

BIG BAND SPECTACULAR

A Medley for Concert Band

C PICCOLO

Arranged by
JACK BULLOCK
(For writer credits, see page 3)

"Racing With The Moon"

Slow $\text{♩} \& \text{♩} = \text{♩}$

Musical notation for the first system of "Racing With The Moon". It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a dynamic marking of *ff* and includes a triplet of eighth notes. A box containing the number 8 is placed above the staff, indicating the start of a section. The tempo marking "Moderately fast" is written to the right of the staff. The system concludes with a dynamic marking of *f*.

"Sing, Sing, Sing"

Musical notation for the second system of "Sing, Sing, Sing". It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a dynamic marking of *f* and includes a triplet of eighth notes. A box containing the number 20 is placed above the staff. The system concludes with a dynamic marking of *ff* and a *rit.* (ritardando) instruction.

"Chattanooga Choo Choo"

20 Slightly slower

Musical notation for the third system of "Chattanooga Choo Choo". It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a dynamic marking of *mf* and includes a triplet of eighth notes. A box containing the number 20 is placed above the staff. The system concludes with a dynamic marking of *f*.

"Johnson Rag"

36 Faster

Musical notation for the fourth system of "Johnson Rag". It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a dynamic marking of *mf* and includes a triplet of eighth notes. A box containing the number 36 is placed above the staff. The system concludes with a dynamic marking of *ff* and an *accel.* (accelerando) instruction.

"I'm Getting Sentimental Over You"

45 Much slower

53

Musical notation for the fifth system of "I'm Getting Sentimental Over You". It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a dynamic marking of *mf* and includes a triplet of eighth notes. A box containing the number 45 is placed above the staff. The system concludes with a dynamic marking of *ff* and a *rit.* (ritardando) instruction.

Piccolo - 2

"Don't Get Around Much Anymore"

57 Moderato

"Don't Sit Under The Apple Tree"

66 A little faster

74

"Little Brown Jug"

82 A little slower

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster

"Stomping At The Savoy"

100 Slower

molto rit.

"Don't Be That Way"

108 A little faster

"Eager Beaver"

118 Slower

"Moonlight Serenade"

130 Slow ballad

Sold to TOM TEDESCHI by J. W Pepper & Son, Inc.

Piccolo - 3

145 "Two O'clock Jump"

141 Fast swing

- f* molto rit. *ff*
- "Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON
 - "Sing, Sing, Sing" - By LOUIS PRIMA
 - "Chattanooga Choo Choo" - By MACK GORDON and HARRY WARREN
 - "Johnson Rag" - By JACK LAWRENCE, GUY HALL and HENRY KLEINKAUF
 - "I'm Getting Sentimental Over You" - By NED WASHINGTON and GEORGE BASSMAN
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 - "Don't Sit Under The Apple Tree (With Anyone Else But Me)" - By LEW BROWN, CHARLIE TOBIAS and SAM H. STEPT
 - "Little Brown Jug" - TRADITIONAL
 - "It Don't Mean A Thing (If It Ain't Got That Swing)" - By IRVING MILLS and DUKE ELLINGTON
 - "Stompin' At The Savoy" - By ANDY RAZAF, BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON
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BIG BAND SPECTACULAR

A Medley for Concert Band

C FLUTE

Arranged by
JACK BULLOCK
(For writer credits, see page 3)

"Racing With The Moon"

Slow 



"Sing, Sing, Sing"



"Chattanooga Choo Choo"



"Johnson Rag"



"I'm Getting Sentimental Over You" 53

45 Much slower

Solo



"Don't Get Around Much Anymore"

57 Moderato Soli

Flute - 2

mf *f* "Don't Sit Under The Apple Tree" *f*

66 A little faster *mf*

74

"Little Brown Jug" "It Don't Mean A Thing (If It Ain't Got That Swing)"
82 A little slower **90** Subito faster *mf* *mp* *cresc.*

"Stomping At The Savoy"
100 Slower *f* *molto rit.* *mf*

100 Slower

"Don't Be That Way"
108 A little faster *f*

108 A little faster

"Eager Beaver"
118 Slower *f*

"Moonlight Serenade"
130 Slow ballad *ff* *molto rit.* *f*

141 Fast swing *rit.*

Flute - 3

145 "Two O'clock Jump"

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BIG BAND SPECTACULAR

A Medley for Concert Band

OBOE

"Racing With The Moon"

Arranged by
JACK BULLOCK
(For writer credits, see page 3)

Slow $\text{♩} \& \text{♩} = \text{♩}^3$

Musical notation for the first section, "Racing With The Moon". It consists of two staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *f* and includes a triplet of eighth notes.

8 Moderately fast

"Sing, Sing, Sing"

Musical notation for the second section, "Sing, Sing, Sing". It consists of two staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *f* and includes a triplet of eighth notes.

Continuation of the "Sing, Sing, Sing" section. It consists of two staves of music. The first staff includes a first ending bracket labeled "1." and a dynamic marking of *ff*. The second staff includes a second ending bracket labeled "2." and a dynamic marking of *rit.*.

"Chattanooga Choo Choo"

20 Slightly slower

Musical notation for the third section, "Chattanooga Choo Choo". It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *f* and includes a triplet of eighth notes.

Continuation of the "Chattanooga Choo Choo" section. It consists of two staves of music. The first staff continues the melody with a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *mf*.

Continuation of the "Chattanooga Choo Choo" section. It consists of two staves of music. The first staff continues the melody with a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *f*.

"Johnson Rag"

36 Faster

Musical notation for the fourth section, "Johnson Rag". It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *f* and includes a triplet of eighth notes.

"I'm Getting Sentimental Over You"

45 Much slower

Musical notation for the fifth section, "I'm Getting Sentimental Over You". It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *mf*.

"Don't Get Around Much Anymore"

57 Moderato

Musical notation for the sixth section, "Don't Get Around Much Anymore". It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *mf*.

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Oboe - 2

mf *f* *f* *accel.*

"Don't Sit Under The Apple Tree"

66 A little faster

mf

74

mf *sub. rit.*

82 "Little Brown Jug"

A little slower

90 "It Don't Mean A Thing (If It Ain't Got That Swing)"

Subito faster

8 3 *mf* *mp cresc.*

1. 2. *f* *molto rit.* *mf*

100 "Stomping At The Savoy"

Slower

f *mf*

"Don't Be That Way"

108 A little faster

f

1. 3

"Eager Beaver"

118 Slower

2. 3 *f*

ff *mf* *molto rit.*

"Moonlight Serenade"

130 Slow ballad

7 *f* *rit.*

Oboe - 3

141 Fast swing

145 "Two O'clock Jump"



157



"Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON

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BIG BAND SPECTACULAR

A Medley for Concert Band

BASSOON

Arranged by
JACK BULLOCK
(For writer credits, see page 3)

"Racing With The Moon"

Slow $\text{♩} \& \text{♩} = \text{♩}^3$

Musical notation for the first section of the medley. It consists of two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a dynamic of *f*, followed by *ff*, *sfzp*, and *f*. A box containing the number 8 is placed above the staff, with the instruction "Moderately fast" below it. The second staff ends with a dynamic of *f*. The section concludes with the instruction "Sing, Sing, Sing" and a fermata over a whole note.

