

Blue Tango

PICCOLO

Leroy Anderson

Tempo di tango ♩ = 126

1 *p* *cresc.* 2 3

4 5 6 7 *f*

8 9 *mp* 10 11

12 13 14 15

16 17 *mf* 18

19 20 21 22

23 24 25 *f*

26 27 28

29 30-38 *p* 39 40 *cresc.*

41 42 43

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Piccolo - 2 - Blue Tango - P. 2

44 *mf* 45 46

47 *mf* 48 49

50 51 52 53

54 55 *f* 56

57 58 59 60

61 62 *più f* 63

64 65 66

67 68 69 70 71-76 **6**

77 *p* 78 *cresc.* 79

80 81 82

83 *f* 84 85 *mp* 86

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Blue Tango

1st FLUTE

Leroy Anderson

Tempo di tango ♩ = 126

1 *p cresc.* 2 3 4

5 6 7 *f* 8

9 *mp* 10 11 12 13

14 15 16 17 *mf*

18 19 20 21

22 23 24

25 *f* 26 27 28

29 30 31 32 *p* 33 *p*

34 35 36 37 38

39 *p* 40 *cresc.* 41 42

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1st Flute - 2 . Blue Tango - P.2

43 44 45 *mf*

46 47 48 *mf*

49 50 51 52 53

54 55 56 *f*

57 58 59 60 61

62 63 64 65 *più f*

66 67 68 69 70

71 72 73 74 *p*

75 76 77 78 *p* *cresc.*

79 80 81 82

83 84 85 86 *f* *mp*

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Blue Tango

2nd FLUTE

Leroy Anderson

Tempo di tango ♩ = 126

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2nd Flute - 2 - BLUE Tango - p. 2

Musical staff 1: Treble clef, key signature of two flats. Measures 43-46. Dynamics: *mf*. Includes accents and slurs.

47

Musical staff 2: Treble clef, key signature of two flats. Measures 47-50. Dynamics: *mf*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of two flats. Measures 51-55. Dynamics: *f*. Includes a slur and accents.

Musical staff 4: Treble clef, key signature of two flats. Measures 56-60. Includes accents and slurs.

Musical staff 5: Treble clef, key signature of two flats. Measures 61-62. Dynamics: *più f*. Includes accents and slurs.

63

Musical staff 6: Treble clef, key signature of two flats. Measures 63-68. Includes accents and slurs.

Musical staff 7: Treble clef, key signature of two flats. Measures 69-73. Dynamics: *p*. Includes a slur and accents.

Musical staff 8: Treble clef, key signature of two flats. Measures 74-78. Dynamics: *p* and *cresc.*. Includes accents and slurs.

77

Musical staff 9: Treble clef, key signature of two flats. Measures 79-82. Includes accents and slurs.

Musical staff 10: Treble clef, key signature of two flats. Measures 83-86. Dynamics: *f* and *mp*. Includes accents and slurs.

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Blue Tango

1st OBOE

Leroy Anderson

Tempo di tango ♩ = 126

1 2 3 4 5 6 7 8 9-23 24 25 26 27 28 29 30-32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

p *cresc.* *f* *p* *cresc.* *mf* *mf*

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1st Oboe - 2 - Blue Tango - p. 2

49 50 51 52

53 54 55 *f*

56 57 58 59

60 61 62 **63** *più f*

64 65 66

67 68 69 70

71 72 73 *p*

74 75 76 **77** *p*

78 79 80 81 *cresc.*

82 83 84-86 *f* 3

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Blue Tango

2nd OBOE

Leroy Anderson

Tempo di tango ♩ = 126

1 2 3 *p* *cresc.*

4 5 6 7 *f*

8 9-23 24 25 *f*

26 27 28 29

30-32 33 34 *p*

35 36 37 38

39 40 *p* *cresc.* 41 42

43 44 45 *mf*

46 47 48 *mf*

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2nd Oboe - 2 - Blue Tango - P. 2

49 50 51 52

53 54 55 *f*

56 57 58 59

60 61 62 *più f* **63**

64 65 66

67 68 69 70

71 72 73 *p*

74 75 76 *p* **77**

78 79 80 81 *cresc.*

82 83 *f* 84-86 **3**

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Blue Tango

1st B♭ CLARINET

Leroy Anderson

Tempo di tango ♩ = 126

1 *p* *cresc.* 2 3 4 5 6 *f* 7 8 *mp espres.* 9 10 11 12 13 14 15 16 *mf* 17 18 19 20 21 22 23 24 *f* 25 26 27 28 29 30 31 32 *p* 33 34 35 36 37 38 39 40 *p cresc.* 41

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1st Clarinet - 2 - Blue Tango - P.2

