

BLUE MAMBO

B \flat TRUMPET 1

MICHAEL SWEENEY

Freely

4

mf

2

Steady, with a pulse

Cup Mute

Solo Open (opt. Flugel) 13

mf

9

14

(to Trumpet) 21 All Cup Mute

mf

19

5

Open Solo

32 Mambo

2

All

f

25

4

40

8

48

8

36

56

f

64

62

04005110
Blue Mambo - 1

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B \flat TRUMPET 1 - Blue Mambo - p.2

68

72

75

80

81

88

96

104

112

116

123

124

130

132

135

140

142

146

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BLUE MAMBO

B^b TRUMPET 2

MICHAEL SWEENEY

Freely
Cl. 2
mp *mf* *Play*

Steady, with a pulse
Cup Mute
mf

7

13 8 21 *mf*

25 3 32 Mambo 2 *mf*

34 *f* 4 40 8 48 8

56 *f*

62 64

68 2 72

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B \flat TRUMPET 2 - Blue Mambo - P. 2

75 80

mf

81 88

f

96 104

f

112

mf

121 124

fp *ff*

128 132

ff

134 140

ff

142 146

f *ff*

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BLUE MAMBO

B \flat TRUMPET 3

MICHAEL SWEENEY

Freely
Cl. 3
mp

Play
mf

Steady, with a pulse
Cup Mute
mf

2

7

13

8

21

25

3

Open

32 Mambo

2

34

f

4

40

8

48

8

56

62

64

68

72

2

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B \flat TRUMPET 3 - Blue Mambo - P. 2

75 80

mf

81 88

f

96 104

f

112

mf

121 124

fp ff

128 132

f

134 140

f

142 146

f ff

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BLUE MAMBO

F HORN 1

MICHAEL SWEENEY

Freely

7 *mp* 3 3 *mf*

13 7 *mf*

21 *mf*

26 *f* *mf*

32 Mambo 2 4 40 *mp*

48

52 *f* *mf*

64 2

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F HORN 1 - Blue Mambo - P. 2

70 72

f

76 80

mf

82 88

2 8

96 104

8 *mf*

112

109 *mp* *mf*

124

118 *fp* *fp* *ff*

132

127

140

135 2

146

142 2 4 *ff*

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BLUE MAMBO

F HORN 2

MICHAEL SWEENEY

Freely

8

13

7

20

21

25

32 Mambo

31

2

4

40

48

50

56

59

64

mp *mf* *mp* *mf* *f* *mf* *mp* *f* *mf*

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F HORN 2 - Blue Mambo - p. 2

68 72

75

80

88 96 104

112

109

124

118

132

127

140

135

146

142

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BLUE MAMBO

TROMBONE 1

MICHAEL SWEENEY

Freely

mp *mf* *mp*

Steady, with a pulse

8 *mf* *mp*

15 *mf*

21

27 *f* *mf* *mp*

32 Mambo 2

34 *f* *mp*

40 8 48

51 *f* *mf*

56

61 *f*

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TROMBONE 1 - Blue Mambo - p.2

70 72

Musical staff for measures 70-72. Measure 70 contains a half note G2 with an accent (^) and a half note F2 with an accent (^). Measure 71 contains a quarter rest, a quarter note G2 with an accent (^), a quarter note F2 with an accent (^), and a quarter note E2 with an accent (^). Measure 72 contains a quarter rest, a quarter note G2 with an accent (^), a quarter note F2 with an accent (^), and a quarter note E2 with an accent (^).

76 80 *mf*

Musical staff for measures 76-80. Measure 76 contains a quarter rest, a quarter note G2 with an accent (^), a quarter note F2 with an accent (^), and a quarter note E2 with an accent (^). Measure 77 contains a quarter rest, a quarter note G2 with an accent (^), a quarter note F2 with an accent (^), and a quarter note E2 with an accent (^). Measure 78 contains a quarter rest, a quarter note G2 with an accent (^), a quarter note F2 with an accent (^), and a quarter note E2 with an accent (^). Measure 79 contains a quarter rest, a quarter note G2 with an accent (^), a quarter note F2 with an accent (^), and a quarter note E2 with an accent (^). Measure 80 contains a half note G2 with an accent (^) and a half note F2 with an accent (^).

