 2 2 6 11 24

12 8 2 3 3

BUGLER'S HOLIDAY

3rd Trombone

Bb Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written in bass clef with a key signature of two flats (Bb) and a 2/4 time signature. It consists of 12 numbered measures. Measure 1 starts with a dynamic of *f*. Measure 2 has a dynamic of *sfz*. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *f*. Measure 5 has a dynamic of *f*. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *f*. Measure 8 has dynamics of *p* and *f*. Measure 9 has dynamics of *f* and *mf*. Measure 10 has dynamics of *p* and *mf*. Measure 11 has dynamics of *f* and *sfz*. Measure 12 has dynamics of *sfz* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BUGLER'S HOLIDAY

Baritone $\text{B}\flat$

Bb Cornet Trio
with Band

LEROY ANDERSON
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Composer's Original Score
by Michael Edwards

Allegro vivo

f *sfz*

mf

f *mf*

f *mp* *f*

f *mp* *f* *sfz* *mf*

f *p*

f

Bugler's P. 2
Baritone ♭

6 *f* *p* *f* *mf*

7 *f* *sfz* *mf*

8 *f* *sfz* *mf*

9 *mf*

10 *mf*

11 *f* *p*

12 *f* *2* *3* *3* *sfz*

Bsn.

cresc. poco a poco

Detailed description: This is a musical score for a Baritone B-flat instrument, consisting of 12 measures. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 6 begins with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 7 continues with a piano (*p*) dynamic, followed by a return to forte (*f*) and mezzo-forte (*mf*). Measure 8 starts with forte (*f*), includes a sforzando (*sfz*) dynamic, and ends with mezzo-forte (*mf*). Measure 9 is marked mezzo-forte (*mf*) and contains a half note with a flat (B-flat) and a quarter note with a flat (E-flat). Measure 10 is mezzo-forte (*mf*) and features a melodic line with a crescendo from piano (*p*) to mezzo-forte (*mf*). Measure 11 shows a dynamic shift from forte (*f*) to piano (*p*). Measure 12 begins with forte (*f*) and includes a second ending marked with a '2' and a triplet of eighth notes marked with a '3'. The score concludes with a sforzando (*sfz*) dynamic. A separate line for the Bassoon (*Bsn.*) is shown in the final measure, starting with a mezzo-forte (*mf*) dynamic and a crescendo marking.

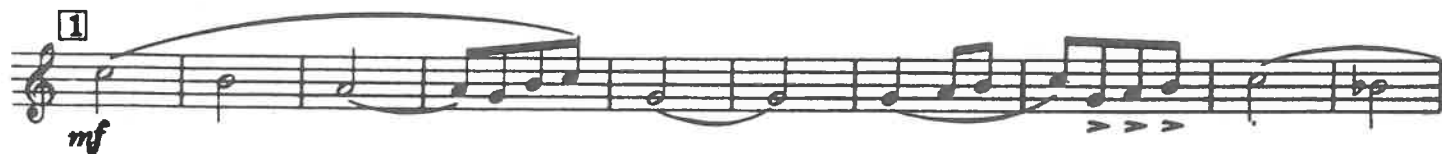
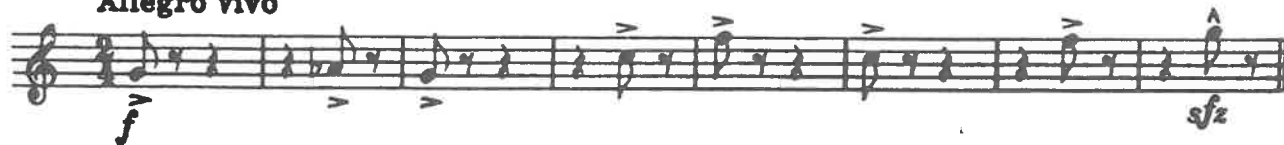
BUGLER'S HOLIDAY


Baritone 

*Bb Cornet Trio
with Band*

LEROY ANDERSON
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Allegro vivo



Bugle's - P. 2
Baritone 

6 **f** **p** **mf** 7 **f** **sfz** **mf**

8 **f** **sfz** **mf** 9 **mf**

10 **p** **mf** **p** **mf** **sfz**

10 **mf** 11 **f** **p**

p **cresc. poco a poco** **mf** **Ban.**

12 **sfz**

2 3 3

BUGLER'S HOLIDAY

Basses

Bb Cornet Trio
with Band

LEROY ANDERSON

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Allegro vivo

f *sfz*

1 (4) *mf*

2 *f* *mf*

3 2 *f* *mp*

2 *f* *mp* *f*

4 (4) *sfz* *mf*

5 *f* *p*

f

Dupler's - P. 2
Basses

6 *f* (4) (5) (6) (7) *p* (8) *f* *mf* (2) (2)

8 *mf* (6) (7) *f* *sfz* *mf* (2) (3) (4) (5)

9 *mf* *p* *mf* *p* *mf*

10 *sfz* *mf*

11 *f* *p*

p *cresc. poco a poco*

12 *mf* *mf* 4

BUGLER'S HOLIDAY

B♭ Cornet Trio
with Band

LEROY ANDERSON
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Percussion

Allegro vivo

The musical score is written for Percussion and consists of several staves. The first staff is for S.D. (Snare Drum) and Cym. (Cymbal), with a dynamic marking of *mf*. The second staff is for B.D. (Bass Drum), with a dynamic marking of *mp*. The score includes various articulations such as accents (^) and slurs, and dynamic markings including *f*, *p*, *mf*, *sfz*, and *mp*. The piece is marked **Allegro vivo**. The score is divided into sections by numbered boxes (1-5) and includes repeat signs and first/second endings. The percussion parts are primarily rhythmic accompaniment, with some melodic lines in the S.D. part.

Bugler's - p. 2
Percussion

6 5 7 (3) (3) (4) (5) (6) (7) (8)

f *p*

f *p* *sfz* *p*

(3) (4) (5) (6) (7) (8) (2) (3) (4)

(5) (6) (7) (8) 9 *p* *mf* *mf*

p *mf* 10 (2) (3) (4)

mf *sfz* *mp*

(5) (6) (7) (8) (2) (3) (4) (5) (6)

(7) (8) 11 (2) (3) (4) (5) (6) (7) (8)

p

(2) (3) (4) (2) (3) (4)

p *cresc. poco a poco*

12 *mf*

f 3 3 Cymbals *B.D.*

Bells/Xylo

BUGLER'S HOLIDAY

B♭ Cornet Trio
with Band

LEROY ANDERSON
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Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written for Bells or Xylophone. It consists of 12 numbered measures across 12 staves. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked 'Allegro vivo'. The score includes various dynamics such as *f*, *mf*, *p*, *sfz*, and *fz*. There are also articulation marks like accents and slurs. Some measures contain fingerings (e.g., 1, 2, 3, 4) and breath marks (e.g., a2). The notation includes eighth and sixteenth notes, rests, and slurs.