Musical notation for the continuation of the first section. It consists of two staves. The first staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second staff ends with a dynamic of *f* and the instruction "rit." (ritardando).

"Chattanooga Choo Choo"

20 Slightly slower

Musical notation for the second section of the medley. It consists of two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a dynamic of *mf* and ends with a dynamic of *f*. The second staff begins with a dynamic of *mp* and ends with a dynamic of *f*. The section concludes with a fermata over a whole note.

"Johnson Rag"

36 Faster

Musical notation for the third section of the medley. It consists of two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a dynamic of *f* and includes the instruction "accel." (accelerando). The second staff ends with a dynamic of *f*. The section concludes with a fermata over a whole note.

"I'm Getting Sentimental Over You"

45 Much slower

Musical notation for the fourth section of the medley. It consists of two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a dynamic of *ff* and includes the instruction "molto rit." (molto ritardando). The second staff begins with a dynamic of *mp* and includes the instruction "rall." (rallentando), and ends with a dynamic of *rit.* (ritardando). A box containing the number 53 is placed above the staff.

"Don't Get Around Much Anymore"

57 Moderato

Musical notation for the fifth section of the medley. It consists of two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a dynamic of *f*. The section concludes with a fermata over a whole note.

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Bassoon - 2

Musical staff for "Don't Sit Under The Apple Tree". The staff shows a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a rest, followed by a melodic line starting on a middle C. Dynamics include *mf*, *f*, and *accel.* There are accents over several notes.

66 "Don't Sit Under The Apple Tree"
A little faster

Continuation of the musical staff for "Don't Sit Under The Apple Tree". It features a 3-measure rest followed by a melodic line. Dynamics include *mf*. There are accents over several notes.

74

Musical staff for "Little Brown Jug". The staff shows a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a 3-measure rest followed by a melodic line. Dynamics include *mf*. There are accents over several notes.

"Little Brown Jug"

82 A little slower

Continuation of the musical staff for "Little Brown Jug". It features a melodic line with a *sub. rit.* marking and a *mp* dynamic. There are accents over several notes.

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster

Musical staff for "It Don't Mean A Thing (If It Ain't Got That Swing)". The staff shows a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a 4-measure rest followed by a melodic line. Dynamics include *mp cresc.* and *f*. There are accents over several notes.

"Stomping At The Savoy"

100 Slower

Musical staff for "Stomping At The Savoy". The staff shows a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a 2-measure rest followed by a melodic line. Dynamics include *molto rit.* and *f*. There are accents over several notes.

"Don't Be That Way"

108 A little faster

Musical staff for "Don't Be That Way". The staff shows a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a 6-measure rest followed by a melodic line. Dynamics include *f*. There are accents over several notes.

"Eager Beaver"

118 Slower

Musical staff for "Eager Beaver". The staff shows a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a melodic line. Dynamics include *ff*. There are accents over several notes.

mf

Continuation of the musical staff for "Eager Beaver". It features a melodic line with a *mf* dynamic. There are accents over several notes.

"Moonlight Serenade"

130 Slow ballad

Musical staff for "Moonlight Serenade". The staff shows a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music begins with a 2-measure rest followed by a melodic line. Dynamics include *molto rit.*

molto rit.

Bassoon - 3

141 Fast swing

145 "Two O'clock Jump"

157

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1st B♭ CLARINET

"Racing With The Moon"

Slow $\text{♩} \& \text{♩} = \text{♩} \text{ } ^3$

Arranged by
JACK BULLOCK
(For writer credits, see page 4)

Musical staff 1: Treble clef, B♭ major, 4/4 time. Starts with a dynamic marking of **ff**. Includes a triplet of eighth notes and a fermata over a quarter note.

Musical staff 2: Treble clef, B♭ major, 4/4 time. Includes a dynamic marking of **f** and a triplet of eighth notes.

8 Moderately fast

"Sing, Sing, Sing"

Musical staff 3: Treble clef, B♭ major, 4/4 time. Includes a dynamic marking of **f** and a fermata over a quarter note.

Musical staff 4: Treble clef, B♭ major, 4/4 time. Includes a dynamic marking of **f** and a fermata over a quarter note.

Musical staff 5: Treble clef, B♭ major, 4/4 time. Includes first and second endings. Starts with a dynamic marking of **ff** and a *rit.* marking.

20 *"Chattanooga Choo Choo"*
Slightly slower

Musical staff 6: Treble clef, B♭ major, 4/4 time. Includes a dynamic marking of **mf** and a **f** dynamic marking.

Musical staff 7: Treble clef, B♭ major, 4/4 time. Includes a dynamic marking of **mf**.

Musical staff 8: Treble clef, B♭ major, 4/4 time. Includes a dynamic marking of **mf** and a **f** dynamic marking.

"Johnson Rag"

36 Faster

Musical staff 9: Treble clef, B♭ major, 4/4 time. Includes a dynamic marking of **f** and a **7** measure rest. Ends with an *accel.* marking.

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1st B \flat Clarinet - 2

"I'm Getting Sentimental Over You"

45 Much slower 8 53 2

Musical notation for the first system, featuring a treble clef and a key signature of two flats. It includes a fermata over a whole note chord, followed by a melodic line with accents. Dynamics include *ff*, *molto rit.*, and *rall.*

ff *molto rit.* *rall.*

"Don't Get Around Much Anymore"

57 Moderato

Musical notation for the second system, featuring a treble clef and a key signature of two flats. It includes a fermata over a whole note chord, followed by a melodic line with accents. Dynamics include *rit.*, *mf*, and *mf*.

rit. *mf* *mf*

Musical notation for the third system, featuring a treble clef and a key signature of two flats. It includes a melodic line with accents. Dynamics include *f* and *f*.

"Don't Sit Under The Apple Tree"

66 A little faster

Musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. It includes a melodic line with accents. Dynamics include *accel.* and *mf*.

accel. *mf*

Musical notation for the fifth system, featuring a treble clef and a key signature of one sharp. It includes a melodic line with accents.

74

Musical notation for the sixth system, featuring a treble clef and a key signature of one sharp. It includes a melodic line with accents.

Musical notation for the seventh system, featuring a treble clef and a key signature of one sharp. It includes a melodic line with accents.

"Little Brown Jug"

82 A little slower

Musical notation for the eighth system, featuring a treble clef and a key signature of one sharp. It includes a melodic line with accents. Dynamics include *sub. rit.* and *mp*.

sub. rit. *mp*

Musical notation for the ninth system, featuring a treble clef and a key signature of two flats. It includes a melodic line with accents. Dynamics include *f* and *mp*.

