

# BLUE MAMBO

FLUTE

MICHAEL SWEENEY

**Freely**

*mp*

**Steady, with a pulse**

*mf*

**32 Mambo**

*mp* < *mf* > *f*

*mf*

*f*

*f*

04005110  
Blue Mambo - 1

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FLUTE - Blue Mambo - P. 2

82

88 96 Opt. Solo *mf*

(Play upper notes if possible)

100 104 All *mp*

109 112 *mf*

116 124 *ff*

129 132 *f*

136 140 *f*

142 146 *f* *ff*

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Blue Mambo - 2



# BLUE MAMBO

OBOE

MICHAEL SWEENEY

Freely 8 Steady, with a pulse 3 13 8

21 *mf*

26 *f* *mp* *mf*

32 Mambo 40 8

48 *mf*

54 2 56 8 64 8

72 *f*

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OBOE - Blue Mambo P. 2

80

78

88

84

96

*Opt. Solo*

*mf*

104

102

*mp*

112

*mf*

124

123

*ff*

132

129

140

136

*f*

146

142

*f* *ff*

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# BLUE MAMBO

B $\flat$  CLARINET 1

MICHAEL SWEENEY

Freely

9

13

15

21

27

32 Mambo

34

40

48

56

64

70

72

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B♭ CLARINET 1 - Blue Mambo - P. 2

76 80

82 88

96 8 104

112 4

122 124

129 132

136 140

142 146

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Blue Mambo - 2



# BLUE MAMBO

B $\flat$  CLARINET 2

MICHAEL SWEENEY

Freely

*mp*

2

*mp*

Steady, with a pulse

9

*mf*

13

*mp*

14

*mf*

21

21

32 Mambo

27

*f*

*mp* < *mf*

*f*

40

34

*mp*

48

46

*f*

56

56

*mf*

64

64

*f*

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B♭ CLARINET 2 - Blue Mambo - p.2

70 72

77 80

83 88 8

96 8 104 mp

112 4 110 mf

120 124 ff

127 132

135 140 f

142 146 4 f ff

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Blue Mambo - 2





# BLUE MAMBO

B $\flat$  CLARINET 3

MICHAEL SWEENEY

Freely

mp

2

mp

Steady, with a pulse

13

9

mf

mp

14

mf

21

32 Mambo

27

f

mp < mf

f

6

40

34

mp

48

46

56

7

64

4

f

mf

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B♭ CLARINET 3 - Blue Mambo - P. 2

70 72

77 80

83 88 8

96 8 104 mp

112 4 mf

120 124 ff

127 132

135 140 f

142 146 f ff

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# BLUE MAMBO

B $\flat$  BASS CLARINET

MICHAEL SWEENEY

Freely

Steady, with a pulse

32 Mambo

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B $\flat$  BASS CLARINET - Blue Mambo - P.2

73

80

79

*mf*

2

*f*

88

96

8

2

*mf*

102

104

2

2

2

*mf*

112

111

*mp*

*mf*

*fp*

124

121

*fp*

*ff*

132

128

134

140

146

4

2

*f*

*ff*

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# BLUE MAMBO

BASSOON

MICHAEL SWEENEY

Freely

Musical notation for measures 1-6. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a triplet of eighth notes in measure 2 and another triplet in measure 4. Dynamics include *mp* and *mf*. There are also hairpins and accents.

Steady, with a pulse

Musical notation for measures 7-12. The key signature remains three flats. The time signature changes to 5/4 in measure 10. Dynamics include *mp* and *mf*. There are accents and a hairpin.

13

Musical notation for measures 13-18. The key signature is three flats. Dynamics include *mp*. There are accents and a hairpin.

21

Musical notation for measures 19-24. The key signature is three flats. Dynamics include *mf*. There are accents and a hairpin.

19

Musical notation for measures 25-30. The key signature is three flats. Dynamics include *f* and *mf*. There are hairpins and accents.

25

32 Mambo

Musical notation for measures 31-40. The key signature is three flats. Dynamics include *f*. There are accents and a hairpin. Measures 39-40 are marked with a '6' and an '8' above the staff, indicating a 6-measure rest followed by an 8-measure rest.

31

48

Musical notation for measures 48-55. The key signature is three flats. Dynamics include *mp*, *f*, and *mf*. There are hairpins and accents.

48

56

Musical notation for measures 56-63. The key signature is three flats. Dynamics include *f*. There are hairpins and accents.

58

64

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BASSOON - Blue Mambo - P. 2

68 *f* 72

Musical staff 68-72: Bassoon part in bass clef, key signature of two flats, 4/4 time. Measures 68-72. Measure 72 is boxed. Dynamics include *f* and accents.