42 43 44 45 *mf*

46 47 *mf* 48

49 50 51 52 53

54 55 *f* 56

57 58 59 60

61 62 63 *più f*

64 65 66 67

68 69 70 71 *p*

72 73 74 75 76

77 *p cresc.* 78 79 80 81

82 83 *f* 84 *sfzp* 85 *pp* 86 *ppp*

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Blue Tango

2nd B♭ CLARINET

Leroy Anderson

Tempo di tango ♩ = 126

p *cresc.* *f* *mp espres.* *mf* *f* *p* *p cresc.*

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2nd Clarinet - 2 - Blue Tango - P. 2

41 42 43 44

45 *mf* 46 47 *mf*

48 49 50 51

52 53 54 55 *f*

56 57 58 59

60 61 62 63 *più f*

64 65 66 67

68 69 70 71 *p* 72

73 74 75 76 77

78 79 80 81 *p cresc.*

82 83 *f* 84 *sfzp* 85 *pp* 86 *ppp*

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Blue Tango

3rd B \flat CLARINET

Leroy Anderson

Tempo di tango ♩ = 126

1 *p* *cresc.* *f*

9

8 *mp*

12 13 14 15

16 *mf* *espres.* *div.*

17 18

19 20 21 22

23 24 *f* *div.* 25 26

27 28 29 30

31 32 *p* *div.* 33 34

35 36 *div.* 37 38

39

40 *p* *cresc.* 41 42 43

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3rd Clarinet - 2 - Blue Tango - P. 2

44 *mf* 45 46

47 *mf* 48 49 50

51 52 53 54

55 *f* 56 57

58 59 60 61

62 *più f* 63 64 65

66 67 68 69 70

71 *p* 72 73 74

77 *p cresc.* 78

79 80 81 82

83 *f* 84 85 86 *sfzp pp ppp*

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Blue Tango

B♭ BASS CLARINET

Leroy Anderson

Tempo di tango ♩ = 126

1 *p* *cresc.* 2 3 4 5

6 7 8 *f* *p* *mp*

10 11 12 13

14 15 16 17 *mf*

18 19 20 21

22 23 24 *f*

26 27 28 29

30 31 32 33 *p*

34 35 36 37

39 38 *p* *cresc.* 40 41 42 43

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Bass Clarinet - 2 - Blue Tango - P. 2

47

44 45 46 48

mf *fp* *mf*

49 50 51 52

53 54 55 56

f

57 58 59 60

61 62 63

più f

64 65 66 67

68 69 70 71

p

72 73 74 75

77

76 78 79 80 81

p *cresc.*

82 83 84 85 86

f *sfzp* *pp* *ppp*

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Blue Tango

1st BASSOON

Leroy Anderson

Tempo di tango ♩ = 126

1 *p* 2 *cresc.* 3 4 5

6 7 *f* 8 9 10-16 7

17 *mf* 18 19

20 21 22 23

24 25 *f* 26

27 28 29 30

31 32 33 *p* 34

35 36 37 38

39 40 *p* *cresc.* 41 42 43 44

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1st Bassoon - 2

Blue Tango - P. 2

45 *mf* *fp* 46 48 *mf*

49 50 51 52

53 54 55 *f* 56

57 58 59 60

61 62 63 *più f*

64 65 66 67

68 69 70 71 *p*

72 73 74 75

76 77 *p* 78 *cresc.* 79 80 81

82 83 *f* 84 *sfzp* 85 *pp* 86 *ppp*

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Blue Tango

2nd BASSOON

Leroy Anderson

Tempo di tango ♩ = 126

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2nd Bassoon - 2 - Blue Tango - P. 2

47

45 *mf* 46 *fp* 48 *mf* 49 50 51 52 53 54 55 56 *f* 57 58 59 60 61 62 *più f* 63 64 65 66 67 68 69 70 71 *p* 72 73 74 75 76 77 78 *p* *cresc.* 79 80 81 82 83 *f* 84 *sfzp* 85 *pp* 86 *ppp*

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Blue Tango

1st E♭ ALTO SAXOPHONE

Leroy Anderson

Tempo di tango ♩ = 126

1 *p* 2 *cresc.* 3 4

5 6 7 *f* 8 *p*

9

10 11 12 13 14

15 16 17 *mf espres.* 18

19 20 21 22 23

24 25 *f* 26 27 28

29 30 31 32 *p*

33-38

39

40 *cresc.* 41 42

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1st Alto Saxophone - 2 - Blue Tango - P. 2

Musical staff 1: Treble clef, measures 43-46. Dynamics: *mf* (45), *fp* (46), *mf* (46).

47

Musical staff 2: Treble clef, measures 47-54. A thick black bar covers the staff, indicating a rest or a specific performance instruction. A large number '8' is centered above the staff.

Musical staff 3: Treble clef, measures 55-58. Dynamics: *f* (55).

Musical staff 4: Treble clef, measures 59-62. Dynamics: *f* (59).

63

Musical staff 5: Treble clef, measures 63-65. Dynamics: *più f* (63).

Musical staff 6: Treble clef, measures 66-69. Dynamics: *f* (66).