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster 3

Musical notation for the tenth system, featuring a treble clef and a key signature of two flats. It includes a fermata over a whole note chord, followed by a melodic line with accents. Dynamics include *mf* and *mp cresc.*.

mf *mp cresc.*

Musical notation for the eleventh system, featuring a treble clef and a key signature of two flats. It includes a melodic line with accents. Dynamics include *f*, *molto rit.*, and *mf*.

f *molto rit.* *mf*

1st Bb Clarinet - 3

"Stomping At The Savoy"

100 Slower

Musical notation for the first piece, "Stomping At The Savoy". It consists of two staves of music in a 3/4 time signature. The first staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and quarter notes with slurs and accents. The second staff continues the melody, ending with a dynamic marking of *f*.

"Don't Be That Way"

108 A little faster

Musical notation for the second piece, "Don't Be That Way". It consists of two staves of music. The first staff starts with a repeat sign and contains a series of eighth and quarter notes. The second staff continues the melody, featuring a first ending bracket labeled "1." and ending with a dynamic marking of *f*.

"Eager Beaver"

118 Slower

Musical notation for the third piece, "Eager Beaver". It consists of three staves of music. The first staff begins with a second ending bracket labeled "2." and contains eighth and quarter notes. The second staff continues the melody with dynamic markings of *f* and *mf*. The third staff concludes the piece with a dynamic marking of *ff*.

"Moonlight Serenade"

130 Slow ballad

Musical notation for the fourth piece, "Moonlight Serenade". It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and includes the instruction *molto rit.*. The second and third staves continue the melody with slurs and dynamic markings of *f*.

141 Fast swing

Musical notation for the fifth piece, "Fast swing". It consists of one staff of music. The piece begins with eighth and quarter notes, followed by a triplet of eighth notes. The notation concludes with a dynamic marking of *rit.*

1st B \flat Clarinet - 4

145 "Two O'clock Jump"

- "Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON
- "Sing, Sing, Sing" - By LOUIS PRIMA
- "Chattanooga Choo Choo" - By MACK GORDON and HARRY WARREN
- "Johnson Rag" - By JACK LAWRENCE, GUY HALL and HENRY KLEINKAUF
- "I'm Getting Sentimental Over You" - By NED WASHINGTON and GEORGE BASSMAN
- "Don't Get Around Much Anymore" - By BOB RUSSELL and DUKE ELLINGTON
- "Don't Sit Under The Apple Tree (With Anyone Else But Me)" - By LEW BROWN, CHARLIE TOBIAS and SAM H. STEPT
- "Little Brown Jug" - TRADITIONAL
- "It Don't Mean A Thing (If It Ain't Got That Swing)" - By IRVING MILLS and DUKE ELLINGTON
- "Stompin' At The Savoy" - By ANDY RAZAF, BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON
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BIG BAND SPECTACULAR

A Medley for Concert Band

2nd B♭ CLARINET

Arranged by
JACK BULLOCK
(For writer credits, see page 4)

"Racing With The Moon"

Slow $\text{♩} \& \text{♩} = \text{♩} \text{ } \text{♩}$

Musical notation for the first section of the medley, "Racing With The Moon". It consists of three staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff features a dynamic marking of *f* and includes a triplet of eighth notes. The third staff starts with a boxed measure number 8 and a dynamic marking of *f*. The tempo is marked as "Slow" with a rhythmic example: $\text{♩} \& \text{♩} = \text{♩} \text{ } \text{♩}$.

Musical notation for the second section of the medley, "Chattanooga Choo Choo". It consists of two staves of music. The first staff includes first and second endings, with dynamic markings of *ff* and *rit.*. The second staff begins with a boxed measure number 20 and a dynamic marking of *mf*. The tempo is marked as "Moderately fast".

Musical notation for the third section of the medley, "Johnson Rag". It consists of two staves of music. The first staff begins with a boxed measure number 36 and a dynamic marking of *mf*. The second staff includes a dynamic marking of *f*. The tempo is marked as "Slightly slower".

Musical notation for the continuation of the "Johnson Rag" section. It consists of one staff of music starting with a boxed measure number 38 and a dynamic marking of *mf*. The tempo is marked as "Faster" and includes an *accel.* marking. The staff ends with a final measure containing a 7-measure rest.

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2nd B♭ Clarinet - 2

"I'm Getting Sentimental Over You"

45 Much slower

53

Musical staff for the first piece. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Much slower' starting at measure 45. The dynamics are *ff* and *molto rit.*. There are slurs and accents throughout. At measure 53, the tempo is marked 'rall.' and the dynamic is *mf*. The staff ends with a double bar line.

"Don't Get Around Much Anymore"

57 Moderato

Musical staff for the second piece. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Moderato' starting at measure 57. The dynamics are *rit.*, *mf*, and *mf*. There are slurs and accents throughout. The staff ends with a double bar line.

"Don't Sit Under The Apple Tree"

66 A little faster

Musical staff for the third piece. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'A little faster' starting at measure 66. The dynamics are *accel.* and *mf*. There are slurs and accents throughout. The staff ends with a double bar line.

74

Musical staff for the third piece, continuing from the previous staff. It features a treble clef and a key signature of one sharp. The dynamics are *f* and *f*. There are slurs and accents throughout. The staff ends with a double bar line.

"Little Brown Jug"

82 A little slower

Musical staff for the fourth piece. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'A little slower' starting at measure 82. The dynamics are *sub. rit.* and *mp*. There are slurs and accents throughout. The staff ends with a double bar line.Musical staff for the fourth piece, continuing from the previous staff. It features a treble clef and a key signature of two flats. The dynamics are *f* and *mp*. There are slurs and accents throughout. The staff ends with a double bar line.

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster

Musical staff for the fifth piece. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Subito faster' starting at measure 90. The dynamics are *mf* and *mp cresc.*. There are slurs and accents throughout. The staff ends with a double bar line.Musical staff for the fifth piece, continuing from the previous staff. It features a treble clef and a key signature of two flats. The dynamics are *f*, *molto rit.*, and *mf*. There are slurs and accents throughout. The staff ends with a double bar line.

2nd Bb Clarinet - 3

"Stomping At The Savoy"

100 Slower

Musical notation for the first piece, "Stomping At The Savoy". It consists of two staves of music in a key signature of two flats. The first staff begins with a treble clef and a key signature change to two flats. The music features a series of eighth and sixteenth notes with accents and slurs. The second staff continues the melody, ending with a dynamic marking of *f*.

"Don't Be That Way"

108 A little faster

Musical notation for the second piece, "Don't Be That Way". It consists of two staves of music. The first staff starts with a treble clef and a key signature of two flats. The music is characterized by eighth and sixteenth notes with slurs and accents. The second staff continues the piece, ending with a dynamic marking of *f* and a first ending bracket labeled "1."