74

Musical staff 74-78: Bassoon part in bass clef, key signature of two flats, 4/4 time. Measures 74-78. Dynamics include *f* and accents.

79 *mf* 80 2 *f*

Musical staff 79-83: Bassoon part in bass clef, key signature of two flats, 4/4 time. Measures 79-83. Measure 80 is boxed. Dynamics include *mf* and *f*. A fermata is present over measures 80-81, and a slur with a '2' is over measures 82-83.

87 88 8 96 8 104 2 *mf*

Musical staff 87-107: Bassoon part in bass clef, key signature of two flats, 4/4 time. Measures 87-107. Measures 88-95, 96-103, and 104-107 are boxed. Dynamics include *mf*. Slurs with '8' and '2' are present.

108 *mp* 112 *mf*

Musical staff 108-116: Bassoon part in bass clef, key signature of two flats, 4/4 time. Measures 108-116. Measure 112 is boxed. Dynamics include *mp* and *mf*. A slur with a '2' is over measures 108-111.

117 *fp* *fp* *ff* 124

Musical staff 117-123: Bassoon part in bass clef, key signature of two flats, 4/4 time. Measures 117-123. Measure 124 is boxed. Dynamics include *fp* and *ff*. Slurs are present.

126 132

Musical staff 126-131: Bassoon part in bass clef, key signature of two flats, 4/4 time. Measures 126-131. Measure 132 is boxed. Dynamics include *f* and accents.

135 140 4

Musical staff 135-139: Bassoon part in bass clef, key signature of two flats, 4/4 time. Measures 135-139. Measure 140 is boxed. Dynamics include *f* and accents. A slur with a '4' is over measures 138-139.

144 *f* *ff* 146 *Small notes opt.* 2

Musical staff 144-148: Bassoon part in bass clef, key signature of two flats, 4/4 time. Measures 144-148. Measure 146 is boxed. Dynamics include *f* and *ff*. A slur with a '2' is over measures 146-147. The text 'Small notes opt.' is written above measure 146.

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Blue Mambo - 2



# BLUE MAMBO

E♭ ALTO SAXOPHONE 1

MICHAEL SWEENEY

Freely

Steady, with a pulse

Mambo

8 13 19 21 25 32 40 48 51 56 61 64 69 72

*mp* *mf* *f* *mp* *f* *mf* *f* *mf* *f*

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Blue Mambo - 1

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E♭ ALTO SAXOPHONE 1 - Blue Mambo - P.2

75 80  
  
mf

81  
  
f

88 8 96 8 104  
  
mp

110 112  
  
mf

119 124  
  
ff

126

131 132

137 140  
  
f

143 146 Cl. 3 Play  
  
f ff ff

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Blue Mambo - 2





# BLUE MAMBO

E♭ ALTO SAXOPHONE 2

MICHAEL SWEENEY

**Freely**

**Steady, with a pulse**

8 **mf** **13** **6**

19 **mp** **mf** **21**

25 **f** **mf**

**32 Mambo** **f** **6** **40** **mp**

44 **mf** **48**

52 **f** **mf** **56**

61 **f** **64**

69 **72**

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E♭ ALTO SAXOPHONE 2 - Blue Mambo - P.2

80

75 *mf*

81

81 *f*

88 96 104

88 8 96 8 104 *mp*

112

106 *mf*

116

116 *mf*

124

124 *ff*

132

130 *ff*

140

136 *f*

146

142 *ff*

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Blue Mambo - 2



# BLUE MAMBO

B $\flat$  TENOR SAXOPHONE

MICHAEL SWEENEY

Freely

mp mf mp

Steady, with a pulse

mf

21

mf

f mf

32 Mambo

f mp

48

mf

56

f mf

64

f

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B $\flat$  TENOR SAXOPHONE - Blue Mambo - P.2

72

77 *mf* 80

84 *f* 88 8 96 8

104 *mf*

112 *mp* *mf* *fp*

121 *fp* *ff* 124

132

138 *f* 140 2

144 146 2 *ff*

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Blue Mambo - 2



# BLUE MAMBO

E♭ BARITONE SAXOPHONE

MICHAEL SWEENEY

Freely **4** *mf* *mp* *mf*

**11** **13** **21** *mf*

**23** *f*

**29** *mf* **32 Mambo** *f* **6**

**40** *mf* **3** **3**

**48**

**54** *f* *mf* **56**

**61** **64**

**68** *f* **72**

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E♭ BARITONE SAXOPHONE - Blue Mambo - P. 2

74

80

*mf* *f*

88 96

8 2

*mf*

104

2 2 2

*mf*

112

*mp* *mf* *fp*

124

*fp* *ff*

132

140

4

146

Small notes opt.

2

*f* *ff*

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Blue Mambo - 2

