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BIG BAND SPECTACULAR

A Medley for Concert Band

ELECTRIC BASS

"Racing With The Moon"

Arranged by
JACK BULLOCK
(For writer credits, see page 4)

Slow

Musical staff for the beginning of "Racing With The Moon". It starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The staff contains several measures of music with various note values and rests.

8 Moderately fast

"Sing, Sing, Sing"

Musical staff for the beginning of "Sing, Sing, Sing". It starts with a bass clef, a key signature of two flats, and a 7/8 time signature. The first measure has a dynamic marking of *f*. The staff contains several measures of music with various note values and rests.

Musical staff continuing the "Sing, Sing, Sing" section. It contains several measures of music with various note values and rests.

Musical staff for the first and second endings of "Sing, Sing, Sing". The first ending is marked with a box containing the number 1, and the second ending is marked with a box containing the number 2. The staff contains several measures of music with various note values and rests.

"Chattanooga Choo Choo"

rit.

20 Slightly slower

Musical staff for the beginning of "Chattanooga Choo Choo". It starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The first measure has a dynamic marking of *mf*. The staff contains several measures of music with various note values and rests.

Musical staff continuing the "Chattanooga Choo Choo" section. It contains several measures of music with various note values and rests.

Musical staff continuing the "Chattanooga Choo Choo" section. It contains several measures of music with various note values and rests.

"Johnson Rag"

36 Faster

Musical staff for the beginning of "Johnson Rag". It starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The first measure has a dynamic marking of *mf*. The staff contains several measures of music with various note values and rests.

Musical staff continuing the "Johnson Rag" section. It contains several measures of music with various note values and rests.

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molto rit.

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster

Musical notation for the first piece, starting with a double bar line and a repeat sign. The first staff shows a sequence of eighth notes. The second staff continues with eighth notes and includes a first ending bracket with a repeat sign and an accent (>) over the final note. The word "cresc." is written below the second staff.

"Stomping At The Savoy"

100 Slower

Musical notation for the second piece, starting with a double bar line and a repeat sign. The first staff shows a sequence of eighth notes with a second ending bracket. The word "molto rit." is written below the first staff. The second staff continues with eighth notes and includes a first ending bracket with a repeat sign and an accent (>) over the final note.

"Don't Be That Way"

108 A little faster

Musical notation for the third piece, starting with a double bar line and a repeat sign. The first staff shows a sequence of eighth notes. The second staff continues with eighth notes and includes a first ending bracket with a repeat sign and an accent (^) over the final note.

"Eager Beaver"

118 Slower

Musical notation for the fourth piece, starting with a double bar line and a repeat sign. The first staff shows a sequence of eighth notes with accents (>) under each note. The second staff continues with eighth notes and includes a first ending bracket with a repeat sign and an accent (^) over the final note.

"Moonlight Serenade"

130 Slow ballad

Musical notation for the fifth piece, starting with a double bar line and a repeat sign. The first staff shows a sequence of eighth notes. The word "molto rit." is written below the first staff. The second staff continues with eighth notes and includes a first ending bracket with a repeat sign and an accent (^) over the final note.

141 Fast swing

Musical notation for the sixth piece, starting with a double bar line and a repeat sign. The first staff shows a sequence of eighth notes. The word "rit." is written below the first staff. The second staff continues with eighth notes and includes a first ending bracket with a repeat sign and an accent (^) over the final note.

Electric Bass - 4

145 "Two O'clock Jump"



- "Racing With The Moon" - By VAUGHN MONROE, PAULINE POPE and JOHNNY WATSON
- "Sing, Sing, Sing" - By LOUIS PRIMA
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- "Johnson Rag" - By JACK LAWRENCE, GUY HALL and HENRY KLEINKAUF
- "I'm Getting Sentimental Over You" - By NED WASHINGTON and GEORGE BASSMAN
- "Don't Get Around Much Anymore" - By BOB RUSSELL and DUKE ELLINGTON
- "Don't Sit Under The Apple Tree (With Anyone Else But Me)" - By LEW BROWN, CHARLIE TOBIAS and SAM H. STEPT
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BIG BAND SPECTACULAR

A Medley for Concert Band

DRUM SET

"Racing With The Moon"

Slow =
Susp. Cym.

Arranged by
JACK BULLOCK
(For writer credits, see page 4)

Musical notation for the first section of the medley. It features a drum set part with various rhythms and dynamics. The first staff shows a melodic line with accents and a dynamic marking of *f*. The second staff shows a rhythmic pattern with 'x' marks indicating drum hits. A box labeled '8' indicates the start of a 'Moderately fast' section with 'Tom-Tom'.