"Eager Beaver"

118 Slower

Musical notation for the third piece, "Eager Beaver". It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features eighth and sixteenth notes with slurs and accents. The second staff continues the melody, ending with a dynamic marking of *ff*. The third staff continues the piece, ending with a dynamic marking of *mf* and a second ending bracket labeled "2."

"Moonlight Serenade"

130 Slow ballad

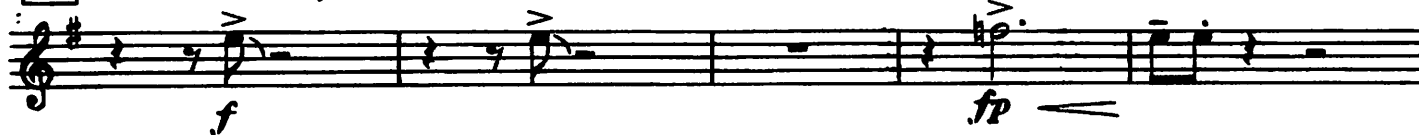
Musical notation for the fourth piece, "Moonlight Serenade". It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is a slow ballad with eighth and sixteenth notes, slurs, and accents. The second staff continues the melody, ending with a dynamic marking of *f*. The third staff continues the piece, ending with a dynamic marking of *mf* and a *molto rit.* marking.

141 Fast swing

Musical notation for the fifth piece, "Fast swing". It consists of one staff of music. The staff begins with a treble clef and a key signature of two flats. The music features eighth and sixteenth notes with slurs and accents. The piece ends with a *rit.* marking and a final cadence.

2nd Bb Clarinet - 4

145 "Two O'clock Jump"



- "Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON
- "Sing, Sing, Sing" - By LOUIS PRIMA
- "Chattanooga Choo Choo" - By MACK GORDON and HARRY WARREN
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BIG BAND SPECTACULAR

A Medley for Concert Band

3rd Bb CLARINET

Arranged by
JACK BULLOCK
(For writer credits, see page 4)

"Racing With The Moon"

Slow =

8 Moderately fast

"Sing, Sing, Sing"

1.

2.

20 Slightly slower
"Chattanooga Choo Choo"

36 Faster
"Johnson Rag"

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3rd B♭ Clarinet - 2

"I'm Getting Sentimental Over You"

45 Much slower

53

Musical notation for the first staff of "I'm Getting Sentimental Over You". It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature. The music starts with a whole rest, followed by a half note B♭ and a quarter note G. The dynamics are marked *ff* and *molto rit.*. A double bar line is followed by a long horizontal line with the number 8 above it, indicating a measure rest. The tempo then changes to *rall.* and the piece concludes with a half note G and a quarter note F.

"Don't Get Around Much Anymore"

57 Moderato

Musical notation for the first staff of "Don't Get Around Much Anymore". It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a whole rest, followed by a half note B♭ and a quarter note G. The dynamics are marked *rit.* and *mf*. A double bar line is followed by a long horizontal line with the number 2 above it, indicating a measure rest. The piece concludes with a half note B♭ and a quarter note G.

"Don't Sit Under The Apple Tree"

66 A little faster

Musical notation for the first staff of "Don't Sit Under The Apple Tree". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a half note F# and a quarter note G. The dynamics are marked *accel.* and *mf*. The piece concludes with a half note F# and a quarter note G.

74

Musical notation for the second staff of "Don't Sit Under The Apple Tree". It continues the melody from the first staff, starting with a half note F# and a quarter note G. The piece concludes with a half note F# and a quarter note G.

"Little Brown Jug"

82 A little slower

Musical notation for the first staff of "Little Brown Jug". It begins with a treble clef, a key signature of one sharp, and a common time signature. The music starts with a half note F# and a quarter note G. The dynamics are marked *sub. rit.* and *mp*. The piece concludes with a half note F# and a quarter note G.

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster

Musical notation for the first staff of "It Don't Mean A Thing (If It Ain't Got That Swing)". It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a half note B♭ and a quarter note G. The dynamics are marked *mf* and *mp cresc.*. A double bar line is followed by a long horizontal line with the number 3 above it, indicating a measure rest. The piece concludes with a half note B♭ and a quarter note G.

1.

2.

Musical notation for the second staff of "It Don't Mean A Thing (If It Ain't Got That Swing)". It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a half note B♭ and a quarter note G. The dynamics are marked *f* and *molto rit.*. The piece concludes with a half note B♭ and a quarter note G.

3rd Bb Clarinet - 3

"Stomping At The Savoy"

100 Slower

Musical notation for "Stomping At The Savoy" in 4/4 time, key of Bb. The piece is marked "100 Slower". It consists of two staves of music. The first staff contains measures 100-107, and the second staff contains measures 108-117. The music features a mix of eighth and quarter notes with various articulations like accents and slurs. A dynamic marking of *f* is present at the end of the second staff.

"Don't Be That Way"

108 A little faster

Musical notation for "Don't Be That Way" in 4/4 time, key of Bb. The piece is marked "108 A little faster". It consists of two staves of music. The first staff contains measures 108-117, and the second staff contains measures 118-127. The music features a mix of eighth and quarter notes with various articulations like accents and slurs. A first ending bracket labeled "1." spans the final measures of the second staff.

"Eager Beaver"

118 Slower

Musical notation for "Eager Beaver" in 4/4 time, key of Bb. The piece is marked "118 Slower". It consists of three staves of music. The first staff contains measures 118-127, the second staff contains measures 128-137, and the third staff contains measures 138-147. The music features a mix of eighth and quarter notes with various articulations like accents and slurs. Dynamic markings include *f*, *ff*, and *mf*. A second ending bracket labeled "2." spans the final measures of the first staff.

"Moonlight Serenade"

130 Slow ballad

Musical notation for "Moonlight Serenade" in 4/4 time, key of Bb. The piece is marked "130 Slow ballad". It consists of three staves of music. The first staff contains measures 130-139, the second staff contains measures 140-149, and the third staff contains measures 150-159. The music features a mix of eighth and quarter notes with various articulations like accents and slurs. Dynamic markings include *mf*, *molto rit.*, and *f*. A *div.* marking is present above the first staff. Trills and triplets are indicated throughout the piece.

141 Fast swing

Musical notation for "Fast swing" in 4/4 time, key of Bb. The piece is marked "141 Fast swing". It consists of one staff of music containing measures 141-149. The music features a mix of eighth and quarter notes with various articulations like accents and slurs. A *rit.* marking is present at the end of the piece.

