

Piccolo

Bonnie Annie Laurie March

John Philip Sousa
arranged by Robert E. Foster
ASCAP

Moderato $\text{♩} = 120$

The musical score is written for Piccolo in a key signature of one flat (B-flat major) and 2/4 time. It consists of nine staves of music, numbered 1 through 44. The score includes various musical notations such as dynamics (ff, f, p), articulation (accents, slurs), and performance instructions (1., 2., Fine, Trio). The piece is marked Moderato with a tempo of 120 beats per minute. The score is divided into sections: the main theme (measures 1-23), a repeat section (measures 25-31), a second repeat section (measures 33-38), and a Trio section (measures 39-44).

Piccolo

45 46 48 49 50

51 52 53 54 55 56 *ff*

57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73 74 *ff*

75 76 77 78 79 80

D.C. al Fine

81 82 83 84 85 86

Flute

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5

ff 2 3 4 f

6 7 8 9 ff 10 11

12 13 f 14 15 16 17 ff

18 19 20 21 22 ff 23

25 26 27 29 30 31

33 34 35 36 37 38 Fine

39 Trio p 40 41 42 43 44

Flute

Musical staff 1: Measures 45-50. Includes trills and a circled measure number 47.

Musical staff 2: Measures 51-56. Includes a circled measure number 55 and a forte (*ff*) dynamic marking.

Musical staff 3: Measures 57-61. Includes trills.

Musical staff 4: Measures 62-67. Includes a circled measure number 63 and trills.

Musical staff 5: Measures 68-74. Includes a circled measure number 71 and a forte (*ff*) dynamic marking.

Musical staff 6: Measures 75-80.

Musical staff 7: Measures 81-86. Ends with **D.C. al Fine**.

Oboe

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5

1 2 3 4 5

ff *f*

6 7 8 9 10 11

ff

13

12 14 15 16 17

f *ff*

1. 2. 22

18 19 20 21 23

ff

30

24 25 26 27 28 29

ff

1. 2. Fine

31 32 33 34 35 36 37 38

ff

39 Trio

40 41 42 43 44

p

Oboe

47

45 46 48 49 50

55

51 52 53 54 56 *ff*

57 58 59 60 61 62

63

64 65 66 67

71

68 69 70 72 73 74 *ff*

75 76 77 78 79 80

D.C. al Fine

81 82 83 84 85 86

Bassoon

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5

Musical staff 1: Bassoon part, measures 1-6. Includes dynamics *ff* and *f*. Measure numbers 2, 3, 4, and 6 are indicated below the staff.

Musical staff 2: Bassoon part, measures 7-12. Includes dynamic *ff*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated below the staff.

13

Musical staff 3: Bassoon part, measures 13-18. Includes dynamics *f* and *ff*. Measure numbers 14, 15, 16, 17, and 18 are indicated below the staff.

Musical staff 4: Bassoon part, measures 19-25. Includes dynamics *ff* and first/second endings. Measure numbers 19, 20, 21, 23, 24, and 25 are indicated below the staff.

Musical staff 5: Bassoon part, measures 26-31. Includes dynamic *ff*. Measure numbers 26, 27, 28, 29, and 31 are indicated below the staff.

Musical staff 6: Bassoon part, measures 32-38. Includes dynamics *ff* and first/second endings. Measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated below the staff. The word "Fine" is written at the end.

39 Trio

Musical staff 7: Bassoon part, measures 39-44. Includes dynamic *p*. Measure numbers 40, 41, 42, 43, and 44 are indicated below the staff.

Bassoon

47

45 46 48 49 50

55

51 52 53 54 *ff* 56

57 58 59 60 61 62

63

64 65 66 67 68

71

69 70 *ff* 72 73 74

75 76 77 78 79 80

D.C. al Fine

81 82 83 84 85 86

E♭ Clarinet

Bonnie Annie Laurie March

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5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 25 26 27 29

31 33 34 35 36 37 38

39 Trio

40 41 42 43 44

ff *f* *ff* *ff* *ff* *p*

Fine

E♭ Clarinet

47

45 46 48 49 50

55

51 52 53 54 56 *ff*

57 58 59 60 61 62

63

64 65 66 67

71

68 69 70 *ff* 72 73 74

75 76 77 78 79 80

D.C. al Fine

81 82 83 84 85 86

B♭ Clarinet 1

Bonnie Annie Laurie March

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Moderato ♩ = 120

5

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *ff*, *f*. Includes fingerings 2, 3, 4 and accents.