"Sing, Sing, Sing"

Musical notation for the second section of the medley. It features a drum set part with various rhythms and dynamics. The first staff shows a melodic line with accents and a dynamic marking of *f*. The second staff shows a rhythmic pattern with 'x' marks indicating drum hits. The section includes first and second endings, marked '1.' and '2.' with 'R.S.' (Repeat Sign) and 'rit.' (ritardando) markings.

"Chattanooga Choo Choo"

20 Slightly slower

Musical notation for the third section of the medley. It features a drum set part with various rhythms and dynamics. The first staff shows a rhythmic pattern with 'x' marks indicating drum hits. The second staff shows a melodic line with accents and a dynamic marking of *f*. The section includes first and second endings, marked '1.' and '2.' with 'R.S.' (Repeat Sign) and 'rit.' (ritardando) markings.

"Johnson Rag"

36 Faster
Hi-Hat

Musical notation for the fourth section of the medley. It features a drum set part with various rhythms and dynamics. The first staff shows a rhythmic pattern with 'x' marks indicating drum hits. The second staff shows a melodic line with accents and a dynamic marking of *f*. The section includes first and second endings, marked '1.' and '2.' with 'R.S.' (Repeat Sign) and 'rit.' (ritardando) markings. The section concludes with a 'molto rit.' (molto ritardando) marking.

Drum Set - 2

"I'm Getting Sentimental Over You"

45 Much slower
Brushes
mf

53 rall. rit. to sticks

Detailed description: This block contains the drum set notation for the first piece. It starts with a box containing the number 45, followed by the tempo marking 'Much slower' and the instruction 'Brushes'. The notation is on a single staff with a treble clef. It begins with a rest, followed by a series of notes with brush strokes indicated by 'x' marks. A dynamic marking of 'mf' is present. At measure 53, there is a box with the number 53, followed by 'rall.' and 'rit.' markings, and the instruction 'to sticks' at the end of the piece.

"Don't Get Around Much Anymore"

57 Moderato
R.S.
ff
Tom-Tom

Detailed description: This block contains the drum set notation for the second piece. It starts with a box containing the number 57, followed by the tempo marking 'Moderato' and the instruction 'R.S.'. The notation is on a single staff with a treble clef. It begins with a rest, followed by a series of notes with 'ff' dynamic marking. Below the staff, there is a 'Tom-Tom' section with notes and 'x' marks. The piece ends with a final note and a 'x' mark.

"Don't Sit Under The Apple Tree"

66 A little faster
H.-H.
accel.
H.-H.
H.-H.
74 H.-H.
S.C.

Detailed description: This block contains the drum set notation for the third piece. It starts with a box containing the number 66, followed by the tempo marking 'A little faster'. The notation is on a single staff with a treble clef. It begins with a rest, followed by a series of notes with 'H.-H.' (Hi-Hat) markings. A dynamic marking of 'accel.' is present. Below the staff, there are 'H.-H.' markings. At measure 74, there is a box with the number 74, followed by 'H.-H.' and 'S.C.' (Snare Drum) markings. The piece ends with a final note and a 'x' mark.

"Little Brown Jug"

82 A little slower
H.-H.
sub. rit.
mp
R.S.
H.-H.

Detailed description: This block contains the drum set notation for the fourth piece. It starts with a box containing the number 82, followed by the tempo marking 'A little slower'. The notation is on a single staff with a treble clef. It begins with a rest, followed by a series of notes with 'H.-H.' markings. A dynamic marking of 'mp' is present. Below the staff, there are 'R.S.' (Right Snare) and 'H.-H.' markings. The piece ends with a final note and a 'x' mark.

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster
S.C.
4
cresc.

Detailed description: This block contains the drum set notation for the fifth piece. It starts with a box containing the number 90, followed by the tempo marking 'Subito faster'. The notation is on a single staff with a treble clef. It begins with a rest, followed by a series of notes with 'S.C.' (Snare Drum) markings. A dynamic marking of 'cresc.' is present. Below the staff, there are '4' markings. The piece ends with a final note and a 'x' mark.

*(Circular Brushes Technique)

Drum Set - 3

1. 2. **100** "Stomping At The Savoy" Slower
S.C. *molto rit.* S.C.

108 "Don't Be That Way" A little faster

1. 2.

118 "Eager Beaver" Slower
3 3
R.S. 4

130 "Moonlight Serenade" Slow ballad
Brushes *molto rit.*
 to sticks *rit.*

141 Fast swing
Solo *ff*
Opt. ad lib.

145 "Two O'clock Jump"
 f

Drum Set - 4

The musical score consists of five staves of notation. The first staff shows a rhythmic pattern with eighth notes and rests. The second staff includes a measure marked '157' and a 'R.S.' (Right Stick) instruction. The third staff continues the rhythmic pattern. The fourth staff has two first endings, with the second ending marked 'R.S.' and 'ff'. The fifth staff features a 'Solo' section, a 'Soli' section, and dynamic markings 'ff', 'molto rit.', and 'ad lib.'.

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