3rd B \flat Clarinet - 4

145 "Two O'clock Jump"

145 "Two O'clock Jump"

157

"Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON

"Sing, Sing, Sing" - By LOUIS PRIMA

"Chattanooga Choo Choo" - By MACK GORDON and HARRY WARREN

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BIG BAND SPECTACULAR

A Medley for Concert Band

E^b ALTO CLARINET

"Racing With The Moon"

Arranged by
JACK BULLOCK
(For writer credits, see page 3)

Slow $\text{♩} \& \text{♩} = \text{♩}^3$

Musical staff 1: "Racing With The Moon". Treble clef, 4/4 time. Starts with a dynamic marking of *f*. Includes a triplet of eighth notes.Musical staff 2: Continuation of "Racing With The Moon". Includes a dynamic marking of *f* and a triplet of eighth notes.Musical staff 3: "Sing, Sing, Sing". Treble clef, 4/4 time. Starts with a dynamic marking of *f*. Includes a first ending bracket labeled "1.".Musical staff 4: "Chattanooga Choo Choo". Treble clef, 4/4 time. Starts with a dynamic marking of *f*. Includes a dynamic marking of *rit.* and a dynamic marking of *mf*. Includes a second ending bracket labeled "2.".Musical staff 5: Continuation of "Chattanooga Choo Choo". Includes a dynamic marking of *f* and a dynamic marking of *mp*.Musical staff 6: "Johnson Rag". Treble clef, 4/4 time. Starts with a dynamic marking of *mf*. Includes a dynamic marking of *f*.Musical staff 7: Continuation of "Johnson Rag". Includes a dynamic marking of *f* and an *accel.* marking.Musical staff 8: "I'm Getting Sentimental Over You". Treble clef, 4/4 time. Starts with a dynamic marking of *ff*. Includes a dynamic marking of *molto rit.* and a dynamic marking of *rall.*. Includes first and second ending brackets labeled "45" and "53".Musical staff 9: "Don't Get Around Much Anymore". Treble clef, 4/4 time. Starts with a dynamic marking of *f*. Includes a dynamic marking of *rit.* and a dynamic marking of *f*.Musical staff 10: "Don't Sit Under The Apple Tree". Treble clef, 4/4 time. Starts with a dynamic marking of *f*. Includes a dynamic marking of *accel.* and a dynamic marking of *mf*. Includes a triplet of eighth notes.

For copyright information, see page 3.

E♭ Alto Clarinet - 2

74 3

"Little Brown Jug"
82 A little slower

"It Don't Mean A Thing (If It Ain't Got That Swing)"
90 Subito faster

"Stomping At The Savoy"
100 Slower

"Don't Be That Way"
108 A little faster

"Eager Beaver"
118 Slower

"Moonlight Serenade"
130 Slow ballad

Musical staff 8: Treble clef, key signature of one flat (Bb), 7/8 time signature. Measures 133-135. Measure 133 has a triplet of eighth notes. Measure 134 has a triplet of eighth notes. Measure 135 has a triplet of eighth notes. Dynamics include accents, >, mf, and f.

Musical staff 9: Treble clef, key signature of one flat (Bb), 7/8 time signature. Measures 136-138. Measure 136 has a triplet of eighth notes. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Dynamics include accents, >, mf, and f.

Musical staff 10: Treble clef, key signature of one flat (Bb), 7/8 time signature. Measures 139-141. Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes. Measure 141 has a triplet of eighth notes. Dynamics include accents, >, mf, and f.

E♭ Alto Clarinet - 3

Fast swing

"Two O'clock Jump"

- "Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON
- "Sing, Sing, Sing" - By LOUIS PRIMA
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BIG BAND SPECTACULAR

A Medley for Concert Band

B \flat BASS CLARINET

Arranged by
JACK BULLOCK
(For writer credits, see page 3)

"Racing With The Moon"

Slow $\text{♩} \& \text{♩} = \text{♩}^3$

Musical notation for the first system of "Racing With The Moon". It features a treble clef, a key signature of two flats (B \flat), and a 4/4 time signature. The music begins with a dynamic of *f* and a hairpin crescendo leading to *ff*. A box containing the number 8 is placed above the staff, followed by the instruction "Moderately fast". The melody includes a triplet of eighth notes. A slur covers a phrase of notes, with the instruction "Sing, Sing, Sing" written below it. The system ends with a repeat sign and a first ending bracket.Musical notation for the second system of "Chattanooga Choo Choo". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic of *f*. A first ending bracket is shown above the staff, with a second ending bracket below it. The instruction "rit." is written below the second ending. The system concludes with a repeat sign.

"Chattanooga Choo Choo"

20 Slightly slower

Musical notation for the third system of "Johnson Rag". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic of *mf*. A first ending bracket is shown above the staff, with a second ending bracket below it. The instruction "accel." is written below the second ending. The system concludes with a repeat sign.

"Johnson Rag"

36 Faster

Musical notation for the fourth system of "I'm Getting Sentimental Over You". It features a treble clef, a key signature of two flats (B \flat), and a 4/4 time signature. The music starts with a dynamic of *f*. A first ending bracket is shown above the staff, with a second ending bracket below it. The instruction "molto rit." is written below the second ending. The system concludes with a repeat sign.

"I'm Getting Sentimental Over You"

45 Much slower

Musical notation for the fifth system of "I'm Getting Sentimental Over You". It features a treble clef, a key signature of two flats (B \flat), and a 4/4 time signature. The music starts with a dynamic of *mf*. A first ending bracket is shown above the staff, with a second ending bracket below it. The instruction "mp rall." is written below the second ending. The system concludes with a repeat sign.

53

Bb Bass Clarinet - 2

"Don't Get Around Much Anymore"

57 Moderato
f *mf*

Musical notation for the first staff of the piece, starting at measure 57. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The music begins with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic.

"Don't Sit Under The Apple Tree"

66 A little faster
f *mf* *accel.*

Musical notation for the second staff, starting at measure 66. It includes a treble clef, a key signature of one sharp, and a 7/8 time signature. The piece is marked 'A little faster' and includes dynamics of forte (f) and mezzo-forte (mf), along with an acceleration (accel.) instruction.

"Little Brown Jug"

82 A little slower
mp *sub. rit.*

Musical notation for the third staff, starting at measure 82. It features a treble clef, a key signature of one sharp, and a 7/8 time signature. The piece is marked 'A little slower' and includes dynamics of mezzo-piano (mp) and a subito ritardando (sub. rit.) instruction.

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster
mp *cresc.*

Musical notation for the fourth staff, starting at measure 90. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is marked 'Subito faster' and includes a mezzo-piano (mp) dynamic and a crescendo (cresc.) instruction.

"Stomping At The Savoy"

100 Slower
molto rit. *f* *mf*

Musical notation for the fifth staff, starting at measure 100. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is marked 'Slower' and includes dynamics of molto ritardando (molto rit.), forte (f), and mezzo-forte (mf).

"Don't Be That Way"

108 A little faster
mf

Musical notation for the sixth staff, starting at measure 108. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The piece is marked 'A little faster' and includes a mezzo-forte (mf) dynamic.

"Eager Beaver"

118 Slower
f *mf* *ff*

Musical notation for the seventh staff, starting at measure 118. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The piece is marked 'Slower' and includes dynamics of forte (f), mezzo-forte (mf), and fortissimo (ff).

"Moonlight Serenade"

130 Slow ballad
molto rit.

Musical notation for the eighth staff, starting at measure 130. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is marked 'Slow ballad' and includes a molto ritardando (molto rit.) instruction.