Musical staff 2: Treble clef. Measures 5-10. Dynamics: *ff*. Includes fingerings 7, 8, 9, 10 and accents.

13

Musical staff 3: Treble clef. Measures 11-15. Dynamics: *f*. Includes fingerings 11, 12, 14, 15 and accents.

1. 2.

Musical staff 4: Treble clef. Measures 16-21. Dynamics: *ff*. Includes fingerings 16, 17, 18, 19, 20, 21 and accents. First and second endings are indicated.

22

Musical staff 5: Treble clef. Measures 22-28. Dynamics: *ff*. Includes fingerings 23, 24, 25, 26, 27, 28 and accents.

30

Musical staff 6: Treble clef. Measures 29-34. Dynamics: *ff*. Includes fingerings 29, 31, 32, 33, 34 and accents.

1. 2.

Fine 39 Trio

Musical staff 7: Treble clef. Measures 35-40. Dynamics: *p*. Includes fingerings 35, 36, 37, 38, 39, 40 and accents. First and second endings are indicated.

B♭ Clarinet 1

Musical staff 1: Measures 41-46. The staff contains a sequence of eighth and sixteenth notes with various articulations. Trills are indicated above measures 45 and 46.

Musical staff 2: Measures 47-51. Measure 47 is boxed. The staff continues with eighth and sixteenth notes and trills.

Musical staff 3: Measures 52-56. Measure 55 is boxed. A *ff* dynamic marking is present below measure 56.

Musical staff 4: Measures 57-62. Trills are indicated above measures 61 and 62.

Musical staff 5: Measures 63-67. Measure 63 is boxed. The staff contains eighth and sixteenth notes with trills.

Musical staff 6: Measures 68-72. Measure 71 is boxed. A *ff* dynamic marking is present below measure 72.

Musical staff 7: Measures 73-79. The staff features a series of quarter notes with slurs.

Musical staff 8: Measures 80-86. The staff concludes with a series of quarter notes and a final measure with a double bar line. The text "D.C. al Fine" is written above the staff.

B♭ Clarinet 2

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Moderato ♩ = 120

5

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *ff*, *f*. Includes fingerings 2, 3, 4.

Musical staff 2: Treble clef. Measures 6-11. Dynamics: *ff*. Includes fingerings 6, 7, 8, 9, 10, 11.

13

Musical staff 3: Treble clef. Measures 12-16. Dynamics: *f*. Includes fingerings 12, 14, 15, 16.

22

Musical staff 4: Treble clef. Measures 17-21. Dynamics: *ff*, *ff*. Includes first and second endings. Includes fingerings 17, 18, 19, 20, 21.

Musical staff 5: Treble clef. Measures 23-29. Dynamics: *ff*. Includes fingerings 23, 24, 25, 26, 27, 28, 29.

30

Musical staff 6: Treble clef. Measures 31-35. Dynamics: *ff*. Includes fingerings 31, 32, 33, 34, 35.

Fine

39 Trio

Musical staff 7: Treble clef. Measures 36-40. Dynamics: *p*. Includes fingerings 36, 37, 38, 40.

Bb Clarinet 2

41 42 43 44 45 46

47

48 49 50 51

55

52 53 54 56

57 58 59 60 61 62

63

64 65 66 67

71

68 69 70 72 73 74

75 76 77 78 79 80

D.C. al Fine

81 82 83 84 85 86

B♭ Clarinet 3

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Moderato $\text{♩} = 120$

5

13

1.

2.

22

30

1.

2.