Musical staff 7: Treble clef, measures 70-74. Dynamics: *p* (70). A thick black bar covers the staff from measure 72 to 74. A large number '3' is centered above the staff.

77

Musical staff 8: Treble clef, measures 75-80. Dynamics: *p* (75), *p* (76), *cresc.* (78).

Musical staff 9: Treble clef, measures 81-86. Dynamics: *f* (81), *sfzp* (84), *pp* (85), *ppp* (86).

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Blue Tango

2nd Eb ALTO SAXOPHONE

Leroy Anderson

Tempo di tango ♩ = 126

1 *p* 2 *cresc.* 3 4

5 6 7 *f* 8 *p*

9

10 11 12 13

14 15 16 *mf espres.* 17 18

19 20 21 22 23

24 25 *f* 26 27 28

29 30 31 32 *p*

33-38 6

39 40 41 42

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Musical staff 1: Treble clef, measures 43-46. Dynamics: *mf* (45), *fp* (46), *mf* (46).

47

Musical staff 2: Treble clef, measures 47-54. A thick black bar covers the staff, indicating a rest. A large number '8' is centered above the staff.

Musical staff 3: Treble clef, measures 55-58. Dynamics: *f* (55).

Musical staff 4: Treble clef, measures 59-62. Dynamics: *f* (59).

63

Musical staff 5: Treble clef, measures 63-65. Dynamics: *più f* (64).

Musical staff 6: Treble clef, measures 66-69. Dynamics: *f* (66).

Musical staff 7: Treble clef, measures 70-74. Dynamics: *p* (70). A thick black bar covers measures 72-74. A large number '3' is centered above the staff.

77

Musical staff 8: Treble clef, measures 75-80. Dynamics: *p* (75), *p* (76), *cresc.* (78).

Musical staff 9: Treble clef, measures 81-86. Dynamics: *f* (83), *sfzp* (84), *pp* (85), *ppp* (86).

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Blue Tango

B \flat TENOR SAXOPHONE

Leroy Anderson

Tempo di tango ♩ = 126

The musical score is written for Tenor Saxophone in B-flat major, 4/4 time, with a tempo of 126 beats per minute. It consists of nine staves of music. The first staff (measures 1-6) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fermata. The second staff (measures 7-11) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff (measures 12-16) continues with a piano (*p*) dynamic. The fourth staff (measures 17-19) features a mezzo-forte (*mf*) dynamic. The fifth staff (measures 20-23) continues with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 24-26) starts with a forte (*f*) dynamic. The seventh staff (measures 27-30) continues with a forte (*f*) dynamic. The eighth staff (measures 31-34) features a piano (*p*) dynamic. The ninth staff (measures 35-38) continues with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Tenor Saxophone - 2 - Blue Tango p. 2

39

Musical staff 39-43. Treble clef, key signature of one flat. Measures 39-43. Dynamics: *p* at 39, *cresc.* at 40, *mf* at 45, *fp* at 46, *mf* at 46.

Musical staff 44-46. Treble clef, key signature of one flat. Measures 44-46. Dynamics: *mf* at 45, *fp* at 46, *mf* at 46.

47

Musical staff 47-54. Treble clef, key signature of one flat. Measures 47-54. A thick black bar covers the staff, indicating a rest or a specific performance instruction. A large number '8' is written above the staff.

Musical staff 55-58. Treble clef, key signature of one flat. Measures 55-58. Dynamics: *f* at 55.

Musical staff 59-62. Treble clef, key signature of one flat. Measures 59-62. Dynamics: *più f* at 62.

63

Musical staff 63-67. Treble clef, key signature of one flat. Measures 63-67. Dynamics: *più f* at 62.

Musical staff 68-74. Treble clef, key signature of one flat. Measures 68-74. Dynamics: *p* at 71. A triplet of notes is marked with a '3' above it.

77

Musical staff 75-80. Treble clef, key signature of one flat. Measures 75-80. Dynamics: *p* at 75, *cresc.* at 78.

Musical staff 81-86. Treble clef, key signature of one flat. Measures 81-86. Dynamics: *f* at 83, *sfzp* at 84, *pp* at 85, *ppp* at 86.

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Blue Tango

E♭ BARITONE SAXOPHONE

Leroy Anderson

Tempo di tango ♩ = 126

1 *p* *cresc.* 2 3 4 5 6

7 *f* 8 *p* 9 10-24 15 25 *f* 26 27

28 29 30 31 32 33 34-38 5 *p*

39 *p* 40 *cresc.* 41 42 43 44 45 *mf* *fp*

46 *mf* 47 48 49 50 51 52 53 54 55 56 57 58 59 8 *f*

60 61 62 63 64 65 66 *più f*

67 68 69 70 71 72-74 75 3 *p*

76 *p* 77 78 *cresc.* 79 80 81 82

83 *f* 84 *sfzp* 85 *pp* 86 *ppp*

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