B \flat Bass Clarinet - 3

141 Fast swing

145 "Two O'clock Jump"

"Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON

"Sing, Sing, Sing" - By LOUIS PRIMA

"Chattanooga Choo Choo" - By MACK GORDON and HARRY WARREN

"Johnson Rag" - By JACK LAWRENCE, GUY HALL and HENRY KLEINKAUF

"I'm Getting Sentimental Over You" - By NED WASHINGTON and GEORGE BASSMAN

"Don't Get Around Much Anymore" - By BOB RUSSELL and DUKE ELLINGTON

"Don't Sit Under The Apple Tree (With Anyone Else But Me)" - By LEW BROWN, CHARLIE TOBIAS and SAM H. STEPT

"Little Brown Jug" - TRADITIONAL

"It Don't Mean A Thing (If It Ain't Got That Swing)" - By IRVING MILLS and DUKE ELLINGTON

"Stompin' At The Savoy" - By ANDY RAZAF, BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON

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"Eager Beaver" - By MILTON RASKIN and STAN KENTON

"Moonlight Serenade" - By MITCHELL PARISH and GLENN MILLER

"Two O'Clock Jump" - By HARRY JAMES, BENNY GOODMAN and COUNT BASIE

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BIG BAND SPECTACULAR

A Medley for Concert Band

1st $E\flat$ ALTO SAXOPHONE

Arranged by
JACK BULLOCK
(For writer credits, see page 4)

"Racing With The Moon"

Slow $\text{♩} \& \text{♩} = \text{♩}$

Musical notation for the first section, "Racing With The Moon". It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first measure. The second staff continues the melody with a triplet of eighth notes and a dynamic marking of *f*.

8 Moderately fast

"Sing, Sing, Sing"

Musical notation for the second section, "Sing, Sing, Sing". It consists of three staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a rest, followed by eighth notes. A dynamic marking of *f* is placed below the first measure. The second staff continues the melody with eighth notes and a dynamic marking of *f*. The third staff features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The first ending leads back to the beginning of the section. A dynamic marking of *ff* is placed below the first ending, and a *rit.* marking is placed below the second ending.

"Chattanooga Choo Choo"

20 Slightly slower

Musical notation for the third section, "Chattanooga Choo Choo". It consists of four staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a rest, followed by eighth notes. A dynamic marking of *mf* is placed below the first measure. The second staff continues the melody with eighth notes and a dynamic marking of *f*. The third staff features a dynamic marking of *mp* and a dynamic marking of *mf*. The fourth staff continues the melody with eighth notes and a dynamic marking of *f*. The section ends with an *accel.* marking.

For copyright information, see page 4.

accel.

1st E \flat Alto Saxophone - 2

"Johnson Rag"

36 Faster

Musical notation for the first system of "Johnson Rag". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic marking of *f*. The second staff continues the melody, ending with a dynamic marking of *ff* and the instruction *molto rit.*

"I'm Getting Sentimental Over You"

45 Much slower
legato

Musical notation for the first system of "I'm Getting Sentimental Over You". It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B \flat , E \flat), and a common time signature. The music starts with a dynamic marking of *mp*. The second staff continues the melody, ending with a dynamic marking of *mp* and the instruction *rall.*

"Don't Get Around Much Anymore"

57 Moderato

Musical notation for the first system of "Don't Get Around Much Anymore". It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B \flat , E \flat), and a common time signature. The music starts with a dynamic marking of *mf*. The second staff continues the melody, ending with a dynamic marking of *f*.

"Don't Sit Under The Apple Tree"

66 A little faster

Musical notation for the first system of "Don't Sit Under The Apple Tree". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic marking of *mf*. The second staff continues the melody, ending with a dynamic marking of *f*.

"Little Brown Jug"

82 A little slower

Musical notation for the first system of "Little Brown Jug". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic marking of *ff*. The second staff continues the melody, ending with a dynamic marking of *mp*.

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1st Eb Alto Saxophone - 3

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster

"Stomping At The Savoy"

100 Slower

"Don't Be That Way"

108 A little faster

"Eager Beaver"

118 Slower

"Moonlight Serenade"

130 Slow ballad

141 Fast swing

1st Eb Alto Saxophone - 4

145 "Two O'clock Jump"

"Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON

"Sing, Sing, Sing" - By LOUIS PRIMA

"Chattanooga Choo Choo" - By MACK GORDON and HARRY WARREN

"Johnson Rag" - By JACK LAWRENCE, GUY HALL and HENRY KLEINKAUF

"I'm Getting Sentimental Over You" - By NED WASHINGTON and GEORGE BASSMAN

"Don't Get Around Much Anymore" - By BOB RUSSELL and DUKE ELLINGTON

"Don't Sit Under The Apple Tree (With Anyone Else But Me)" - By LEW BROWN, CHARLIE TOBIAS and SAM H. STEPT

"Little Brown Jug" - TRADITIONAL

"It Don't Mean A Thing (If It Ain't Got That Swing)" - By IRVING MILLS and DUKE ELLINGTON

"Stompin' At The Savoy" - By ANDY RAZAF, BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON

"Don't Be That Way" - By MITCHELL PARISH, BENNY GOODMAN and EDGAR SAMPSON

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BIG BAND SPECTACULAR

A Medley for Concert Band

2nd E♭ ALTO SAXOPHONE

Arranged by
JACK BULLOCK
(For writer credits, see page 4)

"Racing With The Moon"

Slow $\text{♩} \& \text{♩} = \text{♩}^3$

Musical notation for the first section, "Racing With The Moon". It consists of two staves of music in 4/4 time. The first staff begins with a *ff* dynamic marking and a slur over a series of eighth notes. The second staff continues the melody with a *f* dynamic marking and a triplet of eighth notes.

8 Moderately fast

"Sing, Sing, Sing"

Musical notation for the second section, "Sing, Sing, Sing". It consists of two staves of music in 4/4 time. The first staff has a *f* dynamic marking. The second staff continues the melody with a *f* dynamic marking and a slur over a series of eighth notes.

Musical notation for the continuation of "Sing, Sing, Sing". It consists of one staff of music in 4/4 time, featuring a series of eighth notes with a *f* dynamic marking.

Musical notation for the continuation of "Sing, Sing, Sing". It consists of one staff of music in 4/4 time, featuring a series of eighth notes with a *ff* dynamic marking and a *rit.* marking.

"Chattanooga Choo Choo"

20 Slightly slower

Musical notation for the third section, "Chattanooga Choo Choo". It consists of two staves of music in 4/4 time. The first staff has a *mf* dynamic marking. The second staff continues the melody with a *f* dynamic marking.

Musical notation for the continuation of "Chattanooga Choo Choo". It consists of one staff of music in 4/4 time, featuring a series of eighth notes with a *f* dynamic marking.