82 *f* 88 8

Musical staff for measures 82-88. Measure 82 contains a half note G2 with an accent (^) and a half note F2 with an accent (^). Measure 83 contains a quarter rest, a quarter note G2 with an accent (^), a quarter note F2 with an accent (^), and a quarter note E2 with an accent (^). Measure 84 contains a quarter rest, a quarter note G2 with an accent (^), a quarter note F2 with an accent (^), and a quarter note E2 with an accent (^). Measure 85 contains a quarter rest, a quarter note G2 with an accent (^), a quarter note F2 with an accent (^), and a quarter note E2 with an accent (^). Measure 86 contains a quarter rest, a quarter note G2 with an accent (^), a quarter note F2 with an accent (^), and a quarter note E2 with an accent (^). Measure 87 contains a quarter rest, a quarter note G2 with an accent (^), a quarter note F2 with an accent (^), and a quarter note E2 with an accent (^). Measure 88 contains a whole rest.

96 8 104 *mf* *gliss.*

Musical staff for measures 96-104. Measure 96 contains a whole rest. Measure 97 contains a whole rest. Measure 98 contains a whole rest. Measure 99 contains a whole rest. Measure 100 contains a whole rest. Measure 101 contains a whole rest. Measure 102 contains a whole rest. Measure 103 contains a whole rest. Measure 104 contains a whole rest.

112 *mp* *mf*

Musical staff for measures 112-118. Measure 112 contains a whole rest. Measure 113 contains a whole rest. Measure 114 contains a whole rest. Measure 115 contains a whole rest. Measure 116 contains a whole rest. Measure 117 contains a whole rest. Measure 118 contains a whole rest.

124 *fp* *fp* *ff*

Musical staff for measures 124-130. Measure 124 contains a whole rest. Measure 125 contains a whole rest. Measure 126 contains a whole rest. Measure 127 contains a whole rest. Measure 128 contains a whole rest. Measure 129 contains a whole rest. Measure 130 contains a whole rest.

132

Musical staff for measures 132-138. Measure 132 contains a whole rest. Measure 133 contains a whole rest. Measure 134 contains a whole rest. Measure 135 contains a whole rest. Measure 136 contains a whole rest. Measure 137 contains a whole rest. Measure 138 contains a whole rest.

140 2 *f*

Musical staff for measures 140-146. Measure 140 contains a whole rest. Measure 141 contains a whole rest. Measure 142 contains a whole rest. Measure 143 contains a whole rest. Measure 144 contains a whole rest. Measure 145 contains a whole rest. Measure 146 contains a whole rest.

146 2 *ff*

Musical staff for measures 146-152. Measure 146 contains a whole rest. Measure 147 contains a whole rest. Measure 148 contains a whole rest. Measure 149 contains a whole rest. Measure 150 contains a whole rest. Measure 151 contains a whole rest. Measure 152 contains a whole rest.

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BLUE MAMBO

TROMBONE 2

MICHAEL SWEENEY

Freely

9 *mf* *mp*

16 *mf*

23 *f*

29 *mf* *f*

36 *mp*

52 *f* *mf*

62 *f*

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TROMBONE 2 - Blue Mambo - P. 2

70 72

76 80 *mf*

82 *f* 88 8

96 8 104 *gliss.* *gliss.* *mf*

112 *mp* *mf*

124 *fp* *fp* *ff*

132 130

140 2 *f*

146 2 *ff*

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Blue Mambo - 2



BLUE MAMBO

BARITONE B.C.

MICHAEL SWEENEY

Freely

mp *< mf* *> mp*

Steady, with a pulse

9 *mf* *> mp*

15 *mf*

21

21 *mf*

32 Mambo

27 *f* *mf*

2

34 *f* *mp*

40

8

48

49 *f* *mf*

56

58 *mf*

64

68 *f*

72

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BARITONE B.C. - Blue Mambo - P. 2

75 80

mf

81 88

f

96 B. Cl. 2

mf

104 *Play* 112

mf *mp*

113 118

mf *fp*

122 124

fp *ff*

132 137

138 140

f

144 146

ff

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Blue Mambo - 2



BLUE MAMBO

BARITONE T.C.

MICHAEL SWEENEY

Freely

Steady, with a pulse

13

9

15

21

27

32 Mambo 2

34

40

48

49

56

64

68

72

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BARITONE T.C. - Blue Mambo - p. 2

75 80

mf

81 88

f

96 2

B. Cl.

mf

104 112

Play

mf *mp*

113 mf

mf *fp*

122 124

fp *ff*

132

f

138 140

f

144 146

ff

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Blue Mambo - 2



BLUE MAMBO

TUBA

MICHAEL SWEENEY

Freely 4 Steady, with a pulse

12 19 27 34 43 50 56 62

13 21 32 Mambo 2 40 48 64 2

mf *mp* *f* *mf* *f* *mf*

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TUBA - Blue Mambo - P. 2

70 72

f

76 80

mf

82 88 96

f

104 112

mf *mp*

113 *mf* *fp*

124

fp *ff*

132

135 140

144 146

f *ff*

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Blue Mambo - 2