Fine

39 Trio

Bb Clarinet 3

41 42 43 44 45 46

47

48 49 50 51

55

52 53 54 56

57 58 59 60 61 62

63

64 65 66 67

71

68 69 70 72 73 74

75 76 77 78 79 80

D.C. al Fine

81 82 83 84 85 86

Bass Clarinet

Bonnie Annie Laurie March

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ASCAP

Moderato $\text{♩} = 120$

5

Musical staff 1: Treble clef, 5/4 time signature. Measures 1-5. Dynamics: *ff*, *f*. Includes fingerings 2, 3, 4 and accents.

Musical staff 2: Treble clef. Measures 6-11. Dynamics: *ff*.

13

Musical staff 3: Treble clef. Measures 12-17. Dynamics: *f*, *ff*.

1. 2. 22

Musical staff 4: Treble clef. Measures 18-23. Dynamics: *ff*. Includes first and second endings and accents.

Musical staff 5: Treble clef. Measures 24-29.

30

Musical staff 6: Treble clef. Measures 30-35.

1. 2. Fine 39 Trio

Musical staff 7: Treble clef. Measures 36-41. Dynamics: *p*. Includes first and second endings.

Bass Clarinet

47

55

63

71

D.C. al Fine

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Moderato $\text{♩} = 120$

5

13

1. 2.

22

30

1. 2.

Fine 39 Trio

Alto Saxophone 1

41 42 43 44 45 46

47

48 49 50 51

55

52 53 54 *ff* 55 56

57 58 59 60 61 62

63

64 65 66 67 68

71

69 70 *ff* 71 72 73

74 75 76 77 78 79

D.C. al Fine

80 81 82 83 84 85 86

Alto Saxophone 2

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5

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-4. Dynamics: *ff*, *f*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 5-10. Dynamics: *ff*.

13

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 11-15. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 16-20. Dynamics: *ff*. Includes first ending bracket.

22

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 21-25. Dynamics: *ff*. Includes first and second ending brackets.

30

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 26-31. Dynamics: *ff*.

1.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 32-37. Dynamics: *ff*. Includes first ending bracket.

Alto Saxophone 2

2. **Fine** **39** Trio

38 *p* 40 41 42

43 44 45 46 47 48

49 50 51 52 53

54 *ff* 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 *ff* 71 72 73

74 75 76 77 78 79

D.C. al Fine

80 81 82 83 84 85 86

Tenor Saxophone

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5

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *ff*, *f*. Includes fingerings 2, 3, 4 and accents.

Musical staff 2: Treble clef. Measures 5-11. Dynamics: *ff*.

13

Musical staff 3: Treble clef. Measures 12-17. Dynamics: *f*, *ff*.

1. 2. 22

Musical staff 4: Treble clef. Measures 18-23. Dynamics: *ff*. Includes first and second endings.

Musical staff 5: Treble clef. Measures 24-29.

30

Musical staff 6: Treble clef. Measures 30-35.

1. 2. Fine 39 Trio

Musical staff 7: Treble clef. Measures 36-41. Dynamics: *p*.

Tenor Saxophone

47

42 43 44 45 46

48 49 50 51 52 53

55

54 56 57 58 59 60

63

61 62 64 65 66 67

71

68 69 70 72 73 74

75 76 77 78 79 80

D.C. al Fine

81 82 83 84 85 86

Baritone Saxophone

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Moderato $\text{♩} = 120$

5

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-4. Dynamics: *ff*, *f*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 6-11. Dynamics: *ff*.

13

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 12-17. Dynamics: *f*, *ff*.

1. 2.

22

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 18-24. Dynamics: *ff*. Includes first and second endings.

30

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 25-31. Dynamics: *ff*.

1. 2. Fine

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 32-38. Dynamics: *ff*. Includes first and second endings.

39 Trio

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 39-44. Dynamics: *p*.

Baritone Saxophone

47

45 46 48 49 50

55

51 52 53 54 56 *ff*

57 58 59 60 61 62

63

64 65 66 67 68

71

69 70 71 72 73 74 *ff*

75 76 77 78 79 80

D.C. al Fine

81 82 83 84 85 86