Musical notation for the continuation of "Chattanooga Choo Choo". It consists of one staff of music in 4/4 time, featuring a series of eighth notes with a *mf* dynamic marking.

Musical notation for the continuation of "Chattanooga Choo Choo". It consists of one staff of music in 4/4 time, featuring a series of eighth notes with a *f* dynamic marking and an *accel.* marking.

For copyright information, see page 4.

2nd Eb Alto Saxophone - 2

"Johnson Rag"

36 Faster

Musical notation for the first two staves of "Johnson Rag". The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a dynamic marking of *f*. The second staff continues the melody and includes a dynamic marking of *ff* and the instruction *molto rit.* at the end.

"I'm Getting Sentimental Over You"

45 Much slower

legato

Musical notation for the first two staves of "I'm Getting Sentimental Over You". The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It begins with a dynamic marking of *mp*. The second staff continues the melody and includes a dynamic marking of *mf*. The piece ends with a dynamic marking of *mp* and the instruction *rall.* at measure 53.

"Don't Get Around Much Anymore"

57 Moderato

Musical notation for the first two staves of "Don't Get Around Much Anymore". The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It begins with a dynamic marking of *mf* and the instruction *rit.*. The second staff continues the melody and includes a dynamic marking of *f*.

"Don't Sit Under The Apple Tree"

66 A little faster

Musical notation for the first three staves of "Don't Sit Under The Apple Tree". The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a dynamic marking of *mf* and the instruction *accel.*. The second staff continues the melody and includes a dynamic marking of *mf*. The third staff continues the melody and includes a dynamic marking of *f* and a triplet of eighth notes.

"Little Brown Jug"

82 A little slower

Musical notation for the first two staves of "Little Brown Jug". The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a dynamic marking of *ff* and the instruction *sub. rit.*. The second staff continues the melody and includes a dynamic marking of *mp*. The piece ends with a dynamic marking of *f* and a dynamic marking of *mp*.

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2nd Eb Alto Saxophone - 3

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster

mf *mp* *cresc.*

"Stomping At The Savoy"

100 Slower

f *molto rit.* *f*

"Don't Be That Way"

108 A little faster

f

"Eager Beaver"

118 Slower

f

"Moonlight Serenade"

130 Slow ballad

ff *mf*

141 Fast swing

rit.

2nd Eb Alto Saxophone - 4

145 "Two O'clock Jump"

- "Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON
- "Sing, Sing, Sing" - By LOUIS PRIMA
- "Chattanooga Choo Choo" - By MACK GORDON and HARRY WARREN
- "Johnson Rag" - By JACK LAWRENCE, GUY HALL and HENRY KLEINKAUF
- "I'm Getting Sentimental Over You" - By NED WASHINGTON and GEORGE BASSMAN
- "Don't Get Around Much Anymore" - By BOB RUSSELL and DUKE ELLINGTON
- "Don't Sit Under The Apple Tree (With Anyone Else But Me)" - By LEW BROWN, CHARLIE TOBIAS and SAM H. STEPT
- "Little Brown Jug" - TRADITIONAL
- "It Don't Mean A Thing (If It Ain't Got That Swing)" - By IRVING MILLS and DUKE ELLINGTON
- "Stompin' At The Savoy" - By ANDY RAZAF, BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON
- "Don't Be That Way" - By MITCHELL PARISH, BENNY GOODMAN and EDGAR SAMPSON
- "Eager Beaver" - By MILTON RASKIN and STAN KENTON
- "Moonlight Serenade" - By MITCHELL PARISH and GLENN MILLER
- "Two O'Clock Jump" - By HARRY JAMES, BENNY GOODMAN and COUNT BASIE

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BIG BAND SPECTACULAR

A Medley for Concert Band

B \flat TENOR SAXOPHONE

Arranged by
JACK BULLOCK
(For writer credits, see page 4)

"Racing With The Moon"

Slow $\text{♩} \& \text{♩} = \text{♩} \text{♩}$

Musical notation for the first section, "Racing With The Moon". It consists of two staves of music. The first staff begins with a dynamic marking of *f* and a hairpin crescendo leading to *ff*. The second staff features a triplet of eighth notes with a dynamic marking of *f*.

"Sing, Sing, Sing"

8 Moderately fast

Musical notation for the second section, "Sing, Sing, Sing". It consists of two staves. The first staff has a dynamic marking of *f*. The second staff features a series of eighth notes with accents.Continuation of the "Sing, Sing, Sing" section. The first staff has a dynamic marking of *ff*. The second staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with a *rit.* (ritardando) marking.

"Chattanooga Choo Choo"

20 Slightly slower

Musical notation for the third section, "Chattanooga Choo Choo". It consists of three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mp*.

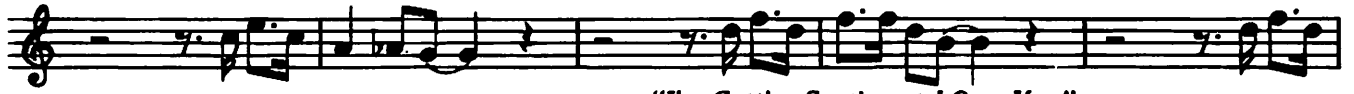
"Johnson Rag"

36 Faster

Musical notation for the fourth section, "Johnson Rag". It consists of two staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f* and an *accel.* (accelerando) marking.

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B \flat Tenor Saxophone - 2

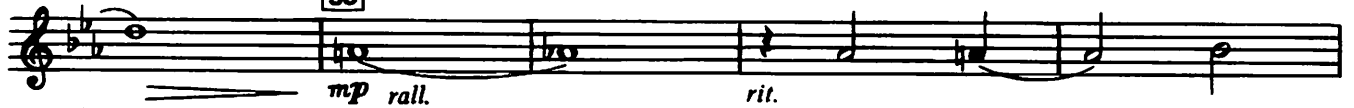


"I'm Getting Sentimental Over You"

45 Much slower
legato



53

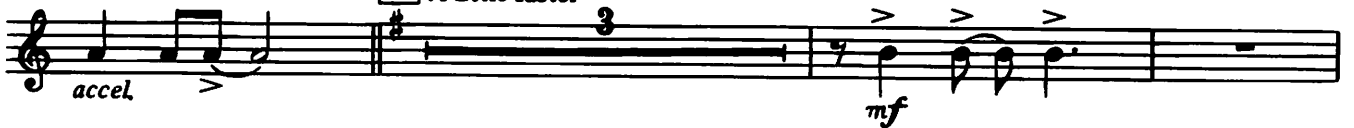


57 "Don't Get Around Much Anymore"
Moderato



"Don't Sit Under The Apple Tree"

66 A little faster

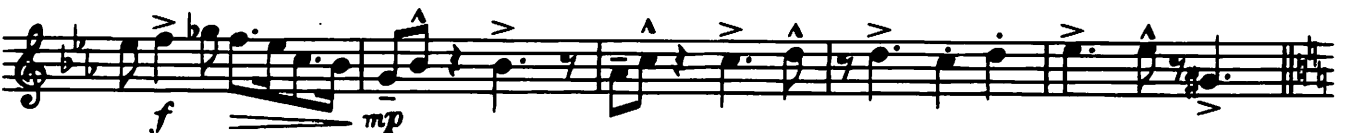


74



"Little Brown Jug"

82 A little slower



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B♭ Tenor Saxophone - 3

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster

mf \rightarrow *mp* *cresc.*

f *molto rit.*

"Stomping At The Savoy"

100 Slower

"Don't Be That Way"

108 A little faster

"Eager Beaver"

118 Slower

mf *ff*

mf *molto rit.* *f* *div.*

"Moonlight Serenade"

130 Slow ballad

141 Fast swing

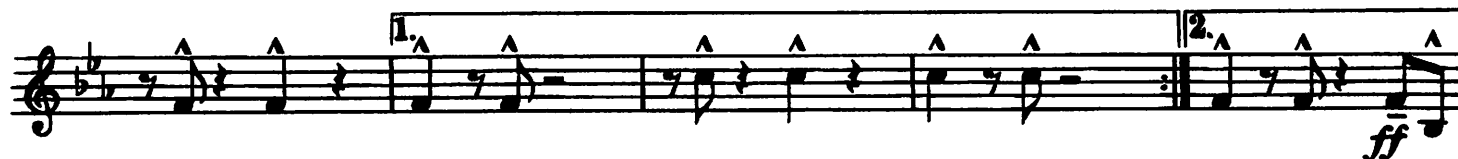
f *rit.*

Bb Tenor Saxophone - 4

145 "Two O'clock Jump"



157



"Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON

"Sing, Sing, Sing" - By LOUIS PRIMA

"Chattanooga Choo Choo" - By MACK GORDON and HARRY WARREN

"Johnson Rag" - By JACK LAWRENCE, GUY HALL and HENRY KLEINKAUF

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"Little Brown Jug" - TRADITIONAL

"It Don't Mean A Thing (If It Ain't Got That Swing)" - By IRVING MILLS and DUKE ELLINGTON

"Stompin' At The Savoy" - By ANDY RAZAF, BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON

"Don't Be That Way" - By MITCHELL PARISH, BENNY GOODMAN and EDGAR SAMPSON

"Eager Beaver" - By MILTON RASKIN and STAN KENTON

"Moonlight Serenade" - By MITCHELL PARISH and GLENN MILLER

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BIG BAND SPECTACULAR

A Medley for Concert Band

E♭ BARITONE SAXOPHONE

Arranged by
JACK BULLOCK
(For writer credits, see page 3)

"Racing With The Moon"

Slow $\text{♩} \& \text{♩} = \text{♩} \text{♩}$

Musical notation for the first system of "Racing With The Moon". It features a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music begins with a dynamic marking of *f* and a hairpin crescendo leading to *ff*. A box containing the number 8 indicates the start of the "Moderately fast" section. The notation includes eighth and quarter notes with various articulations like accents and slurs.

"Sing, Sing, Sing"

Musical notation for the second system of "Sing, Sing, Sing". It continues in the same key signature and time signature. The music starts with a dynamic marking of *f* and includes a first ending bracket labeled "1." at the end of the system.

"Chattanooga Choo Choo"

20 Slightly slower

Musical notation for the third system of "Chattanooga Choo Choo". It features a treble clef, a key signature of two sharps (D major), and a 7/8 time signature. The music starts with a dynamic marking of *f*, followed by a *rit.* (ritardando) and then a dynamic marking of *mf*. A second ending bracket labeled "2." is present.

"Johnson Rag"

36 Faster

Musical notation for the fourth system of "Johnson Rag". It continues in the same key signature and time signature. The music starts with a dynamic marking of *f*, followed by an *accel.* (accelerando) and ends with a dynamic marking of *f*. A first ending bracket labeled "1." is present.

"I'm Getting Sentimental Over You"

45 Much slower

53

Musical notation for the fifth system of "I'm Getting Sentimental Over You". It features a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music starts with a dynamic marking of *ff*, followed by a *molto rit.* (molto ritardando) and then a dynamic marking of *mp*. A first ending bracket labeled "1." is present.

"Don't Get Around Much Anymore"

57 Moderato

Musical notation for the sixth system of "Don't Get Around Much Anymore". It features a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music starts with a dynamic marking of *mf* and includes a *rit.* (ritardando) marking.

For copyright information, see page 3.

E♭ Baritone Saxophone - 2

mf *mf* *f*

"Don't Sit Under The Apple Tree"

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with various dynamics and accents.

66 *accel.* *mf*

A little faster

Musical notation for the second system, including a triplet of eighth notes and a 7/8 time signature. Dynamics range from mezzo-forte to forte.

74

Musical notation for the third system, featuring a triplet of eighth notes and a 7/8 time signature.

82 *sub. rit.* *mp*

"Little Brown Jug"
A little slower

Musical notation for the fourth system, including a 7/8 time signature and a mezzo-piano dynamic.

90 *mp cresc.*

"It Don't Mean A Thing (If It Ain't Got That Swing)"
Subito faster

Musical notation for the fifth system, featuring a 4/4 time signature and a mezzo-piano dynamic with a crescendo.

100 *molto rit.* *f* *mf*

"Stomping At The Savoy"
Slower

Musical notation for the sixth system, including a 2/4 time signature, a first ending bracket, and dynamics from forte to mezzo-forte.

108 *f* *mf*

"Don't Be That Way"
A little faster

Musical notation for the seventh system, featuring a 6/8 time signature, a first ending bracket, and dynamics from forte to mezzo-forte.

118 *f* *ff*

"Eager Beaver"
Slower

Musical notation for the eighth system, including a 7/8 time signature and dynamics from forte to fortissimo.

mf

Musical notation for the ninth system, featuring a 7/8 time signature and a mezzo-forte dynamic.

mf *molto rit.*

"Moonlight Serenade"
130 **Slow ballad**

Musical notation for the tenth system, including a 7/8 time signature, a mezzo-forte dynamic, and a 7-measure rest.

f *rit.* **141** **Fast swing**

Musical notation for the eleventh system, featuring a 7/8 time signature, a forte dynamic, a ritardando, and a 3-measure rest.

E♭ Baritone Saxophone - 3

145 "Two O'clock Jump"

"Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON

"Sing, Sing, Sing" - By LOUIS PRIMA

"Chattanooga Choo Choo" - By MACK GORDON and HARRY WARREN

"Johnson Rag" - By JACK LAWRENCE, GUY HALL and HENRY KLEINKAUF

"I'm Getting Sentimental Over You" - By NED WASHINGTON and GEORGE BASSMAN

"Don't Get Around Much Anymore" - By BOB RUSSELL and DUKE ELLINGTON

"Don't Sit Under The Apple Tree (With Anyone Else But Me)" - By LEW BROWN, CHARLIE TOBIAS and SAM H. STEPT

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